

Wells (Ashton)

D2

1 c. rec'd Oct. 10, 1931  
Application NOV - 2 1931  
rec'd

Ragpicker, by A. Wells and Jayne Kerr.

AEB

Fee rec'd \$1.00 49939

© Cl Dunpub 12886 C  
R

Oct. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

166900  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ashton Wells.

(Write full legal name of copyright owner)

(2) Address

217 N. Vernon Ave.

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Ashlton Wells and  
Gayne Wells  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Ragpicker

(7) Send certificate of registration to

Ashlton Wells  
217 N. Vernon Ave. Pasadena Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ashlton Wells  
217 N. Vernon Ave. Pasadena Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Wells (Betty Delores)

D2

1 c. rec'd JUL -1 1937

Applicat JUL -1 1937  
rec'd

Courage in November.

GAP

Fee rec'd \$

\$1.00

© Cl Dunpub 50614

34943 JUL -3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Delores Wells

(Write full legal name of copyright owner)

(2) Address

408 - 3rd St

(Street)

Eagle Grove

(City)

Iowa

(State)

[Please turn this over]



(3) Name of author or translator

Betty Helene Wells

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Camego In November" \*

(7) Send certificate of registration to

Betty Wells

408. 3<sup>rd</sup> St

(Street)

Eagle Grove

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

408 - 3<sup>rd</sup> St

(Street)

Eagle Grove

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* LI 3 Acts

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Wells (Carolyn)*

*Jan.*

*Jolly plays for holidays.*

2 c. rec'd **SEP 16 1914**  
Application **SEP 16 1914**  
rec'd **CLD 38133** ✓  
XXc. *R*

Leave all above these words blank

Fee rec'd **\$1.00** **31065** **SEP 16 1914**

**APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

**SEP 15 1914**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Carolyn Wells,*  
[Write name in full]

Street (3) \_\_\_\_\_ City *Rahway,* State *N. J.*

Name of Author, but if a translation, then Translator (4) *Carolyn Wells.*  
[Write name in full]

[Please turn this over]

9100

Card made by G.B.S.



Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) JOLLY PLAYS FOR HOLIDAYS

A Collection of Christmas Entertainments Price \$ 0.60

Exact date of publication (8) SEP 15 1914 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Waller H. Baker, Co.

Street (10) 51 Hamilton Place City Boston State Mass.

Name and address of remitter: (11) Waller H. Baker & Co.

Street (12) 51 Hamilton Place City Boston State Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

MAR - 7 1917

1 c. rec'd

Application

rec'd

MAR 13 1917

XXc.

©Cl.D 46372 C

Fee rec'd \$

\$1.00

8126

MAR - 7 1917

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 12<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Charles Stuart Welles. n. y.

71 West 44<sup>th</sup> St

(Street)

New York City

(City)

n. y.

(State)

(Aug., 1916)

[Please turn this over]

E. F. G. P.



Refer to no. 8126

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓ Charles Stuart Willis ✓

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Down by the River, Story of The Temple of Vesta ✓

Send certificate of  
registration to (7)

71 West 44th St New York

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Charles Stuart Willis

71 West 44th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

DX 2

APR 27 1925 ✓

Wells (Charlotte E.)  
Don the cossack.

1 c. rec'd

Application

APR 20 1925

rec'd

Cl. D

71369

XXc.

P

\$1.00

Leave all above these words blank

Fee rec'd \$

20350 APR 20 '25

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charlotte E. Wells

(Write full legal name of copyright owner)

Hotel Arlington, 18 West 25th Street, New York.

(Street)

(City)

(State)

Name of Composer (3)

Charlotte E. Wells.

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(July, 1923—1,000)

O. K. R. P. T.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Charlotte E. Wells.

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "DON THE COSSACK" adapted from an original

Jewish play by S. Ansky - literal translation by Henry Driver.

Send certificate of  
registration to (10) Hughes Massie & Co.

347 Fifth Avenue, New York N. Y.  
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Hughes Massie & Co.

347 Fifth Avenue New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Wells (Charlotte Elizabeth)<sup>D2</sup>  
Eye of the city.

1 c. rec'd

Application  
rec'd

© Cl D

79806

See rec'd \$

0000

24841 MAY 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Elizabeth Wells  
(Write full legal name of copyright owner)

(2) Address 141 Madison Ave New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~

Charlotte Eliz. Wells

(Write name in full)

(4) Country of which the author is a citizen\*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Eye of The City  
Original Comedy in Four Acts  
by Charlotte Elizabeth Wells

(7) Send certificate of registration to

Charlotte E. Wells

161 Madison Ave - New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charlotte E. Wells

161 Madison Ave - N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wells (Charlotte E.)  
Hypatia, the pride of  
Alexandria

1 c. rec'd

Application APR -1 1921  
rec'd

XXc. © C. D. 57380

Leave all above these words blank

Fee rec'd \$ 1.00 10094-Mar. 19-1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
copyright claimant (2)

Charlotte E. Wells

(Write name in full—State here also nationality of claimant)

Born in Pennsylvania

American

(Jan., 1920—4,000)

(Street)

18 W-25 St

(City)

N.Y.

(State)

[Please turn this over]

N.Y.



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Charlotte E. Wells

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hippocras, The Poet of Alexandria  
Poetic Drama in Five Acts  
by Charlotte E. Wells

Send certificate of registration to (7)

Charlotte E. Wells  
Hotel Arlington - 18 W - 25 - N - N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Charlotte E. Wells  
18 West 25 - N - New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wells (Charlotte E.)*  
*Inevitable.*

1 c. rec'd FEB - 6 '22  
Application FEB - 6 1922  
rec'd  
© Cl. D 59856 C.  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

5397 FEB - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 1<sup>st</sup> '22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
me, citizenship, and address  
of copyright claimant (2)

*Charlotte E. Wells*

(Write name in full—State here also nationality of claimant)

*American*

(Sept., 1920—5,000)

(Street)

*18 West 25<sup>th</sup> St*

(City)

*N. Y.*

(State)

[Please turn this over]

*N. Y.*



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charlotte E. Wells

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Inevitable

Play in Three Acts

by Charlotte E. Wells

Send certificate of registration to (7) \_\_\_\_\_

from novel by Louis Couperus

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

Charlotte E. Wells

Hotel Burlington 18 West 35th St

(Street)

(City)

(State)

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wells (Charlotte E.)*  
*Irish Kitty.*

1 c. rec'd OCT 22 1918  
Application  
rec'd OCT 22 1918  
XXc. © CLD 50602 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

30846 OCT 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 21<sup>st</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charlotte E. Wells

(Write name in full—State here also nationality of claimant)

36 East

(Street)

37<sup>th</sup> St.

(Apr., 1918)

New York City

(City)

(State)

[Please turn this over]

21. 9.

J. B.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charlotte E. Gilchrist

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

American -

Brief title of work (6)

Trials - Kelly

Comedy - Macdonald

in - Four - Acts

Send certificate of  
registration to (7)

Charlotte E. Gilchrist

Name and address of person  
sending the fee (8)

(Street)

36 East 37

(City)

New York

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wells (Charlotte Elizabeth)*  
*Little Rube.*

1 c. rec'd *OCT 15 1920*  
Application rec'd *OCT 16 1920*  
XXc. *© OCT 15 1920*

Leave all above these words blank

Fee rec'd

*\$1.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 15 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) *Charlotte Elizabeth Wells*

(Write name in full—State here also nationality of claimant)

*American*

(Jan., 1920—4,000)

(Street)

*18 West 25 St*

(City)

*New York*

(State)

[Please turn this over]

*N. Y.*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charlotte Elizabeth Wells

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Little Rube  
The Poet of Fennell  
Original Character Comedy in 34 Acts

Send certificate of registration to (7)

Charlotte E. Wells

Hotel Lexington - 18 West 25 St. N. Y. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charlotte E. Wells

18 West 25 St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wells(Charlotte Elizabeth)

D2

AUG 29 1929

Mad moments.

1 c. rec'd

Application rec'd AUG 29 1929

© Cl Dunpub 2151  
XXc.

Fee rec'd \$1.00 Bill

WP

AUG 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Elizabeth Wells

(Write full legal name of copyright owner)

(2) Address

130 West 49<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Charlotte E. Wells  
(Write name in full)

(4) Country of which the author is a citizen\*

United States America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Mad Moments  
A Reginal Drama in Prologue & 3 Acts  
By Charlotte E. Wells

(7) Send certificate of registration to

Charlotte E. Wells  
130 West 49<sup>th</sup> St - New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charlotte E. Wells  
Hotel Chesterfield - 130 West 49<sup>th</sup> St  
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wells (Charlotte Elizabeth)  
Madwoman.

1 c. rec'd MAY 17 1920

Application MAY 17 1920  
rec'd

XXc. ©C.D. 54623 ✓

Leave all above these words blank

Fee rec'd **\$1.00** 17407 MAY 17 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P. O.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 17, 1920

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant, (2) Charlotte Elizabeth Wells

(Write name in full—State here also nationality of claimant)

America — born — Pennsylvania  
(Street) (City) (State)

(Jan., 1920—4,000)

18 West 25<sup>th</sup> St

New York

[Please turn this over]

MAY 22 1920 N.Y. ✓



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charlotte E. Wells

Country of which the author or translator is a citizen or subject (4)

United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

of America

Brief title of work (6)

The Madwoman  
Drama in Three Acts

Send certificate of registration to (7)

to - Charlotte E. Wells  
Hotel Arlington - 18 W. 25 St

Name and address of person or firm sending the fee (8)

(Street) (City) (State)  
Charlotte E. Wells  
Hotel Arlington - New York City  
18 W. 25 St -

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wells (Charlotte E.)  
Marriage

1 c. rec'd SEP 25 1923  
Application  
rec'd SEP 25 1923  
© Cl D 65571  
XXc. 7

Leave all above these words blank

Fee rec'd. \$

39905 SEP 25 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Charlotte E. Wells

(Write full legal name of copyright owner)

10 Hughes Massie Co. 347 Fifth Avenue, New York City  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charlotte E. Wells  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Marriage" a play in 3 acts  
translated and adapted from the original of Carl  
Jacoby.

Send certificate of registration to (7) Hughes & Massie & Co.  
347 7th Ave. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hughes & Massie & Co.  
347 7th Ave. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wells (Charlotte E.)  
Claf, the prince.

D2

1 c. rec'd

DEC 15 1927

Application  
rec'd

DEC 14 '27

© Cl D

82071

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delays in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 11 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte E. Wells

(Write full legal name of copyright owner)

(2) Address

130 W. 49<sup>th</sup>

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Charlotte E. Wells

(Write name in full)

(4) Country of which the author is a citizen\*

United States / America

(MUST be stated)

(5) If ~~an alien~~ author, state where domiciled in the United States

(6) Brief title of work

Alaf the Prince  
Promance, Drama  
of Ancient Norway

(7) Send certificate of registration to

Charlotte E. Wells

Hotel Chesterfield, 130 W-49 St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

N. Y. City

Charlotte E. Wells

130 W-49 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wells (Charlotte Elizabeth)  
Perverted youth

D2

AUG 21 '28

1 c. rec'd

Applied  
rec'd

AUG 21 1928

© Cl D

86003

Fee rec'd \$

\$1.00

AUG 21 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20<sup>th</sup> 1928

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**(1)** Name of copyright owner Charlotte Eliz. Wells  
(Write full legal name of copyright owner)

**(2)** Address 130 W. 49<sup>th</sup> St New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~

Charlotte Eliz. Wells  
(Write name in full)

(4) Country of which the author is a citizen\*

United States, America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Perverted Youth -  
Original Drama in Prologue  
and Three Acts - by

(7) Send certificate of registration to

Charlotte E. Wells  
130 West 49th St New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charlotte E. Wells  
130 West 49th St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Wells (Charlotte Elizabeth)

Reprisals.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

XXc.

JUL - 9 21

JUL - 9 1921

©CLD 58118

26977 JUL - 9 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charlotte Elizabeth Wells

(Write name in full—State here also nationality of claimant)

American

(Sept., 1920 - 5,000)

(Street)

18 West 25<sup>th</sup> St

(City)

New York

(State)

Please turn this over

N. Y.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charlotte Eliz. Wells

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Reprisals  
Modern Society Comedy  
In Three Acts

Send certificate of registration to (7) \_\_\_\_\_

18 West 25<sup>th</sup> St - New York - N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Hotel Arlington - 18 West 25<sup>th</sup> St - N. Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (Eleanor Oliphant)*  
*New tales for old.*

1 c. rec'd *OCT 15 1921*  
Application *OCT 15 1921*  
rec'd  
© *Cl. 58876 C*  
XXc.

*\$1.00* 37004 OCT 15 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) \_\_\_\_\_

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**1** The copyright is claimed by  
**0** Name, citizenship, and address of copyright claimant (2) *Eleanor Oliphant Wells* *American*

(Write name in full—State here also nationality of claimant)

*1334 N. State St.* *Chicago* *Illinois*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Chamot Oliphant Wells

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) New Tales for Old - A Pageant of Fantasy. ✓

Send certificate of registration to (7) Chamot Oliphant Wells, c/o A. B. Wells  
14 S. La Salle St. Chicago Illinois Room 914  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chamot Oliphant Wells  
1334 W. State Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (Elizabeth)*  
*Golden Apple of Hesperides.*

1 c. rec'd *Oct - 5 1923*  
Application *Oct - 5 1923*  
rec'd  
© Cl. D 65663  
XXC.

Leave all above these words blank

Fee rec'd \$ *2.00*

**39376 OCT-5'2**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by *W. P.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *October 2, 1923*

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**9** The copyright is claimed by

**Name and address**

**of copyright claimant (2)**

*Elizabeth Wells*

(Write full legal name of copyright owner)

*1133 Concord*

(Street)

*Louisville, Ky.*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Hells

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Golden Apple of Hesperides"

Drama in three scenes based on geography - educational in theme

Send certificate of registration to (7)

Elizabeth Hells

1133

Second

Louisville

Ky.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Elizabeth Hells

1133

Second

Louisville

Ky.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wells (Elizabeth)

Reference card  
D app. file

D 43683

EAF

589100

Green (The) cup.

See

Kallessor (Michael) and Wells (Elizabeth)



Wells (Elizabeth)

Reference card  
D app. file

D 15892

AEB

989100

Promoter.

See

Kallessen (Michael) and Wells (Elizabeth)



Wells (Elizabeth)

D2

NOV 25 1931

Tune in.

CP

1 c. rec'd

Application  
rec'd

NOV 25 1931

© Cl. unpub. 13145

Fee rec'd \$

1.00

57538 NOV 25 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Wells

(Write full legal name of copyright owner)

(2) Address

15 Jones Place,

(Street)

West Orange,

(City)

N.J.

(State)

[Please turn this over]



(3) Name of author or translator

Elizabeth Wells

(Write name in full)

(4) Country of which the author is a citizen\*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

American

(6) Brief title of work

"Tune In" a Comedy  
in Prologue and three acts.

(7) Send certificate of registration to

Miss Elizabeth Wells

15

Jones Place

West Orange

N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Wells

15 Jones Place

West Orange

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wells (Elizabeth R.)

Reference card

Appl. file

Love thieves

See

Kallessen (Michael) & Wells  
(Elizabeth R.)

D67347

001688



Wells (Elizabeth R.)

Reference card

Appl file

Rich old men

See

Kallessen (Michael) & Wells (Elizabeth R.)

D 66623

001689



Wells (Elizabeth Reed)

D2

FEB -1 1933

Flying Bryds.

1 c. rec'd

Application  
rec'd

FEB -1 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 21047

5198 FEB -1 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Elizabeth Reed Wells*

(Write full legal name of copyright owner)

(2) Address

*15 Jones Place*  
(Street)

*West Orange*  
(City)

*N.J.*  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Elizabeth Reed Wells  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Flying Bride

A Comedy Drama in (3 acts) five scenes

(7) Send certificate of registration to \_\_\_\_\_

Elizabeth R. Wells

15 Jones Place  
(Street)

West Orange, N.J.  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Elizabeth R. Wells

15 Jones Place  
(Street)

West Orange  
(City)

N.J.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See Correspondence, Index to Claimants

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wells (Ella M.)*

*Her honor - the mayor.*

1 c. rec'd

Application FEB 24 1920

rec'd

XXc. C. O. 53889 ✓

Leave all above these words blank

Fee rec'd \$

81.00

7254 FEB 24 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 24, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Ella M. Wells.*

*American*

(Write name in full—State here also nationality of claimant)

*445. Merrimack*

(Street)

*Lowell*

(City)

*Massachusetts*

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ella M. Wells

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Her Honor The Mayor

Send certificate of  
registration to (7)

Ella M. Wells

445 Merrimack

(Street)

Lowell

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (8)

Ella M. Wells

445 Merrimack

(Street)

Lowell

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Wells (Ella M.)*

*Yeast.*

1 c. rec'd

Application  
rec'd

OCT 17 1914

XXc.

© Cl. 38534

\$1.00

Leave all above these words blank

Fee rec'd \$

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept. 18 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ella M. Wells*

(Write name in full)

*445 Merrimack St*

(Street)

*Lowell*

(City)

*Mass.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Ella M. Wells*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*United States* [Must be stated]

Brief title of work (6)

*"Feast"*

Send certificate of registration to: (7)

*Ella M. Wells*

*445 Merrimack St. Lowell*

*Mass.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Ella M. Wells*

*445 Merrimack St.*

(Street)

*Lowell*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Wells (Emma)

Reference card  
D app. file

By your leave.

See

24075

Hurlbut (Gladys) and Wells (Emma)

3 AEB  
001693



Wells (Emma B. C.)

D2

FEB 21 1935✓

1 c. rec'd

Application  
rec'd

FEB 21 1935

© Cl Durpub 33899 ✓

Fee rec'd \$

11.00

8807 FEB 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 20<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EMMA B.C. WELLS ✓

(Write full legal name of copyright owner)

(2) Address

31 East 12<sup>th</sup> St.

(Street)

New York City.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Emma B.C. Wells-

(Write name in full)

(4) Country of which the author is a citizen\*

United States -

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Cassandra" ✓

(7) Send certificate of registration to

Emma B.C. Wells

31 East 12<sup>th</sup> Street New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Emma B.C. Wells

31 East 12<sup>th</sup> Street New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Wells (Erma Wiley)

D1

Dawn of a new day.

2 c. rec'd

JUN 12 1935

Application

JUN 12 1935

rec'd

© Cl D pub. 36548

XXc.

Fee rec'd \$

12.00

35294 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erma W. Wells

(Write full legal name of copyright owner)

(2) Address S. 726 Jefferson  
(Street)

Spokane, Washington  
(City) (State)

(3) Name of author or translator Erma Wiley Wells  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States' of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Dawn of a New Day"  
(A Pageant-Play)

(7) Published on the 21st. day of April, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Erma W. Wells  
S. 726 Jefferson Street Spokane, Washington  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Erma W. Wells  
S. 726 Jefferson Spokane, Washington  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934-- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wells (Estelle) \*

Awful truth.

C

1 c. rec'd AUG 18 '31

Application  
rec'd AUG 18 '31

©ClC 5601

Fee rec'd \$1.00

41297 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Estelle Wells*

(Write full legal name of copyright owner)

(2) Address

*828 - Lincoln*  
(Street)

*San Francisco*  
(City)

*Calif*  
(State)

(3) Name of author

*Estelle Wells*

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Awful Truth

(7) Send certificate of registration to

Estelle Weiss

c/o of - Mrs. Sciaccant. 431 - 11<sup>th</sup> St. N.E.

(Street)

Washington - D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

(July, 1930—3,500)

(Street)

(City)

(State)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Wells (Frank)

D2

Anvil.

CP

Fee rec'd \$ 1.00

1 c. rec'd APR 10 1935

Application  
rec'd APR 10 1935

© Cl Unpub 34786

17293 APR 10 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Wells

(Write full legal name of copyright owner)

(2) Address

435 Jamarack

(Street)

Inglewood

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Frank Wells  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Anvil

(7) Send certificate of registration to\_\_\_\_\_

Frank Wells

435 Tamarack  
(Street)

Inglewood  
(City)

Calif.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Frank Wells

435 Tamarack  
(Street)

Inglewood  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wells (Frank)

D2

Benediction.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Mar. 16, 1936

Application MAR 16 1936  
rec'd

© Cl Unpub 41398

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14844 MAR 16 '36

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Wells.

(Write full legal name of copyright owner)

(2) Address

435 Tamarack Ave.

(Street)

Inglewood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank Wells

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Benediction

(7) Send certificate of registration to Frank Wells

435 Tamarack Ave. Inglewood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wells (Frank Bell)

D2

OCT - 6 1934

1 c. rec'd

Application  
rec'd

OCT - 6 1934

© Cl Dunpub 31471 C  
R

Fee rec'd \$

45027 OCT - 6 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

APPLICATION FOR COPYRIGHT

HCB

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank Bell Wells

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 206 State St. C/O Dr Epstein, Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Bell Wells  
(Write name in full)

(4) Country of which the author is a citizen\* United States Of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work JOHN HENRY (The Steel Driving Man) \*

(7) Send certificate of registration to Frank Bell Wells, C/O Dr Epstein,  
206 State St. Brooklyn, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Bell Wells  
206 State Street, Brooklyn, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wells (Frederic Lyman)  
Mental adaptation.

Name of claimant

Author and title

1 c. rec'd

DEC 30 1916

Cl. C, Xxc, No.

CLC

1041

Cash No.

\$1.00

\$

43017 DEC 30 1916

Leave all above these lines blank

Card by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 29, 1916

Of the LECTURE, SERMON, OR ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frederic Lyman Wells

Clean Hospital, Waverley Mass.

Nationality of author or authors

United States

Author or  
authors

Frederic Lyman Wells

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"Mental Adaptation"

Send certificate of  
registration to

D. Appleton and Company

35 West 32nd street, New York, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

SEE DOUBTFUL FILE

## DIRECTIONS FOR FILLING UP APPLICATION BLANK, CLASS C.

Read the blank carefully and do not write anything in the reserved spaces at the top of the application.

Date the application.

If the application is for a lecture, cross out the words "sermon" and "address"; if for a sermon, cross out the words "lecture" and "address"; if for an address, cross out the words "lecture" and "sermon".

Fill in the space marked NAME AND ADDRESS OF CLAIMANT with the legal name and residence of the person in whose name the registration is to be made. No pseudonym or fictitious name should be given.

Fill in the space marked NATIONALITY OF AUTHOR with the name of the country of

which he is a citizen or subject at the date of this application. If the author is a foreigner, permanently residing in the United States, that fact should be stated.

Fill in the name of the AUTHOR in the space so indicated.

Fill in the space marked TITLE OF WORK with the exact title of the lecture, sermon, or address to be registered.

Fill in carefully, in the proper space, the name and POST-OFFICE address of the party to whom the certificate of copyright registration is to be mailed.

A separate application, and a separate fee of \$1.00, should be sent with one copy of each lecture, sermon, or address for which registration is desired.

Address all copyright matter to the REGISTER OF COPYRIGHTS, Library of Congress, Washington, D. C.

(OVER)



Write nothing here, but fill out each numbered space below D2

Wells (George Firmin)  
Frederick Douglass, a voice of  
freedom.

Leave all above these words blank

Fee rec'd \$

21.00

77 JAN-3'18

1 c. rec'd

Application  
rec'd

JAN -3 1918

XXc.

©CLD 18641 c

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

<sup>M. C.</sup>  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Firmin Wells,

(Write name in full)

32 High Street,

(Street)

Delaware,

(City)

Ohio.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but not~~  
~~translation, then Translator~~ (3) George Firman Wells.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Frederick Dougless. A Voice for Freedom."

Send certificate of registration to (7) Mr. George F. Wells.

32 High Street. Delaware, Ohio.  
Name and address of person (Street) (City) (State)  
sending the fee (8) George F. Wells,

32 High Street, Delaware, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wells (H. D.) and Webb (Sherrill)

D2

Passport for two.

1 c. rec'd Mar. 15, 1935

Application  
rec'd APR 15 1935

© Cl Unpub 34918

AME

Fee rec'd \$1.00

14261 Mar. 25, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*H. D. Wells and Sherrill Webb.*

(1) Name of copyright owner

(Write full legal name of copyright owner)

*1117 So. 4th St.*

*2751 Westshire Dr.*

(2) Address

*Los Angeles,*

(Street)

*Calif.*

(City)

*Hollywood Calif.*

(State)

[Please turn this over]

(3) Name of author or translator

*H.D. Wells — Sherrill Webb*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.\**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Passport For Two"*

*An unpublished dramatic composition*

(7) Send certificate of registration to

*H.D. Wells*

*Sherrill Webb*

*1117 So. La Brea Dr.*

*2757 Westshire Dr.*

(Street)

*Los Angeles*

(City)

*Hollywood Calif.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

See one. apply with



Write nothing here, but fill out each numbered space below D2

Wells (H.G.) & Ervine (St. John)  
Wonderful visit.

1 c. rec'd

Application  
rec'd FEB 12 1924

Acc. © C. D. 66808

5860 FEB 12 '24

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

H. G. Wells + St. John Ervine  
Easton, Globe - D. M. Shaw, Essex, England.  
69 Carlyle Mansions Westminster, London, England.  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H. G. Wells & St. John Ervine

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

England

Brief title of work (6)

"The Wonderful Visit"

in 5 scenes by H. G. Wells and St. John Ervine.

Send certificate of registration to: (7)

The Players Co. Inc.

120 Broadway

Lenox Hill Theatre - 52 E. 78th New York City, N.Y.

Name and address of person

(Street)

sending the fee: (8)

The Players Co. Inc.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (Helen)  
Comedians at home.

1 c. rec'd MAY 23 1924  
Application MAY 23 1924  
rec'd \_\_\_\_\_  
XXC. © 310 67822 /  
P

Leave all above these words blank

Fee rec'd \$ 5.00

23508 MAY 23 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Helen Helen Wells

(Write full legal name of copyright owner)

200 N. 38 St

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Allen Mills

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Russia

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Comedians at Home

Send certificate of registration to (7) \_\_\_\_\_

Allen Mills

600 N. 3rd St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Allen Mills

600 N. 3rd St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wells Helen*  
*Delilah*

l. c. rec'd MAY 24 1924

Application MAY 23 1924  
rec'd

XX 67823 ✓

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

23508 MAY 23 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Helen Wells*

(Write full legal name of copyright owner)

*600 W 138 St*

(Street)

*New York City*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Thos. Hill  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Atlantic Ocean Steamer

Send certificate of  
registration to (7) Thos. Hill

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Thos. Hill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wells (Helen)*  
*Mouse and the cat.*

1 c. rec'd

Application

rec'd

XXc.

Cl. D

73501

NOV 30 '25

Leave all above these words blank

Fee rec'd \$

10 60 56278 NOV 30 25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6  
OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Helen Wells*

(Write full legal name of copyright owner)

*600 W 138*

*New York*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Helene Keller*

Country of which the author or translator is a citizen or subject (4) *Austria* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Mouse and the Cat*

Send certificate of  
registration to (7) \_\_\_\_\_

*Helene Keller*

*200 W 138 St*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Helene Keller*

*200 W 138 St*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

1 c. rec'd. June 26, 1924  
Application JUL - 2 '24  
rec'd.  
© C. D. 68203  
XXC.

Wells (Helen)  
Pepperpods en-toure

Leave all above these words blank

Fee rec'd \$ 1.00

29363 JUL 2 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address  
of copyright claimant (2) Helen Wells  
17, 38 (Street) New York City (City) N. Y. (State)  
(Write full legal name of copyright owner)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Therese Miles  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Peppercorn to Eu-Tone

Send certificate of registration to (7)

200 W 138 New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

200 W 138 St New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wells (Helen)*  
*Traveler in No-mans-land.*

1 c. rec'd *MAY 24 1924*

Application rec'd *MAY 23 1924*

© C. L. D. 67824

Leave all above these words blank

Fee rec'd \$

23508 MAY 23 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 23 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*The Helen Wells*

(Write full legal name of copyright owner)

*101 N 138 St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Helene Miller*

Country of which the author or translator is a citizen or subject (4) *American* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*4*  
*ET 123456789 10 11 12 13 14 15 16 17 18 19 20*

Send certificate of  
registration to (7) \_\_\_\_\_

*Miss Helen Miller*

*200 N 38*

(Street)

*at New York City*

(City)

*N. Y. C.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Helene Miller*

*200 N 38*

(Street)

*New York City*

(City)

*N. Y. C.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wells (Herbert George)

D2

1 c. rec'd APR -6 1934

Whither mankind ? based on the two books: The shape  
of things to come, and The work, wealth and happiness  
of mankind, by H.G. Wells.

Application  
rec'd APR -6 1934

© Clumpub 27639

Fee rec'd \$

11.00

16941 APR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

20 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23rd 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert George Wells

(Write full legal name of copyright owner)

(2) Address 47 Chiltern Court,  
(Street) Baker Street

London. N.W.1. England  
(City) (State)

[Please turn this over]

(3) Name of author or translator Herbert George Wells  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled in United States

(6) Brief title of work Whither Mankind. A Film of the Future

(7) Send certificate of registration to Herbert George Wells  
47 Chiltern Court, Baker Street, N.W.1. London. England  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert George Wells  
47 Chiltern Court, Baker Street, N.W.1. London, England  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wells (Herman C.)*  
*Give the Gypsy, all for fun.*

1 c. rec'd *NOV -9 1920*  
Application *JAN 10 1921*  
rec'd *© C. D. 56514*  
XXc. *38200 Nov. 8/20*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 4 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Herman C. Wells - American*  
*2354 W-31 St.*

*Los Angeles Calif.*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Herman C. Wells*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) *X*

Brief title of work (6) *Rip The Gipsy. All For Fun -*  
*a Vaudeville sketch*

Send certificate of  
registration to (7) *2354 W-31<sup>st</sup> Street*

*Los Angeles Calif.*

Name and address of person  
or firm sending the fee (8) *H. C. Wells* *Los Angeles* *Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

NOV -1 1916

Wells (Harry) & Harward (Chas)  
Union fire brigade.

1 c. rec'd

Application

rec'd

NOV -1 1916  
©CLD 45325

XXc.

R

Leave all above these words blank

Fee rec'd \$

35602

NOV -1 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 28/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

226-W-46<sup>th</sup> St  
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Wells & Chas Harvard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Liverpool, England

Brief title of work (6)

The Union Mine Brigade  
Comedy Skit in three scenes

Send certificate of registration to: (7)

Harry Wells & Chas Harvard  
226 W. 46th St New York N. Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Harry Wells & Chas Harvard  
226 W. 46th St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Wells (Iverson C.)

Souls.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd MAR 29 1911

© Cl. D. 23781  
Cl. D, XXc. No.

\$ 1.00  
Cash No.

Leave all above these lines blank

11156 MAR 29 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill. Date, March 27 1911

21712  
Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1911

Name and address of  
copyright claimant

Iverson C. Wells.

4435 Clifton ave., Chicago Ill

Nationality of author or authors

American

[Must be  
stated]

(OVI)

Author or  
authors Iverson C. Wells

Title of work Douls  
a Play in Five Acts and an Epilogue  
By Iverson C. Wells.

Send certificate of ( Iverson C. Wells  
registration to ( 4435 Clifton Ave. Chicago Ill.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Wells (J. Norman)

Break-water.

CP

D2

1 c. rec'd FEB -7 1933

Application FEB -7 1933  
rec'd

© Cl Dunpub 20724

Fee rec'd \$ **\$1.00**

6212 FEB -7 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 6 - 1933.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

**2229 Green St**

(Street)

**Phila. Pa.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

2229 Green St.  
(Street)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

2229 Green St.  
(Street)

J. Norman O'Velle  
Philadelphia. Pa.  
(City) (State)

J. Norman O'Velle  
Phila. Pa.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Wells (James Dunlap)  
Beggar of Bendaah  
Trad Dunlap pseud.

D2

1 c. rec'd

Application

rec'd

CLD

77055

XXc.

48706 OCT-9'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 6 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES DUNLAP WELLS

(Write full legal name of copyright owner)

(2) Address

GRAY

(Street)

PIQUA

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author or translator

JAMES DUNLAP WELLS

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BEGGAR OF BENDAAH"

(7) Send certificate of registration to

JAMES D WELLS

GRAY

(Street)

PIQUA

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee

JAMES D WELLS

GRAY

(Street)

PIQUA

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wells (John)

D2

All American wife.

1 c. rec'd

JUN 17 1930

Application  
rec'd

JUN 17 1930

© Cl Unpub 6114

XXc.

Fee rec'd \$ \$1.00

30433 JUN 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 16, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN WELLS

(Write full legal name of copyright owner)

(2) Address 50 JANE ST.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

JOHN WELLS

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ALL AMERICAN WIFE"

(7) Send certificate of registration to

HOWARD E. REINHHEIMER

11 EAST 44<sup>th</sup> STREET N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HOWARD E. REINHHEIMER

11 EAST 44<sup>th</sup> STREET N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wells (John)

---

Reference card  
Drama app.  
file

Easy one.

See

Corn (Jules) & Wells (John)

001718

D 80045

MFE

Wells (John)

Reference card  
Drama app.  
file

Hell's belle.

See

Cern (Jules) & Wells (John)

001217  
D 80047  
MFE



Wells (John)

Reference card  
Drama app.  
file

Justifiable homicide.

See

Cern (Jules) & Wells (John)

001718 80046

001718 MFE

Wells (John)

Reference card

Louisiana Lou.

D appl. file

D unpub. 786

See

Duncan (William Cary) Wells (John) & Youmans

(Vincent)

001719



Wells (John)

Reference card  
Drama app.  
file

Nrecks bench.

See

Cern (Jules) & Wells (John)

D 80048

001720

MFE

Wells (John Whitfield)  
Let's go parking.

D2

1 c. rec'd

Application  
rec'd

© Cl D

79050

XXc.

Fee rec'd \$

100 9937 Feb. 28/27  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

00121  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Whitfield Wells  
(Write full legal name of copyright owner)

(2) Address

219 Riverside Drive  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*John Whitfield Wells*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Let's Go Poring"*

*A Musical Comedy Book in 3 Acts, and  
5 scenes with lyrics appended.*

(7) Send certificate of registration to \_\_\_\_\_

*John Whitfield Wells*

*819 Broadway*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wells (Julia R[anney])

Swank.

D2

1 c. rec'd

APR 16 '26

Application  
rec'd

APR 16 '26

Cl. D 75160  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia R. Wells

(Write full legal name of copyright owner)

(2) Address

418 W. 118<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Swank"

(7) Send certificate of registration to

418 West 118<sup>th</sup>

(Street)

Julia R. Wells

(City)

New York

N.Y.

(State)

(8) Name and address of person or firm sending the fee

418 W. 118<sup>th</sup> St

(Street)

Julia R. Wells

(City)

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wells (Kettie)

Reference card

D.  
app.

See Plantation days.  
- Flatico (Al) & Wells (Kettie)

D. 35130

001723



Write nothing here, but fill out each numbered space below

D 2

*Wells (Leila Burton)*  
*Great design*

1 c. rec'd *JAN 24 1920*  
Application *JAN 24 1920*  
rec'd  
© Cl. D 53693 ✓  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

*31.00*

*3431 JAN 24 1920*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 23, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Leila Burton Wells*

*(United States  
of America)*

(Write name in full—State here also nationality of claimant)

*14 East 50<sup>th</sup> St*

(Street)

*New York, N. Y.*

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Heila Burton Wells

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Great Design  
(4 acts)

Send certificate of registration to (7) \_\_\_\_\_

Heila Burton Wells

14 East 50<sup>th</sup>

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Heila Burton Wells

14 East 50<sup>th</sup> St

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

1 c. rec'd.

APR -6 1917

Application  
rec'd

APR -6 1917

XXc.

© C. L. C. 46594

12182

APR -6 1917

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. "

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 5-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]  
copyright claimant { Street (3)

City

new york

State

n. y.

Ex. ★ C. C. L.

58 West 40th

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Leila Burton Wells

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Great Desire ✓

Send certificate of (8)

registration to

Street (9)

Leila Burton Wells

58 West 40<sup>th</sup> St

City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Leila Burton Wells

58 W. 40<sup>th</sup> St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each number in space

D 2

Wells (Leila Burton) and  
Lady (a) by the hour.

1 c. rec'd

JAN 27 1914

Application

JAN 27 1914

rec'd

XXc.

35799

Leave all above these words blank

Fee rec'd \$

1.00 3014

JAN 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mrs Leila Burton Wells

[Write name in full]

Street (3)

Hotel Inguois

City

N.Y. City

State

N.Y.

49 W 44th St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Lila - Burton Wells*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *A Lady By The Hour*  
by *Lila Burton Wells.*

Send certificate of registration to: (8)

Street (9) *49 W. 44<sup>th</sup> St* New York City *49 W. 44<sup>th</sup> St* State *N.Y.*

Name and address of remitter: (10)

Street (11) *Hot Dogueois* City *New York City* State *N.Y.*  
If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]



Write nothing here

D 2

Wells (Leila Burton)

& au.

Name of claimant

Marquet (The) piece

Title and author

1 c. rec'd JAN 30 1912

XXc. © Cl. D 28487

\$

Leave all above these words blank

3467 JAN 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Cards made by G. C. K.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 17<sup>th</sup>

Date,

19 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1912

Name and address of  
copyright claimant

Mrs Leila Burton Wells  
976 Elden Ave Los Angeles, Calif.

[Please turn this over]

RECEIVED

Author or  
~~authors~~

Lula Burton Wells American.

[Nationality must be stated]

Brief title of work

'The Market Place'

Send certificate of  
registration to {

Mrs Lula Burton Wells  
976 Elden Avenue Los Angeles  
Calif

Name and address  
of remitter {

Mrs Lula Burton Wells  
976 Elden Ave Los Angeles Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D<sup>2</sup>

Wells (Leila Burton)  
Way (The).

Name of claimant

H. au.

Title and author

1 c. rec'd

AUG 29 1910

© 1910 21901

Cl. D, XXc. No.

PERSONAL  
APPLICATION

Cash No.

Leave all above these lines blank

31440 AUG 29 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

AUG 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

Leila Burton Wells.  
Los Angeles, Cal  
U. S.

Nationality of author or authors

[Must be  
stated,

(OVER)

Author or  
authors

Leila Burton Wells

Title of work

The Way  
Original Play In Four Acts  
~~2 Copies herewith~~

Send certificate of  
registration to

Mrs. Leila Burton Wells,  
c/o General G. H. Burton  
976 Elden Ave., Los Angeles, Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here

D2

Wells (Leila [Burton]) and Moore (Lucie [London])  
+  
Name of claimant

Who is George ?

Title and author

1 c. rec'd

XXc.

\$

MAR 5 1912  
© Cl. D 28945

Leave all above these words blank

7053 MAR -5 1912.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 5 1912

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Leila Wells;  
Lucie Moore.

Los Angeles,  
Cal.

M. S. P. A.

[Please turn this over]

Author or  
authors

Lucie Moore & Lila Wells, American's

[Nationality must be stated]

Brief title of work

'Who Is George?'

A play in one act.

Send certificate of  
registration to

Mrs Lila Wells

976 Elden Ave. Los Angeles Cal.

Name and address  
of remitter

Mrs Lila Wells.

976 Elden Ave. Los Angeles Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, form D-2.

[Please turn this over]



D<sup>2</sup>

FEB 13 1914

1 c. rec'd

Name of claimant

Wells (Lena Clark) and

Title and author

Magic (The) chair

XXc.

© Cl. D 36017

\$

\$2.00

R

Leave all above these lines blank

6511 FEB 13 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Malden, Mass. Date, Feb. 11, 1914

001730 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
 001730 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
 001730 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 13 1914

Name and address of

copyright claimant

Lena Clark Wells,

101 Plymouth Road, Malden, Mass.

(OVER)

Author or  
authors

Lena Clark Wells.

English born <sup>✓-u.S.</sup> American <sup>red.</sup>  
[Nationality must be stated.]

Brief title of work

The Magic Chair.

Send certificate of  
registration to

Lena Clark Wells,  
101 Plymouth Road, Malden, Mass.

Name and address  
of remitter

Lena Clark Wells, 101 Plymouth Rd. Malden, Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Wells (Linton)

Reference card

D app. file

Dunpub.12819

AEB

Second guesses.

See

Keefe (Willard) and Wells (Linton)

001731

Wells (Lulu B.)

Reference card

Debit.

See.

Fulcher (M. L.) + Wells (Lulu B.)

D20157

Appl. file

001732



Write nothing here, but fill out each numbered space below **D 2**

MAY 14 1921

1 c. rec'd \_\_\_\_\_  
Application MAY 14 1921  
rec'd \_\_\_\_\_  
© C. I. D. 57661 C  
XXc. \_\_\_\_\_

*Wells (Margery)*  
*Builder L.*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 17228 MAY 14 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 13, 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address

of copyright claimant (2)

*Margery Wells - American*  
(Write name in full—State here also nationality of claimant)

*458 Washington Avenue*

(Street)

*Brooklyn New York*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Margery Wells

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 1 Pa. Builders

a three act play

Send certificate of  
registration to (7) \_\_\_\_\_

Margery Wells

458 Washington Avenue Brooklyn New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Margery Wells

458 Washington Avenue Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Wells (Margery)*  
*Pasty resistance.*

1 c. rec'd NOV 24 1919

Application  
rec'd NOV 24 1919

XXc. © C. D. 53157

Leave all above these words blank

Fee rec'd \$1.00

37861 NOV 24 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Margery Wells - American  
(Write name in full—State here also nationality of claimant)

458 Washington Ave  
(Street)

Brooklyn  
(City)

New York  
(State)

**EX. ★ C. G. L.**

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margery Wells  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Party Resistance

Send certificate of registration to (7) Margery Wells  
458 Washington Ave, Brooklyn, New York  
Name and address of person (Street) (City) (State)  
sending the fee (8) Margery Wells

458 Washington Ave Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Wells (Marjory Burton)

D2

Betty's dream of Mother Goose.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -6 1933

Application  
rec'd

FEB -6 1933

© Cl Dunpub 20716

6136 FEB -6 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjory Burton Wells  
(Write full legal name of copyright owner)

(2) Address 1717 - 11th Ave No. Nashville Tenn.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Margory Burton Wells  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Play — "Betty's Dream of Mother Goose"

- (7) Send certificate of registration to Margory Burton Wells  
1717 - 11th Avenue North Nashville Tennessee  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Margory Burton Wells  
1717 - 11th Ave. No. Nashville Tennessee  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wells (Martin)

D2

MAY 20 1929

Most sensible thing.

1 c. rec'd

Application  
rec'd MAY 20 1929

© Cl Dupub 1018  
XXc.

Fee rec'd \$

SL

EMM

In 5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27136 MAY 29 1929

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin Wells

(Write full legal name of copyright owner)

(2) Address

107 Essex St.

(Street)

N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Martin Wells*

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"The Most Sensible Thing"*

(7) Send certificate of registration to \_\_\_\_\_

*Martin Wells*

*% M. Wagner* *107 Essex St.* *N. Y. C.* *N. Y. S.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Martin Wells*

*107 Essex St.*  
(Street)

*N. Y. C.*  
(City)

*N. Y. S.*  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Nells (Maxine)

D2

Alley scene.

1 c. rec'd OCT -5 1934

Application rec'd OCT -5 1934

© Cl Dupub 31454

Fee rec'd \$

44812 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAXINE NELLIS

(Write full legal name of copyright owner)

(2) Address

527 WARREN AVE.

(Street)

UNIVERSITY CITY

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Maxine Hells

(4) Country of which the author is a citizen\*

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Alley scene

(7) Send certificate of registration to

527

(Street)

Warren Ave.

(City)

University City

(State)

Mo.

(8) Name and address of person or firm sending the fee

Washington University  
St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Wells (Oscar P.)

Reference card

Gipsy (The) Queen; v. Love young dream.

D.

See Allen (Van Buren), Allen (Walter),

App.

Wells (Oscar P.)

001738

D. 36983

Wells (Percy Albertson) \*

Why distress and unemployment. The answer and  
the remedy.

OCT - 5 1931

1 c. rec'd

Application  
rec'd

OCT - 5 1931

©ClC

5656

Fee rec'd

\$1.00

1931 OCT - 5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 3<sup>rd</sup> 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Albertson Wells

(Write full legal name of copyright owner)

(2) Address

910 Baker Bldg

(Street)

Minneapolis Minn

(City)

(State)

(3) Name of author

Percy Albertson Wells

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

*U. S. of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

*Why Distress and Unemployment  
the answer and the remedy*

(7) Send certificate of registration to

*P. A. Wells*

*910 Baker Bldg Minneapolis Minn*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*P. A. Wells*

*910 Baker Bldg Minneapolis Minn*

(Street)

(City)

(State)

(July, 1930 — 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 30 1913

XXc. © Cl. D 32142<sup>c</sup>

\$ 1.00 120K

Wells (Raymond) Jan.  
Monthly days.

Leave all above these words blank

5045 JAN 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date,

29<sup>th</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1913

Name and address of  
copyright claimant

Raymond Wells 139 W 47<sup>th</sup>  
St. New York City N.Y.  
To the Green Room Club.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Raymond, Hills.

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Monkey Days

Send certificate of  
registration to

Raymond, Hills, 70 The Green Room  
Club 139-W-47<sup>th</sup> St New York  
City N.Y.

Name and address  
of remitter

Raymond Hills Green Room  
Club 139-W-47<sup>th</sup> St New York City N.Y.

If the work is a published dramatic composition use application form D<sup>1</sup>, if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Wells (Ruben Field) saw  
Roe (A) o' the hilltop.

1. c. rec'd FEB 18 1914

Application FEB 18 1914  
rec'd

XXc. © C. D. 36071 ✓  
R

Leave all above these words blank

Fee rec'd \$

\$1.00

7187

FEB 18 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Ruben Field Wells.

[Write name in full]

Street (3)

City

Hatfield, State Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Reuben Field Wells

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Rose o' the Hilltop

Send certificate of registration to: (8)

R. F. Wells,

Street (9)

City Hatfield,

State Mass.

Name and address

of remitter: (10)

R. F. Wells,

Street (11)

City Hatfield,

State Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Wells (Reuben Field) & au  
Test (The)

1 c. rec'd JAN 21 1914

Application rec'd JAN 21 1914

XXc. 35733

Leave all above these words blank

Fee rec'd \$

\$1.00

3207

JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Reuben Field Wells  
[Write name in full]

Street (3)

City

Hatfield

State

Mass

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Reuben F. Wells

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must  
- be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Test.

Send certificate of registration to: (8)

Reuben F. Wells

Street (9)

City

Hatfield

State

Mass.

Name and address of remitter: (10)

Reuben F. Wells

Street (11)

City

Hatfield

State

Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William Howell)  
Trapped, by W.H. Wells and  
Wm. Averill Stowell.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd \_\_\_\_\_  
Application **AUG - 4 '25**  
rec'd \_\_\_\_\_  
D.C.D. 72370  
XXc. \_\_\_\_\_

Card made by W.P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by V.

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) August 3, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) William Howell Wells

c/o D. Appleton & Co., 35 West 32nd New York New York

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 -- 6,000)

[Please turn this over]



William Howell Wells & William Averill  
Name of Author, but if a  
translation, then Translator (3) Stowell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / [Must be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) TRAPPED

Send certificate of  
registration to (7) D. Appleton & Co.

35 West 32nd

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8) William Howell Wells

c/o D. Appleton & Co., 35 West 32nd

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K.)

D2

Actions speak louder than words.

1 c. rec'd

Application  
rec'd

JUL 11 1929  
© Clunpub 1598 R

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

William K. Wells  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

ACTIONS SPEAK LOUDER THAN WORDS

(7) Send certificate of registration to\_\_\_\_\_

William K. Wells  
701 - 7<sup>th</sup> Ave N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William K. Wells  
701 - 7<sup>th</sup> Ave N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*after the show.*

MAR - 2 '25  
1 c. rec'd  
Application MAR 2 1925  
rec'd  
XXC 2 C.D. 70647

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

9243 MAR - 2 '25

# APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 14 - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave.*

(Street)

*ny*

(City)

*ny*

(State)

(July, 1924-- 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *USA* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*After the Show*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K. Wells*  
*701-7<sup>th</sup> St* *NY* *NY*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K. Wells*  
*701-7<sup>th</sup> St* *NY* *NY*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William K)  
Un.

1 c. rec'd JUN 14 1924 ✓  
Application JUN 14 1924  
rec'd \_\_\_\_\_  
XAc. © CLD 68042

Leave all above these words blank

Fee rec'd \$

**27132 JUN 14 '24** <sup>P</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**WILLIAM K. WELLS**

of copyright claimant (2)

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓  
WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

" Ah "

Brief title of work (6)

Send certificate of  
registration to (7)

WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wells (William R.)  
All on account of a count.

1 c. rec'd AUG 9 '22  
Application AUG -9 1922  
rec'd  
© CLD 61649 R  
XXc.

Leave all above these words blank

Fee rec'd \$ 41.00 32646 AUG-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 5th 1922

771747 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

001100 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William R. Wells (Citizen U.S.A.)

(Write full legal name of copyright owner)

701-7th Ave

(Street)

ny

(City)

ny

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

All on account of a Count

Send certificate of registration to (7)

Wm K. Wells

201-7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Wm K. Wells

201-7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells William R.*  
*All wrong.*

MAR - 2 '25 ✓  
1 c. rec'd \_\_\_\_\_  
Application MAR - 2 1925  
rec'd \_\_\_\_\_  
C. D. 70643 - c  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1243 MAR - 2 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 14 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

*ny*

(City)

*ny*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

all wrong

Send certificate of registration to (7) \_\_\_\_\_

William K. Wells

701-7th Ave

(Street)

ny

(City)

ny

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701-7th Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K.)

D2

JUL 29 1929

1 c. rec'd

Application  
rec'd JUL -9 1929

© Cl Dunpub 1565 c  
XXc.

Fee rec'd

\$1.00

JUL -9 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701- 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

William K. Wells

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Alright Boys

(7) Send certificate of registration to\_\_\_\_\_

701- 7<sup>th</sup> Ave  
(Street)

William K. Wells  
N. Y. C. N. Y.  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

701- 7<sup>th</sup> Ave  
(Street)

William K. Wells  
N. Y. C. N. Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR - 8 '26

Application  
rec'd

MAR - 8 '26

XXc.

3010 74655

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

11324 MAR - 8 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 3 - '926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM K. WELLS

(Write full legal name of copyright owner)

8701 - 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]



WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) ✓

Brief title of work (6) \_\_\_\_\_

Anna's Ancestors

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

nyc

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

nyc

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William K)*  
*at the crossroads.*

1 c. rec'd **NOV 19 '27**  
Application **NOV 19 '27**  
rec'd **© ClO 81798**  
XXc. **54421 NOV 19 '27**

Leave all above these words blank

Fee rec'd \$

**Card made by W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**WILLIAM K. WELLS**

Name and address

of copyright owner (2)

**901 - 7<sup>th</sup> Ave**

(Street)

(Write full legal name of copyright owner)

**Nyc.**

(City)

**ny.**

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

WILLIAM E. MELLIS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) AT THE CROSSROADS

Send certificate of  
registration to (7)

WILLIAM E. MELLIS

701-7<sup>th</sup> Ave

(Street)

Nyc.

(City)

ny.

(State)

Name and address of person  
or firm sending the fee (8)

701-7<sup>th</sup> Ave

(Street)

Nyc.

(City)

ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K.)

D2

JUL 20 1929

At the gate.

1 c. rec'd

Application

rec'd

© Cl Dunpub 1711

XXc.

Fee rec'd \$

123456789 JUL 20 '29

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701 - 7<sup>th</sup> Ave

(Street)

NYC

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

William K. Wells

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

AT THE GATE

(7) Send certificate of registration to\_\_\_\_\_

William K. Wells  
701- 1<sup>st</sup> Ave N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William K. Wells  
701- 7<sup>th</sup> Ave N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Wells (William K.)

Aviators.

D2

AUG 10 1929

1 c. rec'd

AUG 10 1929

Application  
rec'd

© Cl Unpub 1941

XXc.

Fee rec'd \$1.00

35373 AUG 10 1929

W.P. n. 2.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701 - 7<sup>th</sup> Ave

(Street)

Nyc

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*THE AVIATORS*

(7) Send certificate of registration to\_\_\_\_\_

*701- 7<sup>th</sup> Ave*  
(Street)

*Nyc*  
(City)

*Ny*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*701- 7<sup>th</sup> Ave*  
(Street)

*Nyc*  
(City)

*Ny*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*

*B. O. B. T.*

MAY -1 1923  
1 c. rec'd  
Application MAY -1 1923  
rec'd  
© C. I. D. 64348  
XXc.

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701 - 7th Ave*

(Street)

*N.Y.*

(City)

*ny*

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

*U. S. A*

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*B. O. B. T.*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K. Wells*

*701-7th Ave*

*NYC*

*NY*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K. Wells*

*701-7th Ave*

*NYC*

*NY*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Wells (William K.)

Bank clerk.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

(c) Clunpub 1594

XXc.

JUL 11 '29

11 1929

33809 JUL 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701- 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

William K Wells

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

THE BANK CLERK

(7) Send certificate of registration to\_\_\_\_\_

701 -  
(Street)

7th Ave

(City)

N.Y.C.

(State)

N.Y.

(8) Name and address of person or firm sending the fee\_\_\_\_\_

701 -  
(Street)

7th Ave

(City)

N.Y.C.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wells (William K.)

D2

NOV 17 1933

1 c. rec'd

Application  
rec'd

NOV 17 1933

© Cl Dunpub 25307

NXc.

AEB

Fee rec'd \$

49529 NOV 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 16<sup>TH</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM K. WELLS

(Write full legal name of copyright owner)

(2) Address 1540 B'WAY  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BARE FACTS"

(7) Send certificate of registration to

WILLIAM K. WELLS

1540 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

WILLIAM K. WELLS

1540 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

\* [In Scenes]

[Please turn this over]

MAR - 2 25

Write nothing here, but fill out each numbered space below **D 2**

Wells William R.  
Big Chance

1 c. rec'd \_\_\_\_\_  
Application MAR - 2 1925  
rec'd \_\_\_\_\_  
XXc. Cl. D 70640

0243 MAR - 2 25 <sup>R</sup>

Leave all above these words blank Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William R Wells

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Big Chance

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> Ave  
(Street)

ny  
(City) ny  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William  
701-7<sup>th</sup> Ave  
(Street)

K. Wells  
ny  
(City) ny  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William K)  
Board of governors

1 c. rec'd JUN 14 1924  
Application JUN 14 1924  
rec'd  
© GLD 68639  
A. R

**27132 JUN 14 '24**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 11<sup>th</sup> 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**WILLIAM K. WELLS**

of copyright claimant (2)

701 - 7<sup>th</sup> Ave

(Street)

(Write full legal name of copyright owner)

NY

(City)

NY

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Board of Governors"

Send certificate of  
registration to (7) WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR - 2 '25

1 c. rec'd

Application

rec'd

MAR - 2 1925

XXC.

C.D.

70633

Wells (William R.)

Bride's story, by Geo. White

& W.R. Wells.

Leave all above these words blank

Fee rec'd \$

0243 MAR - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William R. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave.

Ny

Ny

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*George White + William K. Wells*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Brides Story*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K. Wells*  
*701 - 7<sup>th</sup> Ave*  
(Street)

*ny* *ny*  
(City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K. Wells*  
*701 - 7<sup>th</sup> Ave*  
(Street)

*ny* *ny*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William R.)  
Button holes.

1 c. rec'd APR 25

Application  
rec'd APR 25 1925

XXc. D.C.D. 71071

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**881** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 2<sup>nd</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address  
of copyright owner (2)

701-7<sup>th</sup> Ave.

(Street)

William Wells

(Write full legal name of copyright owner)

N.Y.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Kelly*

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Button Holes*

Send certificate of  
registration to (7) \_\_\_\_\_

*William Kelly*

*701 - 7<sup>th</sup> Ave*

(Street)

*NY*

(City)

*NY*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William Kelly*

*701 - 7<sup>th</sup> Ave*

(Street)

*NY*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William K.)  
Careers.

1 c. rec'd CLB 9 '22  
Application  
rec'd AUG -9 1922  
XXc. ©CLD 61648-7

Leave all above these words blank

Fee rec'd \$

31.00 **32616 AUG-9'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 5<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

William K. Wells Citizen  
U.S.A.

(Write full legal name of copyright owner)

701 Seventh Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Carvers"*

Send certificate of  
registration to (7) *Wm. K. Wells*

*701-7<sup>th</sup> Ave*

(Street)

*ny*

(City)

*ny*

(State)

Name and address of person  
or firm sending the fee (8) *Wm. K. Wells*

*701-7<sup>th</sup> Ave*

(Street)

*ny*

(City)

*ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wells (William K.)*  
*Careers*

1 c. rec'd. *UN - 1 1925*

Application *UN - 1 1925*  
rec'd.

xx *CLD 71709* *R*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by C. E. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 29/25*

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William K. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

*NY*

(City)

*NY*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Careers

Send certificate of  
registration to (7)

William K. Wells  
701- 7<sup>th</sup> Ave NY NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

William K. Wells  
701- 7<sup>th</sup> Ave NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 16 1925 ✓

Application

rec'd

MAY 16 '25

XXc.

71553

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT-- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William K. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

Ny

(City)

Ny

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

George White & William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Charleston Stock Company

Send certificate of  
registration to (7) WILLIAM K. WELLS

701-7<sup>th</sup> Ave  
(Street)

ny  
(City)

ny  
(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701-7<sup>th</sup> Ave  
(Street)

ny  
(City)

ny  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wells (William R.)*  
*Chap.*

1 c. rec'd

Application

rec'd

XXC. C. D. 71710

JUN - 1 1925

JUN - 1 1925

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. E. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 29/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave*

(Street)

*My*

(City)

*My*

(State)

(July, 1924 -- 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Cheap

Send certificate of  
registration to (7)

William K. Wells

701- 7<sup>th</sup> Ave

(Street)

My

(City)

My

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701- 7<sup>th</sup> Ave

(Street)

My

(City)

My

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William K.)  
Cinderella.

1 c. rec'd MAR - 8 '26 ✓  
Application MAR - 8 '26  
rec'd \_\_\_\_\_  
XXc. DO. 74650

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) \_\_\_\_\_

**WILLIAM K. WELLS**

(Write full legal name of copyright owner)

701- 7th Ave.

(Street)

NYC.

(City)

NY

(State)

(May, 1921-1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

WILLIAM E. WELLS ✓

Country of which the author or translator is a citizen or subject (4)

USA ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Qunderella

Send certificate of registration to (7)

WILLIAM K. WELLS

701-7th St

(Street)

Nyc

(City)

Ny

(State)

Name and address of person or firm sending the fee (8)

701-7th St

(Street)

Nyc

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*City.*

MAR-2-25  
1 c. rec'd MAR-2-1925  
Application  
rec'd  
XX-CLD 70638

Leave all above these words blank

Card made by W. P

Fee rec'd \$

0243 MAR-2-25

# APPLICATION FOR COPYRIGHT-- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 14/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

*ny*

(City)

*ny*

(State)

(July, 1924--7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George White &  
William K. Wells

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cities"

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> St

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> St

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

Wells (William K.)

Close shave.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Clumpub 1591

33800 JUL 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator

William R. Wells

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A CLOSE SHAVE

(7) Send certificate of registration to

William R. Wells

701 -

(Street)

7th Ave

(City)

N.Y.C.

N.Y.

(State)

(8) Name and address of person or firm sending the fee

William R. Wells

701 -

(Street)

7th Ave

(City)

N.Y.C.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wells (William K.)

D2

Coat room episode, by W. K. Wells.

AEB

Fee rec'd \$

1 c. rec'd

DEC 14 1933

Application  
rec'd

DEC 14 1933

© Cl Dunpub 25714

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

53772 DEC 14 '33

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*William K. Wells*

(Write full legal name of copyright owner)

(2) Address

*425 Riverside Dr.*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]



(3) Name of author or translator

*William K. Wells*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Lost Room Episode"*

(7) Send certificate of registration to

*125 Riverside Drive*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*125 Riverside Drive*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells William R*  
*Coloratura party*

1 c. rec'd *JUN 11 1924*  
Application JUN 14 1924  
rec'd  
© C. L. D. 68044 c  
XXc.

Leave all above these words blank  
Card made by W. F.

Fee rec'd \$

27132 JUN 14 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 11<sup>th</sup> 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**WILLIAM K. WELLS**

Home and address

of copyright claimant (2)

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

*NY*

(City)

*NY*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Colorature Poetry"

Send certificate of  
registration to (7) WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K.)

D2

JUN 21 '28

1 c. rec'd

Application JUN 21 1928  
rec'd

© C1 D 84357

XXc.

Fee rec'd \$

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701 - 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

WILLIAM. K. WELLS

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

" CREDITS "

(7) Send certificate of registration to\_\_\_\_\_

WILLIAM. K. WELLS

701 - 7<sup>th</sup>

(Street)

AVE.

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup>

(Street)

Ave

Nyc

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 2 '25

1 c. rec'd

Application

rec'd

MAR - 2 '25

XCLD 70649

R

Leave all above these words blank

Fee rec'd \$

0243 MAR - 2 '25

Case made by W: R  
APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (a)

701 - 7th Ave

(Street)

(Write full legal name of copyright owner)

ny

(City)

ny

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K Wells

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Cross words

Send certificate of  
registration to (7)

William K. Wells

701-7th Ave

(Street)

NY

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8)

William K Wells

701-7th Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 2 '25 ✓

1 c. rec'd MAR - 2 1925

Application  
rec'd

XXC. C. D. 70639

Wells (William R)  
Crossed wires.

Leave all above these words blank

Fee rec'd \$

0243 MAR - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William R Wells

(Write full legal name of copyright owner)

701 7<sup>th</sup> Ave

ny

ny

(Street)

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Crossed Wires

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William R.)  
Dance-o-mania

1 c. rec'd MAY -1 1923  
Application MAY -1 1923  
rec'd  
XXc. © CLO 64317 R

Leave all above these words blank

Fee rec'd \$ 2.00 MAY -1 1923

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William R. Wells

(Write full legal name of copyright owner)

701-7th Ave

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Dance - O - Mania

Send certificate of registration to (7) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

XXc. 2010 71555

We rec'd 88

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1)

May 15-1925

The copyright is claimed by

of copyright owner (2)

701-7<sup>d</sup> An<sup>1</sup>

(Write full legal name of copyright owner)

May 1

27

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS ✓

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Dancing Teachers Convention ✓

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wells (William R.)*  
*Director (The)*

1 c. rec'd

*JUN - 1 1925*

Application

rec'd

*JUN - 1 1925*

XXc.

*Cl. D 71708*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by C. B. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 29/25*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Director

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave  
(Street)

N. Y.  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William R.)  
Director's meeting

1 c. rec'd MAY 21 1924  
Application MAY 21 1924  
rec'd  
© C. D. 67791  
XXc.

Leave all above these words blank

Fee rec'd \$

23356 MAY 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William R. Wells

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

New York

(City)

ny

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells<sup>v</sup>

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Director's Meeting"<sup>v</sup>

Send certificate of  
registration to (7)

701-7<sup>th</sup> Ave  
(Street)

New York  
(City) (State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701-7<sup>th</sup> Ave  
(Street)

New York  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wells (William R.)*  
*Dispossessed.*

1 c. rec'd.

Application

rec'd.

XXc.

*JUN - 1 1925*  
*2 Cl. D 71-707*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, *Card made by C. B. C.* WASHINGTON, D. C.

Date (1)

*May 29/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701-7th Ave.*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Unpossessed*

Send certificate of  
registration to (7) \_\_\_\_\_

*701- 7<sup>th</sup> Ave*  
(Street)

*N. Y.*  
(City)

*N. Y.*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*701- 7<sup>th</sup> Ave*  
(Street)

*N. Y.*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 17 '26

Application

rec'd

MAY 17 '26

xx

CLD 75178

C

R

Wells (William K.)

Drama of tomorrow.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

25400 MAY 17 '26

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM K. WELLS

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

nyc.

(City)

ny

(State)

(July, 1924 7,000)

[Please turn this over]



WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) DRAMA OF TO-MORROW

Send certificate of  
registration to (7) \_\_\_\_\_

701-7<sup>th</sup> Ave  
(Street)

Nyc.  
(City)

Ny.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave  
(Street)

Nyc.  
(City)

Ny.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells, William K.*  
*Egypt-gin journal.*

1 c. rec'd JUN 14 1924 ✓  
Application JUN 14 1924  
rec'd  
(C) CLD 68036  
XXc. 7P

Leave all above these words blank

Fee rec'd \$

**27132 JUN 14 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**WILLIAM K. WELLS**

of copyright claimant (2)

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "An Egypt - Gin Jumble"

Send certificate of registration to (7) WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave  
(Street)

N. Y.  
(City)

N. Y.  
(State)

Name and address of person or firm sending the fee (8) WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave.  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Wells(William K.)

D2

DEC 26 1933

Eyes have it.

1 c. rec'd

Application  
rec'd DEC 26 1933

CP

Fee rec'd \$

© Cl. Unpub. 25854

55292 DEC 26 '33 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 22"/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

445 Riverside Drive

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

William K. Wells

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE EYES HAVE IT"

(7) Send certificate of registration to

William K. Wells

425 Riverside Drive; New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William K. Wells

425 Riverside Drive New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wells (William K)  
Family affair.

1 c. rec'd MAY 17 '26 ✓

Application MAY 17 '26  
rec'd

XXC. C. D. 75194 C

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

25400 MAY 17 '26 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM K. WELLS ✓

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924 7,000)

[Please turn this over]



WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A. FAMILY AFFAIR"

Send certificate of  
registration to (7)

701 - 7<sup>d</sup> Ave  
(Street)

NY.C.  
(City)

NY.  
(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701 - 7<sup>d</sup> Ave  
(Street)

NY.C.  
(City)

NY.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd. 5

Application APR 23 '25  
rec'd.

XXc. C. D. 71301

*Wells (William R.)*  
*Fast and slow*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

18103 APR 23 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 21/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright owner (2).

*William R. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave.*

(Street)

*ny*  
(City)

*ny*  
(State)

(July, 1924 — 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Kibbel

Country of which the author or translator is a citizen or subject (4)

W. P. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Just a Show

Send certificate of registration to (7)

701-7th Ave

(Street)

ny

(City)

ny

(State)

Name and address of person or firm sending the fee (8)

William Kibbel

701-7th Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Wells (William K.)

Fatal card.

1 c. rec'd

Applica

rec'd

© Cl Dunpub 1564

XXc.

Fee rec'd

\$1.00

33450 JUL-9'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8<sup>th</sup> 1929

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(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Fatal Card.*

(7) Send certificate of registration to\_\_\_\_\_

*701-7<sup>th</sup> Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*701-7<sup>th</sup> Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

*William K. Wells*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 9 1929 ✓

Wells (William K.)

1 c. rec'd

Ferry tale.

Application JUL - 9 1929  
rec'd

(c) Cl Dupub 1566 ✓

XXc.

Fee rec'd \$

81.00

33459 JUL - 9 '29 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8<sup>th</sup> 1929

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(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

2



(3) Name of author or translator\_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*A Perry Tale*

(7) Send certificate of registration to\_\_\_\_\_

*William K. Wells*

*701-7th Ave*

*N. Y. C.*

*N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William K. Wells*

*701-7th Ave*

*N. Y. C.*

*N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 17 '26

Application

MAY 17 '26

rec'd

xxd. C. D. 75489

e. f.

Leave all above these words blank

Fee rec'd \$

25400 MAY 17 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

WILLIAM K. WELLS

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

5821807  
MAY 17 1926  
U.S. DEPT. OF COMMERCE  
REGISTER OF COPYRIGHTS



Name of Author, but if a  
translation, then 'Translator' (3)

(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. D. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"THE FEUD"

Send certificate of  
registration to (7)

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wells (William K.)  
Folly town.

1 c. rec'd MAY 22 1920

Application MAY 22 1920  
rec'd

XXc. © Cl. 54609 C

Leave all above these words blank

Fee rec'd \$

\$1.00 17948 MAY 22 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 20<sup>TH</sup> 1920

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

WILLIAM K. WELLS ✓

(Write name in full—State here also nationality of claimant)

701 - 7<sup>TH</sup> AVE

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

FOLLY TOWN

Send certificate of registration to (7)

WM. K. WELLS ✓

701-7TH AVE

NEW YORK

N.Y. ✓

Name and address of person sending the fee (8)

(Street)

WM. K. WELLS

(City)

(State)

701-7TH AVE

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR-8 '26 ✓

*Wells (William K.)*  
*Forget it.*

1 c. rec'd

Application

rec'd

MAR-8 '26

XXc.

3 C.D. 74656

R

Leave all above these words blank

Fee rec'd \$

11324 MAR-8 '26

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar 3-1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*WILLIAM K. WELLS*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Forget it*

Send certificate of  
registration to (7)

WILLIAM K. WELLS

*701-7th Ave*

(Street)

*nyc*

(City)

*ny*

(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

*701-7th Ave*

(Street)

*nyc*

(City)

*ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R)*  
*Forty - forte.*

1 c. rec'd *17606* *25* ✓

Application *APR - 3 1925*  
rec'd

XXC *Cl. D 71069* ✓

*17606 APR - 3 '25*

Leave all above these words blank

Fee rec'd \$

Card made by *W. P*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr. 2<sup>nd</sup> 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701- 7<sup>th</sup> Ave*

(Street)

*NY*

(City)

*NY*

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Kelly

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Forty - Forty

Send certificate of registration to (7) \_\_\_\_\_

701 -

(Street)

William K. Kelly

(City)

NY

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

701 -

(Street)

701 - 7th Ave

(City)

NY

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William R)  
Four hoarse men.

1 c. rec'd \_\_\_\_\_  
Application OCT -9 1923  
rec'd \_\_\_\_\_  
XXc. © C.D. 65693 C R

Leave all above these words blank

Fee rec'd \$1.00 11913 OCT-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 8<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

William R. Wells

(Write full legal name of copyright owner)

701 7<sup>th</sup> Ave

(Street)

N.Y. City

(City)

ny

(State)



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

William K Wells

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Four Horse Men"

Send certificate of registration to (7)

W. K. Wells

701-7th Ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William K Wells

701-7th Ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 17 '26

1 c. rec'd

Application

rec'd

MAY 17 '26

XXc. C. D. 75479

25400 MAY 17 '26

Wells (William K.)  
Futurity.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT— DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM K. WELLS

(Write full legal name of copyright owner)

201-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"FUTURITY"

Send certificate of  
registration to (7)

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Wells (William L.)*  
*Gall of the North.*

1 c. rec'd MAY -1 1923

Application rec'd MAY -1 1923

XXc. © C. D. 64316

Leave all above these words blank

Fee rec'd \$

17620 MAY -1 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 30<sup>th</sup> 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William L. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave.*

(Street)

*N. Y.*

(City)

*N.Y.*

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Gall of the North*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K. Wells*

*701-7<sup>th</sup> Ave*

*N.Y.*

*N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K. Wells*

*701-7<sup>th</sup> Ave*

*N.Y.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

xxc

C.D.

75487

e

R

*Wells (William K.)*  
*Gift.*

MAY 17 '26 ✓

MAY 17 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

25400 MAY 17 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

*May 14<sup>th</sup> 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM K. WELLS ✓

(Write full legal name of copyright owner)

*801- 7<sup>th</sup> Ave*

*N.Y.C.*

*N.Y.*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE GIFT"

Send certificate of registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701- 7th Ave  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701- 7th Ave.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K.)

D2

1 c. rec'd

Application

rec'd

11 1929

© Cl Dunpub 1592

Fee rec'd \$

33509 JUL 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WCH 112.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701 - 7<sup>th</sup> Ave

(Street)

NYC

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*GIN*

(7) Send certificate of registration to\_\_\_\_\_

*William K. Wells*

*701 - 7th Ave*

(Street)

*NYC*

(City)

*NY*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William K. Wells*

*701 - 7th Ave*

(Street)

*NYC*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells William K.*

*God bless you.*

1 c. rec'd MAY 17 '26 ✓

Application rec'd MAY 17 '26

xx@CLD 75486 *CR*

25400 MAY 17 '26

Leave all above these words blank  
Card made by W. P. Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) May 14<sup>th</sup> 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**WILLIAM K. WELLS**

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "GOD BLESS YOU"

Send certificate of  
registration to (7)

WILLIAM K. WELLS

701-7th Ave  
(Street)

NYC  
(City)

NY  
(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701-7th Ave  
(Street)

NYC  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K.)

D2

AUG 10 1929

Golf bugs.

1 c. rec'd

Application  
rec'd

AUG 10 1929

© Cl Dunpub 1943

Fee rec'd \$

38375

38375

AUG 10 1929

Wm?

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701- 7<sup>th</sup> Ave

(Street)

Nyc

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*GOLF BUGS*

(7) Send certificate of registration to \_\_\_\_\_

*William K. Wells*

*701 - 7<sup>th</sup> Ave*

(Street)

*Nyc.*

(City)

*Ny.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*William K. Wells*

*701 - 7<sup>th</sup> Ave*

(Street)

*Nyc*

(City)

*Ny.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*Greenwich Village Hotel*

1 c. rec'd 001 25 1923  
Application 001 25 1923  
rec'd  
© Cl. D 65842  
XXc. R

Leave all above these words blank

Fee rec'd \$

131191 00125 23

796  
797

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. R.

OCT 22<sup>nd</sup> 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

*N.Y. N.Y.*

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) a Greenwich Village Folic

Send certificate of  
registration to (7) William K. Wells

701 - 7th Ave ny ny  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) William K. Wells

701 - 7th Ave ny ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

D2

Wells (William K.)

1 c. rec'd

NOV 22 1929

Application  
rec'd

NOV 22 1929

© Cl Dunput 3208

XXc.

Fee rec'd \$

1.00

56027 NOV 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRE

## APPLICATION FOR COPYRIGHT

169100  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701-7th Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*A HELPING HAND*

(7) Send certificate of registration to\_\_\_\_\_

*William K. Wells*

*701-7<sup>th</sup> Ave*

(Street)

*NYC*

(City)

*NY*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William K. Wells*

*701-7<sup>th</sup> Ave*

(Street)

*NYC*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells William R*  
*Her Trouseau*

1 c. rec'd NOV 16 1923 ✓  
Application  
rec'd NOV 16 1923  
XXc. (C) C. D. 66065

Leave all above these words blank

Fee rec'd \$ 4.00

**46394 NOV 16 1923**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Call made by Mr. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov 13<sup>th</sup> 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave*

(Street)

*ny*

(City)

*ny*

(State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Her Troussseau

Send certificate of  
registration to (7)

William K. Wells

701 - 7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701 - 7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd MAR 13 1919

Application MAR 13 1919

rec'd © Cl. D 51936 c

XXc.

17787 JUN-3-1919

Leave all above these words blank

Fee rec'd \$1.00

9 APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 10<sup>th</sup> 1919

10 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies  
for sale, ONE complete copy is herewith deposited to secure copyright registration, according  
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

WILLIAM K. WELLS (U.S.A.)

(Write name in full)

701-7<sup>th</sup> AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

(Apr., 1917) ~~U.S.A.~~ ★ C. G. L.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6)\_\_\_\_\_

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)\_\_\_\_\_

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9)\_\_\_\_\_

Send certificate of  
registration to (10)\_\_\_\_\_

Name and address of person (Street)  
sending the fee (11)\_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

(City)

(State)

701-7<sup>th</sup> Ave

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 2 '25 ✓

1 c. rec'd

Application

rec'd

xx @ CLO 70618

9243 MAR - 2 '25 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

0000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 14 - 1925

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William K. Wells

(Write full legal name of copyright owner)

701.7 St. Ave

(Street)

Ny

(City)

Ny

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K Wells

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Hoboken

Send certificate of  
registration to (7) \_\_\_\_\_

William K Wells

701-7th Ave

(Street)

NY

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K Wells

701-7th Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William R.)  
Hollywood capers.

1 c. rec'd MAR - 2 1925  
Application MAR - 2 1925  
rec'd  
XXc. CLD 70652

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Feb 14 - 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William R. Wells

(Write full legal name of copyright owner)

701 - 7th St

(Street)

NY

(City)

NY

(State)

(July, 1924--7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William R.)  
Homecoming.

1 c. rec'd APR 23 '25

Application  
rec'd APR 23 '25

XX 2 CLD 71300 R

Leave all above these words blank

Fee rec'd \$

**18103 APR 23 '25**

Card made by W. P

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Apr 21/21

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**5** The copyright is claimed by

Name and address

of copyright owner (2)

William R. Wells

(Write full legal name of copyright owner)

701-7th St

(Street)

NY

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K Wells*

Country of which the author or translator is a citizen or subject (4) *U S A* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Homecomings*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K Wells*  
*701 - 1<sup>st</sup>* (Street) *my* (City) *my* (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K Wells*  
*701 - 1<sup>st</sup>* (Street) *my* (City) *my* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William K)  
Horseplay

1 c. rec'd JUN 14 1924 ✓  
Application JUN 14 1924  
rec'd.  
XX © CLD 68033

Leave all above these words blank

Fee rec'd \$

**27132 JUN 14 '24** ↑

Card made by W. P.

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 11<sup>th</sup> 1924

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address

of copyright claimant (2)

WILLIAM K. WELLS

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> St

(Street)

ny

(City)

ny

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Horseplay"

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701 7th Ave  
(Street)

N. Y.  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701 7th Ave  
(Street)

N. Y.  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells William A.

D2

Hospital episode.

1 c. rec'd

Application

rec'd

11 1929

© Clunpub

1595

XXc.

Fee rec'd \$

1.00

33800 JUL 11 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Wells

(Write full legal name of copyright owner)

(2) Address

700 - 7th Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

William K. Mills

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

A HOSPITAL EPISODE

(7) Send certificate of registration to\_\_\_\_\_

701 - 7th Ave. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

701 - 7th Ave. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wells (William K)  
Hotel life.

1 c. rec'd MAY 21 1924

Application  
rec'd MAY 21 1924

©CLD 67787

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

23356 MAY 21 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William K. Wells

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S. A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Hotel Life"

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave New York

(Street)

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXC. C. D. 70645

MAR - 2 '25

MAR - 2 1925

0243 MAR - 2 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William K Wells

(Write full legal name of copyright owner)

201-7<sup>th</sup> St.

(Street)

Ind.

(City)

Ind.

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"If"

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701-7th Ave

(Street)

ny.

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701-7th Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 2 '25

1 c. rec'd

Application MAR - 2 1925  
rec'd

XXc. 2 C.D. 70642

R

Leave all above these words blank

Fee rec'd \$

9243 MAR - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William K. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K Wells

Country of which the author or translator is a citizen or subject (4) N O T ✓ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Income Tax

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> St

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William

K. Wells

701-7<sup>th</sup> St

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William K.)  
Insurance

1 c. rec'd MAR - 8 '26  
Application rec'd MAR - 8 '26  
XXc. DCD 74658

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1132 MAR - 8 '26

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Mar 3 - 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**WILLIAM K. WELLS**

(Write full legal name of copyright owner)

701- 7th Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

WILLIAM K. WELLS ✓

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

Insurance

Send certificate of registration to (7)

WILLIAM K. WELLS

791-7<sup>th</sup> St

(Street)

NYC

(City)

NYC

(State)

Name and address of person or firm sending the fee (8)

WILLIAM K. WELLS

791-7<sup>th</sup> St

(Street)

NYC

(City)

NYC

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*

*Internal tri-angle*

*Geo. Winter & W. R. Wells*

Leave all above these words blank

Fee rec'd \$ *1.00*

MAY -8 1923 ✓

1 c. rec'd

Application

rec'd

©

C. D.

XXC

64411

2

MAY -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 5<sup>th</sup> 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701- 7<sup>th</sup> Ave*

*NY*

*NY*

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

\* William K. Wells

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

No. International Copyright

Send certificate of registration to (7) \_\_\_\_\_

William K. Wells

701 7th

N.Y.

N.Y.

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

William K. Wells

701 7th

N.Y.

N.Y.

\* ~~Send to~~ (Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP -4 '25

Application

SEP -4 1925

rec'd

DECLD 72659

XXc.

*Wells (William K.)*  
*It happened in Ireland.*

Leave all above these words blank

Fee rec'd \$

\$1.00

13230 SEP -4 '25

Card made by W. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 31/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*William K Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> St*

(Street)

*My*

(City)

*My*

(State)

(July, 1923 6,600)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*William Wells*

Country of which the author or translator is a citizen or subject (4)

*U S A*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"It happened in London"*

Send certificate of registration to (7)

*William Wells*

*701-7 St An*

(Street)

*Ny*

(City)

*Ny*

(State)

Name and address of person or firm sending the fee (8)

*William Wells*

*701-7 St An*

(Street)

*Ny*

(City)

*Ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wells (William K.)*  
*Jail scene.*

1 c. rec'd *Jun - 1 1925*

Application  
rec'd *JUN - 1 1925*

XXc. *DECLD 71706*

*23 JUN 1925* *R*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by C.B.C.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 29/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

*William K. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Jail Scene

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William K)*  
*Just how it happened.*

JUN 14 1924 ✓  
1 c. rec'd  
Application JUN 14 1924  
rec'd  
© C. D. 68037  
XXC.

Leave all above these words blank

Fee rec'd \$

27132 JUN 14 '24<sup>T</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 11<sup>th</sup> 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**WILLIAM K. WELLS**

of copyright claimant (2)

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave.*

(Street)

*NY*

(City)

*NY*

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Just how it happened"

Send certificate of  
registration to (7) WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over].

Write nothing here, but fill out each numbered space below

D2

MAR-8'26 ✓

1 c. rec'd \_\_\_\_\_

Application rec'd. MAR-8'26

XXc. D.C.D 74653

Wells (William K.)  
Justice

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

11324 MAR-8'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 3-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

WILLIAM K. WELLS

(Write full legal name of copyright owner)

701-7th Ave

(Street)

N.Y.C. N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Justice

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave

(Street)

Nyc

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave

(Street)

Nyc

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R)*  
*Justice*

1 c. rec'd **MAY 17 '26**  
Application  
rec'd **MAY 17 '26**  
XXcD C.D. 75485 c

Leave all above these words blank by W. P. Fee rec'd \$  
Card made

**25400 MAY 17 '26**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *May 14<sup>th</sup> 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

**WILLIAM K. WELLS**

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"JUSTICE"

Send certificate of  
registration to (7)

WILLIAM K. WELLS

701-7<sup>th</sup> Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701-7<sup>th</sup> Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K. )

D2

Keep the wife.

1 c. rec'd

Application

rec'd

XXe. © Clurpub 1944

Fee rec'd \$

IP m

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701- 7<sup>th</sup> Ave

(Street)

Nyc

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*William K Wells*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. 17*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*KEEP THE WIFE*

(7) Send certificate of registration to \_\_\_\_\_

*701 - 7<sup>th</sup> Ave NYC NY*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*701 - 7<sup>th</sup> Ave NYC NY*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 8 '26

*Wells (William K.)*  
*Killer.*

1 c. rec'd \_\_\_\_\_

Application MAR - 8 '26

rec'd \_\_\_\_\_

XXc. DEC 7 1925

Leave all above these words blank

Fee rec'd \$

11324 MAR - 8 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 3 - 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

WILLIAM K. WELLS

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave.*

(Street)

*NYC*

(City)

*NY*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Killer

Send certificate of registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> St

(Street)

Nyc

(City)

ny

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> St

(Street)

Nyc

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wells (William R.)*  
*Killer.*

1 c. rec'd

MAY 17 '26

Application

rec'd

MAY 17 '26

XXC

C.D. 75180

Leave all above these words blank

Fee rec'd \$

25400 MAY 17 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 14<sup>th</sup> 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

WILLIAM R. WELLS

Name and address

of copyright owner (2)

*701- 7<sup>th</sup> Ave*

(Street)

(Write full legal name of copyright owner)

*N.Y.C.*

(City)

*N.Y.*

(State)

(July, 1924-7,000)

[Please turn this over]



WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE KILLER".

Send certificate of  
registration to (7) WILLIAM K. WELLS

701-7<sup>th</sup> Ave.

(Street)

N.Y.C.

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wells (William K.)  
Kissed

1 c. rec'd MAY - 1 1923  
Application MAY - 1 1923  
rec'd  
(C) C. D. 64345  
XXc. R

Leave all above these words blank

Fee rec'd \$

MAY - 1 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) April 30<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William K. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(April, 1922 3,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kisses

Send certificate of registration to (7)

William K. Wells

701-7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William K. Wells

701-7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 8 '26 ✓

1 c. rec'd

Application  
rec'd

MAR - 8 '26

XXc.

2010 74651

Wells (William K.)  
Lady Killer

Leave all above these words blank

Fee rec'd \$

11324 MAR - 8 '26

Card made by W. P.  
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 3 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM K. WELLS ✓

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave ✓

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



WILLIAM K WELLS

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Lady Killer

Send certificate of  
registration to (7)

701-7<sup>th</sup> St  
(Street)

New York  
(City)

NY  
(State)

Name and address of person  
or firm sending the fee (8)

701-7<sup>th</sup> St  
(Street)

NY  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William K.)*  
*Last shot, by George*  
*White & W. K. Wells.*

1 c. rec'd MAY 15 1925  
Application MAY 16 25  
rec'd  
XXc. CLD 71557

Leave all above these words blank

Card made by W. P

Fee rec'd \$

2025 MAY 16 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**WILLIAM K. WELLS**

(Write full legal name of copyright owner)

701-7th Ave

(Street)

NY

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

EX-100  
M. E. L. W.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Geo White + William K. Williams*

Country of which the author or translator is a citizen or subject (4) *USA* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Last Sheet*

Send certificate of registration to (7) \_\_\_\_\_

*WILLIAM K. WILLIAMS*

*701-7th Ave*

(Street)

*NY*  
(City)

*NY*  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*WILLIAM K. WILLIAMS*

*701-7th Ave*

(Street)

*NY*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR - 2 '25

Application

MAR 2 1925

rec'd

XXc.

20655

R

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

9243 MAR - 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Feb 14<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William R. Wells

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> St.

(Street)

NY

(City)

NY

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *U S A* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Last Straw*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K Wells*

*701-7<sup>th</sup> St*

(Street)

*NY*

(City)

*NY*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K. Wells*

*701-7<sup>th</sup> St*

(Street)

*NY*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wells (William K.)*  
*Last straw. 2d version*

1 c. rec'd

*MAY 16 1925*

Application

*MAY 16 '25*

rec'd

XXCCLD 71554

Leave all above these words blank

Fee rec'd \$

*22025 MAY 16 25* ↑

*Card made by W. P.*  
APPLICATION FOR COPYRIGHT -- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 15<sup>th</sup> 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*WILLIAM K. WELLS*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> St*

(Street)

*NY*

(City)

*NY*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Last Straw!  
(2nd Version)

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave

(Street)

NY

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*Lessons.*

1 c. rec'd *MAY 17 '26*  
Application  
rec'd *MAY 17 '26*  
XXc. *C. D. 75183*

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

*25400 MAY 17 '26*

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 14<sup>th</sup> 1926*

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The copyright is claimed by

Name and address

of copyright owner (2)

*WILLIAM K. WELLS*

(Write full legal name of copyright owner)

*701. 7<sup>th</sup> Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(July, 1924 7,000)

[Please turn this over]



WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LESSONS"

Send certificate of  
registration to (7) \_\_\_\_\_

701- 7<sup>th</sup> Ave  
(Street)

N.Y.C.  
(City)

NY  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701- 7<sup>th</sup> Ave  
(Street)

N.Y.C.  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William K.)

D2

JUL 9 1929 ✓

1 c. rec'd

Limbs of the law.

Application  
rec'd

JUL - 9 1929

(C) Cl Unpub 1562

XXc.

Fee rec'd \$

1.00

33489 JUL-9'29 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

1829  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1929

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(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701- 7th Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

LIMBS OF THE LAW

(7) Send certificate of registration to\_\_\_\_\_

WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

N.Y.C.

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

XXc 71298

18103 APR 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 21<sup>st</sup> 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

William K. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Look before you leap

Send certificate of registration to (7) WILLIAM K. WELLS

701-2<sup>nd</sup> Ave  
(Street)

NY NY  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

701-2<sup>nd</sup> Ave  
(Street)

NY NY  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*Love as is.*

1 c. rec'd \_\_\_\_\_

Application *APR - 3 1925*  
rec'd \_\_\_\_\_

*CLD 71073*  
XXc. \_\_\_\_\_ *R*

Leave all above these words blank

Fee rec'd \$

*Card made by W. P*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 2<sup>nd</sup> 1925*

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The copyright is claimed by

**000** Name and address

of copyright owner (2)

*701 - 7<sup>th</sup> Ave*

(Street)

*William Wells*

(Write full legal name of copyright owner)

*NY*

(City)

*NY*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Kelly*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Love As Is.*

Send certificate of  
registration to (7) \_\_\_\_\_

*William Kelly*

*701 - 7<sup>th</sup> Ave*

(Street)

*NY*

(City)

*NY*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William Kelly*

*701 - 7<sup>th</sup> Ave*

(Street)

*NY*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

C. O. 70616

MAR - 2 '25

MAR - 2 1925

2243 MAR - 2 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 - 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

William K. Wells

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

Ny.

(City)

Ny.

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Lon Not

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> St  
(Street) New York (City) New York (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> St  
(Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wells (William R.)

Reference card

Appl. file

Love will find a way.

See

White (George) & Wells (William R.)

267614

001828



Write nothing here, but fill out each numbered space below **D 2**

Well's (William K.)  
Maids of America.

1 c. rec'd MAY 4 1922

Application  
rec'd MAY 13 1922

XXC © C. D. 60792 C

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 17987

MAY 4 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12<sup>th</sup> 1922

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William K. Wells

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*William Wells*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Maids of America*

Send certificate of  
registration to (7)

*William K. Wells*

*701 - 7th Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8)

*William K. Wells*

*701 - 7th Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

MAR - 2 '25

1 c. rec'd \_\_\_\_\_  
Application **MAR - 2 1925**  
rec'd \_\_\_\_\_  
**EXD 70651**

*Wells (William R.)*  
*Mamma loves papa.*

Leave all above these words blank

Fee rec'd \$

**0243 MAR - 2 '25**

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 14 - 1925*

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The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*  
*701-7<sup>th</sup> Ave*

(Write full legal name of copyright owner)

*ny*

*ny*

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Mamma Loro Papa

Send certificate of  
registration to (7)

William K. Wells  
701-7<sup>th</sup> St  
(Street) New York (City) New York (State)

Name and address of person  
or firm sending the fee (8)

William K. Wells  
701-7<sup>th</sup> St  
(Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (William K.)*  
*Man overboard.*

*MAY 17 '26*  
1 c. rec'd *MAY 17 '26*  
Application  
rec'd  
XXCLO 75492 *e*

Leave all above these words blank

Fee rec'd \$

*25400 MAY 17 '26*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 14<sup>th</sup> 1926*

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complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**WILLIAM K. WELLS**

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave*

(Street)

*N.Y.C.*

(City)

*ny*

(State)

(July, 1924—7,000)

[Please turn this over]

WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "MAN OVER BOARD"

Send certificate of  
registration to (7) \_\_\_\_\_

701 - 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701 - 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Wells (William K.) \*

I c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_ MAR 10 1921

Maxie from Mexico

XXc. \_\_\_\_\_ 1742 C

Leave all above these words blank

Fee rec'd \$ \_\_\_\_\_

Card made by B.F.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8<sup>th</sup> 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Wm K. Wells

(Write name in full)

701 7<sup>th</sup> Ave

(Street)

(City)

(State)

Name of author (3) Wm K Wells

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Maxie from Mexico"

Send certificate of registration to (7) \_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee (8) \_\_\_\_\_

Tom H. Waller

701-7<sup>th</sup> Ave

(Street)

New York

(City)

ny

(State)

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wells (William K.)  
Merry Christmas, by George  
White & W. K. Wells.

1 c. rec'd APR 23 '25

Application APR 27 '25  
rec'd

xxc CLD 71297

18103 APR 23 '25 *P*

Leave all above these words blank

Fee rec'd \$

Card made by W. K.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 20/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

WILLIAM K. WELLS

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM E. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Merry Christmas

Send certificate of  
registration to (7) \_\_\_\_\_

701-7th Ave.

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701-7th Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*Midnight.*

1 c. rec'd *AUG 9 '22*  
Application  
rec'd *AUG -9 1922*  
© *CLD 61647*  
XXc. *2/8*

Leave all above these words blank

Fee rec'd \$

*41.00*

*32646 AUG-9 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*434* Copyright by *W. R.*  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Aug 5<sup>th</sup> 1922*

*18* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*0* The copyright is claimed by

*0* Name, citizenship, and address

of copyright claimant (2)

*William R. Wells, U. S. A. Citizen*

(Write full legal name of copyright owner)

*701 Seventh Ave*

(Street)

*New York*

(City)

*ny*

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S. A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Midnight"

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701 Leavitt Ave

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wells (William R)*  
*Model husband.*

1 c. rec'd *MAY 17 '26*

Application  
rec'd *MAY 17 '26*

*CLD 75495*

Leave all above these words blank

Card

made by

Fee rec'd \$

*25.00 MAY 17 '26*

# APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 14<sup>th</sup> 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

*WILLIAM K. WELLS*

Name and address

of copyright owner (2)

*101- 7<sup>th</sup> Ave*

(Street)

(Write full legal name of copyright owner)

*N.Y.C.*

(City)

*Ny*

(State)

(July, 1924 7,000)

[Please turn this over]

WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A MODEL HUSBAND

Send certificate of  
registration to (7) \_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

Nyc.

(City)

Ny.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

Nyc.

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wells (William K.)  
Money matters.

1 c. rec'd

Application

rec'd

CLD 71705

XXC

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William K. Wells

(Write full legal name of copyright owner)

701-7th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Money Matters*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K. Wells*  
*701- 7<sup>th</sup> Ave* *N.Y.* *N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K. Wells*  
*701- 7<sup>th</sup> Ave* *N.Y.* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

MAR - 8 '26 ✓

1 c. rec'd \_\_\_\_\_

Application rec'd **MAR - 8 '26**

XXc. **DECLD 74649**

**1324 MAR - 8 '26**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**7** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Mar 3-1926**

**8** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**9** The copyright is claimed by

**10** Name and address

of copyright owner (2) —

**WILLIAM K. WELLS**

(Write full legal name of copyright owner)

**701-2<sup>nd</sup> Ave**

(Street)

**N.Y.C.**

(City)

**N.Y.**

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) USA (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"My"

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave

(Street)

NYC

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 17 '26

1 c. rec'd

Application

rec'd

MAY 17 '26

C.D. 75482

25400 MAY 17 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

WILLIAM K. WELLS

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

'MY'

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave  
(Street)

NYC  
(City)

NYC  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave  
(Street)

NYC  
(City)

NYC  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William K.)

Neighbors

1 c. rec'd

Application  
rec'd

AUG 23 1924

AUG 23 '24

EX-CLD

68646

Leave all above these words blank

Fee rec'd \$

1.00 36045 AUG 23 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 21/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William K. Wells

(Write full legal name of copyright owner)

701- 7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells<sup>v</sup>

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Neighbors"

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells<sup>v</sup>

701-

7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells<sup>v</sup>

701- 7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wells (William K.)

D2

Night watchman.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 1563  
XXc.

Fee rec'd \$

**NOTE**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

William K. Wells

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Night Watchman

(7) Send certificate of registration to\_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> Ave N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> Ave N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Wells (William K.)  
On Jimmie,

1 c. rec'd MAR 18 1920

Application MAR 15 1920  
rec'd

XXc. 54053 ✓

Leave all above these words blank

Fee rec'd \$

1.50 **40256 MAR 18 '20**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 16<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

WILLIAM K. WELLS - AMERICAN

(Write name in full—State here also nationality of claimant)

701 - 7TH AVE

(Street)

New York

(City)

(State)

**★ O. G. L.**

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W A K WELLS  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) OH JIMME

Send certificate of registration to (7) W A K WELLS

701-7<sup>th</sup> AVE N. Y. C. NY  
(Street) (City) (State)

Name and address of person sending the fee (8) W A K WELLS  
701 7<sup>th</sup> AVE NEW YORK NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR - 2 '25

1 c. rec'd

Application

rec'd

XXc.

CLD 70637

MAR - 2 1925

0243 MAR - 2 '25

Wells William R.

Old homestead, E. W. R.

Wells & Geo. White

Leave above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William R. Wells

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> St

(Street)

W. R.

(City)

W. R.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells & George White ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Old Homestead.

Send certificate of registration to (7) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> St

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wells (William K.)  
One dollar down.

1 c. rec'd AUG 9 '22  
Application AUG -9 1922  
rec'd  
C.O.D. 61650  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 32646 AUG-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 5<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William K. Wells (Citizen U.S.A.)  
(Write full legal name of copyright owner)

701-7 2<sup>nd</sup> Ave

(Street)

ny.  
(City)

ny.  
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William R. Wellin*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"One Dollar Boredom"*

Send certificate of  
registration to (7) *Wm R. Wellin*

*701-7th Ave*  
(Street)

*N.Y.C.*  
(City)

*N.Y.*  
(State)

Name and address of person  
or firm sending the fee (8) *Wm R. Wellin*

*701-7th Ave*  
(Street)

*N.Y.C.*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William R)  
Operetta

1 c. rec'd JUN 14 1924  
Application JUN 14 1924  
rec'd \_\_\_\_\_  
XXc. © C. D. 68040

Leave all above these words blank

Fee rec'd \$

27132 JUN 14 '24

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**WILLIAM K. WELLS**

copyright claimant (2)

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

NY  
(City)

NY  
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Operetta"

Send certificate of registration to (7) WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



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MAR-8 '26

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rec'd \_\_\_\_\_

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# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 3/1926

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(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) USA (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Outside Inn

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave  
(Street)

Nyc  
(City)

Ny  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7th Ave  
(Street)

Nyc  
(City)

Ny  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
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[Please turn this over]



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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14<sup>th</sup> 1926

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(City)

N.Y.

(State)

(July, 1924—7,000)

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Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "PHONEY TALK"

Send certificate of  
registration to (7) \_\_\_\_\_

701-7<sup>th</sup> Ave  
(Street)

WILLIAM K. WELLS  
NYC  
(City)

NY  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701-7<sup>th</sup> Ave  
(Street)

WILLIAM K. WELLS  
NYC  
(City)

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wells (William K.)

D2

1 c. rec'd

JUL - 9 1929 ✓

Application  
rec'd

JUL - 9 1929

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XXc

Fee rec'd \$

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33-150 JUL-9'29

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(City)

N.Y.

(State)

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(3) Name of author or translator\_\_\_\_\_

William K. Wells

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Phoney Talk

(7) Send certificate of registration to\_\_\_\_\_

701- 7<sup>th</sup> Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

701- 7<sup>th</sup> Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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Write nothing here, but fill out each numbered space below **D 2**

*Aggie's (William K)*  
*Play*

1 c. rec'd *JUN 14 1924*  
Application *JUN 14 1924*  
rec'd  
© C. L. D. 68043  
N. *27132 JUN 14 '24*

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of copyright claimant (2)

(Write full legal name of copyright owner)

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(Street)

*My*

(City)

*Ny*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Play"

Send certificate of  
registration to (7)

WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701- 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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Wells (William K.)  
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Application rec'd MAY 17 '26

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25400 MAY 17 '26

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(Write full legal name of copyright owner)

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(Street)

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(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"THE PLEA"

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave

(Street)

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(City)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

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Wells (William K.)

Pleasure before business.

D2

JUL 9 1929

1 c. rec'd

Application JUL - 9 1929  
rec'd

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XXc.

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MFE

33469 JUL - 9 '29

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## APPLICATION FOR COPYRIGHT

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Date

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William K. Wells

(Write full legal name of copyright owner)

(2) Address

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(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

William K. Wells

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Pleasure Before Business

(7) Send certificate of registration to\_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> Ave N. Y. C. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> Ave N. Y. C. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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*Wells (William K.)*  
*Process server*

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Leave all above these words blank

MADE BY

W. K.

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25400 MAY 17 '26

# APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C.

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*May 14<sup>th</sup> 1926*

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

WILLIAM K. WELLS

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave*

(Street)

*nyc*

(City)

*ny*

(State)

(July, 1924 - 7,000)

[Please turn this over]

WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE PROCESS SERVER"

Send certificate of  
registration to (7) \_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

NYC

(City)

NY.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wells (William R.)*  
*Pullman prattle.*

1 c. rec'd *MAR - 2 '25*  
Application *MAR - 2 1925*  
rec'd  
*2* Cl. D 70650  
XXc.

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

*2243* MAR - 25<sup>R</sup>

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 14 - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> St*

(Street)

*NY*

(City)

*NY*

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Wells*

Country of which the author or translator is a citizen or subject (4) *USA* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Pullman Prattle*

Send certificate of  
registration to (7) \_\_\_\_\_

*William Wells*

*701-7<sup>th</sup>*  
(Street)

*NY*  
(City)

*NY*  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William Wells*

*701-7<sup>th</sup>*  
(Street)

*NY*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wells (William K.)

D2

1 c. rec'd JUL 11 '29

Application 11 1929  
rec'd

© Cl Dunpub 1599  
XXc.

Fee rec'd \$

81.00

33809 JUL 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH inc

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701 - 7<sup>th</sup> Ave

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*PUNCH*

(7) Send certificate of registration to\_\_\_\_\_

*701- 7th Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*701- 7th Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William R.)  
Radio bug.

1 c. rec'd JUN 14 1924  
Application JUN 14 1924  
rec'd.  
XXc © CLD 68041

Leave all above these words blank

Fee rec'd \$

27132 JUN 14 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

WILLIAM K. WELLS

of copyright claimant (2)

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Radio Bug"

Send certificate of  
registration to (7) WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wells (William K.)

D2

Ransom.

1 c. rec'd

Application

rec'd

JUL 11 1929

rec'd Unpub

1596

Fee rec'd \$

33809 JUL 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

101 - 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*William K Wells*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*U. S. A*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*RANSOM*

(7) Send certificate of registration to\_\_\_\_\_

*701 - 7th Ave*  
(Street)

(City)

(State)

*William K Wells*  
*N.Y.C.*  
*N.Y.*

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*701 - 7th Ave*  
(Street)

(City)

(State)

*William K Wells*  
*N.Y.C.*  
*N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wells (William K.)

Readers.

D2

1 c. rec'd JUL 26 1929 ✓

Application JUL 26 1929  
rec'd

© Cl Dunpub 1790 *Sp*  
XXc.

Fee rec'd \$

1.00 *B. 38088*

JUL 26 '29

FORM

m. 2

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*July 25<sup>th</sup> 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*William K. Wells*

(Write full legal name of copyright owner)

(2) Address

*701 - 7<sup>th</sup> Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*William K. Wells*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*THE READERS* ✓

(7) Send certificate of registration to\_\_\_\_\_

*701- 7th Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William K. Wells*

*701- 7th Ave*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wells (William K.)  
Remember

1 c. rec'd AUG -9 1920  
Application AUG -9 1920  
rec'd © Cl D 55209  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

37695 AUG-9'20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address.

of copyright claimant (2)

William K. Wells. American

(Write name in full—State here also nationality of claimant)

701-7<sup>th</sup> Ave.

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William X. Wells

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Remember

Send certificate of registration to (7) \_\_\_\_\_

William X. Wells

701-7th Ave.

New York

New York

Name and address of person sending the fee (8) \_\_\_\_\_

William X. Wells

701-7th Ave.

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (William K.)*  
*Reversical drama.*

1 c. rec'd MAY 16 1925  
Application  
rec'd MAY 16 1925  
XX 215 71556

Leave all above these words blank

Fee rec'd \$ 7.00

Card made by *W. K.*

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**WILLIAM K. WELLS**

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> St  
(Street)

ny  
(City)

ny  
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4)

ust

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Revuesical Drama

Send certificate of registration to (7)

WILLIAM K. WELLS

701-7<sup>th</sup> St

(Street)

Ny

(City)

Ny

(State)

Name and address of person or firm sending the fee (8)

WILLIAM K. WELLS

701-7<sup>th</sup> St

(Street)

Ny

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 17 '26

1 c. rec'd

Application

rec'd

MAY 17 '26

XXC. C. D. 75493

R

Leave all above these words blank

Fee rec'd \$

25400 MAY 17 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

WILLIAM K. WELLS

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) RICHMAN EPISODES

Send certificate of  
registration to (7) \_\_\_\_\_

701-7<sup>th</sup> Ave  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701-7<sup>th</sup> Ave  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wells (William K)*  
*Romance of Pogo town.*

1 c. rec'd. *MAY 21 1924*

Application  
rec'd. *MAY 21 1924*

© Cl. D. *67788*  
XXC.

Leave all above these words blank

Fee rec'd \$

*23356 MAY 21 '24*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 20<sup>th</sup> 1924*

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The copyright is claimed by

Name and address

of copyright claimant (2)

*William K. Wells*

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> Ave.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Romance of Pogo Town"

Send certificate of registration to (7) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William K.)  
Room clerk.

JUN 11 1924  
1 c. rec'd

Application JUN 15 1924

rec'd

XXc. © CLD 68038

Leave all above these words blank

Fee rec'd \$

27132 JUN 14 '24<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11<sup>th</sup> 1924

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The copyright is claimed by

Name and address

WILLIAM K. WELLS ✓

of copyright claimant (2)

701-7<sup>th</sup> Ave

(Write full legal name of copyright owner)

NY

NY

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Room Clerk"

Send certificate of  
registration to (7) WILLIAM K. WELLS

701- 7<sup>th</sup> Ave  
(Street)

ny  
(City)

ny  
(State)

Name and address of person  
or firm sending the fee (8) WILLIAM K. WELLS

701- 7<sup>th</sup> Ave  
(Street)

ny  
(City)

ny  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1 c. rec'd

Applica

rec'd

© Cl  
XXc.

Unpub

1569

Wells (William K.)

Rubeville nite club.

Fee rec'd

\$1.00

33489 JUL-9'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Rubenville Mite Club*

[Act 1 Scenes 1 and 2]

(7) Send certificate of registration to \_\_\_\_\_

*701-7<sup>th</sup> Ave*

(Street)

*William K. Wells*

*N. Y. C.*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*701-7<sup>th</sup> Ave*

(Street)

*William K. Wells*

*N. Y. C.*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Wells (William K.)  
Saturday evening postman

1 c. rec'd MAR 16 1921  
Application MAR 16 1921  
rec'd  
© Cl. D 57106 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**10877 MAR 16 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 14<sup>th</sup> 1921

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The copyright is claimed by

me, citizenship, and address  
of copyright claimant (2)

Wm K. Wells

(Write name in full—State here also nationality of claimant)

701-7<sup>th</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm K. Wells

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Saturday Evening Postman"

Send certificate of registration to (7)

Wm K. Wells

✓

701-7th Ave

N.Y.C.

N.Y.

Name and address of person sending the fee (8)

(Street)

Wm K. Wells

(City)

(State)

701 7th Ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William K)  
Save me

JUN 14 1924 ✓  
1 c. rec'd \_\_\_\_\_  
Application JUN 14 1924  
rec'd \_\_\_\_\_  
© C. L. D. 68034  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

27 132 JUN 14 '24

Composed by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**WILLIAM K. WELLS**

of copyright claimant (2)

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓  
WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Save Me" ✓

Send certificate of

registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave.

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*Saving Sally*

1 c. rec'd *APR - 3 '25* ✓  
Application *APR - 3 1925*  
rec'd  
XXc. *CLD 71070* *c R*

Leave all above these words blank

Fee rec'd \$

*Card made by W. P.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 2<sup>nd</sup> 1925*

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**8** Name and address  
of copyright owner (2)

*701 - 7<sup>th</sup> Ave*

(Street)

*William R. Wells* ✓

(Write full legal name of copyright owner)

*NY*

(City)

*NY*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William Kelly*

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Saving Sally*

Send certificate of  
registration to (7) \_\_\_\_\_

*William Kelly*

*701- 7<sup>th</sup> Ave*  
(Street)

*NY*  
(City)

*NY*  
(State)

Name and address of person  
or firm sending the fee. (8) \_\_\_\_\_

*William Kelly*

*701- 7<sup>th</sup> Ave*  
(Street)

*NY*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells William R)*  
*Singer.*

1 c. rec'd *MAY 21 1924*  
Application  
rec'd *MAY 21 1924*  
© C. L. D. 67786  
R

Leave all above these words blank

Fee rec'd \$

23356 MAY 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 20<sup>th</sup> 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701- 7<sup>th</sup> Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Singer"

Send certificate of  
registration to (7)

William K. Wells

701-

7<sup>th</sup> Ave.

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701-

7<sup>th</sup> Ave.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William K)  
Screen

AUG 9 '22  
1 c. rec'd  
Application AUG -9 1922  
rec'd  
© CLD 61646 J  
XXc.

Leave all above these words blank

Fee rec'd \$1.00  
32646 AUG-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 5<sup>th</sup> 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) William K. Wells (Citizen U. S. A.)

(Write full legal name of copyright owner)

701 Seventh Ave ny ny  
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Siren"

Send certificate of  
registration to (7)

Wm. K. Wells

701 Seventh Ave

(Street)

(City)

Ny.

Ny.

(State)

Name and address of person  
or firm sending the fee (8)

Wm. K. Wells

701-7th Ave

(Street)

Ny.

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

APR - 3 '25

1 c. rec'd

Application  
rec'd

XXc. 2 C. D. 71072

Wells (William R.)  
Skin deep.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 2<sup>nd</sup> 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

701-7<sup>th</sup> Ave.

(Street)

William R. Wells

(Write full legal name of copyright owner)

NY

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Wells

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Skin Deep

Send certificate of  
registration to (7) \_\_\_\_\_

101- 7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

101- 7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP -4 '25  
Application  
rec'd SEP -4 1925  
XXC. CLD 72658

Wells (William K.)  
Somebody's waiting

Leave all above these words blank

Fee rec'd \$

\$1.00 13230 SEP -4 25

**Card made by W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Aug 31/25

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in (copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**3** Name and address

of copyright claimant (2) William K. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> St

(Street)

ny

(City)

ny

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Domestic's Writing"

Send certificate of  
registration to (7)

William K. Wells

701-7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701-7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (William K.)*  
*Song of the Flame.*

1 c. rec'd **MAY 17 '26**  
Application  
rec'd **MAY 17 '26**  
XXc. **D.C.D. 75191 C**

Leave all above these words blank

Fee rec'd \$

**25400 MAY 17 '26**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name and address

of copyright owner (2)

*WILLIAM K. WELLS*

(Write full legal name of copyright owner)

*701- 7<sup>th</sup> Ave.*  
(Street)

*New York, N. Y.*  
(City) (State)

(July, 1924 7,000)

[Please turn this over]

028100  
F. F. W.

WILLIAM K. WELLS

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "SONG OF THE FLAME" ✓

Send certificate of  
registration to (7)

701-7<sup>th</sup> Ave  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8)

WILLIAM K. WELLS

701-7<sup>th</sup> Ave  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



MAR-2 '25

Write nothing here, but fill out each numbered space below **D 2**

Wells (William R)  
Songs scenes.

1 c. rec'd \_\_\_\_\_  
Application  
rec'd MAR - 2 '25  
XXc. 2 CLO 70654

R

Leave all above these words blank

Fee rec'd \$

2413 MAR-2 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 14-1925

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The copyright is claimed by

Name and address  
of copyright owner (2) William R. Wells

(Write full legal name of copyright owner)

701-7th Ave

(Street)

ny

(City)

ny

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Song scenes*

Send certificate of  
registration to (7) \_\_\_\_\_

*William K. Wells*

*701-7<sup>th</sup> Ave*

(Street)

*ny*

(City)

*ny*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*William K. Wells*

*701-7<sup>th</sup> Ave*

(Street)

*ny*

(City)

*ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 17 '26

Application

MAY 17 '26

rec'd

XXc. C. D. 75481

Wells (William K.)  
Spendthrift.

Leave all above these words blank by W. P. Fee rec'd \$

25400 MAY 17 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

WILLIAM K. WELLS

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

(Street)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE SPENDTHRIFT"

Send certificate of registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701- 7<sup>th</sup> Ave  
(Street)

Nyc.  
(City)

ny.  
(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701- 7<sup>th</sup> Ave  
(Street)

Nyc.  
(City)

ny.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells William R.*  
*Squatters.*

1 c. rec'd *MAR-2 '25*  
Application  
rec'd *MAR 2 1925*  
XXc. *Cl. D 70653*

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 14-1925*

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The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*  
*701-7th Ave*

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

William Wells

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Squatters

Send certificate of registration to (7)

701-7<sup>th</sup> St

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

701-7<sup>th</sup> St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Wells (William K.)

D2

AUG 10 1929

1 c. rec'd

Stocks.

Applied for  
rec'd. AUG 10 1929

Fee rec'd \$1.00

XX(C) Cl Unpub 1942

35575 AUG 10 1929

WP. **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 9<sup>th</sup> 1929

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(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701 - 7<sup>th</sup> Ave

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

William K. Wells  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

STOCKS.

(7) Send certificate of registration to\_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> Ave NYC. NY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William K. Wells  
701-7<sup>th</sup> Ave NYC. NY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Wells (William R.)  
Striking affair

1 c. rec'd AUG 30 1924 ✓  
Application  
rec'd AUG 30 1924  
X © C. D. 68714

Leave all above these words blank

Fee rec'd \$

100 37257 AUG 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 28<sup>th</sup> 1924

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The copyright is claimed by

Name and address

of copyright claimant (2)

William R. Wells

(Write full legal name of copyright owner)

701 - 7<sup>th</sup> Ave

(Street)

NYC.

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells<sup>v</sup>

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A Striking Affair"<sup>v</sup>

Send certificate of  
registration to (7)

William K. Wells<sup>v</sup>

701-7<sup>th</sup> Ave.

(Street)

NYC

(City)

NY<sup>v</sup>

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701-7<sup>th</sup> Ave

(Street)

NYC

(City)

NY<sup>v</sup>

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd 15

Application  
rec'd APR 23 '25

XXC CLD 71299

Wells (William R)  
Suicide

Leave all above these words blank

Fee rec'd \$

18103 APR 23 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 21/25

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The copyright is claimed by

Name and address

of copyright owner (2)

William R Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*William K. Wells*

Country of which the author or translator is a citizen or subject (4) *USA* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Suicide*

Send certificate of  
registration to (7) *William K. Wells*

*701-7th St*  
(Street)

*NY*  
(City)

*NY*  
(State)

Name and address of person  
or firm sending the fee (8)

*701-7th St*  
(Street)

*NY*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wells (William K.)*  
*Telephone scene.*

1 c. rec'd

Application  
rec'd

XXc.

*MAR - 8 '26*  
*MAR - 8 '26*  
*DEC 21651 1/2*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar 3 - 1926*

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The copyright is claimed by

Name and address

of copyright owner (2)

*WILLIAM K. WELLS*

(Write full legal name of copyright owner)

*701- 7<sup>th</sup> Ave*

(Street)

*N. Y. C.*

(City)

*N. Y.*

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Telephone Scene

Send certificate of  
registration to (7) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

Nyc

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

WILLIAM K. WELLS

701-7<sup>th</sup> Ave

(Street)

Nyc

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Wells (William K.)

Telephone trouble.

1 c. rec'd

JUL 11 '29 ✓

Application  
rec'd

JUL 11 1929

© Cl Unpub 1597  
XXc.

Fee rec'd \$

\$1.00

33809 JUL 11 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# 3 H m 2. **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701- 7<sup>th</sup> Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*William K. Wells*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*TELEPHONE TROUBLE*

(7) Send certificate of registration to\_\_\_\_\_

*701- 1<sup>st</sup> Ave*  
(Street)

*N.Y.C.*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*701- 7<sup>th</sup> Ave.*  
(Street)

*N.Y.C.*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wells (William K.)

D2

AUG 10 1929 ✓

Television.

1 c. rec'd

Application  
rec'd

AUG 10 1929

XXc. © Cl Durpub 1945 ✓

Fee rec'd \$

WP m. c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701 - 7<sup>th</sup> Ave

(Street)

Nyc

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*William K. Wells*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*TELEVISION*

(7) Send certificate of registration to\_\_\_\_\_

*William K. Wells*  
*701 - 7<sup>th</sup> Ave* *Nyc* *NY*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William K. Wells*  
*701 - 7<sup>th</sup> Ave* *Nyc* *NY*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP -4 '25  
Application rec'd SEP -4 1925  
XXc. CLD 72657

**\$1.00** 43230 SEP-4'25

Leave all above these words blank

Fee rec'd \$

**Card made by W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Aug 31/25

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright claimant (2)

William Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William K Wells

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

That's Different

Send certificate of registration to (7)

701-7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

701-7<sup>th</sup> Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William R)  
Printer.

1 c. rec'd MAY 1 1924  
Application MAY 21 1924  
rec'd CLD 67789  
XXc. P

Leave all above these words blank

Fee rec'd \$

23356 MAY 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William R. Wells

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Thinkers"

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701 - 7<sup>th</sup> Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*

*Tiger Sam*

1 c. rec'd

Application

rec'd

XXc.

MAR -2 '25 /

MAR -2 1925

CLD 70641

Leave all above these words blank

Fee rec'd \$

0243 MAR -2 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 14 - 1925*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701 - 7<sup>th</sup> St*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U S A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Tiger Sam

Send certificate of  
registration to (7) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> St  
(Street)

Ny  
(City)

Ny  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K. Wells

701-7<sup>th</sup> St  
(Street)

Ny  
(City)

Ny  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR - 2 '25 /

1 c. rec'd

Application  
rec'd MAR - 2 1925

EXCISE 70636

R

Leave all above these words blank

Fee rec'd \$

0243 MAR - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 / 25

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The copyright is claimed by

Name and address

of copyright owner (2)

William K. Wells

(Write full legal name of copyright owner)

701 - 7th Ave

(Street)

(City)

Ny

Ny

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

True Love

Send certificate of  
registration to (7)

William K. Wells

701-7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701-7<sup>th</sup> Ave

(Street)

ny

(City)

ny

ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D 2

MAR -2 '25 ✓

Application **MAR -2 1975**

rec'd \_\_\_\_\_

xxc 2 C.D 70634

0243 MAR-2 '25

We rec'd \$

Date (1) 7/22/74 - 1/7/75

William K. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> An

(City) My. (State) My.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Unwelcome Guest

Send certificate of  
registration to (7)

William K. Wells

701. 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701- 7<sup>th</sup> Ave

(Street)

ny

(City)

ny

ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wells (William R.)*  
*Versatile four.*

MAR - 2 '25  
1 c. rec'd  
Application MAR - 2 1925  
rec'd  
XXc. C. D. 70644

Leave all above these words blank

Fee rec'd \$

MAR - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 14 - 1925*

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The copyright is claimed by

Name and address

of copyright owner (2)

*William R. Wells*

(Write full legal name of copyright owner)

*701-7th St*

(Street)

*ny*

(City)

*ny*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K Wells

Country of which the author or translator is a citizen or subject (4) U S A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Versatile Four

Send certificate of  
registration to (7) \_\_\_\_\_

William K Wells

701-7<sup>th</sup> Ave

(Street)

ny ny

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

William K Wells

701-7<sup>th</sup> Ave

(Street)

ny ny

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wells (William K)  
Via Radio

JUN 14 1924  
1 c. rec'd  
Application JUN 14 1924  
rec'd  
XERO 68035 R

Leave all above these words blank

Fee rec'd \$

27132 JUN 14 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11<sup>th</sup> 1924

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The copyright is claimed by

Name and address

WILLIAM K. WELLS

of copyright claimant (2)

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1923.—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

WILLIAM K. WELLS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Via Radio"

Send certificate of  
registration to (7) WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) WILLIAM K. WELLS

701 - 7<sup>th</sup> Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR-2 '25 ✓

1 c. rec'd

Application

rec'd

XXc. 2 C. D. 70635

P

Leave all above these words blank

Fee rec'd \$

Card made by W. P

9243 MAR-2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1):

Feb 14 2-14 25

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000 The copyright is claimed by

Name and address

of copyright owner (2).

William K. Wells

(Write full legal name of copyright owner)

701-7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William K Wells

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Village Blacksmith

Send certificate of  
registration to (7) \_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

William K Wells

N.Y.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

701-7<sup>th</sup> Ave

(Street)

William K Wells

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



3

(3) Name of author or translator\_\_\_\_\_

*William K. Wells*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*A WESTERN EPISODE*

(7) Send certificate of registration to\_\_\_\_\_

*701- 7th Ave.*

(Street)

*William K. Wells*

*N.Y.C.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*701- 7th Ave.*

(Street)

*William K. Wells*

*N.Y.C.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Wells (William K.)*  
*What a world this would*  
*be.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc. C. D. 71704

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 29/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*William K. Wells*

(Write full legal name of copyright owner)

*701-7th Ave*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William K. Wells

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

What a world this would be.

Send certificate of  
registration to (7)

William K. Wells

701- 7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

William K. Wells

701- 7<sup>th</sup> Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

OCT 12 1934

Wells (William K.)

1 c. rec'd

Application  
rec'd

OCT 12 1934

What price taxi.

© Cl Dupub 31592

Fee rec'd \$

hCB

46039 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 8<sup>th</sup> 1934

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(1) Name of copyright owner WILLIAM K. WELLS

(Write full legal name of copyright owner)

(2) Address 1540 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHAT PRICE TAXI."

(7) Send certificate of registration to

WILLIAM K. WELLS

1540 BROADWAY

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

WILLIAM K. WELLS

1540 BROADWAY

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Wells (William R.)

Reference card

Appl. file

Wild Irish rose

See

White (George) & Wells (William R.)

D 67790

168100

Wells (William K.)

D2

Will.

1 c. rec'd

JUL 11 '29

Application  
rec'd

JUL 11 1929

© Cl Dunpub 1593

XXc.

Fee rec'd \$

33800 JUL 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William K. Wells

(Write full legal name of copyright owner)

(2) Address

701- 7<sup>th</sup> Ave

(Street)

NYC

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

William K. Wells

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

U.S.A

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

THE WILL

(7) Send certificate of registration to\_\_\_\_\_

701- 7th Ave  
(Street)

NYC  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

701- 7th Ave  
(Street)

NYC  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wellsandt (Wilhelmine C.)\*

C

SEP 20 1931

1 c. rec'd

World depression--who is the government? By

Application 24-1931  
rec'd

Sister Baillie.

©ClC

5697

Fee rec'd \$1.00

XXc. 17683 SEP 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1931

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilhelmine C. Wellsandt  
(Write full legal name of copyright owner)

(2) Address 440 Bookery Bldg. Spokane, Washington  
(Street) (City) (State)

(3) Name of author Wilhelmine C. Wellsandt

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work World Depression--Who is the Government

(7) Send certificate of registration to Herbert E. Smith

W. 333 Riverside Ave.

(Street)

Spokane, Washington

(City)

(State)

(8) Name and address of person or firm sending the fee Herbert E. Smith

W. 333 Riverside Ave.

(Street)

Spokane, Washington

(City)

(State)

(July, 1929) - -3000 See Correspondence, Index to Claimant.

\* Complete text filed.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 19 1911

Wellsted(T.C.)

Name of claimant

XX-©CLD 24732

\$15.00 a week.

Fee and fee due

\$1.00

Leave all above these words blank

25928 JUL 19 1911

1 c. rec'd

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 16

Dec. 1911

50100  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. One statutory fee for registration is also enclosed. The copyright is claimed by the author.

JUL 19 1911

T.C. Wellsted

Name and address of  
copyright claimant

17 East State St. Akron O

EX-252

[Please turn this over.]



Author or authors Ted Wells (pseudo) T. C. Wellsted (american)  
Nationality must be stated!

Brief title of work Fifteen Dollars a Week

Send certificate of registration to T. C. Wellsted  
17 East State St. Akron O.

Name and address of remitter T. C. Wellsted  
17 E. State St. Akron O.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wellsted (Thomas Cedric)  
Girl (The) across the hall

1 c. rec'd

Application  
rec'd

JUL 16 1914

C.C.D. 37587c

Leave all above these words blank

Fee rec'd \$

\$1.00 25165

JUL 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Cedric Wellsted

(Write name in full)

201 Chamber of Commerce

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

T. E. O. Wells (pseudo)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Girl across the Hall

Send certificate of registration to: (7)

T. E. O. Wells (other side)

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

T. E. O. Wells

201 Chamber of Commerce Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Wellsted (T.C.)  
Silent partners.

Write nothing here

D2

JUN 29 1912

1 c. rec'd.

© Cl. D. 301.100

XXc.

\$

Leave all above these words blank

20277 JUN 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUNE 24 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

\* T. C. WEIISTED

GLEN VALLEY CLUB, BRECKSVILLE, O.

[Please turn this over]

Name and address of  
copyright claimant

Sellow City  
O. K.-B. F. T.



Name of Author, but if a translation, then Translator *T. E. D. Wells (pseudo T. C. Wellsted)*

Country of which the author or translator is a citizen *United States*

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work *Silent Partners*

Send certificate of registration to *T. C. Wellsted  
Chamber of Commerce, Cleveland O.*

Name and address of remitter *T. C. Wellsted  
Chamber of Commerce Cleveland O.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

**[Please turn this over]**

Welsh (George Harold)

D2

JAN - 8 1929

Fire.

1 c. rec'd

Application  
rec'd

JAN - 8 '29

R

© Cl Durpub 87669  
XXc.

Fee rec'd \$

1.00

1929 JAN - 8 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 5, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Harold Welsh  
(Write full legal name of copyright owner)

(2) Address 1140 Common wealth Ave Boston Mass  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator George

Harold Welsh  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**"FIRE" IN THREE ACTS  
EVIDENCE AGAINST THE DOPE RING IS STOLEN FROM THE DISTRICT  
ATTORNEY'S SAFE UNKNOWN TO HIM. REALIZING WHAT IT MEANS  
THE SON FIGHTS HIS WAY - FINDS THE THIEF, AND GETS THE  
PAPERS DURING A FIRE. SURPRISING HIS FATHER & WINNING GIRL**

(7) Send certificate of registration to

George Harold Welsh  
1140 Commonwealth Ave. Boston, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Harold Welsh  
1140 Commonwealth Ave. Boston, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Welsh (Harry A.)

1 c. rec'd

Application

rec'd

Jan. 7, 1915  
FEB -8 1915

Two (A) hours at Gibraltar

© Cl. D 39628

by Katherine Vaughan & Harry Welsh

Leave all above these words blank

Fee rec'd \$

1.00

1915

FEB -9 1915

No. 46488.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 30, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Main

(Street)

Harry A. Welsh

(City)

Romeo Michigan

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Katherine Vaughan and Harry Welsh.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (both) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Few Hours at Gibraltar".

Send certificate of registration to: (7) Harry A. Welsh  
Main Romeo Michigan  
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry A. Welsh  
Main. Romeo Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]

Welsh (Philip) \*

7 essentials of health. Lessons no. 1-7.

C

1 c. rec'd

AUG 17 1929

Application  
rec'd

AUG 17 1929

XXc.

©ClC

4490

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 13-1929

Of the \*~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dr. Philip Welsh

(Write full legal name of copyright owner)

Address

816 West 5 St. Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Dr. Philip Welsh

(Write name full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work 7 Essentials of Health

(7) Send certificate of registration to Dr. Philip Welsh  
911 ARCHITECTS BLDG Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Dr. Philip Welsh  
816 West 5 Street Los Angeles Calif.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Welsh (Robert Gilbert)  
Deirdre

1 c. rec'd SEP 25 '24  
Application SEP 25 '24  
rec'd  
(C) C. D. 68934  
XXc.

Leave all above these words blank by W. P.

Fee rec'd \$

41908 SEP 25 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert Gilbert Welsh

(Write full legal name of copyright owner)

Cross. Simon Ford, 43 West 74th Street, New York, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Robert Gilbert / Melsh

Country of which the author or translator is a citizen or subject (4)

United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Durdre

Send certificate of  
registration to (7)

Mrs. Simon Lord

43 West 74th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the form (8)

Mina Rademacher

43 West 70th Street, New York

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Welsh (Robert Gilbert) & Co.  
Jezebel.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

APR 22 1915

© Cl. D. 40437  
Cl. D, X<sup>cc</sup>. No.

\$ 3.00 Cash No.

Leave all above these lines blank

14399 APR 22 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 22 1915

Date, April 21 1915

Of the ☒ DRAMATIC  
☒ DRAMATICO-MUSICAL ☐ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Robert Gilbert Welsh  
Name and address of  
copyright claimant Floral Park Long Island N.Y.

Nationality of author or authors Born in Glasgow, Scotland  
a citizen of the United States. (OVER)

[Must be  
stated]



Author or  
authors

Robert Gilbert Welch

Title of work

Jezebel, a drama in one act

Send certificate of  
registration to

Robert Gilbert Welch

Deoral Park Long Island N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>

(OVER)

Walti (Albert J.)

Servet in Genf.

D1

FEB 13 1931

1 c. rec'd

Application

rec'd

FEB - 5 1931

© Cl. pub.

9918

XXc

\$2.00 TRUST

B AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert J. Walti

(Write full legal name of copyright owner)

(2) Address Pressy sur Vandœuvre, Genf

(Street)

(City)

Switzerland

(Country)

(3) Name of author or translator

Walti Albert J.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Switzerland*  
(MUST be stated)

(5) Brief title of work

*Servet in Genf.*

(6) Published by

*Albert J. Welter, Presy der Handwerker - Genf*  
(Name) (City)

(7) Published on the

*16. day of December, 1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

*Amersbach & Co.*  
*Berlin N.W. 7*

[Please turn this over]

Wolti (Albert J.)

D2

FEB 24 1936

Vertrag mit dem teufel.

1 c. rec'd

FEB 20 1936

Application  
rec'd

CP

Fee rec'd \$

\$1.00 TRUST

© Cl Dumpub 41204

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21 Jan. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert J. Wolti

(Write full legal name of copyright owner)

(2) Address

Grange-Falquet

(Street)

Genev

(City)

Switzerland

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Wetti Albert J.  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

Switzerland  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Der Vertrag mit dem Tempel  
(Tristychon)

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

DE 2

1 c. rec'd

FEB 20 1913

Application  
rec'd

FEB 20 1913

XXc.

CID 32373

Leave all above these words blank

Fee rec'd \$

1.00

6229 FEB 20 1913

APPLICATION FOR COPYRIGHT—<sup>Dramatic</sup>MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 17. 1913.

5 Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is  
thereby deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee, for registration) is also inclosed. The copyright is claimed by  
the undersigned:

Name and address of  
copyright claimant

Leon Weltman  
843 So 22<sup>nd</sup> St Omaha Nebr.

Composer

Jennie Gordon.

[Please turn this over]



Use this blank only for an UN

*Dramatic*  
PUBLISHED musical composition

Country of which the composer  
is a citizen or subject

*Russia + America* [Must be stated]  
[An alien composer domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words

*Dramatic*  
Title of musical composition

*Jennie Gordon*  
*Soul of the Violin*

Send certificate of  
registration to

*Leon W. Altman*  
*Leo W. Altman*

Name and address  
of remitter

*843 So. 22<sup>nd</sup> St. Omaha Neb.*

[Please turn this over]

D4

1 c. rec'd

Application

rec'd

©ci Unpub. 27960

lyrics by The Heresfooters

i. e. University of Wisconsin, Heresfoot club]  
music by D. G. Welton.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 21, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

David Goe Welton

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 916 Castle Place  
(Street)Madison  
(City)Wis.  
(State)

[Please turn this over]



- (3) Name of composer David G. Welton
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author ~~or translator~~ members of Haresfoot Club  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* all U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work musical score of "It's A Gay Life" 1951  
production of the U.W. Haresfoot Club; incl. 13 numbers
- (10) Send certificate of registration to David G. Welton  
516 Castle Place Madison Wis.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee The Haresfoot Club  
University of Wisconsin Madison Wis.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

**As on copy**

Welton (Nottie Frances)

Gypsy rendezvous.

EAF

Fee rec'd \$

D2

Aug. 26, 1935

1 c. rec'd

Application  
rec'd

SEP 23 1935

© Cl D unpub 37544

44268 SEP 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 17 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nottie Frances Welton

(Write full legal name of copyright owner)

(2) Address

Box 265 Steamboat

(Street)

Spring Colorado

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Nettie Thomas Walton  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of Am  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Gypsy Rendezvous
- (7) Send certificate of registration to Nettie F. Walton  
Box 265 Steamboat Springs Colorado  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Welton (Nettie Frances)

D2

Aug. 26, 1935

Six Christmas carols.

1 c. rec'd

Application  
rec'd SEP 23 1935

EAF

Fee rec'd \$

© Cl Dupub 37543

44268 SEP 23 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nettie Frances Welton

(Write full legal name of copyright owner)

(2) Address

Box 265 Steamboat  
(Street)

Spring  
(City)

Colorado  
(State)

[Please turn this over]



(3) Name of author or translator Nettie Frances Shelton  
(Write name in full)

(4) Country of which the author is a citizen\* United States of Am.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Life of Christinas Carroll

(7) Send certificate of registration to Nettie F. Shelton  
Box 265 Steamboat Springs Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carroll  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Welton (Nettie Frances)

D2

MAR 20 1936

1 c. rec'd

MAR 20 1936

Application  
rec'd

© Clumpub 41471

Stowaway's Christmas party; or, The good ship

Winkle sails for Holland, Captain Binkle, com-  
mander.

Fee rec'd \$

\$1.00

15698 MAR 20 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nettie Frances Welton

(Write full legal name of copyright owner)

(2) Address

Steamboat

(Street)

Spring

(City)

(State)

[Please turn this over]



(3) Name of author or translator Nettie Frances Walton  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Stowaway's Christmas  
Party on The Good Ship Winkie  
Sails for Holland, Captain Blinkle  
Commander

(7) Send certificate of registration to Nettie Frances Walton  
Steamboat Springs Colorado  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nettie Frances Walton  
Steamboat Springs Colorado  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Welty (Ruth)

Adam's rib.

D2

FEB 25 '29

1 c. rec'd

Application  
rec'd

FEB 25 1929

© Cl Dunpub  
XXc.

96

Fee rec'd \$

\$1.00

9509 FEB 25 29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Ruth Welty

(Write full legal name of copyright owner)

(2) Address

2121 New York Ave  
(Street)

Washington  
(City)

D.C.  
(State)

[Please turn this over]



(3) Name of author ~~or translator~~ (miss)

Ruth Welty

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work \* "Adam's Rib : A Comedy"

(7) Send certificate of registration to

Miss Ruth Welty

2121 New York Ave NW  
(Street)

Washington  
(City)

DC  
(State)

(8) Name and address of person or firm sending the fee

Same as

(7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

Correct. See Correspondence Index to Claimants. [Please turn this over]

Welty (Ruth) and Renouf (Gene)

D2

Allure.

CAP

1 c. rec'd

SEP 23 1931

Application  
rec'd

SEP 23 1931

© Cl Dunoub 12220

Fee rec'd

\$1.00

41820 SEP 23 1931

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Welty and Gene Renouf

(Write full legal name of copyright owner)

(2) Address 713-19th St NW Washington DC  
1900-7th St NW (Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~

Ruth Welty & Gene Renouf

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ALLURE

Novel

(7) Send certificate of registration to

Miss Ruth Welty

713 - 19th St NW

(Street)

Wash.

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Welty(Ruth) and Renouf(Gene)

D2

JAN -3 1935

Cinder kids.

1 c. rec'd

Application JAN -3 1935

CP

Fee rec'd \$

21.00

© Clunpub 32859

465 JAN 3'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Welty and Gene Renouf  
(Write full legal name of copyright owner)

(2) Address 1901 K Street N.W. Washington, D.C.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ruth Welty & Gene Renouf  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXX

(6) Brief title of work "Cinder Kids: A Play in 11 Scenes."

(7) Send certificate of registration to Miss Ruth Welty  
1901 K Street N.W., Apt. 8, Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Welty (Ruth) and Renouf (Gene)

D2

OCT -5 1931

Diva.

1 c. rec'd

OCT -5 1931

CAP

Application  
rec'd

© Clumpub 12361

Fee rec'd \$

XXc.

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Ruth Welty and Gene Renouf

(2) Address

713-19th St NW

(Write full legal name of copyright owner)

Washington DC

1900-3 St NW

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Ruth Welty and Gene Renouf

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work

Diva

(7) Send certificate of registration to

Miss

Ruth Welty ✓

713-19th St NW

Washington

DC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Welty (Ruth)

D2

FEB 26 1931

Empire.

1 c. rec'd

Application  
rec'd FEB 26 1931

© Cl. Dunpub. 9444  
XXc.

Fee rec'd \$

1.00

10771 FEB 26 31

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MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Welty

(Write full legal name of copyright owner)

(2) Address

713-19th ST NW.

(Street)

Washington

(City)

DC

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Ruth Welty

(4) Country of which the author is a citizen\*

W. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Empire"

[In 6 Scenes]

(7) Send certificate of registration to

Miss Ruth Welty

713-19th St N W

(Street)

Washington

(City)

D C

(State)

(8) Name and address of person or firm sending the fee

Same as

(7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Welty (Ruth)

Reference card

Fallen leaves.

D appl. file.

See

D unpub. 6737.

Adler (Hyman) & Welty (Ruth)

516100



Waltz (Ruth)

D2

Flame motif.

AEB

Fee rec'd \$1.00

1 c. rec'd

NOV 26 '30

Application  
rec'd

NOV 26 1930

XXc. © Cl Dunpub 8126 c

57575 NOV 26 '30

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Waltz

(Write full legal name of copyright owner)

(2) Address

2121 N.Y. Ave. N.W.  
apt 704

(Street)

Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Ruth Welty ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Flame motif ✓

(7) Send certificate of registration to\_\_\_\_\_

Miss Ruth Welty ✓

2121 Ny Ave NW, #704  
(Street)

Washington  
(City)

DC  
(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Welty (Ruth)

D2

JAN 11 1932 ✓

Infant marriage.

1 c. rec'd

Application rec'd JAN 11 1932

CP

© Cl Dunpub 13926

XXc.

Fee rec'd \$32.00

1932 JAN 11 1932

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 8, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Welty

(Write full legal name of copyright owner)

(2) Address

1900 F St n.w.

(Street)

Washington

(City)

DC

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ruth Welty

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Infant Marriage

(7) Send certificate of registration to

Miss Ruth Welty

1900 F ST N. W. # 910, Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as (1)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Welty (Ruth)

D2

FEB 24 1934

It takes a witch.

AME

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Clunpub. 26794

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9105 FEB 24 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Welty

(Write full legal name of copyright owner)

(2) Address 1901 K St. N.W. #8

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Welty

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work It Takes a Witch

(7) Send certificate of registration to Miss Ruth Welty

1901 K Street N.W., #8, Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Welty (Ruth)

Kitchen privileges

D2

1 c. rec'd

FEB 23 1928 ✓

Application  
rec'd

FEB 23 28

© Cl D

82854 2)

XXc.

Fee rec'd \$

\$1.00

9633 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Ruth Welty ✓

(Write full legal name of copyright owner)

(2) Address

2121 New York  
(Street)

Washington  
(City)

D.C.  
(State)

Ave N. W. Apt. 20,

[Please turn this over]

(3) Name of author or translator (Miss) Ruth Welty  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work Kitchen Privileges

(7) Send certificate of registration to Miss Ruth Welty  
2121 New York Ave N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Welty (Ruth)

D2

Madame Zero.

AEB

Fee rec'd \$

1 c. rec'd SEP 28 1933

Application rec'd SEP 28 1933

XXc. © Cl Dunpub 24474

41777 SEP 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Welty  
(Write full legal name of copyright owner)

(2) Address

1901 K St. Washington D.C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

(Write name in full)

Ruth Welty

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief titl. of work \_\_\_\_\_

Madame Zero

(7) Send certificate of registration to \_\_\_\_\_

Miss Ruth Welty

1901

(Street)

K St. N. W.

Apt. 8,

(City)

Washington DC

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wolty (Ruth)

D2

Marriage of three.

1 c. rec'd

Application  
rec'd.

SEP 21 1937

©Cl Dunpub 52063

Fee rec'd \$

\$1.00 49489 SEP 22 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTH WOLTY

(Write full legal name of copyright owner)

(2) Address

1206 - 11 St. N.W.

(Street)

F 42,

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator 11077 Melby  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Marriage of Isaac

(7) Send certificate of registration to Melby  
120-11 St. J. C. H. & A. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Welty (Ruth) and Renouf (Gene)

D2

Mr. Juliet.

EAF

Fee rec'd \$1.00

1 c. rec'd Oct. 10, 1935

Application OCT 19 1935  
rec'd

© Cl. Unpub 38026

47439, Oct. 10, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Ruth Welty and Gene Renouf  
(Write full legal name of copyright owner)

(2) Address 1236-11 th St N.W. #42, Washington, D.C.  
(Street) (City) (State)  
(both same address)

[Please turn this over]

(3) Names of author or translator Ruth Welty and Gene Renouf

(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mr. Juliet" a Comedy  
in 3 acts

(7) Send certificate of registration to Miss Ruth Welty

1236-11th St NW #42 Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Welty(Ruth) and Renouf(Gene)

D2

DEC 12 1932

Night flower.

1 c. rec'd

Application  
rec'd

DEC 12 1932

© Cl Dunpub 19715

CP

Fee rec'd \$

XXc.

57042 DEC 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Ruth Welty & Gene Renouf  
(Write full legal name of copyright owner)

(2) Address 1900 F St. N.W. Washington D.C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ruth

(Write name in full)

Vest, Gene Renouf

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NIGHT FLOWER

a play in 3 Acts.

(7) Send certificate of registration to

Miss Gene Renouf

1700 F St. N.W.

(Street)

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Welty (Ruth)

D2

AUG 26 1932 ✓

Night with you.

1 c. rec'd

Application  
rec'd AUG 26 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 17796 e  
XXc.

40283 AUG 26 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Ruth Welty ✓

(Write full legal name of copyright owner)

(2) Address 1900 F St. N.W.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ (Miss) Ruth Welty ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ XXX

(6) Brief title of work \_\_\_\_\_ Night With You

(7) Send certificate of registration to \_\_\_\_\_ Miss Ruth Welty ✓

1900 F Street N.W. ✓

(Street)

Washington ✓

(City)

D.C. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Walty (Ruth) & Secrest (Cecil) <sup>D2</sup>  
Our hero; or, Jimmie the great.

1 c. rec'd

Application  
rec'd

© Cl D

82159 ✓

XXc.

Fee rec'd \$

1.00 57846 Dec 10/27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Walty & Cecil Secrest

(Write full legal name of copyright owner)

(2) Address

2121 n y ave n w

(Street)

Washington DC

(City)

58 w. 70th St

New York City

State

Please turn this over

(3) Name of author or ~~translator~~

Ruth

Walty & Cecil Seacrest

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Our Hero" or "Jimmie the Great"

(7) Send certificate of registration to

Miss Ruth Walty

2121 N Y Ave NW

(Street)

Washington DC

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Welty (Ruth) and Renouf (Gene)

D2

Rare vintage.

1 c. rec'd Mar. 2, 1935

Application  
rec'd APR 8 1935  
Copyright Pub 34844

Fee rec'd \$1.00

15198, Mar. 29, 1935

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Ruth Welty and Gene Renouf

(Write full legal name of copyright owner)

(2) Address

1901-12 St. NW  
Apt. 8

(Street)

Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ruth Welty & Gene Remond  
sale (Write name in full)  
(4) Country of which the author ~~is~~ a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
(6) Brief title of work Rare Vintage, a Comedy  
in Three Acts

(7) Send certificate of registration to Miss Ruth Welty  
1901-K Street NW #8 Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as 7  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



D2

JUL 15 1929

1 c. rec'd

Application  
rec'd JUL 15 1929

X G. C. Dunpub 1662 1/2 R

Fee rec'd \$ 1.00

MFE

34535 JUL 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Welty

(Write full legal name of copyright owner)

(2) Address

2121 New York

(Street)

ave. N.W. Apt. 501, Washington

(City)

(State)

[Please turn the cover]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Ruth Welty

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Refuge"

(7) Send certificate of registration to \_\_\_\_\_

Miss Ruth Welty

2121 New York Ave NW, Apt. 50, Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Walty (Ruth)  
Secret river.

D2

1 c. rec'd

MAY - 7 '28

Application  
rec'd

MAY - 7 1928

XXc.

©C1D

S3773

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Walty (Miss)  
(Write full legal name of copyright owner)

(2) Address

2121 New York Ave  
(Street)

apt. 501

(City)

Washington, D.C.  
(State)

[Please turn this over]

(3) Name of author or translator

Ruth Welty  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Secret River"

a Play in Four Acts

(7) Send certificate of registration to

Miss Ruth Welty

2121 New York Ave N.W.

(Street)

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Same as

7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Welty (Ruth) & Davis (Walter)  
Snowbird.

D2

1 c. rec'd

AUG 18 '27

Application  
rec'd

AUG 18 '27

© Cl B

80757

Fee rec'd \$

W. P.

XXc.

39304 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Welty and Walter Davis

(Write full legal name of owner)

(2) Address 2121 N.Y. Ave. N.W.  
(Street)

Washington, D.C.  
(City)

(State)

RECEIVED [Please turn this over]

(3) Name of author or translator Ruth Welty and Walter Davis

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work "The Snowbird"

(7) Send certificate of registration to Miss Ruth Welty

2121 New York Ave N.W. Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Ruth Welty

2121 New York Ave N.W. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Welty (Ruth Elizabeth)

So this is Hollywood!

D2

NOV 16 1929 ✓

1 c. rec'd

Application NOV 16 1929  
rec'd

© Cl Dupub 3092 ✓

XXc.

Fee rec'd \$1.00  
Bill

5734 NOV 16 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ruth Elizabeth Welty

(Write full legal name of copyright owner)

(2) Address

2121 New York Ave

(Street)

Apt. 501

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Ruth Elizabeth Welty ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

So This is HOLLYWOOD! ✓

(7) Send certificate of registration to \_\_\_\_\_

Miss Ruth Welty ✓

2121 New York Ave., N. W.

(Street)

apt. 501

(City)

Washington, D C ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Welty (Ruth)  
Something snappy

D2

1 c. rec'd

OCT 25 '27 ✓

Application  
rec'd

OCT 25 '27

© Cl D 81482 R

XXc.

Fee rec'd \$

50407 OCT 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Miss)

Ruth Welty ✓

(Write full legal name of copyright owner)

(2) Address

2121 New York Ave

(Street)

Washington

(City)

D.C. ✓

(State)

n.w. # 501

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Miss) Ruth Welty  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Something Snappy" or "A Lovely  
murder"

(7) Send certificate of registration to \_\_\_\_\_

Miss Ruth Welty

2121 New York Ave N W.

(Street)

#501

(City)

Washington

(State)

D C

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Welty (Ruth) and Renouf (Gene)

D2

1 c. rec'd JUL 17 1933

Application JUL 17 1933  
rec'd

© Cl Unpub 23355

Sporting thing.

AEB

Fee rec'd \$1.00 *paid*

31373 JUL 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Welty & Gene Renouf

(Write full legal name of copyright owner)

(2) Address

\*1900 7 St.

(Street)

n.w. Washington, D.C.

(City)

(State)

\*Address of both, if joint

[Please turn this over]

(3) Name of author ~~or translator~~ Ruth Welty <sup>9</sup> Gene Renooft  
(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is~~ a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Sporting Thing"

(7) Send certificate of registration to Miss Ruth Welty  
1900 F ST N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as 7  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Welty (Ruth) and Renouf (Eugenie)

D2

AUG 31 1936

Strike in heaven; by R. Welty and Gene Renouf

1 c. rec'd

Application AUG 31 1936  
rec'd

[i.e. E. Renouf]

Fee rec'd \$

\$1.00

47811 AUG 31 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ruth Welty and Eugenie Renouf  
(Write full legal name of copyright owners)

(2) Address (of both) 1236 - 11th St NW, #42, Washington, D.C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ruth Welty and Gene Renouf  
(Write name in full) (Eugenie Renouf)  
(4) Country of which the author <sup>are</sup> ~~is~~ a citizen U. S. A.  
(MUST be stated) (Eugenie Renouf)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Strike in Heaven

(7) Send certificate of registration to Miss Ruth Welty  
1236-11th St NW., #42, Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Wetty (Ruth)

Strut your stuff.

D2

1 c. rec'd JAN 27 1930

Application  
rec'd

© Cl Unpub 4014, 1930  
XXc.

Fee rec'd \$

1.00

JAN 27 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Wetty

(Write full legal name of copyright owner)

(2) Address

2121 New York Ave

(Street)

(City)

Washington

(State)

D.C.

apt. 704,

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

2121 New York Avenue, Apt. 704, Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Welty (Ruth) and Renouf (Gene)

D2

JUL -5 1932

Woman has a secret.

1 c. rec'd

Application JUL -5 1932

rec'd Sci Unpub 17064 R

AEB

Fee rec'd \$

32718 JUL -5 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Welty and Gene Renouf

(Write full legal name of copyright owner)

(2) Address

1900 F St NW #910

Washington, D.C.

1900 F St NW #910  
(Street)

Washington, D.C.  
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ruth Welty and Gene Reno of  
(Write name in full)

(4) Country of which the author ~~s~~ <sup>are</sup> a citizen S

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work "Woman Has a Secret"

(7) Send certificate of registration to Miss Ruth Welty  
1900 F S + N W. Washington DC  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (1)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]



Welty (Ruth)

D2

APR 20 1932

Young and lost.

1 c. rec'd

Application  
rec'd

APR 20 1932

© Cl Dunpub 15722

CP

Fee rec'd \$

1.00

19942 APR 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 19, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Welty

(Write full legal name of copyright owner)

(2) Address

1900 F St NW

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Ruth Welty  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Young and Lost

(7) Send certificate of registration to \_\_\_\_\_

Miss Ruth Welty

1900 5 St N. W., # 910

(Street)

Washington, DC

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Wembridge (Eleanor Rowland)

First of May.

1 c. rec'd Nov 21 24  
Application  
rec'd NOV 20 1924  
EXC. D 69165

Leave all above these words blank

Fee rec'd \$

49658 NOV 20 '24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 18 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Eleanor Rowland WEMBRIDGE

(Write full legal name of copyright owner)

1877 East 75-

(Street)

Cleveland

(City)

Ohio

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Eleanor Rowland Wembridge  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The First of May

Send certificate of registration to (7)

Eleanor Rowland Wembridge

1877

East 75-

(Street)

Cleveland

(City)

Ohio

(State)

Name and address of person or firm sending the fee (8)

Eleanor Rowland Wembridge

1877

East 75-

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wendel (Anna Clara)

D2

JUN 12 1920

Kept in order, by Nancy Daly pseud.

Application JUN 11 1920  
rec'd  
© Cl Dunpub 1346

Fee rec'd \$1.00

XXc.

EMM

25731 JUN 12 '20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Anna Clara Wendel  
(Write full legal name of copyright owner)

(2) Address 146 McMillan St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *Mrs.*

*Anna Clara Mendel*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Kept & n Order.*

(7) Send certificate of registration to

*Nancy Laby.*

*PO Box 955*

(Street)

*Cincinnati*

(City)

*Ohio*

(State)

(8) Name and address of person or firm sending the fee

*Mrs Anna Clara Mendel*

*146 McMillan St*

(Street)

*Cincinnati*

(City)

*Ohio*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Wendel (Beth)

Reference card

See

D app. file

Wendel (Elizabeth)

Dunpub. 9935

AEB

046100

Wendel (Beth Lyon)  
Gift.

D2

MAR-7'27 ✓

1 c. rec'd

Application  
rec'd MAR-7'27

XXc. © C I D 78826

Fee rec'd \$

1.00 11023 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner Beth Lyon Wendel ✓  
(Write full legal name of copyright owner)

(2) Address 901 Lake St. San Francisco California ✓  
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator.

Beth Lyon Wendel ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Gift! ✓

A Play in one Act and three scenes.

(7) Send certificate of registration to

Beth Lyon Wendel

901 Lake St.

(Street)

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Beth Lyon Wendel

901 Lake St.

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wendel (Edward A.)

Reference card

Amateur night.

D appl. file.

See

D unpub. 6838.

Radschlag (Louise Marguerite) & Wendel (Edward A.)

246100



Wendel (Elizabeth) and Roos (Elizabeth Leslie) <sup>D2</sup>

Big game, by Beth Wendel [ i. e. E. Wendel ] and

E. L. Roos.

MAR 31 1931

1 c. rec'd

Application  
rec'd

MAR 31 1931

© Cl. Dupub.  
XXc.

9935 C

Fee rec'd

\$1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Wendel and Elizabeth L. Roos

(Write full legal name of copyright owner)

(2) Address

3500 Jackson St

(Street)

San Francisco Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ELIZABETH WENDEL

ELIZABETH L. ROOS  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BIG GAME  
A Play in Four Acts and Eleven Scenes

(7) Send certificate of registration to

Elizabeth Wendel and Elizabeth L. Roos  
3500 JACKSON ST SAN FRANCISCO Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth Wendel  
3500 JACKSON ST SAN FRANCISCO Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wendell (Elizabeth Lyon) + Bissinger (Paul)  
Forty plans, by Ben Wendel L. i. e. E. L.  
Wendel + P. Bissinger

D2

1 c. rec'd

Application  
rec'd

© Cl D

81320

XXc.

Fee rec'd \$

1.00

4324

Sept 6/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Lyon Wendel and Paul Bissinger  
(Write full legal name of copyright owner)

(2) Address

901 Lake St  
(Street)

San Francisco  
(City)

California  
(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Lyon Wendel and Paul Bissinger  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Forty Plans, A Civilized Comedy

(7) Send certificate of registration to Elizabeth Lyon Wendel & Paul Bissinger  
901 Lake St. San Francisco California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Lyon Wendel  
901 Lake St. San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wendel (Elizabeth [Lyon])

D2

1 c. rec'd May 19, 1930

Quelque shows, by Both Wendel [i.e. E.L. Wendel]

Application JUN - 2 1930  
rec'd

© Clumpub 6029  
XXc.

Fee rec'd \$1.00

26774

May 19, 1930

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELIZABETH WENDEL, also known as

(1) Name of copyright owner

Beth (Elizabeth) Wendel

(Write full legal name of copyright owner)

(2) Address

901 - Lake Street  
(Street)

San Francisco, California  
(City) (State)

[Please turn this over]

ELIZABETH WENDEL, also known as  
(3) Name of author or translator Beth (Elizabeth) Wendel  
(Write name in full)

(4) Country of which the author is a citizen\* United States Citizen  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work QUELQUE SHOWS  
A REVUE IN TWENTY SCENES

(7) Send certificate of registration to Martin Minney Jr.  
14 Montgomery St., San Francisco, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee" (Same) MARTIN MINNEY JR.  
14 Montgomery St., San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wendel (Elizabeth L.)

Reference card

Redheadity.

D app. file

See

17088

Roos (Elizabeth Leslie) and Wendel (Elizabeth  
L.)

AEB

376100

Wendel (Elizabeth L.)

Reference card

Renunciation.

D app. file

See

1, 1952

Roos (Elizabeth Leslie) and Wendel (Elizabeth L.)

246100

1



Write nothing here, but fill out each numbered space

D 2

Wendel (Geo. Wagner) & au.  
Lochinvar.

1 c. rec'd MAR -9 1914

Application  
rec'd MAR -9 1914

XXc. 36282 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00

8/72 MAR -9 1914 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar. 6th. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Geo. Wagner Wendel.

Street (3) 215 E. 96th St.

City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

*Geo. Wagner Wendel.*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Rockinwar.*

Send certificate of registration to: (8)

*G. Wagner Wendel.*

Street (9)

*215 E. 96<sup>th</sup> St*

City

*New York*

State

*N.Y.*

Name and address of remitter: (10)

*G. Wagner Wendel*

Street (11)

*215 E. 96<sup>th</sup> St*

City

*New York*

State

*N.Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wendell (Winifred Lee)*  
*Captain Laverder.*

1 c. rec'd *AUG 17. 1922*

Application *AUG 18 1922*

rec'd

© C. D. 61711

XXc.

*\$1.00*

Leave all above these words blank

Fee rec'd \$

*33788 AUG 18 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 14, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Winifred Lee Wendell, U.S.A.*  
Name, citizenship, and address *citizen.*  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Centre St.*

(Street)

*Detroit.*

(City)

*Michigan*

(State)

(Jan., 1920—4,000)

*E. S. I*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winifred Lee Wendell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Captain Lavender"

Send certificate of registration to (7) Miss W. L. Wendell,  
Henry Clay Hotel, Centre St., Detroit, Michigan.

Name and address of person or firm sending the fee (8) Winifred Lee Wendell  
Henry Clay Hotel, Detroit Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wendell (Winifred Lee)  
Fleur d'amour

D2

1 c. rec'd

MAY - 7 '27 ✓✓

Application  
rec'd

MAY - 7 '27

© Cl D

796610

Fee rec'd \$

1.00

22372 MAY - 7 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Winifred Lee Wendell ✓✓✓  
(Write full legal name of copyright owner)

(2) Address

Bridgewater  
(Street)

Litchfield Ct.  
(City)

Connecticut  
(State)

[Please turn this over]

(3) Name of author or translator Winifred Lee Wendell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fleur d'Amour (Flower of Love)

(7) Send certificate of registration to Winifred Lee Wendell  
Bridgewater, Litchfield County, Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winifred Lee Wendell  
Bridgewater, Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wendell (Winifred Lee)

D2

OCT 25 1932

Hidden door.

1 c. rec'd

Application  
rec'd OCT 25 1932

CP

XXc. © Cl D unpub 18861

Fee rec'd \$

\$1.00

49500 OCT 25 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Winifred Lee Wendell  
(Write full legal name of copyright owner)

(2) Address

(Street)

Bridgewater, Conn.  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Winifred Lee Woodcock

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Hidden Floor

(7) Send certificate of registration to \_\_\_\_\_

Winifred Lee Woodcock

Bridgewater, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Winifred Lee Woodcock

Bridgewater, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wendell (Winifred Lee)  
Love in a villa.

D2

1 c. rec'd  
Application rec'd APR 12 '27

XXc. © Cl D 79331  
17612 APR 12 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Lee Wendell  
(Write full legal name of copyright owner)

(2) Address Bridgewater Litchfield County, Connecticut  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Winifred Lee Wendell<sup>v</sup>

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Love In A Villa

(7) Send certificate of registration to \_\_\_\_\_

Winifred Lee Wendell

Bridgewater, Litchfield County, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Winifred Lee Wendell

Bridgewater, Litchfield County, Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wendell (Winifred Lee)

Purse strings.

1 c. rec'd Sept. 24, 1932

Application  
rec'd SEP - 8 1932

XXc. © Cl Dunpub 18390

Leave all above these words blank

Fee rec'd \$

\$1.00

41973 SEP - 8 '32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Winifred Lee Wendell, U. S. A. citizen

(Write name in full—State here also nationality of claimant)

Bridgewater, Conn.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Winifred Lee Wendell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "PURSE STRINGS"

Send certificate of registration to (7) WINIFRED LEE WENDELL

BRIDGEWATER, CONN.

Name and address of person or firm sending the fee (8) WINIFRED LEE WENDELL  
(Street) (City) (State)

Bridgewater, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[9/10 + (10/10)]



Write nothing here, but fill out each numbered space

D2

Wendell Winifred Lee / Van  
Gurse strings.

1 c. rec'd

Application  
rec'd

XXc.

2 1 5 ✓  
JAN -2 1915

CLD 39262 C

Leave all above these words blank

Fee rec'd \$

1.00 fee 519

JAN -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 31, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Winifred Lee Wendell ✓

[Write name in full]

Street (3)

410 Seminole Avenue ✓

City

Detroit

State

Mich ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Winifred Lee Wendell ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Purse Strings" ✓

Send certificate of

registration to: (8)

W. L. Wendell ✓

Street (9)

Seminole Avenue ✓

City

Detroit ✓

State

Mich. ✓

Name and address

of remitter: (10)

Winifred Lee Wendell

Street (11)

418 Seminole Ave.

City

Detroit

State

Mich. ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Wendell (Winifred Lee)  
Skeletons

1 c. rec'd

Application

rec'd AUG 17 1920

XXc. © C. D. 55309

Leave all above these words blank

Fee rec'd

\$1.00

27843 AUG 17 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Winifred Lee Wendell

(Write name in full—State here also nationality of claimant)

United States citizen

(Street)

Bridgewater, Conn.

(City)

(State)

(Jan., 1920—4,000)

C. E. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

Winifred Lee Wendell

(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6) "Skeletons"

Send certificate of

registration to

(7) Winifred Lee Wendell

Bridge Water, Connecticut

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Winifred Lee Wendell

Bridge Water, Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wendley (Otto R.)  
Elvira

D<sup>2</sup>  
Name of claimant  
Title and author

JAN 17 1910

1 c. rec'd

Cl. D, XX<sup>6</sup> Cl. D 17947 C

Cash No.

2183 JAN 17 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 17 1910 Date,

59100 Of the { DRAMATIC  
          { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Otto R. Wendley  
Name and address of {  
copyright claimant { 246 West St  
American  
Swiss descent

Nationality of author or authors

[Must be  
stated]  
(OVER)

Author or  
authors

Alto H. Wendley

Title of work

Olivia

A Romantic French Drama  
in five Acts.

Send certificate of  
registration to

Alto H. Wendley  
246 West St Rochester N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Wendroff (Saul L.)

D2

DEC -9 1936

1 c. rec'd

(Smetnick) super service series; no. 1. Barber

Application  
rec'd DEC -9 1936

shop.

Fee rec'd \$1.00

© Cl Dunpub 46334<sup>C</sup><sub>R</sub>

EAF

64481 DEC 11 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/8/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAUL L. WENDROFF

(Write full legal name of copyright owner)

(2) Address

1450 BROADWAY  
(Street)

NEW YORK

(City)

CITY

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

SAUL L. WENDROFF

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE (SMETNICK) SUPER-SERVICE SERIES  
#1 BARBER SHOP

(7) Send certificate of registration to \_\_\_\_\_

SAUL L. WENDROFF

1450 BROADWAY

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

SAULL WENDROFF

1450 BROADWAY

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wendroff (Saul L.)

D2

DEC 28 1936

1 c. rec'd

Smetnick super service series; no. 2. Supper  
spot.

Application  
rec'd

DEC 28 1936

© Cl Dunpub 46773

Fee rec'd \$

21.00

EA F

89 JAN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5314

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/24/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saul L. Wendroff

(Write full legal name of copyright owner)

(2) Address 1450 B'way N.Y. City.

(Street)

(City)

(State)

[Please turn this over]

G

(3) Name of author or translator Saul L. Wendroff

(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Smetnick Super Service Series  
#2 Supper Spot

(7) Send certificate of registration to Saul L. Wendroff  
1450 B'way N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Saul L. Wendroff  
1450 B'way NY City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below \* C

Wendt (William G.)  
Buying space in foreign  
countries.

1 c. rec'd NOV -8 1918

Application NOV -8 1918  
rec'd

© Cl. C 1326 C  
X Xc.

Leave all above these words blank

Fee rec'd \$

00 35505 NOV 13 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William G. Wendt.

(Write name in full)

1121 Wrightwood Avenue

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

William G. Wendt.

(Write name in full)

[Please turn this over]

EX \* C. J. L.

Country of which the author is a citizen or subject (4) United States of America {Must be stated

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Buying Up Speculation Foreign Countries"

Send certificate of registration to: (7) William G. West.

1121 North Dearborn Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (8) F. W. Williams Patent Attorney

477 Dearborn Ave. Chicago Illinois  
(Street) (City) (State)

(May, 1916)

[Please turn this over]



Wendum (A.S.)  
Imperial (The) inspector.

D2

Name of claimant

Title and author

1 c. rec'd MAR 14 1911  
© C. I. D. 23652  
XXc.  
\$ 1.00  
8387 MAR 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St. Louis, Mo* Date, *March 13<sup>th</sup> 1911*  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*A. S. Wendum*

*3153 Locust St  
St. Louis, Mo*

[Please turn this over]

Card made by R. K.

Author or  
authors

Abraham, S. Wessdum. American Citizen

Nationality must be stated

Brief title of work

"The Imperial Inspector (Revisor) Comedy  
in five acts from the Russian By Nicholas Gogol -

Send certificate of  
registration to

A. S. Wessdum, 3133 Laclede Ave, St. Louis

Name and address  
of remitter

A. S. Wessdum, 3133 Laclede Ave, St. Louis

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Wengart (Carl)

D2

Gossip of 1930.

1 c. rec'd APR 10 1930

Application  
rec'd APR 10 1930

xxe. © Cl Dunpub 5167

Fee rec'd \$1.00

18479 APR 10 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Carl Wengart  
(Write full legal name of copyright owner)

(2) Address 1730 Broadway New York City NY  
(Street) (City) (State)  
[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Carl Edward Wengert.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Gossip of 1930 -  
[In 2 Acts]

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Carl Wengert

1730 Broadway.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wenick (Sally)

Be a sport.

1 c. rec'd

Application

rec'd

XXc. © Cl D

80194

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 22 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

SALLY WENICK

(Write full legal name of copyright owner)

~~Room 417~~ Room 417. 1674 BROADWAY NEW YORK N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

SALLY WENICK

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BE A SPORT!"

A COMEDY SKETCH IN ONE ACT

Send certificate of  
registration to (7) PLAYWRIGHT'S SERVICE BUREAU  
1674 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) PLAYWRIGHT'S SERVICE BUREAU  
1674 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Weninger(Lloyd F.)

D2

SEP 27 1937

1 c. rec'd

Crime does pay; by L.F.Weninger and DeLisle Crawford

Application

rec'd

SEP 27 1937

© Cl Dunpub 52158

Fee rec'd \$1.00

50480 SEP 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd F. Weninger  
(Write full legal name of copyright owner)

(2) Address 304 S. Craig St. Pittsburgh Pa  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lloyd Weninger and DeLisle Crawford

(Write name in full)

(4) Country of which the author is a citizen\* both in U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work CRIME DOES PAY

(7) Send certificate of registration to Lloyd Weninger  
304 S. Craig St. Pittsburgh PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd Weninger  
304 S. Craig St. Pittsburgh PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Went (Henry T.)  
Conversion of John Morley.

Name of claimant

Jan.

Title and author

D<sup>2</sup>

1 c. recd

FEB 5 1912

XXc. © C. D. 28564

\$

Leave all above these lines blank

4590 FEB -5 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago,

Date,

Jan 30<sup>th</sup> 12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912

Name and address of

copyright claimant

Henry T. Went  
3424 N. Cavers Ave., Chicago, Ill.

(OVER)

Author or  
authors

Henry J. Wank, German -  
American

Nationality must be stated.

Brief title of work

"The Conversion of John  
Moxley - in four (4) Acts.

Send certificate of  
registration to

Henry J. Wank

3424 N. Avers Ave.,

Chicago, Ill.

Name and address  
of remitter

Henry J. Wank

3424 N. Avers Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D2; if a dramatic-ostausical composition, use form D3.

(OVER)



Went (Henry J.)  
Our home.

Name of claimant

gan.  
Title and author

D<sup>2</sup>

1 c. rec'd APR 23 1910

XXc. © Cl. D 20914

\$ 1.50

17208 APR 29 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, April 27, 1910.

59618 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. C. C.  
Name and address of  
copyright claimant

Henry J. Went  
3424 N. Cavers Ave., Chicago, Ill.  
(OVER)

Author or  
authors

Henry T. Wink, German

[Nationality must be stated.]

Brief title of work

"Our Home," a play in  
four acts.

Send certificate of  
registration to

Henry T. Wink  
3424 N. Leno Ave. Chicago, Ill.

Name and address  
of remitter

Henry T. Wink  
3424 N. Leno Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D.

(OVER)



D2

AUG 31 1931

1 c. rec'd

Application AUG 31 1931  
rec'd

© C. D. unpub 11916

XXc.

Fee rec'd

02.00

43266 AUG 31 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Arthur Henner

(Write full legal name of copyright owner)

(2) Address

94 Depew St.,

(Street)

Rochester,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

William Arthur Wenner  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE HIGHEST STRIKES" 4 ACT MYSTERY COMEDY-  
DRAMA, 1st Act Pantomime, NO WOMEN IN CAST, NO INTERMISSION,  
NO LOVE MAKING, NOT DROP OF LOVE, MORAL, CRIME DOESN'T PAY, 3 Leads,

(7) Send certificate of registration to WILLIAM A. WENNER ✓

94 DEPEW ST., ROCHESTER, NEW YORK.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM A. WENNER

94 DEPEW ST., ROCHESTER, NEW YORK.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Wenrich (Frances C.)  
Atlanta.

2 c. rec'd AUG 26 1920 ✓

Application  
rec'd AUG 20 1920

© C. D. 55547C

XXc.

20773 AUG 20 20 R

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs. Frances C. Wenrich

(Write name in full)

Hasbeld Institute

(Street)

Lawrence

(City)

Kansas

(State)

Name of Author, but if a  
translation, then Translator (3)

Mrs

Frances C. Wenrich

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or  
~~translator is a~~ citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ollanta

Price \$ 1.50

Exact date of first  
publication (7) 6/14/20 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) Richard G. Badger,  
194 Boylston St., Boston, Mass.

(Street) (City) (State)  
Name and address of person  
sending the fee: (9) Richard G. Badger,  
194 Boylston St., Boston, Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4. [Please turn this over]



Wentland (Clarence R.)

D1

JUN -5 1936

Co-what!

MAF

2 c. rec'd

Applicant

rec'd

JUN -5 1936

Pub. 42953

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31587 JUN-5 '36

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence (C) R. Wentland

(Write full legal name of copyright owner)

(2) Address

(Street)

Washburn

(City)

Wis

(State)

(3) Name of author or translator

Clarence R. Wentland

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Does not apply

(6) Brief title of work "Co-What"

(7) Published on the Second day of June, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. R. Wentland  
Washburn Wis.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. R. Wentland  
Washburn Wis.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 --1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wentworth (Hunt)

Reference card

Appl.  
file.  
D53474

Half and half.

See

Dyrenforth James & Wentworth (Hunt)

696100

Wentworth (Kenneth Dole)

D2

APR-5'29 ✓

Strange road.

1 c. rec'd

Application APR - 4 1929  
rec'd

© Cl Dunpub 463  
XSc

Fee rec'd \$

16,081 APR - 4 '29

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Dole Wentworth  
(Write full legal name of copyright owner)

(2) Address

25A W. 1st St.  
(Street)

Salisbury  
(City)

Mass.  
(State)

[Please turn this over]



(3) Name of author or translator

*Kenneth Dale Wentworth*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"A Strange Road"*

(7) Send certificate of registration to

*Kenneth Dale Wentworth*

*25A Wistaria Street*

(Street)

*Salem, Mass.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Kenneth Dale Wentworth*

*25A Wistaria Street*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wentworth (Kenneth Dole)

D2

Whirlwind.

1 c. rec'd

MAY - 3 1929

Application  
rec'd

MAY - 1 1929

© Cl D unpub

804

XXc.

Fee rec'd \$

\$1.00

MFE

23326 MAY - 1 '29<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Kenneth D. Wentworth*  
(Write full legal name of copyright owner)

(2) Address

*25A Westside*  
(Street)

*Salem*  
(City)

*Mass.*  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Kenneth D. G. Wentworth*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Whirlwind*

(7) Send certificate of registration to \_\_\_\_\_

*Kenneth D. G. Wentworth*  
*25A Wistaria* *Salmon* *Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*K. D. Wentworth*  
*25A Wistaria* *Salmon* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Wentworth (Margaret)  
Eel-grass.

D2

1 c. rec'd FEB 25 1926 ✓

Application FEB 25 '26  
rec'd

XXc. D.C.D. 74521 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner (Miss) Margaret Wentworth  
(Write full legal name of copyright owner)

(2) Address 408 West 20th / New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator (Miss) Margaret Wentworth  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ELL-GRASS (Three-act play)

(7) Send certificate of registration to Miss Margaret Wentworth  
408 West 10th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Margaret Wentworth  
408 West 10th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Wentworth (Margaret)

Fox woman..

Fee rec'd \$

2.00

1 c. rec'd

Application

rec'd

C.D. 75965

XXc.

JUN 29 1926 ✓

JUN 29 '26

32458 JUN 29 '26

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Card made by M. V. A. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner Miss Margaret Wentworth

(Write full legal name of copyright owner)

New York

N.Y.

(2) Address 408 W. 20  
(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Miss Margaret Wentworth ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Fox Woman One Act Play

(7) Send certificate of registration to Miss Margaret Wentworth  
408 W. 20 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Margaret Wentworth  
408 W. 20 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wentworth (Margaret)  
Goat:

D2

JAN 22 '26 /

1 c. rec'd

Application  
rec'd JAN 22 '26

XXc. 3010 74139 ✓

Fee rec'd \$

3485 JAN 22 '26

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Card made by W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20, 1926

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Name of copyright owner Miss Margaret Wentworth  
(Write full legal name of copyright owner)

(2) Address 408 West 20 New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Miss Margaret Wentworth

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Goat" One-Act play

(7) Send certificate of registration to Miss Margaret Wentworth

408 West 20

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Margaret Wentworth

408 West 20

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wentworth (Margaret)

D2

AUG 20 1934 ✓

1 c. rec'd

Hell hath no fury, or, A woman scorned.

Application  
rec'd

AUG 20 1934

© Cl Durpub 30732

CP

Fee rec'd \$

1.05

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Margaret Wentworth

(Write full legal name of copyright owner)

(2) Address

255 W. 43d St.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Margaret Winthrop

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Heart is Not a Machine  
A Woman's Journey

(7) Send certificate of registration to

Margaret Winthrop

255 W. 43

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Margaret Winthrop

255 W. 43

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wentworth (Margaret) and Rhodes (Dorothy)

D2

Kaleidoscope.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

JUN -1 1933

JUN -1 1933

© Cl Dunpub 25611

24688 JUN-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Margaret Wentworth and Dorothy Rhodes.  
(Write full legal name of copyright owner)

(2) Address \* 15 Central Pk. West, New York City.  
(Street) (City) (State)

Enter as applied to Hold certificate. Order of R.C.

[Please turn this over]



Margaret Wentworth and Dorothy Rhodes.

(3) Name of author~~or translator~~\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Kaleidoscope

(7) Send certificate of registration to Miss Dorothy Rhodes, 15 Central Pk. West

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Margaret Wentworth and

Dorothy Rhodes

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wentworth (Margaret)

D2

Love in idleness.

1 c. rec'd

NOV 19 1934

Application  
rec'd

NOV 19 1934

© Cl Dunpub 32185

Fee rec'd \$

Bill

52038 NOV 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11CB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Wentworth

(Write full legal name of copyright owner)

(2) Address

255 W. 43d St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wentworth(Margaret)

D2

OCT-31 1933

Man's reach.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

OCT 31 1933

© Cl Dunpub 25031

46886 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 20, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Margaret Wentworth

(Write full legal name of copyright owner)

(2) Address

255 W. 43d

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Margaret Wentworth

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Man's Reach"

A Play in 3 Acts

(7) Send certificate of registration to Margaret Wentworth

255 W. 43d

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Margaret Wentworth

255 W. 43d

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

*Wentworth (Margaret)*  
*Payment deferred.*

D2

1 c. rec'd

Application  
rec'd

NOV 10 '25

XXc.

CLD 73292

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Margaret Wentworth

(Write full legal name of copyright owner)

(2) Address 408 West 20th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator (Miss) Margaret Wentworth

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PAYMENT DEFERRED ✓

(One Act Play)

(7) Send certificate of registration to Miss Margaret Wentworth

408 W. 20th St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Margaret Wentworth

408 West 20th New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wentworth (Margaret)

D1

APR 24 1930 ✓

Purchase price.

2 c. rec'd

Application  
rec'd

APR 24 1930

© Cl D pub. 16c

20893 APR 24 '30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Miss Margaret Wentworth

(Write full legal name of copyright owner)

(2) Address

605 Lexington Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(3) Name of author or translator

Miss Margaret Wentworth

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Personal Price"

a one-act play

(7) Published on the 18th day of April, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ellis Langeret Winchell

215 Lexington Ave. (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Ellis Langeret Winchell

215 Lexington Ave. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wentworth, Margaret  
Standing by.

D2

FEB 25 1926

1 c. rec'd

Application FEB 25 '26  
rec'd

DOI.D 74520

XXc.

Fee rec'd \$

9983 FEB 25 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 24, 1926

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(1) Name of copyright owner (Margaret Wentworth)  
(Write full legal name of copyright owner)

(2) Address  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator (Miss) Frances + Montfort  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work STADIUM (C. - C.)

(7) Send certificate of registration to \_\_\_\_\_  
1055 North 1st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Margaret Montfort  
1055 North 1st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wentworth (Margaret)  
Tablet of destiny.

D2

SEP 22 1925

1 c. rec'd

Application  
rec'd

SEP 22 '25

XXc. Cl. D 72837

Fee rec'd \$

45672 SEP 22 '25

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## APPLICATION FOR COPYRIGHT

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Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Charles G. Loring, Jr. (M.D.)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Period of Denial

(7) Send certificate of registration to 400 West 10th St.  
St. Paul Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 1115 1/2 W. 10th St.  
St. Paul Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wentworth (Margaret) **D2**  
Woman's place

1 c. rec'd FEB 24 1927

Application rec'd FEB 24 1927

XXc. © Cl D 78677

Fee rec'd \$

9168 FEB 24 1927

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Card made by **W. P.**

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner Miss Margaret Wentworth  
(Write full legal name of copyright owner)

(2) Address 138 East 40 New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Miss Margaret Wentworth

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Woman's Place", comedy-drama in 3 Acts.

(7) Send certificate of registration to Miss Margaret Wentworth

138 East 40 New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Margaret Wentworth

138 East 40 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wentworth Marion Craig  
Captain's Dream.

1 c. rec'd AUG 28 1916  
Application AUG 28 1916  
rec'd © Cl. D 44745  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 28863 AUG 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Mission Canyon  
(Street)

(Dec., 1915)

Marion Craig Wentworth  
Santa Barbara, California  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Marion Craig Wentworth

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Captain's Dream" - a Play in  
one act

Send certificate of registration to: (7) Marion Craig Wentworth  
Mission Canyon - Santa Barbara, California -

Name and address of person (Street) (City) (State)  
sending the fee: (8) Marion Craig Wentworth  
Mission Canyon Santa Barbara, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wentworth (Marion Craig)

Dreamers (The)

1 c. rec'd JUN 28 '22 ✓  
Application JUN 23 1922  
rec'd  
© Cl. D. 61256  
XXC.

Leave all above these words blank

Fee rec'd \$

25855 JUN 28 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Marion Craig Wentworth (United States)

(Write full legal name of copyright owner)

134.446

(Street)

Santa Barbara

(City)

Calif

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Marion Craig Wentworth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 7 Avenue

Brief title of work (6) "The Princess"

Play in one act,

Send certificate of registration to (7) Marion Craig Wentworth

Box 446  
(Street)

Santa Barbara (City) Calif (State)

Name and address of person or firm sending the fee (8) Marion Craig Wentworth

Box 446  
(Street)

Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wentworth (Marion Craig)

D2

Empire is shaken.

1 c. rec'd AUG -6 1937

Application  
rec'd AUG -6 1937

© Cl Dunpub 51170 *R*

Fee rec'd \$ \$1.00

41223 AUG -9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARION CRAIG WENTWORTH  
(Write full legal name of copyright owner)

(2) Address 625 So. Mani'pasa Los Angeles California  
(Street) (City) (State)

c/o A. L. Craig

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Marion Craig Wentworth

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Empire Is Shaken"

Play in one act.

(7) Send certificate of registration to \_\_\_\_\_

Marion Craig Wentworth

625 So. Mariposa St.

Los Angeles,

Calif.

So. Calif. (Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(as above).

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wentworth (Marion Craig)

D<sup>1</sup>  
Name of claimant

Age and author  
4 au.

Flower shop.

2 c. rec'd Nov. 8. 1911

XXc. © Cl. D 25821 R

\$ 1 - 39630

Nov. 8. 1911

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

7  
6  
5  
4  
3  
2  
1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date, Nov. 20/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1911

Name and address of  
copyright claimant

Marion Craig-Wentworth  
Boston Mass

(OVER)



Author or  
authors

Marion Craig Wentworth

U. S.

[Nationality must be stated.]

Brief title of work

The Filmmaker Shop

Date of publication

Nov. 2, 1934

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Richard G. Badger,

104 East 10th St.,  
New York, N. Y.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

D2

1 c. rec'd JAN 15 1931

Application rec'd JAN 15 1931

© Cl Unpub. 8765

Fee rec'd \$

2338 JAN 15 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARION CRAIG WENTWORTH**

(Write full legal name of copyright owner)

(2) Address **112 Chapala St**  
(Street)

**Santa Barbara** **California**  
(City) (State)

[Please turn this over]



(3) Name of author or translator MARION CRAIG WENTWORTH ELM LEA.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LOVE OF SANJOGATA."  
A PLAY of OLD INDIA  
in 4 Acts.

(7) Send certificate of registration to MARION CRAIG WENTWORTH  
112 CHAPALA ST. SANTA BARBARA. CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Craig Wentworth  
112 Chapala St Santa Barbara. California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
Use authors from copy: Katherine Ewing, Helen Ewing, Lois Lassiter,  
Verena Merritt, with collaboration of Marion Craig Wentworth.

Write nothing here

22

1 c. rec'd OCT 7 1912

XXc © C. D. 31067 ✓

\$ 1.00 YWV

37852 OCT -7 1912  
Cash No.

Wentworth (Marion Craig)

Network (The)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date, Oct. 5, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant.

EX. A. C. C. L.

Marion Craig-Wentworth  
2 Brimmer St. Boston, Mass.

[Please turn this over]

Card m. by E. M. J.



Name of Author, but if a translation, then Translator

Marion Craig-Wentworth

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Network -  
a Play in Three Acts.

Send certificate of registration to

Marion Craig-Wentworth

Name and address of remitter

Marion Craig-Wentworth - 2 Brimmer St. Boston

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2

[Please turn this over]

Mass.

Write nothing here but fill out each number

D 2

Wentworth (Marion Craig)

*Patriot (The)*

1 c. rec'd

MAR 22 1913

Application  
rec'd

MAR 22 1913

XXc.

© C. I. D. 32747

Leave all above these words blank

Fee rec'd \$

0373 MAR 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 20, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

*87 Milk*

City

*Boston*

State

*Mass.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marion

Craig-Wentworth

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Patriot." a play in three acts.

Send certificate of (8)

registration to

Street (9)

Marion Craig-Wentworth

87 Milk

City

Boston

State

Mass

Name and address (10)

of remitter

Street (11)

87 Milk

City

Boston

State

Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Wentworth (Marion Craig)

D2

Prince Tiresome and Laughing Kitty, by Caroline

Allen and Ruth de Vienne.

Fee rec'd \$

1.00

29666 JUN 15 '32

1 c. rec'd

Application

rec'd

© Cl D unpub 16773

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. June 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Craig Wentworth

(Write full legal name of copyright owner)

(2) Address

112 Chapala St

(Street)

Santa Barbara

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator Caroline Allen & Ruth de Vienne  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Prince Tiresome and Laughing Kitty"  
a Play for Children in Three acts & 5 scenes -  
written under direction of Marion Craig Wentworth

(7) Send certificate of registration to Marion Craig Wentworth  
112 Chapala St. Santa Barbara California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Craig Wentworth  
112 Chapala St. Santa Barbara California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Wentworth (Marion Craig)*  
*Reprise.*

I c. rec'd DEC -3 1917

Application rec'd DEC -3 1917

XXc. © Cl. D 48456

Leave all above these words blank

Fee rec'd 3

40718 DEC -3 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 29, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Marion Craig Wentworth (American)*

(Write name in full—State here also nationality of claimant)

*Mission Canyon —*  
(Street)

*Santa Barbara — California*  
(City) (State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Marion Craig Wentworth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Reprisal -  
a Play in one act.

Send certificate of registration to (7) Marion Craig Wentworth

Mission Canyon - Santa Barbara, California -

Name and address of person (Street) (City) (State)  
sending the fee (8) Marion Craig Wentworth

Mission Canyon - Santa Barbara - California -  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Wentworth (Marion Craig)

D2

JAN - 4 1930

Rich man -- red man.

1 c. rec'd

Application  
rec'd JAN - 3 1930

XXc. © Cl Dunpub 3826 R

Fee rec'd \$

323 JAN - 3 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RECEIVED

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARION CRAIG WENTWORTH.

(Write full legal name of copyright owner)

(2) Address 1633 Garden St. Santa Barbara California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator MARION CRAIG WENTWORTH  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Rich Man - Red Man"  
a Play in 3 acts.

(7) Send certificate of registration to MARION CRAIG WENTWORTH  
1034 Garden St. San Francisco California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Marion Craig Wentworth  
1034 Garden St. San Francisco California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Wentworth (Marion Craig)*  
*Song birds*

1 c. rec'd *MAR 21 1916* ✓

Application  
rec'd *APR 11 1916*

*C*OLD 43606

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ *2.00* *12740* *APR 12 1916*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 7, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Marion Craig Wentworth*  
(Write name in full)

*Mission Canyon*

(Street)

*Santa Barbara - California -*

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marion Craig Wentworth

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Song Birds

a play in one act.

Send certificate of registration to: (7)

Marion Craig Wentworth

Chandler - Arizona.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Marion Craig Wentworth

(Permanent address)

Santa Barbara

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 1 1914

Wentworth (Marion Craig)  
War (The) bride.

1 c. rec'd  
Application  
rec'd

© Cl. D 3903, C  
XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

41417 DEC -8 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 25, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Marion Craig Wentworth

[Write name in full]

Street (3) 1215 Laguna

City Santa Barbara State California

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marion Craig Wentworth

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The War Bride - Subtitle - Treason

Send certificate of registration to: (8)

Marion Craig Wentworth ✓

Street (9)

1715 Laguna St -

City

Santa Barbara

State

California

Name and address

of remitter: (10)

Marion Craig Wentworth

Street (11)

1715 Laguna St -

City

Santa Barbara

State

California

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

*Kentworth (Marion Craig)  
War brides.*

A5

1 c. rec'd

JAN 26 1915 ✓

Application  
rec'd

JAN 26 1915

© Cl. D. 39514C

XXc.

R

Leave all above these words blank

Fee rec'd \$0.100

3147

JAN 26 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Jan. 25, 1915*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

O.K.-B.F.T.

Country of which the author or translator is a

[Please turn this over]

citizen or subject (5)

[Must be stated]

*Marion Craig Kentworth*  
*1715 Laguna St.* City *Santa Barbara* State *Calif.*  
*Marion Craig Kentworth*  
*United States*



An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution (7)

*Dramatic Composition*  
*War Brides.*

Title of contribution (8)

Published in (9)

[Name of newspaper or periodical]

*Century*

Vol. *89*

No. *1*

Date

*Feb. 1915*

Exact date of publication (10)

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

*Jan. 20. 1915.*

[Must be stated]

Send certificate of registration to: (11)

Street (12)

*33 E. 17<sup>th</sup> St.*

City

*New York*

State

*N.Y.*

Name and address of remitter: (13)

Street (14)

*33 E. 17<sup>th</sup> St.*

City

*New York*

State

*N.Y.*

\*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Wentworth (Marion Craig) & Co.*  
*War Brides.*

1 c. rec'd JUL 12, 1915

Application rec'd JUL 30 1915

XXc. © C. D. 41399

Leave all above these words blank

Fee rec'd \$

~~2.00~~ 26037 AUG -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 24, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Marion Craig Wentworth*

(Write name in full)

*439 San Marcos Bldg.*  
(Street)

*State St.*

*Santa Barbara, California*  
(City) (State)

EX. F. G. R.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian Craig Wentworth

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"War Bride"

A play in 3 acts.

Send certificate of registration to: (7)

Marian Craig Wentworth

Santa Barbara - California

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Marian Craig Wentworth

Santa Barbara, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wentworth (Marion Craig)  
What if —, by Jean Hagan  
(pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application NOV 15 '22  
rec'd

XXc. 6.0 62801

44399 NOV 15 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Marion Craig Wentworth

(Write full legal name of copyright owner)

132 Sumner Ave. Brooklyn Mass.  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harion Craig Wentworth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "What if —"  
a play in one act.

Send certificate of registration to (7) Harion Craig Wentworth ✓  
137 Summit St. Brookline Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harion Craig Wentworth  
132 Summit St. Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here

Wentworth (Marion Craig)  
What of they could (Part 1)

A5

1 c. rec'd

22 803

DOLO 76600

NY.

\$

34439 JUL 22 '26

JUL 22 '26

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 17 Date 1926

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Street No.

Wiltshire Hotel

City

San Francisco

State

Calif.

Name of Author, but if a  
translation, then translator

Marion Craig

Wentworth

What of they could

O. K. B. F. E.

[Please turn this over]



Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write

U. S. A

[Must be stated]

here in addition to citizenship "domiciled in U. S."]

Description of contribution

One act play

Title of contribution

"What if They Could?"

"A Radio Play in One Act Part I

Published in

Theater Record

[Name of newspaper or periodical]

Vol.

No.

Date

Feb 1925

Exact date of publication

21 Nov 1925

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of

registration to

Street

Marion Wittburn

City

San Francisco

State

Calif.

Name and address of

remitter

Marion Wittburn

Carey Wentworth

Hotel, San Francisco, Calif.

\* If literary text matter, describe as a "book," if a drama, as a "dramatic composition," if a musical composition, as a "musical composition," if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here

Westworth (Marion Craig)  
What if they could (Part 2.)



1 c. rec'd

22 JUL 22 '26  
CLD 76599

ALL

\$

R

JUL 22 '26

Leave all above these words blank  
Card made by W.P.

34439 JUL 22 '26

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7-7-26

Date 7-26

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Marion Craig Westworth  
1115 Hyde St. City San Francisco State Calif.

Name of Author, but if a translation, then translator

Marion Craig Westworth

[Please turn this over]



Country of which the author or  
translator is a citizen or subject  
[An alien author domiciled in the United States should write

U. S. A

[Must be stated]  
here in addition to citizenship "domiciled in U. S.")

Description of contribution

Title of contribution

What if they could?  
✓ A Radio Play Part 2

Published in

7600th Record  
[Name of newspaper or periodical]

Vol.

No.

Date

Dec. 1, 1945  
825

Exact date of publication

Dec 1 - 1945  
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of

registration to

Marion Ray Wentworth  
Street 1000 City San Francisco State Calif.

Name and address

of remitter

Marion Ray Wentworth  
1000 Street, San Francisco, Calif.

\*If literary text matter, describe as a "book," if a drama, as a "dramatic composition," if music, as a "musical composition," if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here

Wentworth (Marion Craig)

D2

4 au.

Name of claimant

1 c. rec'd

JAN 27 1912

XXc. © Cl. D 28461

What she did for him.

Title and author

\$

1-2 1120

3331 JAN 27 1912

Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Cards made by G. C. K. Boston, Jan. 25 Date, 1912.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1912

Name and address of  
copyright claimant

Marion Craig - Wentworth,  
2 Brimmer St. Boston, Mass.

[Please turn this over]



Author or  
authors

Marion Craig Wentworth (American)

[Nationality must be stated]

Brief title of work

What She Did for Him.

Send certificate of  
registration to

Marion Craig Wentworth, care of Miss  
Belton, Room 42, 87 Milk St. Boston, Mass.

Name and address  
of remitter

Marion Craig Wentworth  
2 Brimmer St. Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wentworth (Marion Craig)*  
*Wonder worker.*

1 c. rec'd SEP 15 1919

Application  
rec'd SEP 15 1919

XXc. © Cl. 52584

\$1.00 27074 SEP 15 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 8, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Marion Craig Wentworth* *American*

(Write name in full—State here also nationality of claimant)

*Missouri Canyon*  
(Street)

*Santa Barbara* *California*  
(City) (State)

(Mar., 1919) O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marion Craig Wentworth

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The WONDER - WORKER"  
a Play in 3 acts.

Send certificate of registration to (7)

Marion Craig Wentworth

Mission Canyon

(Street)

Santa Barbara

(City)

California

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Wentworth (May) saw.  
Before the show.*

1 c. rec'd *Dec. 22. 1913*

Application rec'd **JAN 15 1914**

XXc. **© Cl. D 35678**

Leave all above these words blank

Fee rec'd \$ *1.00* **45-297** *Dec. 22. 1913*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *Jan 13*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *May Wentworth*  
[Write name in full]  
copyright claimant { Street (3) *104 W 40<sup>th</sup>* City *N. Y.* *City* State *N Y*

*Refer to No 45-297.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

May Muench

Country of which the author or translator is a citizen or subject to

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Before the show"

Send certificate of (8)

registration to

May Muench  
104 W 40<sup>th</sup> City N.Y.C.

State N.Y.

Name and address (10)

of remitter

(Street (11),

May Muench  
W 40 City N.Y.C.

State N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D<sup>9</sup>.

[Please turn this over]

Wentworth (Ralph C.)

D2

1 c. rec'd JUN 17 1933

Adventures of Donald Ayer. Acts 1-3.

Application rec'd JUN 17 1933

AEB

Fee rec'd \$1.00

© Cl Unpub 22956

27241 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph C. Wentworth  
(Write full legal name of copyright owner)

(2) Address 410 Hazlitt Ave. Leonia New Jersey  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Ralph C. Wentworth  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Adventures of Donald Ayer.\*

Sub Heading--The dramatization of series of  
related premiums.

(7) Send certificate of registration to Ralph C. Wentworth  
410 Hazlitt Street Leonia New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph C. Wentworth  
410 Hazlitt Street Leonia New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd SEP 14 1934

Application SEP 14 1934  
rec'd \_\_\_\_\_

©Cl Dunpub 31101

Fee rec'd \$

71.00

41.364 Ser 1.1.1.1

APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Sent 14th 1934

(1) Name of copyright owner Ralph C. Wentworth

(Write full legal name of copyright owner)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full) W.D.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Adventure of Donald Ayer  
Episode Number -4-

(7) Send certificate of registration to Ralph C. Wentworth  
420 Lexington Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. C. Wentworth  
420 Lex Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wentworth(Ralph C.)

D2

SEP 14 1934

Treasure adventures of Donald Ayer;episode 5

1 c. rec'd

Application  
rec'd

SEP 14 1934

©Cl Dunpub 31102

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ralph C. Wentworth

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Reel 1 C. J. North

(3) Name of author or translator \_\_\_\_\_  
(Write name in full) C. J. North

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Adventures of Donald Dye  
Episode 1

(7) Send certificate of registration to Reel 1 C. J. North  
490 Lexington Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Wentworth(Ralph C.)

D2

SEP 14 1934

Treasure adventures of Donald Ayer; episode 6

1 c. rec'd

Application SEP 14 1934  
rec'd

©Cl Dunpub 31103

Fee rec'd \$

CP

41364 SEP 14 1934

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph C. Wentworth

(Write full legal name of copyright owner)

(2) Address

420 Lexington Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]



Richard C. Webster, Jr.

(3) Name of author or translator\_\_\_\_\_

(Write name in full) U.S.A.

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work The Treasure Adventures of Donald Duck

Episode - 5 -

(7) Send certificate of registration to Richard C. Webster, Jr.

150 Lexington Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wentworth(Ralph C.)

D2

SEP 14 1934

1 c. rec'd

Treasure adventures of Donald Ayer; episode 7

Application  
rec'd

SEP-14 1934

©Cl Dunpub 31104

Fee rec'd \$

1.00

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 14th 1934

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(1) Name of copyright owner

Ralph C. Wentworth

(Write full legal name of copyright owner)

(2) Address

420 Lexington Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Ralph C. Wentworth

(3) Name of author or translator\_\_\_\_\_

(Write name in full) U.S.A.

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work The Treasure Adventure of Don 13 1968

Episode 48\*\*\* -7-

Ralph C. Wentworth

(7) Send certificate of registration to\_\_\_\_\_

422 Lexington Avenue  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wentworth(Ralph C.)

D2

SEP 14 1934

1 c. rec'd

Treasure adventures of Donald Ayer; episode 8

Application  
rec'd

SEP 14 1934

©Cl Dunpub 31105

Fee rec'd \$

11.00

CP

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14th 1934

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(1) Name of copyright owner Ralph C. Wentworth  
(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave. New York New York  
(Street) (City) (State)

2

[Please turn this over]



Ralph C. Wentworth

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Adventure of Donald Grey

Heister

(7) Send certificate of registration to Ralph C. Wentworth

430 Lexington Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Smith

Smith \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wentworth (Ralph C.)

D2

1 c. rec'd OCT 19 1934

Treasure adventures of Donald Ayer; episode

Application OCT 19 1934  
no. rec'd

9.

Fee rec'd \$ 1.00

© Cl Dunpub 31682

47055 OCT 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

103

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 17th 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph C. Wentworth

(Write full legal name of copyright owner)

(2) Address 501 Madison Ave  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



R. C. North

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Adventures of Donald Ayer

Program no. 9

(7) Send certificate of registration to R. C. Northworth 75 Gen. Broadcasting

501 Madison Avenue

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. R. C. Northworth

Don.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wentworth (Ralph C.)

D2

OCT 19 1934

1 c. rec'd

Treasure adventures of Donald Ayer; episode no.

Application  
rec'd OCT 19 1934

10.

Fee rec'd \$

© Cl Dunpub 31683

47055 OCT 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph C. Wentworth

(Write full legal name of copyright owner)

(2) Address

501 Madison Ave  
(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Ralph C. Wentworth

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Ventures of Donald Ayer

Program 10

(7) Send certificate of registration to Ralph C. Wentworth & Gen. B'centing  
501 Madison Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wentworth

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

OCT 19 1934✓

Mentworth (Ralph C.)

1 c. rec'd

Treasure adventures of Donald Ayer; episode

Application  
rec'd

OCT 19 1934

no. 11.

Fee rec'd \$

© Cl Dunpub 31684

47055 OCT 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Oct. 17th 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph C. Mentworth  
(Write full legal name of copyright owner)

(2) Address 501 Madison Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Reuben C. Wentworth  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Adventures of Donald Ayer  
Program 11

(7) Send certificate of registration to Reuben C. Wentworth & Son. B'Coasting  
501 Madison Ave New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wentworth  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Wentworth (Ralph C.)

1 c. rec'd OCT 19 1934  
Application OCT 19 1934  
rec'd  
© Cl Unpub 31685

Treasure adventures of Donald Ayer; episode no.  
12.

Fee rec'd \$ 1.00

47055 OCT 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 17th 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph C. Wentworth ✓  
(Write full legal name of copyright owner)

(2) Address 501 Madison Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator R. C. Wentworth  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Treasure Adventure of Donald Ayer  
Program 12

(7) Send certificate of registration to R. C. Wentworth & Gen. Bro. deating  
501 Madison Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wentworth  
State  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wentz (Theodora Elvere)

Reference card  
D app.file  
D unpub.12691  
CP

Nature takes its course.

See

Braud (Elsie Iliff) and Wentz (Theodora Elvere)

710200



Write nothing here, but fill out each numbered space below D2

*Wenzler - Anthony F. Wenzler*  
*Notes for record*

I c. rec'd JUN -2 1917  
Application JUN -2 1917  
rec'd  
© Cl. D 47094 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

20486 JUN -2 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 31, 1917*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant: (2)

(Write name in full)

*2115 East Norwood Avenue*

(Street)

(Dec., 1915)

*Anthony F. Wenzler*

*Toledo, Ohio*

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Anthony F. Wenzler

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Votes For Women"

A comedy in 3 Acts

Send certificate of registration to: (7) \_\_\_\_\_

Anthony F. Wenzler

2115 East Norwood Avenue, Toledo, Ohio

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)

Anthony F. Wenzler  
(City) (State)

2115 East Norwood Avenue, Toledo, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Wenzler (Anthony) + au.  
Now in a raffle.

1 c. rec'd APR 24 1916

Application  
rec'd APR 24 1916

XXc. © Cl. D. 43717

Leave all above these words blank

Fee rec'd \$1.00 1-43-12 APR 24 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (?)

A N T H O N Y W E N Z L E R

(Write name in full)

2115 East Norwood Avenue

(Street)

(Dec., 1915)

T O L E D O , O H I O

(City)

(State)

EX. P. O. P.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

A N T H O N Y   W E N Z L E R

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States <sup>(Must  
be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

" W O N   I N   A   R A F F L E "

Send certificate of  
registration to: (7)

A N T H O N Y   W E N Z L E R

2115 East Norwood Avenue,   T O L E D O,   O H I O

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

A N T H O N Y   W E N Z L E R

2115 East Norwood Avenue,   T O L E D O,   O H I O

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Werbeck (Carl)

Tage von Saarbrücken; oder,  
Stahl und Feder.

Leave all above these words blank

D 1 | 2 c. rec'd NOV 4 1911

Name of claimant *For Xc.*

© Cl.D 25672

Title and author

\$ 1.00 *Full*<sup>R</sup>

52909 NOV - 4 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Hamburg*, Date, *October 24<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, *TWO* complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Card made by O. O. S.*  
*NOV 4 1911*  
Name and address of *Carl Werbeck*

copyright claimant | *Hamburg 11, Görttwiete 10, Germany.*

[Please turn this over]

O K B F T.

Author or  
authors

Carl Werbeck, German.

[Nationality must be stated]

Brief title of work

Die Tage von Saarbrücken oder Stahl und Feder.

(The Days of Saarbrücken or Steel and Pen)

Exact date of publication

October 21<sup>st</sup> 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Carl Werbeck, Hamburg 11, Görttwiete 10,  
Germany.

Name and address of  
remitter

Carl Werbeck, Hamburg 11, Görttwiete 10, Germany.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (over)



Werking; (Norman Palmer)

D2

Tool of Satan; or, Intrigue in the Northwest, by

Norman Werking and P. Thomas Smith

Fee rec'd \$ 1.00

1 c. rec'd Nov. 14, 1934

Application NOV 26 1934  
rec'd.

© Cl Dumpub 32324

TP

51247 Nov. 14, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 24, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

NORMAN PALMER WERKING

(Write full legal name of copyright owner)

(2) Address

2410 NICHOL AVENUE

(Street)

ANDERSON

(City)

IND.

(State)

[Please turn this over]

(3) Name of author or translator NORMAN P. WERKING and P. THOMAS SMITH  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE TOOL OF SATAN"

(7) Send certificate of registration to NORMAN WERKING  
2410 NICHOLS AVENUE ANDERSON IND.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NORMAN WERKING  
2410 NICHOLS AVENUE ANDERSON IND.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**  
Wermeskerken (J[ohan] W[ilhelm] Henri van)

Oceaanvlucht.

CP

Leave all above these words blank

Fee rec'd

50c

1 c. rec'd Oct. 31, 1931

Application OCT 30 1931  
rec'd

© Cl D pub. 13946

XX9

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 October 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. W. Henri van Wermeskerken

(Write full legal name of copyright owner)

Emmasstraat

(Street)

Haague Holland

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Henri

van Wermeskerken

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Holland ✓ [Must be stated]

Brief title of work (5) De Oceaanslucht

done by Henri van Wiermerkerken

Published by (6) H. J. Veen at (7) Amsterdam

First published on the (8) Twentieth day of December, 1930  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) J. W. Henri van Wiermerkerken

Gr. Emmasstraat Hague Holland  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) J. W. Henri van Wiermerkerken

Gr. Emmasstraat Hague Holland  
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)



Write nothing here, but fill out each numbered space below **D1**

Wermeskerken (J.W. Henri van)

Suikerfreule, by Henri van Wermeskerken!

CP

Leave all above these words blank

Fee rec'd \$

\$8.00

1 c. rec'd Oct. 31. 1931

Application rec'd OCT 30 1931

© Cl D pub. 13019

X Ac.

54276 NOV-5 '31

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 October 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

J. W. Henri van Wermeskerken

(Write full legal name of copyright owner)

Emmastraat 61

(Street)

Hague

(City)

Holland

(Country)

Name of author, or if a translation, then name of translator (3)

Henri

van Wermeskerken

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

Brief title of work (5) Luikerfreude

(done) by Henri van Vermekerken

Published by (6) L. J. Veen at (7) Amsterdam

First published on the (8) Seventh day of February, 1931  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. W. Henri van Vermekerken  
Or Emmastraat Haarlem Holland

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) J. W. Henri van Vermekerken  
Or Emmastraat Haarlem Holland

[Please turn this over]

(June, 1922-1,000)



Write nothing here, but fill out each numbered space below  
Wermeskerken (Johan) Wilhelm Henri van

D1

Tropenadel.

CP

\$2.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Oct 31-31

Application

rec'd

OCT 30 1931

XXc.

© Cl D pub. 13831

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 October 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. W. Henri van Wermeskerken

(Write full legal name of copyright owner)

Emmastraat 61

(Street)

The Hague

(City)

Holland

(Country)

Name of author, or if a translation,

then name of translator (3)

Henri van Wermeskerken

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

Holland

[Must be stated]

Brief title of work (5)

Tropenadel

door Henri van Wermeskerken

Published by (6)

L. J. Veen

at (7)

Amsterdam

First published on the (8)

Thirteenth

day of

January

, 1931

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

Johan Wilhelm Henri van Wermeskerken

Emmastraat 61 Hague

Holland

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

J. W. H. van Wermeskerken

Emmastraat 61 The Hague

Holland

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)



Write nothing here

*Wernaer (Robert M.)*  
*Lamp (The) in the hat.*

D2

1 c. rec'd

JUN -9 1915 ✓

XXc.

© Cl. D 40887

\$

\$1.00

Leave all above these words blank

19999 JUN -9 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Cambridge, Mass.* Date, *June 7th, 1915.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Robert M. Wernaer* ✓

Name and address of  
copyright claimant {

*8 Prescott Street, Cambridge, Mass.*

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator

Robert M. Hernaer  
U.S.A. ✓

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Lamp in the Pot

Send certificate of registration to

Robert M. Hernaer ✓  
8 Prescott Street, Cambridge, Mass.

Name and address of remitter

Robert M. Hernaer  
8 Prescott Street, Cambridge, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Wernae (Robert M.)

Smashing of the idol.

D2

1 c. rec'd JUN 23 1911

Name of claimant

XXc. © Cl. D 24555 ✓

Title and author

\$

1 21/10 R

Leave all above these words blank

22700 JUN 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C. June 20<sup>th</sup> Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0023  
JUN 23 1911  
Name and address of  
copyright claimant {

Robert M. Wernae  
8 Prescott Street, Cambridge, Mass.

[Please turn this over]

Author or  
authors

Robert M. Wernae

U.S.

[Nationality must be stated]

Brief title of work

The Smashing of the Idol

1. auto

Send certificate of  
registration to

Robert M. Wernae  
8 Prescott Street, Cambridge, Mass.

Name and address  
of remitter

Robert M. Wernae  
8 Prescott Street, Cambridge, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 22 1912

XXc. © Cl. D 30082

\$

Wernaer (Robert Maximilian)  
Wife or woman.

Leave all above these words blank

19553 JUN 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cambridge, Mass. Date, June 27<sup>th</sup>, 12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1912

Name and address of  
copyright claimant {

Robert Maximilian Wernaer  
8 Prescott Street, Cambridge, Mass.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Robert Maximilian Wernaer

Country of which the author or translator is a citizen

U. S. A ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Wife or Woman"  
A Drama in four acts

Send certificate of registration to

Robert M. Wernaer  
8 Prescott Street, Cambridge, Mass.

Name and address of remitter

Robert M. Wernaer  
8 Prescott Street, Cambridge, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D1

\*

SEP 28 1909

Name of claimant

2 c. rec'd

Title and author

Cl. D, Xxc. No.

16947

\$

Cash No.

Werner (Edgar S.)

As Molly told it; by Paul Marion [pend. of  
P. Phelps + M. Short.

30965 SEP 28 1909

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

523030

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 24

Date, 1909

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

made by m y c  
Name and address of  
copyright claimant

Edgar S. Werner

43 E 19 St N. Y C

Americans

Nationality of author or authors

[Must be  
stated]

(OVER)

~~Author or~~  
authors

Paul Marion (Pauline Phelps  
Marion Short)

Title of work

As Molly Told It.

Date of publication

Sept 24, 1909

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated]

Send certificate of ( )  
registration to ( )

Edgar Merner

43 E 19 St. N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the scrutiny fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Werner (Edgar S.)  
Blind (The) man.

D 1

2 c. rec'd APR 27 1912

Name of claimant

XXc. C. D. 29506

Title and author

\$ 1.00

Leave all above these words blank

13317 APR 27 1912 No.

Card made by U. S. P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

N.Y.C.

Date, April 26 '12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 27 1912

Edgar S. Werner

Name and address of  
copyright claimant

43 East 19 Street N.Y.C.

[Please turn this over]

O. K.-B. F. T.

|  |  |          |                              |
|--|--|----------|------------------------------|
| Author or<br>authors                   | Henry Evarts Gordon  | American | U.S.                         |
|  |  |          | [Nationality must be stated] |
| Brief title of work                    | The Blind Man  |          |                              |
| Exact date of publication              | April 25, 1912   |          |                              |
|  | [Date (day, month, and year) when placed on sale, sold, or publicly distributed] |          |                              |
| Send certificate of<br>registration to | Edgar S. Werner & Co   |          |                              |
|  | 43 East 19 Street N.Y.C.   |          |                              |
| Name and address<br>of remitter        | Edgar S. Werner & Co   |          |                              |
|  | 43 East 19 Street N.Y.C.   |          |                              |

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill out each numbered space

D 3

OCT 30 1915

Werner (Edgar Schell)

2 c. rec'd

Application  
rec'd

OCT 30 1915

Broken(The)doll; from In dolly land, a dramatic  
pathetic monologue song or musical monologue.

XXc. OCT 19 1915

Leave all above these words blank

Fee rec'd \$1.00

33341 OCT 30 1915

Application for Copyright—Published Dramatico-Musical Composition  
Oct 28, 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATICO MUSICAL COMPOSITION named herein TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright  
registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for  
registration is also enclosed. The copyright is claimed by the undersigned:

EDGAR SCHELL WERNER

One and address of (2) [Write name in full]

Copyright claimant (3)

43 East 19 St. N.Y. City State N.Y.

Name of Author, but if a  
translation, then Translator (4)

Mrs. Frederick W. Pender.

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S. America  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

**E.J. Biedermann**

Name of Composer (7)

✓ **U.S. America**

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

**BROKEN DOLL**

Brief title of work (10)

Exact date of publication (11)

**Oct 26, 1915**

[Must be stated]

Date (day, month, and year) when placed on sale, sold or publicly distributed

Send certificate of

**Edgar S. Werner & Co**

registration to

Street (13)

**43 East 19 St**  
City

**N.Y. City**

State

**N.Y.**

Name and address of

**Edgar S. Werner & Co**

or remitter (15)

**43 East 19 St**  
City

**N.Y. City**

State

**N.Y.**

Print name of publisher, name of publication, and place of publication (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)



*Werner (Edgar S.)  
Calvary.*

Name of claimant

Title and author

D1

\*

2 c. rec'd

SEP 19 1910

© Cl. D. 22114

Cl. D, Xxc. No.

\$

Cash No.

1.00

33464 SEP 19 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 19 1910

Date, Sept 16, 1910

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of  
copyright claimant

Edgar S. Werner 43 East 19 St N.Y.C.

Nationality of author or authors

Enter a.c. E.B.

American

[Must be  
stated]

(OVER)

Author or  
authors **Cozette Keller**

Title of work **Calvary Illustrated Pantomimed Hymn With  
Directions for Pantomiming**

Date of publication **Sept. 19, 1910**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

**Edgar S. Werner & Co.  
43 East 19 St., N.Y.C.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

402. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Werner (Edgar S.) & son,  
Cinderella; by Anne Henley  
and Stanley Schell.

D 1

Name of claimant

Title and author

2 c. rec'd

MAY 14 1913

XXc. © Cl. D 33249<sup>c</sup>

\$ 1.00

18526 MAY 14 1913

Cash No.

Leave all above these words blank

Card made by **APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.**

**May 12** Date, **1913**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

**Edgar S. Werner**  
**43 East 19 Street** **N.Y.C**

[Please turn this over]

**EX-H.C.J.**

Author or  
authors

Anne Henley , Stanley Schell      Americans

Brief title of work

Cinderella      ( revised and enlarged edition  
with illustrations added )

Nationality must be stated

May 9, 1913

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

Edgar S. Werner & Co  
43 East 19 Street      N.Y.C.

registration to (

Name and address (

Edgar S. Werner & Co  
43 East 19 Street      N.Y.C.

of remitter )

If the work is a dramatic composition not reproduced for sale use form D<sup>2</sup>, if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Werner (Edgar S.) & Co.  
County Fair at Puntkinville

Name of claimant

Title and author

D 1

2 c. rec'd.

XXc.

\$

JUN 20 1912

©Cl.D 30037

19237 JUN 20 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

June 18 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1912

Name and address of  
copyright claimant

Edgar S. Werner  
43 East 19 Street  
N.Y.

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

American, United States

[Nationality must be stated]

Brief title of work

County Fair at Punkinville

Exact date of publication

June 17, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Edgar S. Werner & Co  
43 East 19 Street N.Y.

Name and address  
of remitter

Edgar S. Werner & Co  
43 East 19 Street  
N.Y.

If the work is a dramatic composition not reproduced for sale, use form D4. If a dramatico-musical work, use form D5 (OVER)



Werner (Edgar S.)  
Courting the widow: by Paul Marion, [pseud.]  
of P. Phelps & M. Short. 3

Name of claimant

Title and author

30965

SEP 28 1909

Leave all above these lines blank

D1

\*

SEP 28 1909

2 c. rec'd

Cl. D, Xxc. No.

6826

\$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 24

Date,

1909

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

made by <sup>card</sup> m n c

Name and address of  
copyright claimant

Edgar S. Werner

43 E 19 St N. Y. C

Nationality of author or authors

Americans

[Must be  
stated]

(OVER)

~~Author~~  
authors

Paul Marion

(Paul Phelps)  
(Marion Short)

Title of work

Courtship the Widow Romantic  
Comedy for 1 male and 1 female by Paul  
Marion.

Date of publication

September 24, 1909  
[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated]

Send certificate of  
registration to

Edgar S. Hermer

43 East 19 St. N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies for statutory deposit and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Werner (Edgar S.)

Crowning Christmas; musical play.

Name of claimant

Title and author

D.3

2 c. rec'd

XXc.

\$ 1 -

June 14. 1911  
C. D. 18921

21288

June 14. 1911  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

June 13, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1911

Name and address of  
copyright claimant {

Edgar S. Werner

43 East 19 St

N. Y.  
[Please turn this over]

Card made by J. R. J.

Author or  
authors

Mary L. Gaddess, Stanley Schell  
CROWNING OF CHRISTMAS

Nationality must be stated

Brief title of work

Exact date of publication

June 12, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Edgar S. Werner & Co  
43 East 19 St., N.Y.

Name and address  
of remitter

Edgar S. Werner & Co.  
43 East 19 St. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2 (over)



Werner (Edgar S.)

D<sup>1</sup>  
Name of claimant  
Title and author

\*  
2 c. rec'd JUL 29 1909  
Cl. D, Xxc. No. 18080  
Cash No. 23749 JUL 29 1909

Cruel, heartless, lying posy;  
musical monologue & duet, by James Et de Louie.  
Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 27 Date, 1909

082033

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of  
copyright claimant (

Edgar S. Werner  
43 East 19 St., N. Y.

Nationality of author or authors

American

[Must be  
- stated]  
(OVER)

Author or  
authors

Mme. El De Renne

Title of work

Cruel, Heartless, Lying (Pony).  
Musical Monologue and Duet for juveniles

Date of publication

July 20, 1909  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Edgar S. Werner  
43 East 19 St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-.

~~P.~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



D1

\*

Name of claimant

Werner (Edgar S.)

2 c. rec'd

SEP 28 1909

Title and author

Drill of the Brownies; by Mae Jacobs &  
Stanley Schell.

Cl. D, Xxc. No. © Cl. D 18496

30965

SEP 28 1909

\$

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 27

Date,

1909

Of the

~~DRAMATIC~~

DRAMATICO-MUSICAL

COMPOSITION

named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Care made by M. T. C.

Edgar S. Werner

Name and address of  
copyright claimant

173 East 19 St N. Y. C

Nationality of author or authors

Americans

[Must be  
stated]

(OVER)

16946-7-8-9

Author or  
authors

*Stanley Schell*

*Stanley Schell.*

Title of work

*Drill of the Brownies*

Date of publication

*September 27, 1909*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*Edgar S. Werner*

*43 East 19 St. N. Y. C.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, the Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT PROCOMS VOTE.

(OVER)



Write nothing here, but fill out each numbered space

D 3

2 c. rec'd OCT 30 1915

Application rec'd OCT 30 1915

Werner (Edgar Schell)

Fate of the dolls, or, All down with a something;

from In dolly land, a dramatic pathetic monologue

or musical monologue.

Fee rec'd \$1.00

36341

OCT 30 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 28, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also enclosed. The copyright is claimed by the undersigned

Name and address of (2) Edgar Schell Werner  
43 East 19 Street N.Y. City  
copyright claimant (3) Mrs Frederick W. Pender  
City State N.Y.

Name of Author, but if a translation, then Translator (4)

Write name in full

/

Country of which the author or translator is

a citizen or subject (5)

U.S. America

he state

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile as

Name of Composer (1)

E. J. Biedermann.

✓ U. S. America

Country of which the composer is a citizen or subject ( )

^ [Must be stated]

An alien composer domiciled in the United

States must name the place of domicile

Brief title of work (10)

^

FATH OF THE DOLLS

Oct 26, 1915

Exact date of publication (11)

^

[Must be stated]

Date (day, month, and year) when placed on sale, sold or publicly distributed

Edgar S. Werner & Co

Send certificate of (12)

43 East 19 St

N. Y. City

N. Y.

registration (13) Sheet (14)

City

State

Edgar S. Werner & Co

Name and address (14)

43 East 19 St

N. Y. City

N. Y.

of registrar (15)

City

State

NOTE: This certificate is for the composer's use; application for a D. C. stamp is made, and a D. C. stamp is placed on the certificate.



Write nothing here, but fill out each numbered space

D3

Werner (Edgar Schell)

2 c. rec'd -

OCT 30 1915

Application  
rec'd

OCT 30 1915

Folks think we are related; from In dolly land,  
a dramatic pathetic monologue song or musical

©Cl.D 19619

XXc.

monologue these words blank

Fee rec'd \$1.00

34341

OCT 30 1915

Application for Copyright—Published Dramatico-Musical Composition

OCT 28, 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATICO MUSICAL COMPOSITION named hereon TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright  
registration, according to the provisions of the Act of March 4, 1909. The statutory fee for  
registration is also enclosed. The copyright is claimed by the undersigned.

Edgar Schell Werner

Name and address of (2) [Write name in full]

43 East 19 St.

N.Y. City

State

N.Y.

copyright claimant (3) (4)

Name of Author, but if a  
translator, then Translator (5)

Mrs. Frederick W. Pender

[Write name in full]

U.S. America

Country of which the author or translator is

a citizen or subject (5)

[Must  
be stated]

[Please turn this over]

Read: An author domiciled in the United States must name the place of domicile (6)

**E.J.Biedermann**

Name of Composer (7)

**✓ U.S.America**

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

**FOLKS THINK WE ARE RELATED**

Exact date of publication (11)

**Oct 26, 1915**

[Must be stated]

Date (day, month and year) when placed on sale or publicly distributed

Send certificate of (12)

**Edgar S. Werner & Co.**

registration to (Street (13))

**43 East 19 St**

City

**N.Y.City**

State

**N.Y.**

Name and address (14)

**Edgar S. Werner & Co**

of remitter

Street (15)

**43 East 19 St**

City

**N.Y.City**

State

**N.Y.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.



Werner (Edgar S.)

Name of claimant

D1

\*

2 c. rec'd

MAY 5 1910

Title and author

International flag drill; rev. and  
enlarged ed.

© Cl. D 18648

Cl. D, Xxc. No.

\$

Cash No.

Leave all above these lines blank

13337 MAY -5 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 5 1910

Date,

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

082037  
MAY 10 1910  
Name and address of  
copyright claimant

Edgar S. Werner  
43 East 19 St. N.Y.C.  
Americans

WAS made by E. S.  
Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Lily Wood Morse, Stanley S. H.

Title of work

International Play Drill

Revised

Date of publication

May 9 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated

Send certificate of  
registration to

Edgar S. Werner

43 East 19 St. N. Y. City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Werner (Edgar S.)

Jenkinsons (The) go to the circus.

D 1

Name of claimant

Title and author

2 c. rec'd

APR 19 1912

© Cl. D 29514

XXe.

\$ 1-

15722

APR 19 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION  
made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y.C.

Date, April 17 '12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
10 complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 27 1912

Edgar S. Werner

Name and address of  
copyright claimant (

43 East 19 Street N.Y.C.

[Please turn this over]

Author or  
authors

Sarah Pratt Carr

American U.S.

[Nationality must be stated]

Brief title of work

Jenkinses Go to the Circus

Exact date of publication

April 16, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Edgar S. Werner & Co

Send certificate of  
registration to

43 East 19 Street N.Y.C.

Name and address  
of remitter

Edgar S. Werner & Co  
43 East 19 Street N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Werner (Edgar S.)  
Kidnapping (The)

D 1

Name of claimant

Title and author

2 c. rec'd

XXc.

\$ /

©CLD 29516

APR 19 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

N.Y.C.

Date, April 17, '12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
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deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Edgar S. Werner

APR 27 1912  
Name and address of  
copyright claimant (

43 East 19 Street N.Y.C.

[Please turn this over]

Author or  
; authors

Helen Clifford Wilbur

American U.S.

[Nationality must be stated]

Brief title of work

The Kidnapping

Exact date of publication

April 16, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (   
 registration to (

Edgar S. Werner & Co  
43 East 19 Street N.Y.C.

Name and address (   
 of remitter )

Edgar S. Werner & Co  
43 East 19 Street N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Werner (Edgar S.)  
Little (a) rebel.

D 1

Name of claimant

Title and author

2 c. rec'd APR 19 1912

XXe. © Cl. D 29513

\$ / = 15722

APR 19 1912

Cash No.

Leave all above these words blank

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

N.Y.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 17 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

Edgar S. Werner

APR 27 1912

Name and address of  
copyright claimant

43 East 19 Street N.Y.C.

[Please turn this over]

Author or  
authors

Harold Strong Latham

American U.S.

[Nationality must be stated]

Brief title of work

A Little Rebel

Exact date of publication

April 16 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Edgar S. Werner & Co

43 East 19 Street N.Y.C.

Name and address  
of remitter

Edgar S. Werner & Co

43 East 19 Street N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>, if a dramatic musical work, use form D<sup>3</sup> (OVER)



Werner (Edgar S.)

Love story of Uneda Ad.

D 1

2 c. rec'd

APR. 27 1912 /

Name of claimant

XXc.

CID 29505 ✓

Title and author

\$

1.00

Leave all above these words blank

13317 APR 27 1912

Cash No.

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

N.Y.C.

April 26 '12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edgar S. Werner

APR 27 1912

Name and address of  
copyright claimant {

43 East 19 Street N.Y.C.

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

Mattie Lee Hausgen

American

U.S.

[Nationality must be stated]

Brief title of work

Love Story of Uneeda Ad

Exact date of publication

April 25 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Edgar S. Werner & Co.

Send certificate of  
registration to

43 East 19 Street N.Y.C.

Name and address  
of remitter

Edgar S. Werner & Co

43 East 19 Street N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>, if a dramatic musical work, use form D<sup>3</sup> (over)



Werner (Edgar S.)  
Love (A) suit; by W. Gordon  
Smythies.

D 1

2 c. rec'd

MAY 14 1913

© Cl. D 33250

XXc.

Name of claimant

Title and author

\$

1.00

18526 MAY 14 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

May 12, 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Edgar S. Werner

43 East 19 St. N.Y.C.

[Please turn this over]

E.A.H.C.J.

Author or authors W. Gordon Smythies, Pauline Phelps, Marion Short.  
Americans

Brief title of work A Love Suit  
Romantic comedy for 1 M 1 F .  
(Nationality must be stated)

Exact date of publication May 9 , 1913  
[Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Edgar S. Werner & Co  
43 East 19 Street N.Y.C.

Name and address of remitter Edgar S. Werner & Co  
43 East 19 Street N.Y.C.

If the work is a dramatic composition not reproduced for sale use form D<sup>2</sup>, if a dramatico-musical work, use form D<sup>3</sup> (OVER)



Werner (Edgar S.)

Widener night's dress;

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 27, 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Edgar S. Werner  
43 East 19 St

N.Y.

Nationality of author or authors

American

Card made by W. E. B.

D1

\*

Name of claimant

2 c. rec'd APR 29 1911

Title and author

Cl. D, Xxc. (S. C. D) 24092

\$ Cash No.

13565 APR 29 1911  
APR 29 1911

[Must be  
stated]

(OVER)

Author or  
authors

Condensed and arranged by Kate Weaver Dallas

✓ Introduction and synopsis added by Stanley Schell ✓

Title of work

MIDSUMMER NIGHT'S DREAM Condensed for Lawn or  
School Production By Kate Weaver Dallas

New part added to edition.

Date of publication April 27, 1911

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Edgar S. Werner & Co

Send certificate of  
registration to (

43 East 19 St. N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here

D 2

1 c. rec'd SEP 30 1912

Name of claimant

XXc. C.C.D. 31244 C

Werner (Edgar S.)  
Mrs. Monymade's fitting;  
by Phelps Pauline and Short  
Marion

\$ 7.00 ck 125

SEP 30 1912 Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

002044

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 30 1912

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

EDGAR S. WERNER

Name and address of  
copyright claimant

43 East 19th St., New York

[Please turn this over]

Ex S. P. A.

Author or  
authors

Pauline Phelps ✓  
Marion Short ✓

614 12

Brief title of work

AMERICANS ✓  
MRS. MONTEVIADE'S FITTING

Send certificate of ( )  
registration to ( )

Edgar S. Warner & Co., ✓  
43 East 10th St., New York

Name and address ( )  
of remitter ( )

Edgar S. Warner & Co.  
43 East 10th St., New York

If the work is a published dramatic composition, use application form D-1. If a dramatic composition, use application form D-2.

[Please turn this over]



Werner (Edgar S.)  
Model growls

D 1

2 c. rec'd APR 27 1912

Name of claimant

XXc.

CND 29504

Title and author

\$

\$1.00

Leave all above these words blank

13317. APR. 27 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y.C.

Date, April 26 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edgar S. Werner

APR 27 1912  
Name and address of  
copyright claimant

43 East 19 Street. N.Y.C.

[Please turn this over]

O. K.-B. F. T.

Author or  
authors

Agnes Electra Platt  
Model Growl

American U.S.

Nationality must be stated]

Brief title of work

λ

Exact date of publication

April 25, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

Edgar S. Werner & Co  
43 East 19 Street N.Y.C.

Name and address (

Edgar S. Werner & Co  
43 East 19 Street N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Werner (Edgar S.)  
Parson's (The) greetings.

D 1

Name of claimant

Title and author

2 c. rec'd APR 19 1912

XXc. © Cl. D 29515

\$ 1- 15722

APR 19 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION  
made by H. S. P.

N.Y.C.

Date, April 17, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

APR 27 1912

Edgar S. Werner

Name and address of  
copyright claimant (

43 East 19 Street N.Y.C.

[Please turn this over]

|  |  |                            |  |
|--|--|----------------------------|--|
| Author or<br>authors                   | Gail Kent  | American U.S.              |  |
| Brief title of work                    | The Parson's Greetings   | Nationality must be stated |  |
| Exact date of publication              | April 16, 1912   | [Must be stated]           |  |
|  | [Date (day, month, and year) when placed on sale, sold, or publicly distributed] |                            |  |
| Send certificate of<br>registration to | Edgar S. Werner & Co   |                            |  |
|  | 43 East 19 Street  | N.Y.C.                     |  |
| Name and address<br>of remitter        | Edgar S. Werner & Co.  |                            |  |
|  | 43 East 19 Street  | N.Y.C.                     |  |

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>, if a dramatic musical work, use form D<sup>3</sup> (OVER)



Write nothing here, but fill out each numbered space D 1

Werner (Edgar S.)  
Pauline Pavlovna; by  
Marion Short. \$1.00

2 c. rec'd

DEC 29 1914

Application  
rec'd

DEC 29 1914

XXc.

(C) 317 39217

R

Leave all above these words blank

Fee rec'd \$

44406 DEC 29 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1).

Dec. 28, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Edgar S. Werner

[Write name in full]

Street (3)

43 East 19 Street

City

New York City

State. N.Y.

Name of Author, but if a  
translation, then Translator (4)

Marion Short.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **U.S. American** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Pauline Pavlovna Stage -Business and Lesson-Talk**

Price \$ **25c.**

Exact date of publication (8) **Dec. 24, 1914.** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **Edgar S. Werner & Co**  
**43 East 19 St.**

Street (10) \_\_\_\_\_ City **N.Y. City** State **N.Y.**

Name and address of remitter: (11) **Edgar S. Werner & Co**

Street (12) **43 East 19 Street** City **N.Y. City** State **N.Y.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Werner (Edgar S.)  
Pedler or spy.

D 1

Name of claimant

Title and author

2 c. rec'd

XXc.

\$ 1 =

APR 19 1912 /  
© Cl. D 29517

15722

APR 19 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y.C..

Date, April 17, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edgar S. Werner

APR 27 1912  
Name and address of  
copyright claimant

43 East 19 Street N.Y.C.

[Please turn this over]

Author or  
authors

Edward Vassar Ambler

American U.S..

Peddler or Spy

[Nationality must be stated]

Brief title of work

Exact date of publication

April 16, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Edgar S. Werner & Co

43 East 19 Street N.Y.C..

Send certificate of  
registration to

Name and address  
of remitter

Edgar S. Werner & Co

43 East 19 Street N.Y.C..

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatic musical work, use form D<sup>3</sup>. (OVER)



Werner (Edgar S.)  
Preciosa, the Spanish dancer;  
by Bertha M. Wilson.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd JAN 31 1911

© Cl. D. 23220<sup>c</sup>  
Cl. D, Xxc. No.

\$

Cash No.

5029 JAN 31 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 30 Date, 1911

9 Of the ☒ DRAMATIC  
☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June  
4, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
20 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1911

Edgar S. Werner

Name and address of  
copyright claimant

45 East 19 St N.Y.

Card made by R. K.

Americans

Nationality of author or authors

(Must be  
stated.)

(OVER)

Author or  
authors

**Bertha M. Wilson**

**Louise C. Schweitzer**

Title of work

**Preciosa The Spanish Dancer**

**(new material added.)**

Date of publication

**Jan. 28, 1911**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

**Edgar S. Werner**

**43 East 19 St., N.Y.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

*E.g.* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involve a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Werner, Edgar S.

Name of claimant

D1

\*

2 c. rec'd

JAN 24 1910

Title and author

Reuben & Rachel drill & tableaux; by Stanley Schell.

Cl. D, Xxc. No.

© Cl. D 20006

Cash No.

Leave all above these lines blank

2980 JAN 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 22

Date,

1910

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup>

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Edgar S. Werner

43 East 19 Street, New York City

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Stanley Schell

Title of work

Reuben and Rachel Drill and Tableaux

Date of publication

January 22, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Edgar S. Werner

43 East 19 Street, New York City.

Send certificate of  
registration to

NOTE—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramaticomusical composition in MS. which has not been reproduced for sale, use Application D.

\* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space

D 3

4-1

SEP 15 1915

2 c. rec'd

SEP 15 1915

Application  
rec'd

C.D. 19607 ✓

XXc.

SEP 15 1915

Werner (Edgar S.)

Spirit of Christmas triumphs; Spanish and Gipsy

romantic, tragic Christmas cantata in 5 acts.

30899

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Sept 13, 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Edgar S. Werner & Co

43 East 19 Street

Street (3)

City N.Y. City

State N.Y.

Name of Author, but if a  
translation, then Translator (4).

Stanley Schell

O.K.-B.F.T.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **U.S. America** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **SPIRIT OF CHRISTMAS TRIUMPHS . Spanish**

**Gipsy Romantic , Tragic Christmas Cantata** Price \$ **35c**

Exact date of publication (8) **September 10, 1915** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **Edgar S. Werner & Co.**

Street (10) **43 East 19 Street** City **New York City** State **N.Y.**

Name and address of remitter: (11) **Edgar S. Werner & Co**

Street (12) **43 East 19 Street** City **N.Y. City** State **N.Y.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

*7235*



(Date)

Pt II

REGISTER OF COPYRIGHTS:

SEP 28 1915

©CLD 19607

In the application filed under no. 30899 the owner of the  
copyright is stated to be "EDGAR S. WERNER & CO."

The name printed in the notice of copyright in the copies is

"EDGAR S. WERNER".

The **correct** name of the copyright owner which should be recorded  
is Edgar S. Werner ;

Whose address is 43 East 19 Street  
New York City

(Sign here)

Edgar S. Werner & Co

(Address)

43 East 19 Street  
N.Y.

902052

Werner (Edgar S.)

Squaw of Bear Claw  
Evangeline M. Tent.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

SEP 17 1909

Cl. D, Xxc. No.

16816

SLP 17 1909

\$

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 11 Date, 1909

5 Of the ( ~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of  
copyright claimant

Edgar S. Werner

43 E 19 St N.Y.

American

Nationality of author or authors

[Must be stated]

(OVER)



Author or  
authors

Evangeline

M. Lunt

Title of work

Squaw of Bear Claw, Dra-  
matic Indian Play in one act

Date of publication

September 11, 1909

Must be ex-  
actly stated

Date when placed on sale, sold, or publicly distributed.

Edgar S. Warner

Send certificate of  
registration to

43 East 17 St. N. Y.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

40. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Werner (Edgar S.)

Sweeper's growl; humorous musical  
drill, by S. Schell.

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd

AUG 11

18057

Cl. D, Xxc. No.

18057

\$ 1.00 mo.

Cash No.

29396

AUG 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

18057

Date, 1909

Of the ( ~~DRAMATICO~~ ) COMPOSITION named herein, first published after June 23, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by C. R. F.

Name and address of  
copyright claimant

Edgar S. Werner

43 East 19 St, N. Y. C.

American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Stanley Schell

Title of work

Sweepers' Growl

Humourous

Musical Dull

Date of publication

August 10 1907

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Edgar S. Kemmer

43 East 19 St, N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Werner (Edgar S.)  
Wasula; by E. M. Lent.

30965

SEP 28 '909

D1

\*

SEP 28 1909

Name of claimant

2 c. rec'd

Title and author

Cl. D, Xxc. No. 16918

\$

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 24

Date, 1909

530500  
Of the ~~DRAMATICO-MUSICAL~~ **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

made by M. J. C.

Name and address of  
copyright claimant (

Edgar S. Werner

43 E 19 St N. Y. C.

American

Nationality of author or authors

(OVER)

[Must be  
stated]



Author or  
~~author~~ *Evangeline*

*M. Perit*

Title of work

*Wasula. Acting Dramatic,  
Indian Monologue for a Woman.*

Date of publication

*Sept 24, 1909*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*Edgar S. Monner*

*43 East 19 St. N. Y. C.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies as is stated on a true notice, and, if deposited copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space

D 3

OCT 30 1915

2 c. rec'd -

Application  
rec'd

OCT 30 1915

COD 19620 ✓

XXc.

36341

OCT 30 1915

Werner (Edgar Schell)

When Topsy had the measles; from In dolly land,  
a dramatic pathetic monologue song or musical

\$1.00

Fee rec'd \$

monologue these words blank

# Application for Copyright—Published Dramatico-Musical Composition

Oct 28, 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

002056  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of  
best edition published on the date stated herein are hereby deposited to secure copyright  
registration, according to the provisions of the Act of March 4, 1909. The statutory fee for  
registration is also inclosed. The copyright is claimed by the undersigned

Edgar Schell Werner

Name and address of (2)

Write name in full

43 East 19 St

New York City N.Y.

copyright claimant (3)

Name of Author, but if a  
translation, then Translator (4)

Mrs. Frederick W. Pender

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S. Amer

[Must  
be stated]

[Please turn this over]



An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) **E.J. Biedermann**

Country of which the composer is a citizen or subject (8) **U.S. America.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) **WHEN TOPSY HAD THE MEASLES**

Exact date of publication (11) **Oct 26, 1915** [Must be stated]  
Day, month, and year when placed on sale, sold, or publicly distributed

Name of certificate of registration to (12) **Edgar S. Werner & Co.**  
**43 East 19 St.** **N.Y. City** **N.Y.**  
City State

Name and address of (14) **Edgar S. Werner & Co.**  
of remitter (15) **43 East 19 St** **N.Y. City** **N.Y.**  
City State

Werner (Elsie Maxwell)  
Antic Hay.

D2

SEP 21 '26

1 c. rec'd

Application SEP 21 '26  
rec'd

Cl. D 76848

XXc.

Fee rec'd \$

45846 SEP 21 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie Maxwell Werner

(Write full legal name of copyright owner)

(2) Address

161 West 75<sup>th</sup>

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

*Elsie Maxwell Werner*

(Write name in full)

(4) Country of which the author is a citizen\*

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Antic Hay -*

(7) Send certificate of registration to

*Elsie Maxwell Werner*

*161 West 75<sup>th</sup>*

(Street)

*New York New York*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Elsie Maxwell Werner*

*161 West 75<sup>th</sup>*

(Street)

*New York City*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Werner (Elsie [Maxwell])

D2

AUG 16 '28

Lights.

1 c. rec'd

Application  
rec'd AUG 15 1928

©Cl D 84896

Fee rec'd \$

1.00 39578 AUG 16 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/14/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \*

(1) Name of copyright owner Elsie Werner  
(Write full legal name of copyright owner)

(2) Address 505 West End Ave N.Y.C. N.Y.  
(Street) (City) (State)

\*Elsie Maxwell Werner - see previous entry

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Elsie Werner*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*America (U.S.)*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Lights" ✓*

(7) Send certificate of registration to \_\_\_\_\_

*Elsie Werner*

*505 West End Avenue N.Y.C. N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Elsie Werner*

*505 West End Avenue N.Y.C. N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

Write nothing here

D 2

Werner (Gerard B.)

Name of claimant

1 c. rec'd

MAR 16 1912

XXc.

© Cl. D 29059

Curing Mrs. Sherwood.

Title and author

\$

Leave all above these words blank

8293 MAR 16 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

MAR 16 1912 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gerard B Werner  
43 Exchange Place  
N.Y. City

[Please turn this over]



Author or  
authors

W.B. Gerard (pseudonym) American  
[Nationality must be stated]

Brief title of work

"Curing Mrs. Sherwood"

Send certificate of  
registration to

Gerard B. Warner  
43 Exchange Place, N.Y.C.

Name and address  
of remitter

Gerard B. Warner  
43 Exchange Place N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

MAR 6 1913

COD 32522 C

Name of claimant

XXc.

R

Date and author

\$ 1.00 fee

7281 MAR -6 1913  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 5 - 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1913

Name and address of {  
copyright claimant }

Gerard B. Werner  
216 West 100<sup>th</sup> St.

New York  
[Please turn this over]



Author or  
authors

W. B. Gerard (pseud)

U.S.A.

[Nationality must be stated]

Brief title of work

The Governess

A Dramatic Sketch in One Act

Send certificate of  
registration to

Gerard B. Warner

Name and address  
of remitter

216 West 100<sup>th</sup> St. New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Werner (John H.)  
Uroasi, by Mark Delphin

D2

1 c. rec'd

Application  
rec'd

XXc.

DECLD 75757

Fee rec'd \$

29506 JUN 10 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6<sup>th</sup> 1926

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(1) Name of copyright owner

John H. Werner

(Write full legal name of copyright owner)

(2) Address

2445 Union St

(Street)

San Francisco Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mark Delphin ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Urvasi"  
a play in three acts

(7) Send certificate of registration to

John H. Werner  
2445 Union St apt 309 San Francisco Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John H. Werner  
2445 Union St apt 309 San Francisco Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Werner(Jules)

Reference card

Big city.

D app. file

See

Davidson(Gustav) and Werner(Jules)

D 51188

002062

CP



Write nothing here, but fill out each numbered space **D 1**

Werner ( M.S[tanloyetta] T[itus] )

Alumni day at Hickville school, by. Alice

Welles Benham.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application  
rec'd

JUN 26 1928

© Cl D  
XXc.

84436

MBG

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **June 12, 1928**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

**M.S.T. Werner**

Copyright claimant: (2)

[Write name in full]

Street (3)

**701- 7th Ave,**

City

**Belmar**

State

**N./J.**

Name of Author, but if a  
translation, then Translator (4)

**Alice**

**Welles Benham**

[Write name in full]

**M. Stanleyetta Titus Werner** -see line 9

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "ALUMNI DAY AT HICKVILLE SCHOOL."

Price \$ 50c

Exact date of publication (8) June 5th 1928 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Stanleyetta Titus Werner

Street (10) 701- 7th Avenue City Belmar State N.J.

Name and address of remitter: (11) M. Stanleyetta Titus Werner

Street (12) 701- 7th Ave. City Belmar State N.J.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Werner (M.S.T.)  
Cousins & Widdy Maloney,  
by Mary Elkins Gardyne.

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd FEB - 4 '22

Application FEB - 4 1922

© Cl. 59843 ✓  
X No.

5084 FEB - 4 '22

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copyright by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 3, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) M.S.T. Werner  
[Write name in full]

Street (3) 11 East 14 Street

City N.Y. City State N.Y.

Name of Author, but if a  
translation, then Translator (4)  
[Write name in full]

Mary Elkins Gardyne

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE ANTSISTERS OF WIDDY MALONEY

Price \$ 50c

Exact date of publication (8) January 28, 1922. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edgar S. Werner & Co  
11 East 14 St. City N.Y. City State N.Y.  
Street (10)

Name and address of remitter: (11) Edgar S. Werner & Co  
11 East 14 Street City N.Y. City State N.Y.  
Street (12)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space <sup>+</sup> D 1

Werner (M. Stanleyetta Titus)  
Au revoir Sallie, by Pauline Phelps  
and Marion Short.

2 c. rec'd

Application  
rec'd

XXc.

© Cl D

85124C

\$2.00

Fee rec'd \$

Leave all above these words blank

SEP - 8 1928

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 11, 1928

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Name and address of  
copyright claimant: (2)

M. Stanleyetta Titus-Werner ✓

701-7th Ave

[Write name in full]

Belmar

N.J. ✓

Street (3)

City

State

Name of Author, but if a  
translation, then Translator (4)

Pauline

Phelps, Marion Short ✓

[Write name in full]

[Please turn this over]

\* Enter - per R. C. D.

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) AU REVOIR SALLIE Humorous telephone monologue or sketch 35c

Price \$ \_\_\_\_\_

Exact date of publication (8) August 6 1928 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) EDGAR S WERNER & CO  
701-7th Ave

Street (10) \_\_\_\_\_ City Belmar State N.J.

Name and address of remitter: (11) M. STANLEYETTA TITUS-WERNER

Street (12) 701-7th Ave City BELMAR State N.J.

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;  
If an unpublished dramatico-musical composition use form D 4. [Please turn this over]



Write nothing here, but fill out each numbered space D 1

Werner (M.S[Stanleyetta T[itus] )

Betty Jo's want ad, by Vela Bertyl Edwards.

2 c. rec'd

Application  
rec'd

JUN 26 1928

XXc. © Cl D 84437

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MBG

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 12, 1928

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Name and address of  
copyright claimant: (2) \*M.S.T. Werner

701- 7th Ave, [Write name in full]

Street (3)

City Belmar

State N.J.

Name of Author, but if a  
translation, then Translator (4)

Vela

Bertyl Edwards

\*M. Stanleyetta Titus Werner, - see line 9 [Please turn this over]

Country of which the author or translator is a citizen or subject (5) **U.S.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **BETTY JO'S WANT AD.**

Price \$ **50c**

Exact date of publication (8) **June 5, 1928** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **M. Stanleyetta Titus Werner**

Street (10) **701-- 7th Ave,** **Belmar** **N.J.**  
City State

Name and address of remitter: (11) **M. Stanleyetta Titus Werner**

Street (12) **701- 7th Ave,** **Belmar** **N.J.**  
City State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Werner (M. Stanleyetta Titus)

2 c. rec'd

Application  
rec'd

DEC 26 '28

Clever Penelope, by Stanley Schell [and]  
Martha Washington tea party, by Maude De Con,

Ne. 000 pub. 35203 R

Leave all above these words blank

Fee rec'd \$

42.00

61941 DEC 26 '28

W. P.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 21, 1928

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Name and address of

copyright claimant: (2)

M. Stanleyetta Titus-Werner

[Write name in full]

701-7th Ave

Street (3)

City

Belmar

State

N. J.

Name of Author, but if a  
translation, then Translator (4)

Stanley

Schell

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) CLEVER PENELOPE, Humorous Colonial Monologue or Sketch and "Martha Washington Tea-Party Colonial Pantomime. Price \$ .50c

Exact date of publication (8) December 19, 1928 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) EDGAR S WERNER & CO

Street(10) 701-7th Ave City Belmar State N./J

Name and address of remitter: (11) EDGAR S WERNER & CO

Street(12) 701-7th Ave City Belmar State N.J.

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]



Write nothing here, but fill out each numbered space D 1

Werner (M.S.T.)

Crowning of the May queen,  
by Olive P. Bond assisted by Florence Bremner

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd

FEB - 4 '22

Application  
rec'd

FEB - 4 1922

©CLD 59842

XXc.

5084 FEB - 4 '22

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

February 3, 1922

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of  
copyright claimant: (2)

M. S.T. Werner

[Write name in full]

Street (3)

11 East 14 Street

City N.Y. City

State N.Y.

Name of Author, but if a  
translation, then Translator (4)

Olive P. Bond

[Write name in full]

Ex. E. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) CROWNING OF THE MAY QUEEN, A May Day Pageant  
Price \$ 35c.

Exact date of publication (8) January 28, 1922 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edgar S. Werner & Co  
Street(10) 11 East 14 Street City N.Y. City State N.Y.

Name and address of remitter: (11) Edgar S. Werner & Co  
Street(12) 11 East 14 Street City N.Y. City State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 3

Werner (M.S.Titus )

Fire drill; musical recitation, action poem or  
song.

Leave all above these words blank

Fee rec'd \$ 30

2 c. rec'd

Application  
rec'd

© Cl. pub. 27512  
XXc.

25604 MAY 13 '29

# Application for Copyright—Published Dramatico-Musical Composition

FENK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 9, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of  
best edition published on the date stated herein are hereby deposited to secure copyright  
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M.S.Titus-Werner

Name and address of (2)

[Write name in full]

Copyright claimant | Street (3)

701-7th Ave City Belmar

State N.J.

Name of Author, but if a  
translation, then Translator (4)

Stanley Schell

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S. ✓

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) ALMA STANLEY

Country of which the composer is a citizen or subject (8)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) THE FIRE DRILL, Musical Recitation or Action Poem or Song,

Exact date of publication (11)

March 15, 1929

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

EDGAR S WERNER & CO

Send certificate of (12) —

registration to (Street (13) 701-7th Ave City Belmar

State N.J.

Name and address (14) M. Stanleyetta Titus-Werner (Edgar S Werner  
of remitter (Street (15) 701-7th Ave City Belmar State N.J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space

03

Werner (M.S. Titus )

2 c. rec'd

16 '29

Application  
rec'd

MAY 13 1929

Fire ladders we; musical recitation, action poem or  
song.

© Cl B pub. 27511

Fee rec'd \$ 22.00

25604 MAY 13 '29

Leave all above these words blank

FEN H

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) May 9, 1929

002070 OF the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M.S. Titus-Werner ✓

Name and address of (2) [Write name in full]

copyright claimant (3) Street (4) 701-7th Ave City Belmar ✓ State N.J.

Name of Author, but if a translation, then Translator (4) Stanley Schell ✓

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S. ✓

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer **Alma Stanley** ✓

Country of which the composer is a citizen or subject(s)

**U.S.** ✓

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) **FIRE LADDIES WE, Musical Recitation, Action Poem or Song.** ✓

Exact date of publication (11)

**March 15, 1922**

[Must be stated]

[Date (day, month, year) when work was first published, sold, or publicly distributed]

**EDGAR S. WERNER & CO**

Send certificate of (12)

registration to (13) Street (13) **701-7th Ave** City **Belmar** State **N.J.**

Name and address of (14) **M. Stanleyetta Titus-Werner( Edgar S Wer-**  
remitter (15) **ner & Co 701-7th Ave Belmar N.J.**

Street (15) City State

1. This is a copyright certificate for a composition, as applied on form D-1; if unpublished, use form D-2.

C-1111



Write nothing here, but fill out each numbered space \* D 1

Werner (M. Stanleyetta Titus)  
Food conservation club meeting,  
by Pauline Phelps.

2 c. rec'd

SEP-8-28

Application

rec'd

AUG 14 1928

© Cl D

85125C

XXc.

\$2.00

Fee rec'd \$

12974 SEP 10 28

Leave all above these words

made by

Card

SEP - 8 1928 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUGUST 11, 1928

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M. STANLEYETTA TITUS-WERNER

[Write name in full]

Street (3) 701-7th Ave

City BELMAR

State N. J.

Name of Author, but if a  
translation, then Translator (4)

Pauline

Phelps

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) FOOD CONSERVATION CLUB MEETING  
HUMOROUS MONOLOGUE FOR A WOMAN Price \$ 35c

Exact date of publication (8) August 6, 1928 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edgar S Werner & Co

Street(10) 701- 7th Ave City Belmar State N.J.

Name and address of remitter: (11) M. Stanleyetta Titus-Werber

Street(12) 701-7th Ave City Belmar State N.J.

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If an unpublished dramatico-musical composition use form D 4. [Please turn this over]



Write nothing here, but fill out each numbered space D 1

Werner (M.S.T.)  
Foothills of Fame, by May Rose  
Nathan.

Leave all above these words blank

Fee rec'd \$

1.005084 FEB-4-22

2 c. rec'd

Application  
rec'd

XXc.

©Cl. 59841

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

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Name and address of  
copyright claimant: (2)

M.S.T. Werner

(Mrs) ✓

[Write name in full]

Street (3) 11 East 14 Street

City N.Y. City State N.Y.

Name of Author, but if a  
translation, then Translator (4)

May Rose Nathan

[Write name in full]

[Please turn this over]

E. S. L.

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) FOOTHILLS OF FAME. Farical Sketch.

Price \$ 30c

Exact date of publication (8) January 28, 1922 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edgar S. Werner & Co  
11 East 14 Street City N.Y. City State N.Y.  
Street(10)

Name and address of remitter: (11) Edgar S. Werner & Co  
11 East 14 Street City N.Y. City State N.Y.  
Street(12)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

Werner ( M.S. Titus )

D.3

2 c. rec'd

Application  
rec'd

MAY 13 1929

Legend of the organ-builder; dramatic recitation;

pf. or organ.

pub. 27513  
XXc.

Leave all above these words blank

Fee rec'd \$

25604 MAY 13 '29

FEN

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 9, 1929

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M.S. Titus-Werner

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 701-7th Ave City XXX Belmar State N./J

Name of Author, but if a translation, then Translator (4) XXXXXXXXXXXX Julia C.R. Dorr

[Write name in full]

U.S.

Country of which the author or translator is a citizen or subject (5)

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) ALMA STANLEY. Y

U.S.

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) LEGEND OF THE ORGAN BUILDER, Dramatic recitation or organ or piano solo.

Exact date of publication (11) May 8, 1929

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) EDGAR S WERNER & CO  
registration to (Street (13) 701-7th Ave. City Belmar State N.Y.

Name and address (14) M. Stanleyetta Titus-Werner (Edgar S Werner & Co. 701-7th Ave Belmar N.J.)  
of remitter (Street (15) City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Write nothing here, but fill out each numbered space

D 1

SEP-8'28

Werner (M. Stanleyetta Titus)  
Mrs. Moneymade's fitting, by  
Pauline Phelps & Marion Short.

2 c. rec'd

Application  
rec'd

14 1928

© Cl D

851230

XXc.

\$2.00

12971 SEP 10 28

Leave all above these words blank

Fee rec'd \$

SEP-8 1928

Card made by W. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUGUST 11, 1928

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Name and address of  
copyright claimant: (2)

M. Stanleyetta Titus-Werner

[Write name in full]

Street (3) 701-7th Ave

City Belmar

State N.J.

Name of Author, but if a  
translation, then Translator (4)

Pauline

Phelps, Marion Short

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) MRS MONEYPMADE'S FITTING: Humorous  
Monologue for Woman Price \$ 35c

Exact date of publication (8) August 6, 1928 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) EDGAR S WERNER & CO  
701-7th Ave City BELMAR State N.J

Name and address of remitter: (11) M. Stanleyetta Titus-Werner  
701- 7th Ave City Belmar State N.J.

Street (12)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3;  
If an unpublished dramatico-musical composition use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

\* D 1

Werner (M. Stanleyetta Titus)  
Overalls Bridget, by Pauline  
Phelps.

2 c. rec'd

Application  
rec'd

SEP 14 1928

XXc.

© Cl D 85123 C

Leave all above these words blank

Fee rec'd \$

\$2.00

12574 SEP 10 20

SEP - 8 1928

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

August 11 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

M. Stanleyetta Titus-Werner

copyright claimant: (2)

[Write name in full]

Street (3)

701- 7th Ave,

City

Belmar

State

N.J.

Name of Author, but if a  
translation, then Translator (4)

Pauline

ne

Phelps

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) OVERALLS BRIDGET Irish dialect  
Monologue Price \$ 35c

Exact date of publication (8) August 6 1928 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) EDGAR S. WERNER & CO

Street(10) 701--7 th Ave City Belmar State N.J.

Name and address of remitter: (11) M. Stanleyetta Titus-Werner

Street(12) 701- 7th Ave City Belmar State N.J.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3;  
If an unpublished dramatico-musical composition use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

Werner (M.S[ Stanleyetta T[ itus]

Spring victorious, by Someple [ pseud. of Anne  
Gladys Lloyd]

2 c. rec'd

Application

rec'd

JUN 26 1928

XXc.

© Cl D

84439

Leave all above these words blank

Fee rec'd \$

MBG

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 12, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

M. S. T. Werner

Copyright claimant: (2)

[Write name in full]

Street (3)

701 - 7th Av.

City Belmar

State

N. J.

Name of Author, but if a

Some Ple

translation, then Translator (4)

[Write name in full]

Real name Anne Gladys Lloyd

M. Stanleyetta Titus Werner, - see line 11

[Please turn this over]

U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

SPRING VICTORIOUS

Price \$ 50c.

Exact date of publication (8)

June 5th 1928

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

EDGAR S. WERNER & CO

701 - 7th Ave.

Belmar

N.J.

Street (10)

City

State

Name and address of remitter: (11)

M. Stanleyetta Titus Werner

Street (12)

701 - 7th Avenue

City

Belmar

State N.J.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

Werner (M.S[tanleyotta] T[itus] )

Toys' Christmas frolic, by Josephine M. Besio.

2 c. rec'd JUN 26 1928 ✓

Application JUN 26 1928  
rec'd

XXc. © Cl D 84438 ✓

St. 328112 JUN 27 1928 ✓

Leave all above these words blank

Fee rec'd \$

MBU

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 12, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) \*M.S.T. Werner

[Write name in full]

Street (3) 701- 7th Ave,

City Belmar

State N.J.

Name of Author, but if a translation, then Translator (4)

Josephine M. Besio

[Write name in full]

\*M. Stanleyotta Titus Werner - see line 9

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) TOY'S CHRISTMAS FROLIC. Humorous Play

For children..

Price \$ 50c,

June 5, 1928

Exact date of publication (8) [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Stanleyetta Titus Werner

701 - 7th Avenue

Belmar

N.J.

Street(10) City State

Name and address of remitter: (11) M. Stanleyetta Titus Werner

Street(12) 701- 7th Ave. City Belmar State N.J.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D3

Werner (William G.)  
Moon magic; musical comedy.

2c. rec'd May 13/22  
Application MAY 29 1922  
rec'd  
XXc. © Cl. D 26303 R

Leave all above these words blank

Fee rec'd \$ 1.00 20264 May 15/22

# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William G. Werner

(Write name in full—State here also nationality of claimant)

Enamata, Ohio

Name of Author, but if a  
translation, then Translator (3) William  
(Street) Enamata  
(Write name in full)

(City) Enamata  
(State) Ohio

Country of which the author or translator is  
(Jan., 1920—2,000)

a citizen or subject (4) 21 [Must be stated]  
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) McLean G. Kerner

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) More Magic

First published on the (10) 1st day of May, 1936  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. H. Zimmerman & Son Co.

Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) C. H. Zimmerman & Son Co.

Cincinnati, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Werner (William George)

Moonshine; fantasia in 3 acts.

1 c. rec'd

Application rec'd JAN 23 1922

© Cl. D 26241

XXc.

Leave all above these words blank

Fee rec'd \$

01.00

JAN 23 1922

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William George Werner - - American

(Write name in full State here also nationality of claimant)

3438 Middleton Avenue, Cincinnati, Ohio

(Street)

(City)

(State)

Name of Composer (3) William George Werner

Country of which the composer is a citizen or subject (4) United States

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5).

Name of Author, or if a translation,

then name of Translator (6)

Franklin Herbert

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

"Moonshine" - A lunar fantasia

Send certificate of

registration to (10)

William G. Werner

3438 Middleton Ave., Cincinnati,

Ohio

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

William G. Werner

3438 Middleton Ave., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Werth (Edmund J.)

Reference card

Love (The) test.

See

D appl.file

Huston (Edith A.) & Werth (Edmund J.)

002080

19162

Write nothing here, but fill out each numbered space below D2

Werth & Werth.

1 c. rec'd SEP 22 1915 ✓

Application  
rec'd SEP 30 1915

XXc. (C) C. I. D. 41905 ✓

Doing the act over

again, by Joe & Manny Werth.

SEP 22 1915

Leave all above these words blank

Fee rec'd \$ 1.00 31867

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Werth and Werth ✓  
(Write name in full)

P.O. address, 227 W. 46<sup>th</sup> St.,  
(Street)

NY  
(City)

NY ✓  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Joe and Manny Werth  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Doing The Act Over Again,"  
A Novelty Eccentric Comedy singing and  
talking & specialty

Send certificate of registration to: (7)

Manny Werth, c/o White Cats Club,  
227 W. 46<sup>th</sup> St.  
New York, N.Y.

Name and address of person (Street)

sending the fee: (8)

Manny Werth,  
227 W. 46<sup>th</sup> St.  
New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Wertheimer (Mary Lee)  
Legend (A) of the tea.

Leave all above these words blank

Fee rec'd \$

\$1.00

6213

FEB 11 1914

c. rec'd

Application  
rec'd

FEB 11 1914

XXc. © 71 D 35999

# APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

FEB 11 1914

Of the MUSICAL COMPOSITION named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Mrs.) Mary Lee Wertheimer

Street (3)

City

Wilford Pa.

State

Name of composer (1)

[Write name in full]

Mary Lee Wertheimer

[Please turn this over]



Use this blank only for new  
IF PUBLISHED PRIOR TO JULY 1, 1909,  
~~DO NOT~~ THIS BLANK IS NOT TO BE USED  
MENT," OR OTHER

music now first published.  
REGISTRATION CAN NOT NOW BE MADE.  
FOR ANY "ADAPTATION," "ARRANGE-  
REPUBLICED MUSIC.

Country of which the composer is a citizen or subject (5)  
An alien composer domiciled in the United  
States must name the place of domicile (6)

U. S. A. ✓

[Must be stated]

Author of words (7)

Mary Lee Wertheimer and Kate S. Ferguson  
[Write name in full]

Title of musical composition (8)

A Legend of The Tea.

Exact date of first publication (9)

Not published

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (10)

Mrs. Leo W. Wertheimer ✓

Street (11)

City

Wilford ✓

State

Pa. ✓

Name and address

of remitter: (12)

Mrs. Leo W. Wertheimer

City

Wilford

State

Pa.

Street (13)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl. D 38797

Wertheimer (Mary Lee)

Romance of the Sea

Leave all above these words blank

Fee rec'd \$

1.00

26723, Oct. 30, 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mary Lee Wertheimer

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Many Lee Wenthimer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Romance of the Eta

Send certificate of registration to: (7)

Mrs. Leo W. Wenthimer  
Wilbong Pa.

Name and address of person

sending the fee: (8)

Mrs. Leo W. Wenthimer  
Wilbong, Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wertheimer (Mary Lee) and  
Romance of the Eta

1 c. rec'd MAY 27 1916  
Application MAY 27 1916  
rec'd  
XXc. ©CL 44013

Leave all above these words blank

Fee rec'd \$1.00

18199 MAY 27 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(MRS.) MARY LEE WERTHEIMER

(Write name in full)

27 East 62nd Street

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) MARY LEE WERTHEIMER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ROMANCE OF THE ETA

Send certificate of registration to: (7) (Mrs.) Mary Lee Wertheimer  
27 East 62nd Street New York U.S.

Name and address of person (Street) (City) (State)  
sending the fee: (8) (Mrs.) Mary Lee Wertheimer  
27 East 62nd Street New York U.S.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

Wertheimer (Mary Lee)

Tempest (A) in a tea pot; operetta in 3 acts.

Vocal score.

Leave all above these words blank

D4 e. rec'd APR 7 1913

Application rec'd APR 7 1913

© Cl. D 19277

XXe. 18456 APR -7 1913 R

Fee rec'd \$ 1.00

Application for Copyright / Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. . Date (1) April 7 1913.  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright  
registration, according to the provisions of the Act of March 4, 1909. Statutory fee for  
registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Mary Lee Wertheimer  
[Write name in full]  
Copyright claimant (Street (3) City Milford State Pa.  
Name of Author, but if a translation, then Translator (4) Kate Lee Ferguson and Mary Lee Wertheimer  
[Write name in full]

Country of which the author or translator is

a citizen or subject (5) United States [Must be stated]

[Please turn this over]



Author domicile (1) in the United States must name the place of domicile (6)

Name of Composer (7) Mary Lee Wertheimer

Country of birth of the composer is a citizen or subject of, United States [Must be stated]

Alien composer domiciled in the United States must name the place of domicile (9)

Title of work (8) Tempest in a Tea Pot.

Exact date of publication (11) This has not been published [Must be stated]  
(Day, month, only and when played or sold for public distribution)

Send certificate of (12) Mary Lee Wertheimer  
registration (10) Street (13) City, Milford State Pa.

Name and address (14) Mary Lee Wertheimer  
City Milford State Pa.

For use of publisher, if the music is published, use of publication (15) of copyright (16) of copyright (17)

Wertz (Silva Jane)

D2

MAR 17 1937

What I see in Genesis.

1 c. rec'd

Application  
rec'd

MAR 17 1937

EAF

© Cl Dunpub 48832

Fee rec'd \$ 81.00

17330 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21581

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 12 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Silva Jane Wertz

(Write full legal name of copyright owner)

(2) Address

1723 Ravenna  
(Street) ave.

Wilmington, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or ~~translator~~\_\_\_\_\_

(Write name in full)

*Silva Jane Wertz*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*U. S. A.*

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

*What I see in Germany*

(7) Send certificate of registration to

*1723 Ravenna ave.*

(Street)

*Wilmington, Calif.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*1723 Ravenna ave.*

(Street)

*Wilmington, Calif.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wescher (Andrew P.) + au.  
Stage (The).

1 c. rec'd MAR 25 1915

Application  
rec'd MAR 25 1915

XXc. ©CLD 40175C

Leave all above these words blank

Fee rec'd \$1.00 0928. MAR 25 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Andrew P. Wescher.  
(Write name in full)

Colonial Theatre, 910  
(Street) Peach St.

Erie, Pa.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Audun P. W. Ischler*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Stage"*

Send certificate of registration to: (7)

*Audun P. W. Ischler*

*Colonial Theatre 910 Peach St. Erie*

*Pa.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Audun P. W. Ischler*

*Colonial Theatre 910 Peach St. Erie*

(Street)

(City)

*Pa.*

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Weschler, J. Charles  
Blue eyes.

1 c. fee'd  
Application  
rec'd

NOV 26 1915

NOV 26 1915

XXc. 9010 42350

Leave all above these words blank

Fee rec'd \$

1.00

39565

NOV 26 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 42 Broadway City New York State New York

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. Charles Weschler

Country of which the author or translator is a citizen or subject (5)

United States

Must  
be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Blue Eyes"

Send certificate of (8)

registration to { Street (9)

J. Charles Weschler  
142 Broadway, City N.Y.

State N.Y.

Name and address (10)

of remitter { Street (11)

J. Charles Weschler  
142 Broadway, City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Wescher, J. Charles*

*Blue eyes*

1 c. rec'd JAN 25 1917

Application  
rec'd JAN 25 1917

XXc. *TRANS*

Leave all above these words blank

Fee rec'd \$ *1.00* 2023 JAN 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 24, 1917*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00265  
Name and address of  
copyright claimant (2)

(Write name in full)

*42 Broadway*

(Street)

(Aug., 1916)

*J. Charles Wescher*

(City)

*New York*

(State)

*New York*

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Charles Weschler

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blue Eyes

Send certificate of registration to (7)

42 Broadway

New York

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

J. Charles Weschler

42 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Wescoat (Benjamin F.) \*  
Uncle Sam's little red children on the  
reservation.

1 c. rec'd FEB 18 1918

Application FEB 18 1918  
rec'd

© Cl. C 1224 ✓

XXc. R

Leave all above these words blank

Fee rec'd \$

5822 FEB 18 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Benjamin F. Wescoat

(Write name in full—State citizenship of claimant)

(Street)

Horas Springs,

(City)

Iowa.

(State)

Name of author (3)

Benjamin F. Wescoat

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Uncle Sam's Little Red Children  
on the Reservation

Send certificate of registration to (7) Benjamin F. Thescoat ✓

\_\_\_\_\_ Ugala, South Dakota  
(Street) (City) (State)

Name and address of person sending the fee (8) Benjamin F. Thescoat

\_\_\_\_\_ Ugala, South Dakota  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Wesenberg (Alice B.)

Reference card

Young (A) girl's yes.

D appl. file.

See

D unpub. 5369.

Wesenberg (Thor G.) & Wesenberg (Alice B.)

002092



Wesenberg (Thor G.) & Wesenberg (Alice B.)

D2

Young girl's yes, by Leandro Fernández de

Moratin.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

**APR 24 1930**

© Clunpub 5369

XXc.

**21175 APR 24 '30**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date

**April 12, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**THOR G. WESENBERG and**

Name of copyright owner

**ALICE B. WESENBERG**

(Write full legal name of copyright owner)

(2) Address

**411 East 50**

(Street)

**Indianapolis**

(City)

**Indiana**

(State)

[Please turn this over]

m

Thor G. Neuenberg and  
(3) Name of author or translator Alice B. Neuenberg  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work A Young Girl's Year  
In 3 Acts

(7) Send certificate of registration to Alice B. Neuenberg (Mrs)  
411 East 50 Indianapolis Indiana  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Alice B. Neuenberg  
411 East 50 Indianapolis Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 13 1920  
Application rec'd NOV 13 1920  
XXc. ©CLC 56011

Weslyn (Louis)

All right, Eddie! by L.

Weslyn & Hall Dyson.

Leave all above these words blank

Fee rec'd \$

1.00 38925 NOV 13 '20

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1920

Card made by W. P.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Louis Weslyn

(Write name in full)

145 West 45th Street;

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis Weslyn &  
Hal Dyson ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). All Right Eddie! ✓

Travesty, Prologue and Four Episodes ✓

Send certificate of registration to: (7) Louis Weslyn

145 West 45th Street,

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Louis Weslyn

145 West 45th Street,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

APR 24 1925

1 c. rec'd

Application  
rec'd

XXc. 3 C.D. 71320

Weslyn (Louis)  
Can you beat it?

Leave all above these words blank

Fee rec'd \$

21430-APR 24 '25

Card made by W. P.  
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22<sup>nd</sup> 1925

5685  
2002  
100  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

145 W. 45<sup>th</sup> St.  
(Street)

(Write name in full)

New York,  
(City)

N. Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis Werlygn  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Can You Beat It?"

(Vanderbilt Farce.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

145 W. 45th St.

(Street)

Louis Werlygn

New York,

(City)

N.Y.  
(State)

145 W. 45th St.

(Street)

Louis Werlygn

New York,

(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Weslyn (Louis)  
Canoeedling.

1 c. rec'd JAN 28 1921  
Application JAN 28 1921  
rec'd  
© C. D. 56649  
XXc.

Leave all above these words blank

Fee rec'd \$

2.00

4147 JAN 28 '21

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 27th. 1921

6  
9  
3  
2  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louis Weslyn ✓

(Write name in full)

145 W. 45th. St.

(Street)

New York,

(City)

N.Y. ✓

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Louis Weslyn

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must  
stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"CANOEDLING"

Miniature Musical Comedy.

Send certificate of

registration to: (7)

Louis Weslyn,

145 W.45th. St., New York,

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Louis Weslyn

145 W.45th. St., New York,

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Weslyn (Louise) & an.  
Cuffie's atipladder

Write nothing here

D2

1 c. rec'd AUG 14 1912

XXc. © Cl. D 3.536

\$1.00

31672 AUG 14 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 12 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Louis Weslyn,  
144-146 West 37th St;  
New York City

[Please turn this over]

C. G. L.

16097000

Name of Author, ~~XXXXXXXXXX~~

~~XXXXXXXXXXXXXXXXXXXX~~

Louis                      Weslyn

Country of which the author

~~XXXXXXXXXX~~ is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Cupid's Stepladder

(Vaudeville Sketch)

Send certificate of {  
registration to {

M. WITMARK & SONS,  
WITMARK BLDG., NEW YORK

Name and address {  
of remitter {

M. WITMARK & SONS,  
WITMARK BLDG., NEW YORK

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Weslyn Louis  
On deck.

1 c. rec'd

FEB 28 1916 ✓

Application  
rec'd

FEB 28 1916

XXc. © Cl. D 43162 -

R

Leave all above these words blank

Fee rec'd \$

0.100 FEB 28 1916

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6093  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0  
The copyright is claimed by

6  
Name and address of  
copyright claimant: (2)

Louis Weslyn ✓

(Write name in full)

144-146 West 37th St;

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over,

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

Louis Weslyn  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "On Deck" ✓  
(Musical Farce)

Send certificate of  
registration to: (7)

Louis Weslyn

144-146 West 37th Street;

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Louis Weslyn

144-146 West 37th Street;

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP -4 1915

Application  
rec'd

SEP -4 1915

© Cl. D 41685  
XXc.

C

R

Weslyn (Louis)  
On the door-step.

Leave all above these words blank

Fee rec'd \$ 29703 SEP -4 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2nd, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Louis Weslyn

Copyright claimant: (2)

(Write name in full)

144-146 West 37th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over.]

Ex. F. G. R.

Name of Author, ~~XXXXXX~~

~~XXXXXXXXXXXXXXXXXXXX~~ (3) Louis Weslyn  
(Write name in full)

Country of which the author ~~XXXXXXXXXX~~ is a citizen ~~or subject~~ (4)

U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) On The Door Step

Send certificate of  
registration to: (7)

Louis Weslyn

144-146 West 37th Street.

New York

N. Y.

Name and address of person  
sending the fee: (8)

(Street) Louis Weslyn

(City)

(State)

144-146 West 37th St;

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Weslyn (Louis)  
Standing room only.*

1 c. rec'd

Application  
rec'd

APR -5 1921

XXc.

© C. D. 57329

Leave all above these words blank

Fee rec'd \$

12166 APR-5'21

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 4<sup>th</sup> 1921*

Card made by *W. P.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*145 W. 45<sup>th</sup> St.*  
(Street)

(Write name in full)

*Louis Weslyn -*

*New York City,*  
(City)

*N. Y.*  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Werlyn-

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Standing Room Only"  
(Vanderbilt Farce)

Send certificate of registration to: (7)

145 W. 45<sup>th</sup> St.,

(Street)

Louis Werlyn

New York City, N.Y.

(City)

(State)

Name and address of person sending the fee: (8)

145 W. 45<sup>th</sup> St.,

(Street)

Louis Werlyn

New York City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Weslyn (Louis)

Reference card

Appt. file.

Tomorrow,

See

Fulton (Maude) & Weslyn (Louis)

002101  
D54010

Write nothing here, but fill out each numbered space below

D2

SEP -4 1915

Weslyn (Louis)  
Town and country

1 c. rec'd

Application  
rec'd

SEP -4 1915

XXc. ©CLD 41684

Leave all above these words blank

Fee rec'd \$

\$1.00

29703 SEP -4 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2nd, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Louis Weslyn

(Write name in full)

144-146 West 37th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Ex. F. G. R.



Name of Author, ~~but if a~~  
~~translation, then Translator (3)~~

Louis Weslyn  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6). Town And Country

Send certificate of  
registration to: (7)

Louis Weslyn ✓

144-146 West 37th St.

New York

N. Y. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Louis Weslyn

144-146 West 37th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wesp(Milford)

D2

FEB -7 1933

Old folks home; nos.1-3,

1 c. rec'd

Application  
rec'd FEB-7 1933

CP

Fee rec'd \$

© Cl Dunpub 20723

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 3 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

\* Wesp



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

2 copy deposited: NOS. 1-2

[Please turn this over]

Ness (Edward Lewis)\*

C

NOV 19 1934

Separation of business and state by a business government.

1 c. rec'd

Application, rec'd

NOV 19 1934

© ClC

7021

R

Fee rec'd \$

\$1.00

51940 NOV 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edward Lewis Ness

(Write full legal name of copyright owner)

Address

Route 2, Box 1128

(Street)

Houston,

(City)

Texas

(State)

(3) Name of author

Edward Lewis

Ness

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United states of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work SEPARATION OF BUSINESS AND STATE  
BY A BUSINESS GOVERNMENT

(7) Send certificate of registration to EDWARD LEWIS WESS  
Route 2, Box 1128 Houston Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Lewis Wess  
Route 2 Box 1128 Houston, Texas  
(Street) (City) (State)

Wessel co.

Mahdi's magic circle, by Bob White.

App

Fee rec'd \$2.00

D2

1 c. rec'd

Application

rec'd

Aug 12 1932 ✓  
AUG 15 1932  
© Cl D unpub 17646 R

38769 AUG 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date **August 12, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**The Wessel Company**

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**458 E. 30th Street,**

(Street)

**Chicago,**

(City)

**Illinois**

(State)

[Please turn this over]



(3) Name of author or translator

**Bob White** ✓

(Write name in full)

(4) Country of which the author is a citizen\*

**United States** ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"MAHDI'S MAGIC CIRCLE"** ✓

(7) Send certificate of registration to **Henry J. & Charles Aaron** ✓  
**33 S. Clark Street** **Chicago** **Illinois.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **33 S. Clark Street,**  
**Henry J. & Charles Aaron, Chicago, Illinois.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

Wessell (Harry H.)

Name of claimant

Just (A) recompense.

Title and author

1 c. rec'd July 21/1911

XXc. © Cl. E 24700

\$ 1 = 26078

July 21/1911  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Harry H. Wessell  
4214 Kenmore Ave. Chicago.

[Please turn this over]

EX - 12.0.4



Author or  
authors

Harry H. Wessell (American)

Nationality must be stated

Brief title of work

"A Just Recompense."

Send certificate of  
registration to

Harry H. Wessell  
4214 Kenmore Ave. Chicago, Ill.

Name and address  
of remitter

Harry H. Wessell  
4214 Kenmore Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D<sub>1</sub>; if a dramatico-musical composition, use form D<sub>2</sub>.

[Please turn this over]

Wessell, Harry H.  
Past.

Name of claimant

*of am.*  
Title and author

D<sup>2</sup>

1 c. rec'd MAY 12 1910

XXc. © Cl. O 21030 C

\$ 1<sup>00</sup> ms.

Leave all above these lines blank

14503 MAY 12 1910 No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*May 9th* Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10107  
002107  
MAY 12 1910

Name and address of

copyright claimant

*Harry H. Wessell*  
*528 Ashland Blvd. Chicago, Ill.*

Card made by A. F. C.

(OVER)



Author or  
authors

Harry A. Wessell, (American)

Nationality must be stated.

Brief title of work

"The Past"

The life story of a young girl"

Send certificate of  
registration to

Harry A. Wessell, 528 Ashland Blvd.

Name and address  
of remitter

Harry A. Wessell  
528 Ashland Blvd. Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below

C

Wessells (George Merlin)\*

Demonstration of segments of sales.

1 c. rec'd

AUG -6 1917 ✓

Application

AUG -6 1917

rec'd

© Cl. C

1136

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 27430 AUG -6 1917

Card made by K.M.

APPLICATION FOR COPYRIGHT (LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

George Merlin Wessells

611 Middletown Place, Los Angeles, Calif.

(Street)

(City)

(State)

EX-101 P. 1

Name of author (3)

George Merlin Wessells

SEE DOUBTFUL FILE

FOLLOW COPY B. 1 T.

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Demonstration of Legation to  
Paris.

Send certificate of registration to (7) George Thurbin it is well  
1615 McMillton Place Los Angeles, Calif.  
(Street) (City) (State)

Name and address of person sending the fee (8) George Thurbin it is well  
1615 McMillton Place Los Angeles, Calif.  
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill

*Beecher (Roger Wm Duke) D 2*  
*Wessells (Robt A.) & Beecher (Billy) L.C.*  
*Dodgers de lux.*

1 c. rec'd \_\_\_\_\_

Application  
rec'd *FEB - 5 1921*

XXc. © C.L.D. 56782 *R*

Leave all above these words blank

Fee rec'd *\$1.00* *6051 Feb - 5 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by \_\_\_\_\_

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 7th 1921*

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by  
**0** Name, citizenship, and address  
**0** of copyright claimant (2)

*Robt. A. Wessells, & Billy Beecher*

(Write name in full—State here also nationality of claimant)

*1610 Candler Bldg.*

(Street)

*220 W. 42d. St. New York City*

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert A. Wassells.  
Roger Wm. Duke Beachler.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) \_\_\_\_\_

Hodgers & DeLong

Send certificate of registration to (7) \_\_\_\_\_

Billy Beecher, 1610 Randolph St. N.Y.C.

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

1610 Randolph St. N.Y.

(Street)

42nd Broadway, New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wessells (Robert A.) and Beecher (Billy)

Harmony Junction; musical play.

1 c. rec'd \_\_\_\_\_

Application OCT 19 1921

rec'd \_\_\_\_\_

© Cl. D 26202

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00 39325 OCT 19 '21

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robt. A. Wessells & Billy Beecher.

1610 Candler Bldg. 220 West 42nd. New York City. N.Y.

(Street)

(City)

(State)

Name of Composer (3) Billy Beecher.

Country of which the composer is a citizen or subject (4) U.S.A.

(Aug., 1919)

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Am. Citizen.

Name of Author, or if a translation, then name of Translator (6) Robt. A. Wessells & Billy Beecher.

Country of which the author or translator is a citizen or subject (7) (Write name in full) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Am. Cit.

Brief title of work (9) "HARMONY JUNCTION".

Send certificate of registration to (10) Billy Beecher. 220 West 42nd. St. N.Y. City.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Same.

(Street) (City) (State)  
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

West (—)

Reference card

Appt. file

Oh, now I'm mad.  
See

Parks & West.

002111

58467



West, Albert Henry

D2

Publication number.

1 c. rec'd

Jan. 13-31

Application

JAN 13 1931

rec'd

© Cl Dunpub 8814

XXc.

Fee rec'd \$

81.00 2642 JAN 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 17 1931

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT HENRY WEST  
(Write full legal name of copyright owner)

(2) Address 72 Prescott Street East Boston, Massachusetts  
(Street) (City) (State)

[Please turn this over]

- Albert Henry West*
- (3) Name of author or translator ALBERT HENRY WEST  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work THE BOTTOMLEY MURDER.

- (7) Send certificate of registration to Albert H. West  
72 Prescott St., East Boston, Massachusetts  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Albert H. West  
72 Prescott St., East Boston, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



West (Alice Pardoe)

D2

Andrasia.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

SEP 15 1930

© Cl Dunpub 7222

44393 SEP 15 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Alice Pardoe West*

(Write full legal name of copyright owner)

(2) Address

*211 10th St.*

(Street)

*Wash. D. C.*

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Alice Pardoe West*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Andrasia*

(7) Send certificate of registration to \_\_\_\_\_

*Alice West*

*631-26<sup>th</sup> St.*

(Street)

*Ogden*

(City)

*Utah*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Alice West*

*631-26<sup>th</sup> St.*

(Street)

*Ogden*

(City)

*Utah*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

West (Anne Sackville-) + Thompson (W.  
Hidden force  
+ Roosevelt)

by Anne Meredith (pseud) + Roosevelt (Thompson)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd MAY -2 1924 ✓

Application  
rec'd MAY -2 1924

XXc. © C. D. 67603

MAY 28 1924

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Anne (Meredith) Sackville-West

Name and address

of copyright claimant (2)

(2)

W. Roosevelt Thompson

(Write full legal name of copyright owner)

33 West 42<sup>nd</sup> Street

(Street)

New York

(City)

N. Y.

(State)

July, 1923

PERSONAL APPLICATION

[Please turn this over]

✓  
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Linus Meredith  
Russell Thompson

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hidden Force

A play in three acts and prologue

Send certificate of registration to (7)

Russell Thompson

Arthur Bldg. (Rm 1822) 33 W. 42 St., New York

(Street)

(City)

N. Y.  
(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



West (Arthur)

Mayor of Laughville.

D2

1 c. rec'd

Application  
rec'd

MAY 20 '26

COPI

75580

XXc.

Fee rec'd \$

1.00

21653

May 4/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur West

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3910 Corporal Stone St

Bayside Long Island.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur West ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Comedy Songs and talk entitled. (Stage use)  
The Mayor of Laughville ✓ comprising three people in  
its presentation time 15 minutes (unpublished Composition)

(7) Send certificate of registration to Arthur West ✓  
.Corporal Stone St Bayside Long Island.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur West.  
Do above address  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



West (Augustus A.)  
Yankee doings.

Name of claimant

Yan.

Title and author

D2

Rec'd

JAN 14 1911

XXc. © C I D 23093 c

\$

100 X 10 R

Leave all above these lines blank

1725 JAN 14 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn N.Y. Date, Jan 12/1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~one~~ ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 14 1911

Name and address of  
copyright claimant

Augustus A West

494 Marion St  
Brooklyn N.Y.

(OVER)

Card made by R.F.

Author or  
authors

Augustus A West Citizen of United States

[Nationality must be stated.]

Brief title of work

"Yankee Doings"

Date of ~~publication~~

A musical comedy for the stage

[Must be exactly stated]

Date completed or date of first public distribution

Send certificate of  
registration to

Augustus A West  
494 Marion St Brooklyn N. Y.

Name and address  
of remitter

Augustus A West  
494 Marion St Brooklyn N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



West (Beatrice Stella Cornwallis-)

Reference card

See

D app. file

Cornwallis-West (Beatrice Stella)

Dunpub.10756

002117

AEB

D2

1 c. rec'd Sept. 22, 1930

Application OCT - 6 1930

rec'd  
© Cl Dunpub. 9137

XXc.

Fee rec'd \$ 1.00

45313

Sept. 22, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The ..."  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
257th St \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
257th St \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

West (Bina M.)

History of Fraternal Beneficiary Societies  
in the U. S.

Leave all above these lines blank

Name of claimant

*San*

Author and title

1 c. rec'd

DEC 11 1909

Cl. C, Xxc,

© Cl. C

30

\$

Cash No.

100

39697 DEC 11 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*December* Date, *7-1909*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. W. *James L. ...*

name and address of  
copyright claimant *James L. ...*

*Marcelle Semple*  
*Port Huron Mich.*

(OVER)



Nationality of author or authors

Author or  
authors

Title of work

History of Mutual Beneficence  
Societies in the United States

Send certificate of  
registration to

Miss Anna M. West Sup. Recd. Keeper  
Maccabue Temple Port Huron Mich

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled out application card and the statutory fee.

(OVER)

West (Bina M.)  
Simple talk on life insurance as  
a science.

Leave all above these lines blank

Name of claimant

Author and title

1 c. rec'd

DEC 11 1909

Cl. C, XXc, No.

© Cl. C

31

\$

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 9

Date,

, 09

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. W. F.  
Name and address of  
copyright claimant

Miss Bina M. West  
World's Maccabee Temple  
Port Huron, Mich

(OVER)



Nationality of author or authors

American

Author or  
authors

Miss Bina M. West.

Title of work

Simple Talk on Life Insurance  
as a Science.

Send certificate of  
registration to

Miss Bina M. West Sup. West New  
York Maccafee Temple, 101-103 Ave. Mich.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

JAN 14 1919

2 c. rec'd

Application

JAN 14 1919

rec'd

©CLD 50998C

XXc.

1607 JAN 10 1919

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) \_\_\_\_\_

(Write name in full—State here citizenship of claimant)

208 Russell St

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Les Misérables

Exact date of first publication (7) Feb. 1, 1877 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 200 Broadway

Name and address of person sending the fee (9) 200 Broadway (Street) (City) NY (State) NY

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 29 '25

1 c. rec'd

Application  
rec'd

XXc. 3 C.D. 72611

West (C.W.)  
Richard, duke of York,  
by John Holland (pseud.)

Leave all above these words blank

Fee rec'd \$ 0.00

37839 AUG 29 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

C.W. West

English

(Write name in full—State here also nationality of claimant)

22 Russell Gardens,

N. W.

11, London, England.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) C. W.

(Write name in full)

West (nom de plume

✓ John  
Holland ✓

Country of which the author or translator is a citizen or subject (4) England

✓ [Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Richard, Duke of York" a play in 3 acts

by C. W. West, 22 Russell Gardens, N. W. 11, London,

England. (Nom de plume "John Holland")

Send certificate of

registration to (7) Samuel French, Inc.,

25 West 45th St., New York City, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Samuel French, Inc.,

25 West 45th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

West (Mrs. Carrie) & au.

1 c. rec'd

Application  
rec'd

June 19 1913

JUN 26 1913

XXc.

©Cl.D 33617

Man's (a) love; or, Driven

from Eden.

20.00

JUN 26 1913

01.00

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date June 3, 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Mrs Carrie West

Street 211 E. 9th

City Ada

State Okla.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Mrs. Carrie West,

Country of which the author or translator is a citizen or subject

U. S. A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

A Man's Love, or ~~Prisoner from Siberia~~ <sup>Prisoner from Siberia</sup>

~~Indicate page or pages referred to~~ <sup>Refer to 34102</sup>

Send certificate of registration to {

Mrs. Carrie West,  
211 East M. City Ada

State Okla.

Name and address of remitter {

Mrs. Carrie West,  
211 East main City Ada.

State Okla.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 21 1912

CLD 31757

XXc.

\$ 1.00 coin

West (Catherine Henry)  
Blanche

Name of claimant

Title and author

Leave all above these words blank

37861 DEC 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL  
APPLICATION

DEC 21 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Catherine Henry

New Rockford, N. Dak

West

[Please turn this over]

Card made by E. M. J.



Author or  
authors

Catherine Henry

Sept 22.

Nationality must be stated

Brief title of work

Blanche

An entirely new, revised & rewritten edition

Send certificate of  
registration to

Catherine Henry  
New Yorkford N. York.  
Brooklyn Dist

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT -7 1914

XXc. ©CLD 38420

\$1.00

West (Catherine Henry)

In full cry; or They grind exceedingly  
fine.

Leave all above these words blank

33571 OCT -7 1914  
Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. by G.B.S.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT -7 1914  
Name and address of  
copyright claimant

Catherine Henry West  
126 Lorain St. - Chicago, Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Catherine Henry West.

United States

An Hulf Owl - or "They Find

Exceedingly <sup>FINE</sup> small - "A dramatic work."

Mrs Catherine Henry West -

126 - or - St. Charles St.

Catherine Henry West -

126 - or - St. Charles St.

West (Catherine Henry)

Reference card

See also

Henry (Catherine)

D appl.  
file.

002126



D1

APR 8 1910

Name of claimant

2 c. rec'd

West (Charlotte Bernard)  
 Maria.

*Jan.*  
 Title and author

XXc. © Cl. D 20745 C

\$

1.00

14200

APR -8 1910

Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

APR 8 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
 TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright registration, according to the provisions of the Act of March  
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

Signed:

Name and address of  
 copyright claimant

*Charlotte Bernard West-*  
*4721* *Champlain Ave*  
*Chicago Ills*

(OVER)

Author or  
authors

✓ *Charlotte Bernard West- American*  
[Nationality must be stated.]

Brief title of work

*"Maria" Dramatic Sketch.*

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of  
registration to

*Charlotte B West*  
*4721 Champlain Ave*  
*Chicago*

Name and address  
of remitter

*Charlotte West-*  
*4721 Champlain Ave -*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (over)



Write nothing here, but fill out each numbered space

D2

West (Charlotte C.) & au.  
Aunt Celie.

1 c. rec'd

APR - 9 1914

Application  
rec'd

APR 16 1914

XXc.

225 36714<sup>c</sup>

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 13509

APR - 9 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Dr. Charlotte C. West

[Write name in full]

Street (3)

839 West End  
Ave.

City

New York

State

N.Y.

[Please turn this over]

EX-H.C..

Name of Author, but if a translation, then Translator (4)

Dr.   
 [Write name in full]

(Lorna Douglas)  
Charlotte C. West

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Aunt Belie"

3 acts — Dramatic Comedy

Send certificate of

registration to: (8)

Dr. Charlotte C. West

Street (9)

839 West End Ave. City New York State N.Y.

Name and address

of remitter: (10)

Dr. Charlotte C. West

Street (11)

839 West End Ave. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

West (Charlotte C.)

Hearts a glow.

Leave all above these words blank

Fee rec'd \$

\$1.00

1c. rec'd SEP 23-1914

Application SEP 23 1914  
rec'd

XXc. © C. D. 3828

31.957 SEP 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 22<sup>nd</sup> - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charlotte C. West

(Write name in full)

839 West End Ave.

(Street)

New York

(City)

Ny.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charlotte. C. West

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hearts A' Glow

Send certificate of registration to: (7)

Charlotte. C. West

839 West End Ave New York N.Y.

Name and address of person

sending the fee: (8)

Charlotte C. West

(State)

839 West End Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here

*West (Charlotte C.)*  
*Mistake of Lucille*

D 2

Name of claimant

*For*

Title and author

1 c. rec'd

CT 20 1911

© Cl.D 25538

XXc.

\$

37204 OCT 20 1911

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 18, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1911

Name and address of  
copyright claimant

Dr. Charlotte C. West,

552 West 141st St., New York, N. Y.

[Please turn this over]

Author or  
authors

Dr. Charlotte C. West,

American.

[Nationality must be stated]

Brief title of work

"The Mistake of Lucille".

Send certificate of  
registration to

Forrest Whitney West

511 Denckla Building, Philadelphia, Pa.

Name and address of  
remitter

Forrest Whitney West,

511 Denckla Building, Philadelphia, Pa.

If the work is a published dramatic composition, the application should be addressed to the publisher.

[Please turn this over]



West (Charlotte C.)\*

C

1 c. rec'd JUN 10 1912

XXc. © Cl. C 321 or

Series of colored moving pictorial  
illus. of the human body & organs in  
health and disease, with oral lectures bearing on the subjects.

Name of claimant

Author & Title

23270 JUN 10 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. G. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 8th, 12

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Dr. Charlotte C. West,

Name and address of  
copyright claimant

552 W. 141st St., New York, N. Y.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name Dr. Charlotte C. West -

American

[Nationality must also be stated]

Title of work : A Series of Colored Moving Pictorial Illustrations of the Human Body and Organs in Health and Disease with Oral Lectures bearing on the Subjects - Special Lectures to Women on Sex Matters.

Send certificate of  
registration to

Dr. Charlotte C. West,  
552 West 141st Street, New York, N. Y.

Name and address of  
remitter

Forrest Whitney West,  
511 Donckla Building, Philadelphia, Pa.

[Please turn this over]



West (Charlotte C.)  
Stickpockets (The).

Write in plain language here

D2

Name of claimant

Typewritten  
Title and author

Filed

© Cl.D 24929

XXc.

\$

1.00 Bell

Write all about this work blank

29006 AUG 14 1911

Application for Copyright - Dramatic Composition not Reproduced for Sale

002132

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August

Date, 10th, 1911.

OF THE DRA M A T I C C O M P O S I T I O N known herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 attorney fee for registration is also paid. The copyright is claimed by the undersigned:

AUG 14 1911

Charlotte C. West,

Card made by G. B. S.

copy right claimant

Philadelphia,

Pa.

[Please turn this over]

EX-10, 11, 12

Author or  
authors

Charlotte C. West,

American,

[Nationality must be stated]

Brief title of work

"The Stickpockets".

Send certificate of  
registration to

Forrest W. West, 511 Denokla Bldg.,  
Philadelphia, Pa.

Name and address  
of remitter

Forrest W. West, 511 Denokla Bldg.,  
Philadelphia, Pa.

If the work is a published dramatic composition, the copyright should be placed in the name of the publisher. If a dramatic composition, use form D.

[Please turn this over]



West (Charlotte C.)  
Victim (The).

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

FEB 3 1911

XXc.

© Cl. D 23260 ✓

\$

1 Bill<sup>R</sup>

3990 FEB -3 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by G. B. S.

Dr Charlotte C West  
New York N.Y

(OVER)

"SPECIAL FILE"

002133

Author or  
authors

Dr Charlotte C. West.

U S.

[Nationality must be stated.]

Brief title of work

"The Victim"

Send certificate of  
registration to

Furthest W. West  
511 Denckla Bldg.  
Phila. "

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D.

(OVER)



est (Con)

Reference card

Suzanno.

D appl. file.

See

D unpub. 3458.

Clayton (Herbert) West (Con) Titheradge (Dion) and

Wylie (Lauri)

002134

West (Davy Milton)\*

Handsome Hank an' his Hick-town capers.

Fee rec'd \$

C

1 c. rec'd JUN 23 1933

Application rec'd JUN 23 1933

© Cl C

6440

28012 JUN 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Davy Milton West  
(Write full legal name of copyright owner)

(2) Address R. #22 Freedom Station Ohio  
(Street) (City) (State)

(3) Name of author Davy Milton West  
(Write name in full)

\*Cross out word not needed. [Please turn this over]

002135



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work HANDSOME HANK AND HIS  
HICK-TOWN CAPEERS.

(7) Send certificate of registration to DAVE MILTON WEST  
FREEDOM STA., OHIO  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVE MILTON WEST  
FREEDOM STA., OHIO.  
(Street) (City) (State)

West (Dorothy)

D2

Ole Miss and Missy. 1st broadcast.

CAP

Fee rec'd \$

\$1.00

1 c. rec'd OCT -2 1931

Application  
rec'd OCT -2 1931

© Cl Dumpub 12325

185000 OCT -2 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothy West  
(Write full legal name of copyright owner)

(2) Address 130 East 57<sup>th</sup> New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Miss Dorothy West  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Qee Miss and Missy  
(Radio Serial)

(7) Send certificate of registration to \_\_\_\_\_

Miss Dorothy West

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Miss Dorothy West

130 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

West (Dorothy)

D2

OCT -2 1931 ✓

1 c. rec'd

Ole Miss and Missy. 2d broadcast.

Application  
rec'd

OCT -2 1931

CAP

Fee rec'd \$1.00

© Clumpub 12326 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothy West  
(Write full legal name of copyright owner)

(2) Address 130 East 57<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Miss Dorothy West  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

All Miss and Missy  
(Radio Serial)

(7) Send certificate of registration to

Miss Dorothy West

130 East 57<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Miss Dorothy West

130 East 57<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

West (Dorothy)

D2

1 c. rec'd AUG 16 1933

Application rec'd AUG 16 1933

© Cl Dunpub 23838

This modern instance.

AEB

Fee rec'd \$

35685 AUG 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

West, Dorothy

Write full legal name of copyright owner

(2) Address

R.F.D. #2 Schaeck

(Street)

Greentown

(City)

Del.

(State)

[Please turn this over]



(3) Name of author or translator

West, Dorothy

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

This Modern Melancholy

(7) Send certificate of registration to

West, Dorothy

Sp Mrs. John Schaack R 7.10.2. Ardentown Del.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

West, Dorothy

R. 7. 10<sup>th</sup> Mrs J. Schaack Ardentown Del.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

West (Duffy R.)  
Ducks and drakes.

D2

1 c. rec'd

Application - 2'27  
rec'd

© Cl D

78496

X No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by N. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DUFFY R. WEST.

(Write full legal name of copyright owner)

(2) Address

3707 WASHINGTON AVE.

(Street)

AVONDALE

CINCINNATI -

(City)

OHIO!

(State)

[Please turn this over]



(3) Name of author or translator

~~DUFFY~~ R. WEST ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DUCKS AND DRAKES." ✓

(7) Send certificate of registration to

DUFFY R. WEST ✓  
3707 WASHINGTON AVE, AVONDALE CINCINNATI - OHIO. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

DUFFY R. WEST,  
3707 Washington Ave., AVONDALE, CINCINNATI, OHIO.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

West (Duffy R.)

Dicks and drakes.

D2

1 c. rec'd May 20, 1931

Application  
rec'd JUN -2 1931

© Cl Dunpub 10924

Fee rec'd \$1.00

26370 May 20, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DUFFY R. WEST

(Write full legal name of copyright owner)

(2) Address

3707 WASHINGTON AVE

(Street)

AVONDALE

CINCINNATI

(City)

OHIO

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

DUFFEY R. WEST

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DUCKS AND DRAKES - a new  
version with a new third act having a dog-  
show as a setting instead of a flower-show.

(7) Send certificate of registration to DUFFEY R. WEST /

TITLE GUARANTEE & TRUST CO 7<sup>th</sup> & WALNUT, CINTI, O.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TITLE GUARANTEE & TRUST CO  
7<sup>th</sup> & WALNUT CINCINNATI OHIO. " "  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

West (Duffy R)  
Galahad, jr.

1 c. rec'd

Application

rec'd

XXc.

Cl. D 72819

Leave all above these words blank

Fee rec'd \$

100 27589 June 19/25

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9-17-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Duffy R. West

Write full legal name of copyright owner)

3707 Washington Ave

(Street)

Abondale

(City)

Cincinnati

(State)

Ohio

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Duffy R. West*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Gulabad Jr.*

Send certificate of registration to (7) *Duffy R. West*

*3707 Washington Ave* *Worland* *Cincinnati* *Ohio*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Duffy R. West*

*3707 Washington Ave* *Worland* *Cincinnati* *Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

West (Duffy R.)  
Gutter pup.

D2

1 c. rec'd

MAY 20 '26

Application  
rec'd

MAY 20 '26

XXc. Cl. D 75526 c

Fee rec'd \$ 2.00

24335 MAY 20 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date May 17, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Duffy R. West  
(Write full legal name of copyright owner) ✓

(2) Address 3707 Washington Ave Avondale, Cincinnati, O.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Duffy R. West

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Gutter Pup"

(7) Send certificate of registration to Duffy R. West

3707 Washington Ave., Avondale, Cincinnati, O.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Duffy R. West

3707 Washington Ave., Avondale, Cincinnati, O.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

West (Duffy R.)

D2

1 c. rec'd Jan. 18, 1932

Application FEB 8 1932  
rec'd

© Cl Unpub 14474

ALL

Fee rec'd \$

1.00

1932

Jan. 18, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date 2/5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DUFFY R. WEST

(Write full legal name of copyright owner)

(2) Address

3707 WASHINGTON AV.

(Street)

AVONDALE, CINCINNATI - OHIO

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

DUFFY R. WEST  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

HOME OF THE BRAVE

(7) Send certificate of registration to \_\_\_\_\_

DUFFY R. WEST

3707 WASHINGTON AVE, AVONDALE CINCINNATI OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

DUFFY R. WEST

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

2-20000-7 ✓

West (Duffy R.)  
No questions asked.

D2

1 c. rec'd

Application  
rec'd

© Cl D

79252

XXc.

Fee rec'd \$

100 13872 Mar. 19/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 29, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DUFFY R. WEST ✓

(Write full legal name of copyright owner)

(2) Address 3707 WASHINGTON AVE, AVON, CINCINNATI, OHIO.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

DUFFY R. WEST ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NO QUESTIONS ASKED! ✓

(7) Send certificate of registration to

DUFFY R. WEST ✓

3707 WASHINGTON AVE, AVONDALE CINCINNATI

(Street)

(City)

OHIO. ✓

(State)

(8) Name and address of person or firm sending the fee

DUFFY R. WEST

3707 WASHINGTON AVE, AVONDALE CINCINNATI

(Street)

(City)

OHIO.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

West (Duffy R)  
Shirt-sleeves.

SEP 27 1924  
1 c. rec'd  
Application SEP 27 1924  
rec'd  
© Cl. D 68969  
XXc. 1

Leave all above these words blank

Fee rec'd \$

42140 SEP 27 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 25-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Duffy R. West American  
(Write name in full—State here also nationality of claimant)

3707 Washington Ave

(Street)

Cincinnati

(City)

Ohio

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Duffy R. West

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shirt-sleeves ✓

Send certificate of registration to (7)

Duffy R. West

3707 Washington Ave

Cincinnati

Ohio

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Duffy R. West

3707 Washington Ave

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

West (Edward J.)

 Title and author  
*Gar*

1 c. rec'd

MAR 11 1910

© Cl. D. 20432<sup>c</sup>

Cl. D. XXc. No.

\$

Cash No.

10126 MAR 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 3<sup>rd</sup>

Date, 1910

48  
1  
2  
0  
0  
0

Of the { **DRAMATIC**  
~~DRAMATIO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002  
000  
000

Name and address of  
copyright claimant (

*Edward J. West.*  
*New York City*  
*Irish American*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Edward J. West.

Title of work

A Girl at the Mountains  
A Prairie Sketch

Send certificate of  
registration to

Arthur Templeton  
San Quentin, Calif.

NOTE.—The form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

DEC 12 1919

1 c. rec'd

Application

rec'd

XXc. © C. D. 53335

\$1.00

37054 DEC 12 1919

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November, 24, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
me, citizenship, and address  
of copyright claimant (2)

(natural born citizen)  
Edwin Paul West American  
(Write name in full—State here also nationality of claimant)

757 W. Madison  
(Street)

Chicago Illinois  
(City) (State)

(Sept., 1919--2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Edwin P. Grant

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Fair"

Send certificate of  
registration to (7) \_\_\_\_\_

Edwin P. Grant

759 W. Madison

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Edwin P. Grant

759 W. Madison

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

+ an.  
Title and author

1 c. rec'd

Feb 73-10

© Cl. D. 20277<sup>c</sup>

Cl. D, Xxc. No.

\$

Cash No.

7664 FEB 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb. 21-1910.

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Elise West,

New York, N. Y.  
AmericanCard made by P. C.  
Name and address of  
copyright claimant (

Nationality of author or authors

[Must be  
stated]

(OVER)

002148  
847200



Author or  
authors

Elise West

Title or work

Fire Fly, a Play in 4 Acts.

Send certificate of  
registration to

Samuel French  
24 W. 22<sup>nd</sup> St, New York, N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

West (Elise)

Three girls from school, by E. West, music  
by W. M. Hutchinson

Leave all above these lines blank

D1 \*

Name of claimant

Title and author

2 c. rec'd

JAN 26 1910

© Cl. D 18595

Cl. D, X<sup>th</sup> No.

8

Cash No.

501

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 26 1910

Date,

Jan. 25/10.

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Elise West

Name and address of  
copyright claimant

New York, N.Y.  
American

Nationality of author or authors

FEB 11 1910  
513/68

(Must be stated)

(OVER)



Author or  
authors

Elise West

Title of work

"Three Girls from School," a  
Comedy with Music in Two Acts.

Date of publication

Jan. 25<sup>th</sup> 1910.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Samuel French

24 W. 22<sup>nd</sup> St., New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

West ( Eugene )  
Grand chance .

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd OCT 5 1910

XXc. © Cl. D. 22223

\$

/ 2110

Leave all above these lines blank

35504 OCT - 5<sup>th</sup> 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT-4-1910 Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT-5-1910

EUGENE WEST

Name and address of  
copyright claimant

1553 BROADWAY

1553 BROADWAY

NEW YORK, N.Y.

(OVER)



Author or  
authors

CATHERINE HENRY, AMERICAN  
Nationality (must be stated)

Brief title of work

THE GRAND CHANCE  
A PLAY IN ONE ACT

Send certificate of  
registration to

EUGENE WEST c/o THE PLAYER  
1553 BROADWAY, NEW-YORK, N. Y.

Name and address  
of remitter

EUGENE WEST c/o THE PLAYER  
1553 BROADWAY, NEW YORK, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.  
(COVER)

West (Evelyn)

D2

Bride of the sun.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 27782

18626 APR 19 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn West

(Write full legal name of copyright owner)

(2) Address

1250 Wildwood  
drive

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Evelyn West  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Ride of the Sun

(7) Send certificate of registration to \_\_\_\_\_

Evelyn West

1250 Wildwood dr.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Evelyn West

1250 Wildwood dr.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

West (Evelyn)

D2

AUG 22 1934

1 c. rec'd

Come on over.

Applica  
rec'd AUG 22 1934

© Clunpub. 30801

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn West

(Write full legal name of copyright owner)

(2) Address

1234 Wildwood Dr

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator

Evelyn West  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Come On Over \*

(7) Send certificate of registration to

Evelyn C. Ettelson

90 Thos. Cook & Son, Berkeley St., Piccadilly, London, England.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Evelyn West

1234 Wildwood Dr. Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

West(Evelyn)

Reference card

Earth woman.

D app. file

See

Sutherland(Ethel Clifton) and West (Evelyn)

D 18373

002153

CP



West (Evelyn)

Fisher of men.

EAF

D2

OCT 26 1935

1 c. rec'd

Application  
rec'd

OCT 26 1935

© Cl Dunpub. 38043

Fee rec'd \$

\$1 00

50557 OCT 28 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 20 - '35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn West

(Write full legal name of copyright owner)

(2) Address

1234 Wildwood St  
(Street)

Los Angeles Calif  
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Evelyn West

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fishes of Men

(7) Send certificate of registration to

Evelyn West

1234 Wildwood Dr.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

(8) Name and address of person or firm sending the fee

Evelyn West

1234 Wildwood Dr.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



West (Evelyn)

New York limited.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

APR 14 1937

APR 14 1937

© Cl Dunpub 49033

18642 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn West

(Write full legal name of copyright owner)

(2) Address

1234 Wilshire Dr

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Evelyn West  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work New York Limited.

(7) Send certificate of registration to Evelyn West  
1234 Wildwood St Los Angeles Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn West  
1234 Wildwood St Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



West(Evelyn)

D2

Riviera miracle.

CP

Fee rec'd \$ / -

1 c. rec'd **Oct. 10, 1933**

Application  
rec'd **SEP 19 1933**

© Cl Dupub 24852

**40321 SEP 19 '33**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**Sept 11**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**EVELYN**

**WEST**

(Write full legal name of copyright owner)

(2) Address

**1250 Wilwood Dr.**

(Street)

**Los Angeles**

(City)

**Calif.**

(State)

[Please turn this over]

(3) Name of author or translator

EVELYN West

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RIVIERA MIRACLE

(7) Send certificate of registration to

EVELYN West ✓

1250

Wildwood Drive

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

EVELYN

West

1250

Wildwood Drive

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hest - L.G. (normalis - )

Reference card

See (normalis - Hest L.G.)

002157

10:11:49

West (Mrs. George Cornwallis)

Name of claimant

same.

Title and author

D<sup>2</sup>

His borrowed plumes; a comedy  
in three acts. 3 pts.

Leave all above these lines blank

Received Aug. 2, 1909

Cl. D. XNo. No.

\$1<sup>00</sup> Cash No. 28260 67,  
Aug. 2, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC** **COMPOSITION** **by** **same** **herein**, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

AUG 13 1909

Nationality of author or authors **England**

**✓ Mrs. George Cornwallis West**  
**✓ 90 Eliaanth. Warney**  
**20 Green St. Leicester Sq. W.C.**  
**London, England**

[Must be  
stated]



Author or  
authors

Mrs. George

Cornwallis West.

Title of work

His borrowed plumes.

Send certificate of  
registration to

William Tharby  
14.30 B'way New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

West(Gilbert Witter)

D1 (FOR.)

King Henry the Seventh.

CP

1 c. rec'd. Oct. 9, 1933

Application NOV -9 1933  
rec'd

XXc. © Cl D pub. 25175

Fee rec'd \$ 2.00 43399 Oct. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/8/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GILBERT WITTER WEST

(Write full legal name of copyright owner)

(2) Address \* LONDON, ENGLAND

(Street)

(City)

(Country)

(3) Name of author or translator GILBERT

WITTER

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen GREAT BRITAIN ✓  
(MUST be stated)

(5) Brief title of work KING HENRY THE SEVENTH: A PLAY IN FOUR ACTS  
BY GILBERT WITTER

(6) Published by BASIL BLACKWELL PUBLISHER at OXFORD, ENGLAND  
(Name) (City)

(7) Published on the FIRST ✓ day of SEPTEMBER, 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to BASIL BLACKWELL, PUBLISHER, BROAD STREET,  
OXFORD, ENGLAND  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee D. APPLETON-CENTURY CO. INC.  
35 WEST 32nd STREET NEW YORK CITY  
(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

West (Gladys Parmely)

D4

MAR 3 1937

Betty in Music land.

1 c. rec'd

Application

rec'd

MAR -3 1937

MAF

© Cl Unpub 39242 ©

Fee rec'd \$

\$1.00

MAR -3 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Parmely West

(Write full legal name of copyright owner)

(2) Address

Box 404

(Street)

Elyria

(City)

Ohio

(State)

[Please turn this over]



- (3) Name of composer Gladys Parmely West
- (4) Country of which the composer is a citizen U.S.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Gladys Parmely West  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work Betty in Music Land
- (10) Send certificate of registration to Gladys Parmely West  
Box 404 Elyria Ohio  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee  
Box 404 G.P. West Elyria, O.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

West (Grace G.) \*

West system of acoustical training

C

Name of claimant

Author and title

MAY 17 1917

1 c. rec'd

© Cl. C

1111<sup>c</sup>

Cl. C, Xxc, No.

15585 MAY 17 1917

Leave all above these lines blank

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 17 1917

Date, May 16, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miss Grace G. West

Name and address of  
copyright claimant

97 Pinckney St. Boston, Mass.

(OVER)

SEE DOUBTFUL FILE

Ex. F. G. P.



Nationality of author or authors

United States

Author or  
authors

Title of work

The West System of Acoustical Training

✓ Preface

and

Exercise I ✓

Send certificate of  
registration to

MacLeod, Calver Copeland & Dike ✓

350 Tremont Building, Boston, Mass. ✓

NOTE. This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

*West (Harry A.)*  
*Soldier Man.*

E2  
D

1 c. rec'd

FEB 2 1918

Application  
rec'd

FEB 21 1918

© 1918 489622  
XXc.

4867 FEB 21 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ <sup>Romanian</sup> COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Harry A. West*

(Write name in full)

*Grant Ave + Rush*

(Street)

*(Bradley Hotel) Chicago Ill.*

(City)

(State)

Name of composer (3)

(Write name in full)

*Harry A. West*

Country of which the composer is a citizen

(Mar., 1917)

*C. R. - E. F. T.*

or subject (4)

*Romanian*

[Must  
be stated]

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6)

(Write name in full)

Country of which the arranger is a citizen or subject (7)

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words (9)

Title of musical composition (10)

Send certificate of registration to (11)

Name and address of person sending the fee (12)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

West (J. Roger)  
Turn about is fair play.

D<sup>2</sup>  
Name of claimant  
J. R.  
Title and author

1 c. rec'd NOV 13 1909

Cl. D. XX ~~Cl. D.~~ 1736 ✓

\$ Cash No. / 36703

Leave all above these lines blank

NOV 13 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 12, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

In. J. E. J. Roger West, 59 W. 97<sup>th</sup> St., N. Y., N. J.  
Name and address of  
copyright claimant | U. S.

Nationality of author or authors ✓

American

[Must be stated.]

(OVER)



Author or  
authors

J. Roger West

Title of work

Turn About is fair play

Send certificate of

J. Roger West,

registration to

Geo W. Fingleton, 59 W. 97 St. New York, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

West(Jane)

Reference card

Home life of the O'Neills.

D app. file

See

D 30807 -

Wolf(Edward) and West(Jane)

30811

CP

00216



West (June Waterfield)

D2

JUL 24 1934

1 c. rec'd

Application  
rec'd

JUL 24 1934

© Cl Dunpub 30240

HUB

Fee rec'd \$ 1.00

33815 JUL 24 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

June Waterfield West

(Write full legal name of copyright owner)

(2) Address

1590 Hillside

(Street)

Boulder

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator

June West  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lone Sentinel #1

(7) Send certificate of registration to

1590 Hillside Road  
(Street)

Boulder  
(City)

Colorado  
(State)

(8) Name and address of person or firm sending the fee

1590 Hillside Road  
(Street)

June West  
Boulder  
(City)

Colorado  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]



West (Kathleen A.)\*

C

SEP -1 1936✓

Vacant chair.

1 c. rec'd

SEP -1 1936  
Applica  
rec'd

© Cl C

8122

Fee rec'd \$

\$1.00 47929 SEP-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/21/36

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen A. West

(Write full legal name of copyright owner)

(2) Address

1119 E. 87th St.

(Street)

Los Angeles, Calif.

(City)

(State)

(3) Name of author

Kathleen

West

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

The Vacant Chair, Radio program  
Searching for missing person, Reading letters

(7) Send certificate of registration to \_\_\_\_\_

Kathleen West

1119 E 87th St., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Kathleen A. West  
1119 E. 87th St., Los Angeles, Calif.

(Street)

(City)

(State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



West (Leila Clark)

D2

FEB 11 '28 ✓

1 c. rec'd

FEB 13 1928

Application  
rec'd

XXc.

© Cl D

82736 C

Fee rec'd \$

\$1.00

7798 FEB 13 '28 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leila Clark West

(Write full legal name of copyright owner)

(2) Address

794 Main St

(Street)

Worcester, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leila Clark West  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wholl Wash The Dishes?

(7) Send certificate of registration to Miss Leila Clark West  
794 Main St Worcester Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leila Clark West  
794 Main St Worcester Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



West (Louise Bronson)

D2

SEP - 8 1928

Cannibal }

1 c. rec'd

Application  
rec'd SEP - 8 '28

© Cl D 86424

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Bronson West

(Write full legal name of copyright owner)

(2) Address

855 El Campo Drive

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Louis Brown (lib)  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Patience?

(7) Send certificate of registration to Louis Brown 15517  
855 El Campo Drive 37092 R. 3. Paradise California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. B. Best  
137092 R. 3. Paradise California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Nest (Louise Bronson) and  
Getting away with it, by  
L.B. West & Alice Leager*

1 c. rec'd *APR 19 1917*

Application rec'd *APR 19 1917*

XXc. *46705 c*

*12227* *APR 19 1917*

Leave all above these words blank

Fee rec'd \$ *\$1.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by L. V.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 14, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Louise Bronson West*

(Write name in full)

*Box 640, Route 1, San Gabriel, California*

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benson West and  
Alice Seager

Country of which the author or translator is a citizen or subject (4)

The United States  
of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Getting Away With It.

Send certificate of registration to (7)

Louise Benson West

Box 640, Route 1, San Gabriel, California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Louise Benson West

Box 640, Route 1, San Gabriel, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hester Louise Bronson*

*Little whirlwind by L.B.*

*Trill & Alice Seager*

Leave all above these words blank

Fee rec'd \$ *1.00*

11050

MAR 28 1917

1 c. rec'd MAR 28 1917

Application MAR 28 1917

rec'd

X Xc. *COPIED* 46495 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Louise Bronson Woot*

(Write name in full)

*21 Campo Verde*

(Street)

*Seaside*

(City)

*California*

(State)

*P.O. Box 640, Route 1, San Gabriel, California*

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louise Bannon West and Alice Deagan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

The United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Whistler

Send certificate of registration to (7)

Louise Bannon West  
Box 640, Route 1, San Gabriel, California  
(Street) (City) (State)

Name and address of person sending the fee (8)

Louise Bannon West  
Box 640, Route 1, San Gabriel, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Nest (Louise Bronson)

Reference card

D  
app

Little whirlwind

See Seager (Alice Janette) &

Nest (Louise Bronson)

D 44762

002171

West (Mae)

D2

1-2-28

Diamond Lil.

1 c. rec'd

Application

rec'd

FEB - 9 1928

© Cl D

82699

XXc.

Fee rec'd \$

\$1.00

7123 FEB - 9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mae West

(Write full legal name of copyright owner)

(2) Address Harding Hotel West 54<sup>th</sup> Street, New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Mae West*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*United States*

(6) Brief title of work \_\_\_\_\_

*"Diamond Lil"*

*A comedy drama in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*Mae West*

*Harding Hotel West 54<sup>th</sup> Street, New York City N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mae West*

*Hotel Harding - West 54<sup>th</sup> Street, N. Y. City, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

West (Mae)  
Dag.

D2

1 c. rec'd

FEB 25 '27

Application  
rec'd

FEB 25 '27

XXc. © C I D

78717

Fee rec'd \$

9340 FEB 26 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mae West

(Write full legal name of copyright owner)

(2) Address

Daly Theatre

(Street)

West 63<sup>rd</sup> Street

(City)

New York City, New York

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

*Mae West*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Gray"*

*A. Comedy Opera*

(7) Send certificate of registration to

*Mae West*

*Quincy Square - West 63<sup>rd</sup> Street,*  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Mae West*

*Quincy Square - West 63<sup>rd</sup> Street,*  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

West (line)

Prisco Note.

2 c. rec'd

Application

rec'd

© Cl Dunpub.

8380

XXc.

63414 DEC 15 '30

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~REGISTERED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 12, 1930

Of the DRAMATIC COMPOSITION named herein ~~copy~~ complete copies of the ~~best edition~~ published in the United States on the date stated herein ~~in~~ herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mae West

Write name in full—State here citizenship of claimant)

200 West 57<sup>th</sup> Street, New York City, New York

Name of Author, but if a translation, then Translator (3)

Mae West

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A dramatic Play in Three Acts Entitled Frisco State

Exact date of first publication (7) \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Mae West  
200 West 57<sup>th</sup> Street, New York City N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) \_\_\_\_\_

Mae West  
200 West 57<sup>th</sup> Street, New York City, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

West (Mae)

D2

Pleasure man.

1 c. rec'd

SEP 20 '28

Application  
rec'd

SEP 20 1928

© Cl D  
XXC.

86279

Fee rec'd \$

\$1.00

13227 SEP 20 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 17<sup>th</sup>, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mae West

(Write full legal name of copyright owner)

(2) Address

Harding Hotel  
(Street)

West 54<sup>th</sup> Street - New York City N.Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Pleasure Man*  
*a drama in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*Mae West*

*Harding Hotel - West 54<sup>th</sup> Street New York City New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mae West*

*Harding Hotel - West 54<sup>th</sup> Street - New York City - New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*West (Mae)*  
*Ruby Ring*

1 c. rec'd *APR 1 1921*  
Application *APR -1 1921*  
rec'd  
XXc. *© Cl. 57298*

Leave all above these words blank

Fee rec'd \$

*13373 APR-1'21*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 1st, 1921*

Of the DRAMATIC COMPOSITION named herein *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of *the* Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mae West*  
(Write name in full—State here also nationality of claimant)

*705 Boyd Avenue*

(Street)

*Woodhaven, Long Island New York*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Grace West*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Ruby Ring*

Send certificate of  
registration to (7) \_\_\_\_\_

*James C. Tenny*  
*1170 Broadway* (Street)

*New York* (City)

*New York* (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*James C. Tenny*  
*1170 Broadway* (Street)

*New York* (City)

*New York* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL 24 1926✓

1 c. rec'd

Application JUL 24 '26  
rec'd

XXc. Cl. D 76210 C.

West (Mae)

Sex.

Fee rec'd \$

34875 JUL 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~April 19, 1926~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mae West ✓

(Write full legal name of copyright owner)

(2) Address

Caly Theatre

(Street)

West 63<sup>rd</sup> Street New York City

(City)

(State) N.Y.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Mae West*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Sex" a comedy drama*

(7) Send certificate of registration to\_\_\_\_\_

*Daly's Theatre - 1163 Street New York City, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Mae West*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*West (Mae)*  
*Wicked age.*

D2

1 c. rec'd

Application  
rec'd

JUL 19 '27

©CID

80467C

XXc.

Fee rec'd \$

21.00

34059-JUL 13 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Mae West*

(Write full legal name of copyright owner)

(2) Address

*100 West 55 Street*

(Street)

*New York*

(City)

*New York*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Mae West* ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*Citizen of United States*

(6) Brief title of work \_\_\_\_\_

*The Wicked Age* ✓

(7) Send certificate of registration to \_\_\_\_\_

*Mae West* ✓  
*100 West 55<sup>th</sup> Street* *New York* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Mae West* ✓  
*100 West 55<sup>th</sup> Street* *New York* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

West (May) & Leitzbach (Adeline)  
Hussy.

1 c. rec'd

SEP 14 '22

Application

rec'd

SEP 14 '22

COPY 61909

XXc.

37-190 SEP 14 '22

Leave all above these words blank

Fee rec'd

Dramatic Comedy Drama

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

Dramatic Comedy Drama

Date (1)

Sept 12, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address

of copyright claimant (2)

205 Boyd Avenue, New Rochelle, Long Island, New York  
(Street) (City) (State)

Name of composer of music (3)

(Write name in full)

Country of which the composer is a citizen

or subject (4)

United States [Must be stated]

(Dec., 1920 - 10,000)

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

~~Name of arranger (6)~~ \_\_\_\_\_

*Dramatic Comedy Drama*  
(Write name in full)

~~Country of which the arranger is a citizen or subject (7)~~ \_\_\_\_\_ [Must be stated]

~~An alien arranger domiciled in the United States must name the place of domicile (8)~~ \_\_\_\_\_

~~Author of words (9)~~ \_\_\_\_\_

*Dramatic*

Title of ~~musical~~ composition (10) \_\_\_\_\_

*The Hussey*

Send certificate of registration to (11) \_\_\_\_\_

*May West*

Name and address of person sending the fee (12) \_\_\_\_\_

*May West*

*705 Boyd Avenue, Woodhaver, Long Island, N. Y.*  
(Street) (City) (State)

[Please turn this over]

West (Nancy B.)

D2

Jan. 31, 1936

Free and equal; by Bee Hastings [pseud. of N. B.

1 c. rec'd

Application rec'd MAR - 6 1936

West ]

Fee rec'd \$1.00

© Cl Unpub 41307

6074 Feb. 1, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 29TH 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NANCY B. WEST

(Write full legal name of copyright owner)

CALIF

(2) Address 209 FINLEY STREET.

(Street)

AUBURN

(City)

(State)

[Please turn this over]



*Hastings*

(3) Name of author or translator ~~BEE HAST~~ *SS (NANCY B. WEST)*  
(Write name in full)

(4) Country of which the author is a citizen\* *U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"FREE AND EQUAL", A PLAY IN THREE ACTS*  
*WRITTEN UNDER THE PEN NAME OF BEE HASTINGS*

(7) Send certificate of registration to *NANCY B. WEST*  
*209 FINLEY STREET*  
(Street) *AUBURN* *CALIFORNIA*  
(City) (State)

(8) Name and address of person or firm sending the fee *NANCY B. WEST*  
*209 FINLEY STREET* *AUBURN* *CALIFORNIA*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

West (Nancy B.)

D1

Harvest, by Bee Hastings [pseud]

2 c. rec'd May 20, 1930

Application rec'd JUN - 2 1930

XXC © Cl D pub. 123

1.00 26744 May 19, 1930

Fee rec'd \$ 1.00 22801 May 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy B. West  
(Write full legal name of copyright owner)

(2) Address 4815 Primrose St. Inglewood Calif.  
(Street) (City) (State)

(3) Name of author or translator Nancy B. West Inglewood Calif.  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Religious drama. Play in  
three acts. "The Harvest."

(7) Published on the \_\_\_\_\_

12<sup>th</sup>

day of

May

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Nancy B. West.

4815 Primrose St. Inglewood. Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Nancy B. West

4815 Primrose St. Inglewood. Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

West (Nathanael)

Reference card

Evon Stephen.

D app. file.

See

Dunpub.35360

Perelman (S. J.) and West (Nathanael)

281200



Write nothing here, but fill out each numbered space below

D2

West (Olive) Sam

Monkey land

1 c. rec'd

Aug. 6. 1914

Application

AUG 13 1914

rec'd

(C) C. D. 37864

XXc.

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup>/27269 Aug. 6. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Olive West

(Write name in full)

1402 Broadway

(Street)

New York

(City)

N. Y.

(State)

Room 620

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Olive West

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Monkey Land"

Send certificate of registration to: (7)

Olive West

Name and address of person sending the fee: (8)

1402 Broadway New York

N.Y. (State)

Olive West

New York

N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*West (Olive) & Lanham (Fred K.)*  
*Mouse (The) trap.*

1 c. rec'd NOV 17 1915 ✓  
Application  
rec'd NOV 17 1915  
© Cl. D 422816  
XXc. f

Leave all above these words blank

Fee rec'd \$

\$1.00

29930

NOV 17 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 16/9/15*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Olive West & Fred K. Lanham*

(Write name in full)

*Hotel Normandie, 38<sup>th</sup> St & Broadway*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred. K. Lavham  
Olive West 4

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Normandie Hotel

Brief title of work (6)

The Mouse Trap

Send certificate of registration to: (7)

Olive West 4 Fred. K. Lavham

Name and address of person (Street)

sending the fee: (8)

Olive West 4 Fred K. Lavham (City) N.Y. City (State)

40 Normandie Hotel - 38<sup>th</sup> St + 13<sup>th</sup> Ave - New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



West (Rebecca)

Reference card  
app. file

Return of the soldier.

See

D80979

Van Druten (John) & West (Rebecca)

002185

Write nothing here, but fill out each numbered space below

D~~2~~

1 c. rec'd SEP 30 1915

Application SEP 30 1915  
rec'd

(C) Cl. 41866

XXc.

West (Roland)

Bit of scandal, by Roland  
Oliver

Leave all above these words blank

Fee rec'd \$ 1.00 32673 SEP 30 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28/15

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Roland West

(Write name in full)

260

W. 42nd St. N. Y. C., N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Roland Oliver and H. Bernhardt Olsen

Country of which the composer  
is a citizen or subject (4)

United States of America [Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) *Roland Oliver + H. Bernhard Olsen*  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) *United States of A.* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *"A Bit Of Scandal"*

Send certificate of registration to: (10) *Roland West.*  
*260 W. 42nd St. N. Y. C. N. Y.*  
(Street) (City) (State)

Name and address of person sending the fee: (11) *Roland West*  
*260 W. 42nd St. N. Y. C. N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

West (Roland) & Smith (Charles H.)  
Black adventure.

DI

P+I APR-4 '22

c. rec'd  
Application APR-4 '22  
rec'd

©Cl. 60545  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 13783 APR-4 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3<sup>rd</sup> 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Roland West & Charles H. Smith

236 West 55<sup>th</sup> St.

(Write name in full)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Roland West

West & Charles H. Smith

(May, 1915)

For M. S. I.

(Write name in full)

[Please turn this over]



Write nothing here, but fill out each numbered space below. **D 2**

1 c. rec'd 24 TI

Application APR 14 1922  
rec'd

XXc. ©CLD 60545

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) 4/14/22

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Roland West - Charles Kurwin

(Write name in full—State here also nationality of claimant)

136 West 55<sup>th</sup> St.

(Street)

New York N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Roland

West & Chester Smith

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"The Black Adventure"

Send certificate of registration to

(7)

Roland West & Chester Smith

236 West 55<sup>th</sup> St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Roland West Co.

236 West 55<sup>th</sup> St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



West (Roland)  
Under world (The).

D.2

JAN 20 1911

1 c. rec'd

Name of claimant

XXc.

©C.D. 23200

Title and author

\$

1 c. m

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale 1911

3059 JAN 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Roland West To Lower Enterprises  
Columbia Theatre Bldg. New York City

[Please turn this over]

Card made by R. X.

Author or  
authors

R. V. Ziemer & Wm H. Clifford (Americans)

[Nationality must be stated]

Brief title of work

"The Under World"

Send certificate of  
registration to

Roland West % Loew Enterprises  
Columbia Theatre Bldg. New York City.  
W. 47<sup>th</sup> St. 27 ave.

Name and address  
of remitter

Roland West  
% Loew Enterprises  
Columbia Theatre Bldg. New York City.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]



West (Roland) jt. au. & prop.

Reference card

Unknown (The) purple.

See

Moore (Carlyle) & West (Roland)

002199  
061200

Write nothing here, but fill out each numbered space below D2

West (oland) producing co.  
just for instance  
Chas. H. Smith, Ben. B. Smith

1 c. rec'd JAN 17 1917

Application rec'd JAN 24 1917

XXc. ©CLD 45999

Leave all above these words blank

Fee rec'd \$

1799 JAN 17 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/23/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

260 W 42nd St.

(Street)

(Aug., 1916)

Write name in full

Palmer West Producing Co. Inc.  
N.Y. City N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chas. Smith & Ben Barnett

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Just for Instance"

Send certificate of registration to (7)

Comedy dramatic one act playlet  
Roland West Producing Co. Inc.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

260 W 42nd St. N. Y. City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

West (Poland) Producing Co. in  
Scoop (The) by Bert  
Barnett & Chas. H. Smith

Leave all above these words blank

Fee rec'd \$

2023

JAN 27 1917

JAN 27 1917

I c. rec'd

Application  
rec'd

JAN 27 1917

XXc. © C. D. 46012

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Poland West Producing Co. Inc.

260 West 42nd St

(Street)

New York N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Chas.

(Write name in full)

H. Smith + Ben Barnett

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Scoop"

3 people

Comedy Sketch

Send certificate of registration to (7)

Roland West Producing Co. Inc.

260 West 42nd Street New York

N. Y.

Name and address of person sending the fee (8)

Roland West Producing Co. Inc.

260 West 42nd Street,

New York,

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

West(Rose)

D2

JUN 27 1934

Leopard spots.

1 c. rec'd

Application  
rec'd

JUN 27 1934

© Cl Dunpub 29820

CP

Fee rec'd \$

21.00

29826 JUN 27 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose West

(Write full legal name of copyright owner)

(2) Address

411 Fullerton

(Street)

Peruway, Chicago, Ill

(City)

(State)

[Please turn this over]



(3) Name of author or translator Rose West  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Leopard Spots  
a drama in 3 acts and 5 scenes.

(7) Send certificate of registration to Rose West  
411 Fullerton Parkway Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose West  
411 Fullerton Parkway, Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

West (Rose)

D2

NOV -4 1937

1 c. rec'd

Application NOV -4 1937  
rec'd

© Cl Dunpub 52957

Lomere zich eiber betten (Let's make up), by

Jean Clayton [pseud. of R. West]

Fee rec'd \$ 1.00

58150 NOV-5'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 3, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose West

(Write full legal name of copyright owner)

(2) Address

1500 Grand Concourse

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Rose West

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work

Lomere Zich Eshur Betten (Jewish Title)

Let's Make Up (English Title)

(7) Send certificate of registration to

Jean Clayton

1500 Grand Concourse, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rose West & Jean Clayton

1500 Grand Concourse, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

West (Ruth) \*

Advertisement plan prepared for R.H. Macy & co.,  
New York city.

C

1 c. rec'd

FEB-23-31

Application  
rec'd

FEB-23-31

©ClC

5273

39 FEB-23-31

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 2, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner:

Ruth West

(Write full legal name of copyright owner)

(2) Address:

68 Barrow St.

New York City

(Street)

(City)

(3) Name of author

Ruth West

and Anne Netzer

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen.

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

\* Advertising Plan (Macy)

Including Sam-tam-tables (the alphabet animals learn to spell),  
Macy's Advertising Plan, and a book and a book of songs (Collo.)

(7) Send certificate of registration to

68 Barrow St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee.

68 Barrow St.

(Street)

Anna Netzer

New York City

(State)

(July, 1930 3,500)

Use title as indexed from copy.

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

West (Ruth) \*

Bam fam fables.

C

1 c. rec'd

JAN 15 1931

Application

JAN 15 1931

rec'd

©ClC

5261

Fee rec'd

\$1.00

2378

JAN 15 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1931

Of the \*LECTURE/ ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ruth West

(Write full legal name of copyright owner)

(2) Address

94 Macdougal St.

(Street)

New York City

(City)

New York

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Sam Sam Fables /

(7) Send certificate of registration to

Ruth West /

24 Woodough 1 Street  
(Street)

New York City New York  
(City) (State)

(8) Name and address of person or firm sending the fee.

Ruth West

24 Woodough 1 Street  
(Street)

New York City New York  
(City) (State)

West (William L.)

Darky ball player dreams.

Name of claimant

Title and author

D<sup>2</sup>

NOV 6 1909

1 c. rec'd

Cl. D. XXc. No. Cl. D 17297

Cash No.

Leave all above these lines blank

35883

NOV -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 29

Date,

1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wm L. West.

1 W 68, N. Y. City -  
N. S.

Nationality of author or authors

Must be  
stated

(OVER)



Author or  
authors

Wm L. West.

Title of work

The Dartsy Ball Player's Dream

Send certificate of  
registration to

Wm L. West 1468 14th City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

West & Morris  
In time of war.

Name of claimant

Tan  
Title and author

D<sup>2</sup>

1 c. rec'd FEB 16 1910

© Cl. D. 20205 C

Cl. D. XXc. No.

\$ Cash No. 1-544

6474 FEB 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 16 1910

Date,

91200 Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. West and Morris

Name and address of  
copyright claimant

5522 Halsted St. Chicago Ill.

Nationality of author or authors

United States of America

[Must be  
stated]

(OVER)



Author or  
authors

West and Morris.

Title of work

In Time of War.

a  
Burlesque Military Playlet  
in

One Act.

West and Morris

Send certificate of  
registration to {

5522 So. Halsted St. Chicago Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

Westbay (Annette)

Cockeyed goddess, by Mark Ellison.

AME

Leave all above these words blank

Fee rec'd \$1.00

D 2

1 c. rec'd AUG 16 1937

Application AUG 16 1937  
rec'd

xx © Cl Dunpub 51373 R

42766 AUG 17 37

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Annette Westbay, a U S c Citizen,

(Write full legal name of copyright owner)

429<sup>3</sup>/<sub>4</sub> Loma Drive,

(Street)

Los Angeles, California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

G



Name of Author, but if a translation, then Translator (3) Mark Ellison  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Cockeyed Goddess,  
A Fable, in Three Acts.

Send certificate of registration to (7) Annette Westbay,  
429 $\frac{1}{2}$  Loma Drive, Los Angeles, California.

Name and address of person or firm sending the fee (8) Annette Westbay,  
429 $\frac{1}{2}$  Loma Drive, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Westbay (Annette)

Reference card

appl. file

Madame Alias.

See

Hopkins (Florence) & Westbay  
(Annette)

002208 79910



Write nothing here, but fill out each numbered space below D 2

Westbay (Annette)

Whizz-bangs, by Mark Ellison.

AUG 16 1937

1 c. rec'd

Application

rec'd

© Cl Dunpub 51372  
XXc.

Leave all above these words blank  
AME

Fee rec'd \$ 1.40 766 AUG 17 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August, 12th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Annette Westbay, a U S citizen.

(Write full legal name of copyright owner)

429<sup>3</sup>/<sub>4</sub> Loma Drive,

(Street)

Los Angeles, California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark Ellison.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Whizz-bangs.

A satire, in Three Acts.

Send certificate of registration to (7) Annette Westbay

429 1/4 Loma Drive, Los Angeles, California.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Annette Westbay,

429 1/4 Loma Drive, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

JAN 15 1934 ✓

Westbrook (Maude C.)

1 c. rec'd

Good neighbors, by Maude and Virginia

Application

Westbrook.

C. C. D. Unpub. 26153

Fee rec'd \$1<sup>00</sup> *per*

AEB

27 15 JAN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude C. Westbrook

(Write full legal name of copyright owner)

(2) Address 427 Third Avenue

Newark, New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Maude and Virginia Westbrook

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

GOOD NEIGHBORS - A comedy drama in 3 Acts

(7) Send certificate of registration to\_\_\_\_\_

Miss Maude C. Westbrook

427 Third Avenue, Newark, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Ray Harris, 3625 R Street, N.W.

Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Westbrooke (Milo E.) \*

Call of the wild

C

NOV 28 1927

1 c. rec'd

Application  
rec'd

© Cl C

3822 C

XXc.

Fee rec'd \$

55601

NOV 28 1927

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milo E. Westbrooke

(Write full legal name of copyright owner)

(2) Address 608 S. Dearborn St.

Chicago

Ill.

(Street)

(City)

(State)

(3) Name of author O. K. B. F. T.

Milo E.

Westbrooke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Call of the Wild" /

(7) Send certificate of registration to

Milo E. Westbrooke /

608 S. Dearborn St.

(Street)

Chicago

(City)

Illinois /

(State)

(8) Name and address of person or firm sending the fee

Milo E. Westbrooke

608 S Dearborn St.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Westcott (Eva) Jan.

Toll of jealousy

1 c. rec'd Jan. 28, 1916  
Application FEB -7 1916  
rec'd

XXc. © C. D. 42980

Leave all above these words blank

Fee rec'd \$

4000 FEB -8 1916

42980

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Eva Westcott

(Write name in full)

1300 Winnebago Ave

(Street)

Chicago

(City)

Ill

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eva Westcott

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Toll of Jealousy  
a dramatic playlet in one act

Send certificate of registration to: (7)

Eva Westcott

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1300 Winnetka Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Westcott (Evelyn Davis-)

Reference card

20

30991

002205

See

Davis - Westcott (Evelyn)

Westcott (Warner Marks)

D2

1 c. rec'd

JUN 17 '26

Application

rec'd

JUN 17 1926

Cl. D 75889

XXc.

Fee rec'd \$

30716 JUN 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUNE 16 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warner Warner Westcott

(Write full legal name of copyright owner)

(2) Address

Sea View Hotel

(Street)

Staten Island

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Warner Markes Keelcott  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Bury Morning in a City Hospital

(7) Send certificate of registration to

Warner M. Keelcott

Sea View Hospital  
(Street)

Staten Island  
(City)

NY  
(State)

(8) Name and address of person or firm sending the fee

Warner M. Keelcott

Sea View Hospital  
(Street)

Staten Island  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Westcott (Warner Marks)

Retort courteous.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

Cl. D 76170

33948 JUL-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Warner

(Write name in full)

Warner Westcott

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Reports of our Town

(7) Send certificate of registration to

Warner Westcott

Sea View Hospital

(Street)

Staten Island

(City)

(State)

(8) Name and address of person or firm sending the fee

Warner Westcott

Sea View Hospital

(Street)

Staten Island

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Westcott (William Stokely)

D2

Shoot the works; by Stokely Westcott [ i. e.

W. S. Westcott] and Walfred Noron. Text.

Fee rec'd \$

1 c. rec'd

APR 26 1934

Application

APR 26 1934

rec'd

© Clunpub. 27876

19716 APR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Stokely Westcott (William Stokely Westcott)  
(Write full legal name of copyright owner)

(2) Address 7460 Hiawatha Richmond Heights Missouri  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator William Stokely Westcott  
and Walfred Nelson Noren

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Shoot the Works"

(7) Send certificate of registration to William Stokely Westcott

7460 Hiawatha Richmond Heights Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Stokely Westcott

7460 Hiawatha Richmond Heights Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Westel (Charles)

D2

Beethoven.

CP

Fee rec'd \$

1.00

1 c. rec'd

JAN 10 1934

Application

JAN 10 1934

rec'd

© Cl Dunpub 26036

XXc.

1770 JAN 10 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**90229** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 9, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Westel

(Write full legal name of copyright owner)

(2) Address

4026 Parkside Ave

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Charles Theate

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Beethoven

(7) Send certificate of registration to\_\_\_\_\_

Charles Theate

4026 Parkside Ave.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Charles Theate

(Street)

4026 Parkside Ave

(City)

Phila. Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Westel (Charles)

D2

JUN 21 1934

George Washington.

1 c. rec'd

Application JUN 21 1934  
rec'd

© Cl Dunpub 29751

AME

Fee rec'd \$

XXc.

28848 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Westel

(Write full legal name of copyright owner)

(2) Address

4026 Parkside  
(Street)

Phila.  
(City)

Pa.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Charles Wheatel

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. - United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

George Washington  
Biography of President in (4) parts.

(7) Send certificate of registration to \_\_\_\_\_

Charles Wheatel

4026 Parkside Ave

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Charles Wheatel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Westel (Charles)

D2

MAR -3 1934

My refuge.

1 c. rec'd

Application  
rec'd

MAR -3 1934

© Clumpub 26924

CP

Fee rec'd \$ 1.50

XXc.

10297 MAR -3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Westel

(Write full legal name of copyright owner)

(2) Address

4026 Parkside Ave

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator

Charles Westel  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My Refuge"  
A Crapody of Modern Fishes in Prologue  
(6) Interludes and Epilogue

(7) Send certificate of registration to

Charles Westel  
4026 Parkside Ave Phila. Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles Westel  
4026 Parkside Ave Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Westend, verlag.

D2

MAY 23 1935

1 c. rec'd

Application MAY 28 1935  
rec'd

Dort, wo der pfeffer waechst; by Beckmann and  
Fischer [i.e. Hans Beckmann and Fritz Fischer]

© Clunpub. 35670

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Westend Verlag

(Write full legal name of copyright owner)

(2) Address

Reichsstr. 81

(Street)

Berlin-Charlottenburg

(City)

Germany (State)

[Please turn this over]



(3) Name of author or translator

*Fischer*

*Fritz u. Beckmann,  
Hans*

(Write name in full)

(4) Country of which the author is a citizen\*

*Germany*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Zeit, wo der Pfeffer wächst...*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Westend verlag.

D2

AUG 24 1934

Elternliebe, by Frederick - Cerf [ i. e. Fritz  
Frederich and Arthur Cerf]

1 c. rec'd

Application  
rec'd AUG 24 1934

© Cl Dunpub. 30907

Fee rec'd \$

ALL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. Juli 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Westend Verlag

(Write full legal name of copyright owner)

(2) Address

Reichstr. 31, Berlin

(Street)

Charlottenburg

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator

*Frederick*

*Fritz Carl Totus*

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

*Germany*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Österliche*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

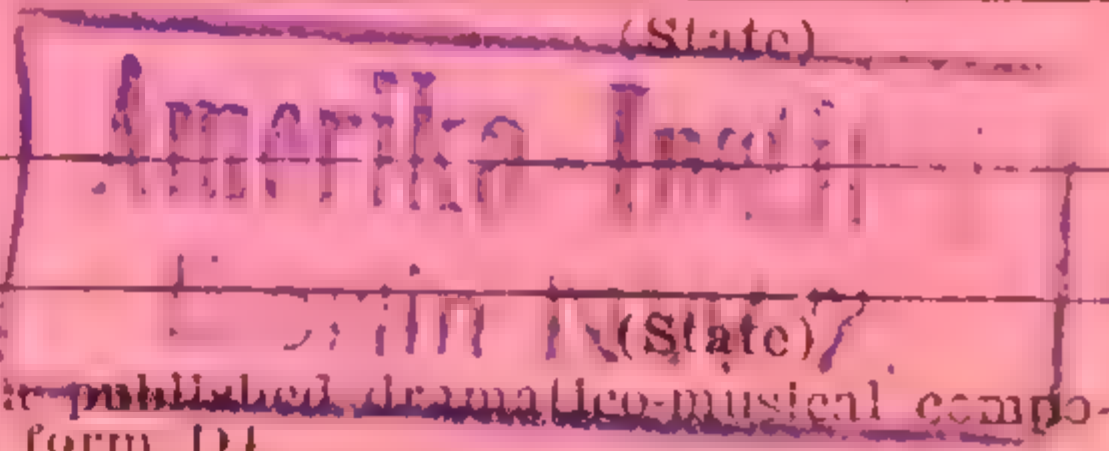
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Applicant

rec'd

X Xc.

©CLC

1844

✓

Leave all above these words blank

Fee rec'd \$

1.00 24112 JUL 11 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Hugo Em. Westerberg, Swedish

(Write name in full - state here also nationality of claimant)

3528 Broadway

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

Hugo Em. Westerberg

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Illinois.

Title of work (6) Human Values in Industry

Send certificate of registration to (7) M. Em. Westenberg

3528 Broadway Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Em. Westenberg

3528 Broadway Chicago Illinois  
(Street) (City) (State)

Westerly (Pauline)  
Billy!

No. of deposit

San.

Legal author

D<sup>2</sup>

1 C. rec'd JUN 12 1910

XXc. C. C. D. 21304<sup>c</sup>

\$ 1<sup>00</sup>

Leave all above these lines blank

22186 June 8, 1910

Cash No.

Application for Copyright -- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 12 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of  
copyright claimant

Mrs Pauline Westerly  
Crystal Theatre, Pasco, Wash.

SPECIAL FILE

(OVER)

002215



Author or  
authors

Pauline Mesterley

U S

Nationality must be stated.

Brief title of work

"Billy"

Send certificate of  
registration to

Mrs. Pauline Mesterley  
Crystal Theatre

Parco, Mich

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Westerman Wilbur S.*  
*Three mile limit.*

1 c. rec'd OCT 28 1920  
Application  
rec'd OCT 28 1920  
XXc. 55896

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 26 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*Wilbur S. Westerman*

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wilbur

S. Westman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Three Web Limit"

Send certificate of registration to (7)

Wilbur S. Westman

# 300 Crystal Spr. Ave. Adrian, Mich.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Wilbur S.

Westman

# 300

Crystal Spr. Ave.

Adrian,

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Westermann (Georg)  
Aini, by Julius Berstl.

1 c. rec'd NOV - 7 1925

Application NOV - 4 '25  
rec'd

XXc. 3 C.D. 73305

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24. Sept. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Georg Westermann

(Write full legal name of copyright owner)

(Street)

Name of author, or if a translation,  
then name of translator (3)

Braunschweig Germany  
(City) (Country)  
Berstl, Julius  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Simi. Spiel in 7 Bildern. 1925

Published by (6) G. Westermann at (7) Braunschweig

First published on the (8) 24. Sept. 1925 day of Sept., 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) [Please turn this over]

(City)

(June, 1922-1,000)

(Country)

Write nothing here, but fill out each numbered space

D1

*Westermann (Georg)*  
*Bärenhäuter, by Hans Lornsen.*

1 c. rec'd *JUN -7 1926*  
Application rec'd *MAY 12 '26*  
XXc. *Cl. D 75749*  
*\$1.00 Trust*

Leave all above these words blank *Card made by* Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *31. März 1926*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) *Georg Westermann!*

[Write name in full]

*Braunschweig* *Germany*  
(City) (Country)  
*Lornsen Hans.*

[Write name in full]

[Please turn this over]

(Street)  
Name of author, or if a translation,  
then name of Translator (3)



Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Bärenhäuter. Mäthenspiel  
in 8 Bildern, 2. Aufl. 1926. Price \$

Published by (6) G. Westermann at (7) Braunschweig

Exact date of publication (8) 16. März 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

c. rec'd OCT 16 1914

Application  
rec'd OCT 16 1914

XXc. © Cl. D 38513

Westermann (George)  
Sun; von Albert Geiger.

Leave all above these words blank

Fee rec'd \$ 3.00

35668 OCT 17 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 14 1914

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) **George Westermann**

copyright claimant (3) **Cardman (S) BY G.B.S.**

City **Brunschweig** State **Germany**

Name of author (4) **Albert Geiger**

[Please turn this over]



Country of origin and author or composer of work or subject of **Germany** (Must be stated)

Author or do-  
State

Brief title of work **Sun, dramatische Legende**

Date of first publication **May 5 1914** [Must be stated]  
(when placed on sale, sold, or publicly distributed)

Send certificate  
registered in

State

Name and  
of

State

If the work is  
-se form D<sup>2</sup>; If a published dramatico-musical work, use form D<sup>3</sup>  
[Please turn this over]

BREITKOPF & HÄRTSEL  
25 24 W. 3. 21-10-14

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 25 1916

Application OCT -2 1916  
rec'd

© Cl. 45025  
X Xc.

\$1.00

Fee rec'd \$

31174

SEP 25 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 30, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur J. Westermayer<sup>44</sup> Jasper Ewing Brady  
(Write name in full)

90 Nassau St

(Street)

NY

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Arthur J. Westermayer<sup>44</sup> Jasper Ewing Brady  
(Write name in full)

(May, 1915)

Ex. F. G. P.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) It is the Law!

Price \$ 1.00

Exact date of first publication (7) Sept 23, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Arthur J. Westermayer

90 Nassau St N.Y. N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Arthur J. Westermayer

90 Nassau St N.Y. N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Westermayer Arthur J.*  
*Martial Law*

2 c. rec'd

*Dec. 29, 1916*

Application  
rec'd

*JAN -5 1917*

XXc.

*15850*

*\$1.00*

Leave all above these words blank

Fee rec'd \$

*41954, Dec. 29, 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*41954*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan'y 4, 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Arthur J. Westermayer*

(Write name in full)

*90 Nassau St.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Arthur J. Westermayer*

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"*Martial Law*"

Price \$ *.50*

Exact date of first publication (7) \_\_\_\_\_

*Dec 28, 1916*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

*Arthur J. Westermeyer*

*90 Nassau St.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

*Arthur J. Westermeyer*

*90 Nassau St.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Westermayr Arthur J.*  
*Power off the stable*

P 1

2 c. rec'd JAN 15 1917 ✓

Application  
rec'd JAN 15 1917

© Cl. D. 45919

X Xc.

1681 JAN 15 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan'y 13, 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Arthur J. Westermayr*

(Write name in full)

*90 Nassau St.*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Arthur J. Westermayr*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Power of <sup>the</sup> State.

Price \$ 1.00

Exact date of first publication (7) \_\_\_\_\_

Jan'y 12 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Arthur V. Westermayer

90 Nassau St

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

Arthur V. Westermayer

90 Nassau St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Westermayer (Arthur J.)*  
*Power of the state.*

1 c. rec'd MAY -1 1917  
Application  
rec'd MAY -1 1917  
XXc. ©CLD 46781

Leave all above these words blank

Fee rec'd \$ \$1.00 13699 MAY -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Arthur J. Westermayer  
(Write name in full)

90 Nassau St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

O.K.-B.F.T.

(Act., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Westermayer

Country of which the author or translator is a citizen or subject (1)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Power of the State

Send certificate of registration to (7)

Arthur J. Westermayer

90 Nassau St

N.Y.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Arthur J. Westermayer

90 Nassau St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Westernvelt (G. C.)

Digging the ditch; or, In canal land.

Name of claimant

Title and author

1 c. rec'd

Cl. D. XXc. No.

Cl. D. 20391

\$ MAC. Cash No. 1310

Leave all above these lines blank

6839

Application for Copyright—~~Dramatic or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/15/10

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. C. Westernvelt

Name and address of  
copyright claimant

U.S. Navy Yard

New York City.

Nationality of author or authors

American

Must be  
stated

(OVER)



Author or  
authors

✓ George Conrad Westervelt ✓

Title of work

"Digging the ditch or In Canal  
Land"

Send certificate of  
registration to

G. C. Westervelt, Bldg. #6  
Navy Yard, New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCIBLE FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Westervelt (George Conrad)  
Alimony by Conrad  
Westervelt i.e. G.C. Westervelt  
Leave all above these words blank

1 c. rec'd DEC 22 1921

Application DEC 22 1921  
rec'd

XXc. © C. D. 59472

Fee rec'd \$

DEC 22 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 December 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0023 The copyright is claimed by name, citizenship, and address of copyright claimant (2)

George Conrad Westervelt

(Write name in full—State here also nationality of claimant)

Naval Aircraft Factory, Navy Yard, Philadelphia.

(Street)

(City)

(State)

(Sept. 1920 - 5,000)

[Please turn this over]

Ex. E. S. L.



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Alimony"

Send certificate of registration to (7) George Conrad Westervelt

Naval Aircraft Factory, Navy Yard, Annapolis, Md.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (300000) (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Westerwelt (George Conrad)  
Blumby by Conrad Westervelt  
[i.e. G.C. Westervelt]

MAR 24 '22  
1 c. rec'd  
Application MAR 24 1922  
rec'd  
XXc. © CLD 60337

Leave all above these words blank

Fee rec'd \$

1.00

12122 MAR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mch 22 1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
23 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Westerwelt, George Conrad, [American]

(Write name in full—State here also nationality of claimant)

Naval Aircraft Factory Phila.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

George Coward Westervelt

Mary Fennell

Country of which the author or translator is a citizen or subject (4)

USA

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Dimp

Send certificate of  
registration to (7)

Geo. C. Westervelt

Stone Avenue Station

Pa

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Geo. C. Westervelt

Stone Avenue Station

Phila

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Westervelt (George Conrad)  
Blonde sultana, by Conrad Westervelt  
[i.e. G. C. Westervelt]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

MAR 16 '26

Application  
rec'd

MAR 16 '26

XXc.

Cl. D 74719

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Conrad Westervelt (American)

(Write name in full—State here also nationality of claimant)

Norve Avenue

(Street)

Factory

Phila

(City)

Pa

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Blonde Sultana

Send certificate of registration to (7)

George Conrad Westervelt

Naval Aircraft Factory, Phila. Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. C. Westervelt

Naval Aircraft Factory Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 10 '25

Application rec'd FEB 10 '25

XXc. C.D. 70582

Westervelt (George Conrad)  
Down to Atlantic, G. Conrad  
Westervelt (i.e. G.C. Westervelt)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

7353 FEB 19 '25 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

George Conrad Westervelt  
(Write name in full)

Naval Aircraft Factory  
(Street)

Phila.  
(City)

Penn.  
(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Down To Atlantic

Send certificate of registration to (7)

G. C. Westervelt

Naval Aircraft Factory, Philadelphia, Penn

Name and address of person sending the fee (8)

(Street)

Gouverneur

(City)

(State)

N. A. F.

Philadelphia

Penn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Westervelt (George Conrad)

Enduring temples, by

Conrad Westervelt (i.e. G. Westervelt)

Leave all above these words blank

Fee/Rec'd \$

1 c. rec'd AUG 15 1923

Application  
rec'd AUG 15 1923

XX © C. D. 65257 R

34077 AUG 15 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of  
copyright claimant (2)

George Conrad Westervelt

(Write name in full)

Naval Aircraft Factory

(Street)

Phila

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

George Conrad Westerville  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Asamirica [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Enduring Temples

Send certificate of registration to (7)

J. G. Westerville

Naval Aircraft Factory Phila

Name and address of person sending the fee (8)

(Street)

J. G. Westerville

(City)

(State)

Naval Aircraft Factory Phila

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nestervelt (George Conrad)*  
*Festive jillelloo loo*

FEB 18 1917  
Ex. rec'd FEB 27 1917  
Application  
rec'd  
© Cl. D 46251  
XXc.

7270 FEB 27 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 27th, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address of  
copyright claimant (2) George Conrad Nestervelt

(Write name in full)

C/o Curtis Aeroplane Company

(Street)

Puffalo, N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Festive Illudocloc

Send certificate of registration to (7) George Conrad Westervelt

C/o Curtis Aeroplane Co. Buffalo, N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Frank A. Kirkpatrick Inc.

101 Park Avenue, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
X 47 ~~U.S.P.~~  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Westervelt (George Conrad)  
Festive Fille Bulu, by  
Conrad Westervelt, i.e. G.C. Westervelt

Leave all above these words blank

Fee rec'd \$

FEB 19 1921

1 c. rec'd

Application FEB 19 1921

rec'd

XXc. C. C. D. 56854

5838 FEB 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) George Conrad Westervelt - American

(Write name in full—State here also nationality of claimant)

Naval Aircraft Factory

(Street)

Navy Yard, Phila., Pa.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Festive Filleclulu"

Send certificate of registration to (7) G.C. Westervelt

Naval Aircraft Factory, Navy Yard, Phila., Pa. ✓

Name and address of person or firm sending the fee (8) George C. Westervelt  
Naval Aircraft Factory  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

*Westervelt (George Conrad)*  
*French wife*

1 c. rec'd AUG 29 1919

Application  
rec'd AUG 29 1919

XXc. © Cl. D 52503

Leave all above these words blank

Fee rec'd \$

2.00

52503 AUG 30 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1919

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The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*George Conrad Westervelt, American*

(Write name in full—State here also nationality of claimant)

*53 W 54 St.*

*New York City.*

(Street)

(City)

(State)

(Nov., 1918)

*U. S. L.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The French Wife, A play in four acts.

Send certificate of registration to (7)

G. C. Westervelt,  
53 W 54 St N.Y. City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

G. C. Westervelt  
53 W 54 St N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Westervelt (George Conrad)*

*In the long run, by Conrad*

*Westervelt Lik. G. C. Westervelt*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 19 1921

Application FEB 19 1921

rec'd

XXc. © Cl. D 56855

5036 FEB 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George Conrad Westervelt - American

(Write name in full—State here also nationality of claimant)

Naval Aircraft Factory

(Street)

Navy

Yard,

(City)

Phila.

Pa.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) In The Long Run

Send certificate of registration to (7) G. C. Westervelt

Naval Aircraft Factory, Navy Yard, Philadelphia, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George C. Westervelt

Chas. A. ...  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Westervelt (George Conrad)  
Lieutenant General, U. S. Army  
Westervelt, i.e. G. C. Westervelt

1 c. rec'd

NOV 27 '26

Application  
rec'd

NOV 27 '26

XXc.

© Cl D

77616

Leave all above these words blank

Fee rec'd \$

54617 NOV 27 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Conrad Westervelt

(Write full legal name of copyright owner)

Naval Aircraft Factory

(Street)

Phila.

(City)

Pa.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Iron General

Send certificate of registration to (7) G. C. Westervelt

Naval Aircraft Factory, Phila., Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Conrad Westervelt

Naval Aircraft Factory Phila., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Westervelt (George Conrad)  
Laughter and love; or, Feed the  
brut

1 c. rec'd APR - 7 '24 ✓  
Application APR - 7 '24  
rec'd  
87350  
XXc.

Leave all above these words blank

Fee rec'd \$

15158 APR - 7 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Conrad Westervelt

(Write name in full)

Boval Aircraft Factory

(Street)

(Jan., 1917)

Phila.

(City)

Pa.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

George Conrad Westerve &

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Laughter And Love" or "Feed The Brute."

Send certificate of registration to (7)

G. C. Westerville

Naval Aircraft Factory Phila. Pa.

Name and address of person sending the fee (8)

(Street)

G. C. Westerville

(City)

(State)

Naval Aircraft Factory Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

DEC 22 1921

1 c. rec'd

Application

rec'd

DEC 22 1921

© Cl. D 59471C

XXc.

15770 DEC 22 '21

Westervelt (George Conrad)  
Little dog by Conrad  
Westervelt & Co. G. Westervelt

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 December 1921

002233 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Conrad Westervelt  
(Write name in full—State here also nationality of claimant) U.S.

Naval Aircraft Factory, Navy Yard, Annapolis, Md.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Little Dog

Send certificate of registration to (7) George Conrad Westervelt

Naval Aircraft Factory, Navy Yard, Phila., Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same as (7)).

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Westervelt (George Conrad) D2  
Romancing Round, by Conrad  
Westervelt & i.e. Westervelt (G.C.)  
Fee rec'd \$

1 c. rec'd AUG 30 '27

Application  
rec'd AUG 30 '27

XXc. © Cl D 80874

40740 AUG 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Westervelt George Conrad

(Write full legal name of copyright owner)

(2) Address

551 Fifth Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator West Jeff George Conrad  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Romancing Ronyd

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee  
(Street) (City) (State)  
551 Fifth Ave New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Westervelt (George Conrad)

Sam Loo,

1 c. rec'd \_\_\_\_\_  
Application JUL 12 1921  
rec'd \_\_\_\_\_  
© CLD 58126  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**\$1.00 27099 JUL 12 '21**

Card made by H.S.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 July 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) George Conrad Westervelt - American

(Write name in full—State here also nationality of claimant)

Naval Aircraft Factory

(Street)

Navy Yard, Phila. Pa.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SAM LEE

Send certificate of registration to (7) George Conrad Westervelt

Naval Aircraft Factory, Navy Yard, Phila., Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Conrad Westervelt

Naval Aircraft Factory, Navy Yard, Phila., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Westervelt (George Conrad)

Somewhere; or, How you know,

by Conrad Westervelt [i.e. G.C. Westervelt]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

rec'd

JAN 26 '26

XXc.

CLD 74185

4302 JAN 26 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Conrad Westervelt

(Write full legal name of copyright owner)

Naval Aircraft Factory

(Street)

Phila

(City)

Pa

(State)

(July, 1924 — 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) George Conrad Westervelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) usa (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Somewhere or New York Know!

Send certificate of registration to (7)

J. C. Westervelt -  
Naval Aircraft Factory, Phila., Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. C. Westervelt  
Naval Aircraft Factory, Phila., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Westervelt (George Conrad)  
Wild duck eggs, by Conrad  
Westervelt (i.e. G.C. Westervelt)

1 c. rec'd MAR - 5 1925

Application  
rec'd MAR - 5 25

XXc. DO. D 70691

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**9749 MAR-5'25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 4, 1925

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address

of copyright owner (2)

George Conrad Westervelt,

(Write full legal name of copyright owner)

Naval Aircraft Factory

(Street)

Philadelphia

(City)

Penn.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) George  
(Write name in full)

Conrad Westervelt

Country of which the author or translator is a citizen or subject (4)

usa

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wild Duck Eggs

Send certificate of registration to (7)

J. Westervelt

Naval Air Corps Training  
(Street)

Phila  
(City)

Pa  
(State)

Name and address of person or firm sending the fee (8)

J. Westervelt

Naval Air Corps Training  
(Street)

Phila  
(City)

Pa  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Westervelt (Leonidas)

Reference card

Appl. file

Big business

See

Toler (Sidney), Hobart (Doty), &  
Westervelt (Leonidas)

002241

57032



Write nothing here, but fill out each numbered space below

D 2

Westervelt (L. Leonidas) & Clements (John)  
Cat o' mountain

1 c. rec'd

DEC 31 1924 ✓

DEC 31 1924

Application

rec'd

XXC CLD 69916

Leave all above these words blank

Fee rec'd \$

56823 DEC 31 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) L. Westervelt and John Clements

(Write name in full—State here also nationality of claimant)

70 Danforth Avenue

(Street)

Jersey City,

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Leonidas Westervelt & John Clements  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Cat O' Mountain," A Drama in Three  
Acts, From the Novel of Arthur O. Friel

Send certificate of  
registration to (7)

John Clements

70 Danforth Avenue

(Street)

Jersey City

(City)

N.J.

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Westervelt (Leonidas)

---

Reference card

Circus (The) rider.

See

D appl.  
file

Doremus (Mrs. Charles) and Westervely (Leonidas)

D 32214

002243

Westervelt (Leonidas)

Reference card

Halo (The)

D.  
apf.

See Larue (John Burnett) &

Westervelt (Leonidas)

D 4 4 3 - 4 6

002244



Westervelt (Leonidas)

Reference card

Appl. file

Her hat in the ring.

See

Doremus (Mrs. Chas. [A.]) & Westervelt  
(Leonidas)

002245  
153727

Westervelt/Leonidas

Reference card

Appl. file

It's up to you.

See

Hobart (Doty) & Westervelt (Leonidas)

002248 52007



Write nothing here, but fill out each numbered space below D2

Westonvelt (Leonidas)

1 c. rec'd JUN 28 1918

Application JUN 28 1918

rec'd - © Cl. D 49862

Jac. of hearts, book by Mrs. Chas. A. Doremus.

+ L. Westonvelt, lyrics by Francis Delbert.

XXc. 20300 JUN 28 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27-1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Leonidas Westonvelt ✓

(Write name in full)

Single or multiple claimant

W. 50 St.

(Street)

New York

(City)

N.Y. - American

(State)

Name of Composer (3)

Robert Hood Bower

Country of which the composer

is a citizen or subject (4)

America

[Must be stated]

[Please turn this over]

(Apr., 1917)

EX ★ C G. L. \*

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Mrs. Charles Doremus and Leonidas Westerelt  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Both authors are Americans [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Jac of Hearts" Operetta in three acts!

Send certificate of registration to (10) L. Westerelt ~~West 50 St New York N.Y.~~

West 50 St. New York N.Y.

Name and address of person (Street) sending the fee (11) L. Westerelt (City) (State)

50 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Westervelt (Leonidas)  
Jenny Lind; or, Swedish  
Nightingale.

Leave all above these words blank

**\$1.00**  
Fee rec'd \$

1 c. rec'd **SEP 16 1920**  
Application **SEP 16 1920**  
rec'd **© Cl. 55509**  
XXc. **R**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept 15, 1920.

4 Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00224 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Leonidas Westervelt. U. S. Citizen  
(Write name in full—State here also nationality of claimant)

7 West 50 St. New York N. Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Louisa Westervelt*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Jenny Lind, or The Swedish Nightingale", a play in five acts*

Send certificate of registration to (7) *L. Westervelt*

*7 West 50 St* *New York* *N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *L. Westervelt*

*7 West 50 St* *New York* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Westervelt (Leonidas) & Clements (John)  
Ratty didn't.

1 c. rec'd JAN - 1 1922

Application JAN - 7 1922

rec'd --

© Cl. D 59591 C  
XXC.

Leave all above these words blank

Fee rec'd \$

61.00

1124 JAN - 7 '22<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address.

copyright claimant (2) Leonidas Westervelt & John Clements

(Write name in full—State here also nationality of claimant)

2 St. Nicholas Terrace

New York

N. Y.

(Street)

(City)

(State)

(Jan., 1920—1,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonidas Westervelt & John Clements  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) " KATY DIDN'T "  
A comedy in Three Acts

Send certificate of registration to (7) John Clements

2 St. Nicholas Terrace New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Westervelt (Leonidas) & Hobart (Doty)  
Journey's end.

1 c. rec'd JUL 14 1919

Application JUL 14 1919  
rec'd

XXc. C. G. L. 52207

Leave all above these words blank

Fee rec'd \$

\$1.00 22091 JUL 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Leonidas Westervelt & Doty Hobart (Am.)

(Write name in full—State here also nationality of claimant)

7 West 50th St.,

(Street)

New York City

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Leonidas Westervelt & Doty Hobart  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Three Act Comedy Drama, entitled -  
- JOURNEY'S END -

Send certificate of registration to (7) Doty Hobart,  
#251 West 75rd Street, New York City, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Doty Hobart,  
#251 West 75rd Street, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Westervelt (Leonidas)

Reference card

Appl. file

002251

54572

Made for each other.

See

Clements (John) & Westervelt  
(Leonidas)

Westervelt (Leonidas).

Reference card

Miss Devil-May-Care.  
- See Doremus (Mrs. Charles A.) and  
Westervelt (Leonidas)

002252

44844

DATE INDEXED 8.16.



Westervelt (Leonidas)

Reference card

appl. file

002253

053698

One of the boys  
See

Doremus (Mrs. Chas. A.) &  
Westervelt (Leonidas)

Westerwall (Leonidas)

Reference card

Right little girl.

See Barennes (Mrs. Charles Bell)

Westerwall (Leonidas) and

Nichols (Fanny)

D 45431

002254



Westervelt (Morris) and Karr (Lloyd)

D2

Beacon in the night; by Charles M. Woods.

CP

Fee rec'd \$

\$1.00

1 c. rec'd Feb. 10, 1936

Application

rec'd

FEB 20 1936

© Cl Dupub 41180

9753 FEB 20 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Westervelt & Lloyd Karr

(Write full legal name of copyright owner)

(2) Address Wm-1200 Park-

LM-1313 Union-

(Street)

Webster City, Iowa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles . . . Woods

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Beacon In The Night

(7) Send certificate of registration to L. Harr

Box 100, Webster City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

W. Jester Veltel Harr, Webster City, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov. 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

*In 3 Acts.*



Write nothing here, but fill out each numbered space

Westfall (Derlin James)  
Girls (A) serial.

D2

1 c. rec'd

Application  
rec'd

JAN 5 1914

JAN 8 1914

XXc.

D 35567 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

46464

JAN -6, 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright Office, U. S. W. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 3<sup>rd</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Derlin James Westfall

[Write name in full]

Street (3)

119 Walnut Ave.

City

Hartford

State

Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alfred James Webster  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Washington

Brief title of work (7) "A Paul's Period"

Send certificate of registration to: (8) Alfred James Webster

Street (9) 117 Vermont Ave City Washington State D.C.

Name and address of remitter: (10) Alfred James Webster

Street (11) 117 Vermont Ave City Washington State D.C.

If the work be a published dramatic composition, use application form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Westfall (Mabel I.)

D2

1 c. rec'd May 29, 1930

Application 10 1930  
rec'd

© Cl Dunpub 6477 ✓  
XXc.

My lady of the golden slipper.

Fee rec'd \$ 1.00

27387

May 29, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel M. Westfall

(Write full legal name of copyright owner)

(2) Address

232 Elm

(Street)

Findlay, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Mabel M. Westfall  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

My Lady of the  
Golden Slipper.

(7) Send certificate of registration to \_\_\_\_\_

Mabel M. Westfall  
232 Elm Findlay, Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Mabel M. Westfall  
232 Elm Findlay Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Westgarth (Marian)

D4

1 c. rec'd Feb. 27, 1933

text

Browsy dreams, by Nellie Brown, music by M. Westgarth.

Application rec'd MAR 20 1933

© Cl D unpub 28420

CP

Fee rec'd \$ 1.00 9329 Feb. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marian Westgarth

(Write full legal name of copyright owner)

(2) Address

728 5th Coronado

(Street)

Los Angeles

(City)

(State)

California

[Please turn this over]

- (3) Name of composer Marian Westgarth
- (4) Country of which the composer is a citizen United States  
(MUST be stated) America
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Nellie Brown  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* Vernon - Canada  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "Drowsy Dreams"  
Dramatic Musical Composition
- (10) Send certificate of registration to Marian Westgarth  
728 9th Coronado Los Angeles California  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Marian Westgarth 728 9th Coronado Los Angeles  
(Street) (City) (State) Calif

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931 - 1,000)



D2

JUN 22 1931

1 c. rec'd

Application  
rec'd

JUN 22 1931

© Cl Dunpub. 11053

Fee rec'd \$

32208 JUN 22 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Westhauser

(Write full legal name of copyright owner)

(2) Address

202 State Ave

(Street)

New Rochelle, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
The Department of Transportation ✓

(7) Send certificate of registration to \_\_\_\_\_  
260 Madison Avenue New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
260 Madison Avenue New York ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Westhauser (Joseph)

D2

SEP - 3 1931

1 c. rec'd

Application SEP - 3 1931  
rec'd

© Cl. Unpub 11977

Fee rec'd \$1.00

43647 SEP - 3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept 2nd., 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Westhauser**

(1) Name of copyright owner

**Joseph**

(Write full legal name of copyright owner)

(2) Address

**262 Drake Ave**

(Street)

**New Rochelle,**

(City)

**New York**

(State)

[Please turn this over]

(3) Name of author or translator Joseph Westhauser  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Ring

(7) Send certificate of registration to Joseph Westhauser  
262 Drake Ave., New Rochelle, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Westhauser  
262 Drake Ave., New Rochelle, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Westhauser (J. Alyn)

D2

What will the family say?

1 c. rec'd

Application  
rec'd

DEC 18 1931

© Cl Dunpub 13540

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18th., 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**J. Alyn Westhauser**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 262 Drake Avenue  
(Street)

**New Rochelle, N.Y.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Alyn Westrauser  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"What Will The Family Say ?"

(7) Send certificate of registration to J. Alyn Westrauser  
2611 Drake Avenue, New Rochelle, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Alyn Westrauser  
2611 Drake Avenue New Rochelle, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Westhauser (Joseph A.)  
Adjoining flat.

Name of claimant

dan.  
Title and author

D<sup>2</sup>

1 c. rec'd

APR 23 1910

© Cl. D 20868 C

XXc.

\$

12157 APR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Paul, Minn. Date Apr. 20, '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 23 1910

Name and address of {  
copyright claimant }

Joseph A. Westhauser,

St. Paul, Minn.

(OVER)

Card made by M. F. C.

Author or  
authors

Joseph A. Westhauser,

American.

[Nationality must be stated.]

Brief title of work

"The Adjoining Flat"

Send certificate of  
registration to

Joseph A. Westhauser,

516 Globe Bldg., St. Paul, Minn.

Name and address  
of remitter

Joseph A. Westhauser,

516 Globe Bldg., St. Paul, Minn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)



Westhauser (Joseph A.)  
Boiling Caldron.

Name of claimant

4 au.

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 26 1909

© Cl. D. 17815  
Cl. D. XXc. No.

\$

Cash No.

20000

Leave all above these lines blank

49226

DEC 29 1909

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Paul, Minn., Dec. 26, '09

3  
2  
2  
0  
0  
Of the ~~DRAMATIC~~  
DRAMATICO MUSICAL COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Card made by M. T. C.

Name and address of  
copyright claimant

Joseph A. Westhauser,

516 Globe Bldg., St. Paul, Minn.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Joseph A. Westhauser

Title of work

"The Boiling Caldron"

Send certificate of (

Joseph A. Westhauser,

registration to (

516 Globe Bldg., St. Paul 1, Minn.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
MIDI. A separate application card must be used for each separate work. No registration can be made unless the copy is  
submitted with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Westhauser (Joseph A.)  
Broken bubble.

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

1 c. rec'd

© Cl. D 20725 C

XXc.

\$

13852 APR -6 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **St. Paul, Minn** Date, **April 4, '10.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 6 1910

Name and address of  
copyright claimant (

**Joseph A. Westhauser,**

**516 Globe Bldg., St. Paul, Minn.**

(over)

Author or  
authors

Joseph A. Westhauser, American

[Nationality must be stated.]

Brief title of work

The Broken Bubble

Send certificate of  
registration to

Joseph A. Westhauser,  
516 Globe Building, St. Paul, Minn.

Name and address  
of remitter

Joseph A. Westhauser,  
516 Globe Bldg., St. Paul, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Westhauser (Joseph A.)

Name of claimant

& Jt. au.

Title and author

Cured; by J. A. Westhauser & Robert Carver  
Infield.

Leave all above these lines blank

D<sup>2</sup>

1 c. rec'd

JAN 19 1910

Cl. D, XX © Cl. D 17974

\$ Cash No.

2782 JAN 19 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Paul, Minn Date, Jan 17, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 19 1910  
J. A. Westhauser,

Name and address of

copyright claimant ( 516 Globe Bldg., St. Paul, Minn.

Nationality of ~~author~~ or authors (Both) American

[Must be  
stated]

(OVER)

Author or  
authors **Joseph A. Westhauser and Robert Cariveau Irsfield**

Title of work

**"Cured"**

Send certificate of ( **Joseph A. Westhauser**

registration to (

**516 Globe Bldg., St. Paul, Minn.**

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



D<sup>2</sup>

JAN 26 1912

Name of claimant

1 c. rec'd

Westhauser (Joseph A.)

Title and author

XXc. © C. D. 28451

Dick's wife; by J. A. Westhauser  
and Caroline M. Beaumont.

\$

Leave all above these lines blank

3306 JAN 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3  
2  
00

Cards made by T. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York N.Y. Date, Jan. 26-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1912

Name and address of  
copyright claimantJoseph A. Westhauser  
102 West 69th St. New York, N.Y.

(OVER)

U. S. G. O.

Author or  
authors

Joseph A. Kunkin & Arthur M. Beaumont

Americans

[Nationality must be stated.]

Brief title of work

"Dick's Skiff"

Send certificate of  
registration to

Joseph A. Kunkin  
102 West 69<sup>th</sup> St., New York, N.Y.

Name and address  
of remitter

Joseph A. Kunkin  
102 - West 69<sup>th</sup> St., New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Westhauser (Joseph A.)  
Carl Z. Norwick.

**D<sup>2</sup>**  
Name of claimant  
+ m.  
Title and author

**FEB 19 1910**  
1 c. rec'd  
© Cl. D. 20236  
Cl. D, XXc. No.  
\$ Cash No. 5187

Leave all above these lines blank

**5187 FEB 19 1910**

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

**00031** REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Paul, Minn. Date Feb'y 16, '10.  
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL** hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**00031** Name and address of copyright claimant | Joseph A. Westhauser  
516 Globe Bldg., St. Paul, Minn.

Nationality of author or authors | American

[Must be stated]  
(OVER)

Author or  
author's

Joseph A. Westhauser

Title of work

The Earl of Morwick

A sketch by

Joseph A. Westhauser

Send certificate of (

Joseph A. Westhauser,

registration to (

516 Globe Bldg., St. Paul, Minn.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Westhauer (Joseph A.) + an  
For the love of Kitty.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUL 18 1913

XXc. (C) C.L.D. 33842 ✓

\$

3.60

26438 JUL 18 1913 No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002288 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, July 17, '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

002288 JUL 18 1913

Name and address of  
copyright claimant (

Joseph A. Westhauer,

114 West 80th St., New York City.

(OVER)

X. S. P. A.

Author or  
authors

Joseph A. Westhauser & Winter Russell  
Both Americans

[Nationality must be stated.]

Brief title of work

"For The Love Of--Kitty"

Send certificate of  
registration to

Joseph A. Westhauser,

114 West 80th St., New York City

Name and address  
of remitter

Joseph A. Westhauser

114 West 80th St., New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



D<sup>2</sup>

APR 7 1913

Name of claimant

1 c. rec'd

Title and author

XXc.

©Cl.D 32861<sup>4</sup>

APR 7 1913

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr. 5, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (Joseph A. Westhauser,  
114 West 80th St.,  
New York City.

Ex. S. P. A.

(OVER)

002269

Author or  
authors

Joseph A. Westhauser & Henry Clay Bate  
(Both Americans.) ✓

[Nationality must be stated.]

Brief title of work

The Mummy

Send certificate of  
registration to

Joseph A. Westhauser  
No. 114 West 80th St.,  
New York City.

Name and address  
of remitter

Joseph A. Westhauser,  
No. 114 West 80th St., New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)



Write nothing here, but fill out each numbered space

D 2

Westhauser (Joseph A.) & son  
Our Commodore.

1 c. rec'd MAR 28 1914

Application  
rec'd MAR 28 1914

XXC © C. D. 36500

\$1.00

Leave all above these words blank

Fee rec'd \$

12077 MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27, 1914

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Joseph A. Westhauser,

[Write name in full]

Street (3)

No 114 West 80th St

City

New York

State N:Y

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]  
**Joseph**

**A Westhauser**

**United States** [Must  
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

**"Our Commodore"**

Send certificate of  
registration to: (8)

**Joseph A. Westhauser**

Street (9) **114 West 80th St.**

City **New York**

State **N.Y.**

Name and address  
of remitter: (10)

**Joseph A. Westhauser,**

Street (11) **114 West 80th St**

City **New York** State **N.Y.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Westhauser (Joseph A.)  
Price (The)

Name of claimant

4 au.  
Title and author

D<sup>2</sup>

1 c. rec'd

Oct. 27. 09

Cl. D, XXc. No.

17261

\$

Cash No.

1.00 39700

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 25. 09

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

made by  
Joseph A. Westhauser,  
St. Paul, Minn.

Nationality of author or authors

[Must be  
stated]

(OVER)

12221  
00221

Author or  
authors

Joseph A.

Westrauser

Title of work

The Prince

Send certificate of  
registration to

Joseph A. Westrauser,  
516 Globe Bldg., St. Paul, Minn.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Westheimer (Duffy R.) **D2**  
How can you know, by  
Duffy R. West [i.e. D. R. Westheimer]  
Fee rec'd \$

NOV 21 1925  
1 c. rec'd  
Application JAN 14 '26  
rec'd  
XXc. D.C.D. 71043  
2488 JAN 14 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Duffy R. Westheimer  
(Write full legal name of copyright owner)

(2) Address 3707 Washington Brooklyn Q  
(Street) (City) (State)

Acron data

[Please turn this over]

(3) Name of author or translator

Duffy, R. West

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

How Can You Know

(7) Send certificate of registration to

Duffy, R. West

3707 Madison

(Street)

W. Ave

(City)

Philadelphia

(State)

(8) Name and address of person or firm sending the fee

Warrenton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

MAY 29 1933

Westheimer (Louis E.)

1 c. rec'd

Darktown strutters; by L. H. Epstein.

Application MAY 29 1933  
rec'd

© Cl Unpub 22655

Fee rec'd \$ 1.00

34438 MAY 29 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002233

HCB

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS E. WESTHEIMER  
(Write full legal name of copyright owner)

(2) Address 317 North 11<sup>th</sup> ST. LOUIS MO.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

L. H. EPSTEIN

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DARKTOWN STRUTTERS: Radio  
PROGRAM ~~[REDACTED]~~

(7) Send certificate of registration to

LOUIS E. WESTHEIMER & Co.

317 N. 11<sup>TH</sup>

(Street)

ST. LOUIS

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

LOUIS E. WESTHEIMER, Doing  
BUSINESS AS LOUIS E. WESTHEIMER  
& Co.

317 N. 11<sup>TH</sup>

(Street)

ST. LOUIS

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Westheimer (Louis E.)\*

Heart to heart club. [no. 2]

Fee rec'd \$

1 c. rec'd

MAR 22 1933

Application  
rec'd

MAR 22 1933

©ClC

6331

13098 MAR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1933

Of the ~~LECTURE SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Westheimer & Co.

(1) Name of copyright owner Louis E. Westheimer, doing business as Louis E.  
(Write full legal name of copyright owner)

(2) Address 317 N. 11th St. Louis, Mo.  
(Street) (City) (State)

(3) Name of author Louis E. Westheimer & Co.  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \*\*\*\*

(6) Title of work "THE HEART TO HEART CLUB", No. 2

(7) Send certificate of registration to Jerome M. Steiner  
952-958 Boatmen's Bank Bldg., St. Louis, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis E. Westheimer & Co.  
Louderman Bldg., 317 N. 11th, St. Louis, Mo.  
(Street) (City) (State)



Westheimer (Louis E.)\*

Heart to heart club radio program.

1 c. rec'd

Mar. 13-33

Application  
rec'd.

MAR 22 1933

©clC

6337

Fee rec'd \$

1.00

11225 Mar. 13-33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1933

Of the ~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis E. Westheimer, doing business as Louis E. Westheimer & Co.  
(Write full legal name of copyright owner)

(2) Address 317 N. Eleventh St. Louis, Missouri  
(Street) (City) (State)

(3) Name of author Louis E. Westheimer & Co.

\*Cross out word not needed.

\*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States<sup>✓</sup> of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Title of work "THE HEART TO HEART CLUB", No. 1<sup>✓</sup>; a program used in  
Radio broadcasting

(7) Send certificate of registration to Jerome M. Steiner<sup>✓</sup>  
952-958 Boatmen's Bank Bldg. St. Louis, Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis E. Westheimer & Co.  
Louderman Bldg., 317 N. 11th, St. Louis, Mo.  
(Street) (City) (State)



Westheimer (Louis E.) & co.

D2

Heart to heart time; Feb. 18, 1934, by Leon H.  
Epstein.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 26 1934

Application  
rec'd

FEB 26 1934

XXc.

© Cl Dunpub. 26863

9427 FEB 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis E. Westheimer and Company

(Write full legal name of copyright owner)

(2) Address 317 North 11th St.

(Street)

St. Louis

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Leon H. Epstein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Heart to Heart Time"  
(Dramatizations of problems of love and life)

(7) Send certificate of registration to Louis E. Westheimer and Company  
317 North 11th St. St. Louis Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis E. Westheimer and Co.  
same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]



Westheimer (Louis E.) & co.

D2

Heroes in uniform; by Leon Harrison Epstein.  
Episode 1.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Oct. 31-33

Application  
rec'd

JAN -5 1934

© Cl Unpub 26049

46493 Oct. 30-33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**1** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2** REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1934

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis E. Westheimer and Company  
(Write full legal name of copyright owner)

(2) Address 317 No. 11th St.  
(Street)

St. Louis  
(City)

Missouri  
(State)

[Please turn this over]

(3) Name of author or translator Leon Harrison Epstein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Heroes in Uniform", Episode No. I  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Louis E. Westheimer and Company  
317 North 11th Street St. Louis Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis E. Westheimer and Co.  
317 North 11th Street St. Louis Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Westheimer(Louis E.) & co.

D2

JAN - 5 1934 ✓

1 c. rec

Success stories; Episode 1, by Leon Harrison

Application  
rec'd JAN - 5 1934

Epstein.

©ci Unpub. 25999 ✓

Fee rec'd \$

CP

1.00

JAN - 6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis E. Westheimer and Company

(Write full legal name of copyright owner)

(2) Address 517 North 11th St. St. Louis Missouri

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leon Harrison Epstein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Success Stories", episode No. I

(7) Send certificate of registration to Louis E. Westheimer and Company  
217 No. 11th St. St. Louis Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis E. Westheimer and Co.  
217 No. 11th St. St. Louis Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Westheimer (Louis E.) & co.

Pt. claim  
Reference card  
C appl. file

See

C 6337

Westheimer (Louis E.)

002279

Westinghouse electric & mfg.co.

C

DEC 26 1935

1 c. rec'd

[Jam Handy picture service, inc.]

Application  
rec'd

5 out of 6.

© Cl C

7599

Fee rec'd \$

61308 DEC 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12-19-35

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westinghouse Elec. & Mfg. Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

Mansfield, Ohio

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Westinghouse Presents '5 Out of 6'"

(7) Send certificate of registration to Jam Handy Picture Service, O.F. Pearson  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service,  
Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Westinghouse electric & mfg.co.

[Jam Handy picture service, inc.]

Here's how.

C

DEC 26 1935<sup>v</sup>

1 c. rec'd

Application  
rec'd

DEC 26 1935

Ccic

7603

Fee rec'd \$

\$1.00

61308 DEC 26 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-19-35

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westinghouse Elec. & Mfg. Co.

(Write full legal name of copyright owner)

(2) Address Mansfield, Ohio

(Street)

(City)

(State)

✓

(3) Name of author Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Westinghouse Presents 'Here's How'"

(7) Send certificate of registration to Jam Handy Picture Service, Inc. Mr.  
O. F. Pearson  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

★ (July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

previous entries

[Please turn this over]

Westinghouse electric & mfg.co.

[Jam Handy picture service, inc.]

Modern Aladdin.

C

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

© ClC

7750

Fee rec'd \$

\$1 00

15271

MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-11-36

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westinghouse Electric & Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

Mansfield, Ohio

(City)

(State)

(3) Name of author

Jam

Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "A Modern Aladdin"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Mich.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Westinghouse electric & mfg.co.

[Jam Handy picture service, inc.]

Simplified selling.

C

DEC 26 1935

1 c. rec'd

Application  
rec'd

Ccic

7601

Fee rec'd \$

\$1.00

61308 DEC 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-19-35

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westinghouse Elec. & Mfg. Co.✓

(Write full legal name of copyright owner)

(2) Address Mansfield, Ohio

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Westinghouse Presents 'Simplified Selling'"

(7) Send certificate of registration to Jam Handy Picture Service, O.F. Pearson  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service,  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

See Division 2A-1

Westinghouse electric & mfg. co.

[Jam Handy picture service, inc.]

Westinghouse golden jubilee electric  
water heaters:

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

1 c. rec'd FEB -8 1936

Application rec'd FEB -8 1936

CIC

7690

\$1.00

7581 FEB -8 '36

RFB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-5-36

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westinghouse Electric & Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

Mansfield, Ohio

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Presenting Westinghouse Golden Jubilee Electric  
Water Heaters"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd., Detroit, Michigan  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

See previous edition

Westinghouse electric & mfg. co.

[Jam Handy picture service, inc.]

Westinghouse golden jubilee ranges.

Fee rec'd \$

\$1.00

7581 FEB-8'36

FEB -8 1936

1 c. rec'd

Application 5, 1936  
rec'd

CIC

7691

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-5-36

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westinghouse Electric & Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

Mansfield, Ohio

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work "Presenting Westinghouse Golden Jubilee Ranges"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2900 E. Grand Blvd. Detroit Michigan  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Westland (Ben)  
Seven wives.

D2

1 c. rec'd.

FEB 18 1927 ✓

Application  
rec'd.

FEB 17 '27

XXc.

©CID

78608

Fee rec'd \$

8185 FEB 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 15<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BEN WESTLAND ✓

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

500 No. BRONSON AV

(Street)

LOS ANGELES

(City)

CAL ✓

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

BEN WESTLAND

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"SEVEN WIVES"

(7) Send certificate of registration to\_\_\_\_\_

BEN WESTLAND

500 NO. BRONSON AVE.,

(Street)

LOS ANGELES

(City)

CAL

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

BEN WESTLAND

500 NO. BRONSON AVE.,

(Street)

LOS ANGELES

(City)

CAL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Westley (George Hembert) saw  
Blood money.

D2

Name of claimant

Title and author

1 c. rec'd DEC 19 1914 ✓

XXc. © Cl. 39148 C

\$ 8.00 R

Leave all above these words blank

429.1.1 DEC 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 19 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

12-5-14

Date, Dec 18th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George Hembert Westley  
25 Dartmouth Street Boston Mass

[Please turn this over]



Author or  
author

G. Herbert Tvede

U.S. citizen

[Nationality must be stated]

Brief title of work

"Blood Money" A play in One Act.

Send certificate of  
registration to

G. Herbert Tvede

23 North 4th St. Santa Ana, Cal.

Name and address  
of remitter

G. Herbert Tvede

23 North 4th St. Santa Ana, Cal.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP 25 1915

Application  
rec'd

SEP 25 1915

XXc. © C. D. 41824

R

Fee rec'd \$ 1.00 33580 SEP 25 1915

Westley (George H.)  
Doctor Presto, (being the case  
of Dean Swift).

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George H. Westley

(Write name in full)

23 Danforth St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*G. Hendrick Westley*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Great Britain* [Must be stated]

*Boston Mass*

Brief title of work (6)

*Doctor Presto  
(Being the Case of Dean Swift)*

Send certificate of registration to: (7)

*George H. Westley*

*23 Dartmouth*

*Boston*

*Mass*

Name and address of person

sending the fee: (8)

*George H. Westley*

*23 Dartmouth*

*Boston*

*Mass*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Westley (G. Stembert)  
Good guest.

Write nothing here

D2

1 c. rec'd DEC 26 1911

Name of claimant

G. Stembert

XXc. © Cl. D 28095

Date and author

\$

111-1-1111

Leave all above these words blank

38531 DEC 26 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 26 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1911

Name and address of  
copyright claimant

G. STEMBERG WESTLEY

23 Dorchester St Boston Mass

[Please turn this over]



Author or  
authors

G. HEMBERT WESTLEY

British

(Nationality must be stated)

Brief title of work

"THE GOOD GUEST"

Send certificate of  
registration to

G. Humbert Westley

Name and address  
of remitter

G. Humbert Westley,  
25 Dartmouth St. Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic-musical composition, use form D<sup>2</sup>.

{Please turn this over}

Write nothing here, but fill out each numbered space below

D2

Westley (George Hembert)  
Red (The) cross.

1 c. rec'd

Application  
rec'd

JAN -2 1915

JAN -2 1915

COPI 3926

XXc.

Leave all above these words blank

Fee rec'd \$

0100

275

JAN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 31<sup>st</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Hembert Westley

(Write name in full)

23 Dartmouth

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*George Herbert Westley*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Great Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*Boston Mass*

Brief title of work (6)—

*"The Red Cross", a Play in One Act*

Send certificate of registration to: (7)

*George Herbert Westley*  
*23 Dartmouth* *Boston* *Mass*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*George Herbert Westley*  
*23 Dartmouth* *Boston* *Mass*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Westley (John)

D2

Camouflage.

Fee rec'd \$ **\$1.00**

1 c. rec'd JUN 24 1930 ✓

Application JUN 23 1930  
rec'd

Unpub 6171 ✓

XXc.

33153 JUN 23 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 2.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21 26 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley!

(Write full legal name of copyright owner)

(2) Address

16 Gramercy  
Park

(Street)

New York - N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John

(Write name in full)

Westley

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Camouflage

(7) Send certificate of registration to

John Westley

16 Gramercy Park New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Westley

16 Gramercy Park

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Westley (John)

D2

Chair.

1 c. rec'd

JUL - 7 '30

Application

rec'd

JUL - 7 1930

XXc. © Cl Dunpub 6362 c

Fee rec'd \$

\$1.00

EMM

33703 JUL - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3<sup>rd</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley

(Write full legal name of copyright owner)

(2) Address

16 Gramercy  
Park

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

John Westley

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Chair  
a short story

(7) Send certificate of registration to

John Westley  
16 Gramercy Park New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Westley  
16 Gramercy Park New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Westley (John)

D2

1 c. rec'd FEB 15 1933 ✓

Gold bones, by Heyward E. Holt.

Application rec'd FEB 15 1933

© Cl Unpub 20856

Fee rec'd \$

\$1.00

7388 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb'y. 14<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]





Westley (John)

D2

It sometimes happens!

1 c. rec'd FEB 11 1932

Application FEB 11 1932  
rec'd

ALB

Fee rec'd \$1.03

© Cl Unpub 14462

FEB 11 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **owned** by

(1) Name of copyright owner

John Westley

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ John Westley  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work IT Sometimes Happens!  
A dramatic short

(7) Send certificate of registration to John Westley  
16 Gramercy Park New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Westley  
16 Gramercy Park New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR -6 1933 ✓

Westley (John)

1 c. rec'd

Punchinello; by J. Westley and Wendall RanningApplication MAR -6 1933  
rec'd

© Cl Unpub 21177

Fee rec'd \$ 7.00

10307 MAR -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley

(Write full legal name of copyright owner)

(2) Address

16 Yamanoy Park

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Steve L. Stein and Wendell Buxton  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work "Parachiusolo"

A play in two parts, with a Prologue and Epilogue

(7) Send certificate of registration to Steve L. Stein

16 Broadway Park New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Steve L. Stein

16 Broadway Park New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Westley (John)

Radio.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

JAN - 7 1932 ✓  
JAN - 7 1932  
© Cl Dunpub 13880

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan'y. 5<sup>th</sup> / 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley!

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Radio"

A very short.

(7) Send certificate of registration to \_\_\_\_\_

16 Gramercy Park - New York - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

16 Gramercy Park - New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Westley (John)  
Reds.

1 c. rec'd MAR -1 1919  
Application MAR 10 1919  
rec'd © Cl. D 51371  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 6580 - Mar. 1, 1919.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 26<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

John Westley - American Citizen  
(Write name in full—State here also nationality of claimant)

16 Gramercy Park New York - N.Y.  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Westley.

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Reds!"

Send certificate of registration to (7)

16 Gramercy Park New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

16 Gramercy Park New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Westley (John)

D2

Silence.

1 c. rec'd

Application

rec'd

Fee rec'd \$

\$1.00

WP

44919 SEP 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 30 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



Form D 1.

(3) Name of author ~~or translator~~ \_\_\_\_\_

(Write name in full)

John Westley

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Silence

A dramatic sketch

(7) Send certificate of registration to

John Westley

16 Gramercy Park, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Westley

16 Gramercy Park, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Westley (John)

D2

Too much family, by M.F. Holt and John Westley.

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

© Cl Unpub 15290

Fee rec'd \$1.00 CP

15826 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley  
(Write full legal name of copyright owner)

(2) Address

16 Traversey Park  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator W. F. Westover Peter Westover  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Too Much Family"  
A Family Comedy in Three Acts.

(7) Send certificate of registration to Peter Westover  
16 Gramercy Park New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Westover  
16 Gramercy Park New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Westley (John)

Why.

AEB

D2

JAN 23 1932

1 c. rec'd

Application  
rec'd JAN 23 1932

© Cl Dunpub 14151

XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan'y. 22<sup>nd</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

John

Westley

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Why?

A Fantasy in one act.

(7) Send certificate of registration to

John Westley

16 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Westley

16 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Westley (John)* & ans.  
*With a ut warning.*

1 c. rec'd MAR -1 1916

Application rec'd MAR -1 1916

XXc. © Cl. D 43184

6992 MAR -1 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feby. 28<sup>th</sup> 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Lamb's Club - 130*  
(Street)

(Dec., 1915)

*West 44<sup>th</sup> St. New York City*  
(City) (State)

[Please turn this over]

EX. F. C. P.



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3), \_\_\_\_\_

(Write name in full)

John Westley

Country of which the author or translator is a citizen or subject (4), \_\_\_\_\_

U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6), \_\_\_\_\_

Without Warning.

Send certificate of  
registration to: (7) \_\_\_\_\_

130 West 44<sup>th</sup> Street - New York - New York.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) \_\_\_\_\_

John Westley  
130 West 44<sup>th</sup> Street - New York - New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Westley (John)

Yes.

D2

JUN 26 1930

1 c. rec'd

Application JUN 26 1930  
rec'd

Sci Unpub 6232

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
23  
023  
023  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25-2 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Westley

(Write full legal name of copyright owner)

(2) Address

16 Gramercy  
(Street)

Park

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

John

(Write name in full)

Westley

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yes"  
a trifle

(7) Send certificate of registration to

John Westley

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Westley

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Westman (Lily Wren-)*  
*Breakers' ahead.*

1 c. rec'd *JAN - 6 1921*

Application  
rec'd *JAN - 6 1921*

*© Cl. D 56464 C*

XXc. *-*

*564 JAN - 6 1921*

Leave all above these words blank

Fee rec'd \$

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1** Card made by W. P.

**2** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 5<sup>th</sup> 1921*

**2** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

**3** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Lily Wren-Westman, (American)*  
(Write name in full - State here also nationality of claimant)

*61 W 37 St.*

(Street)

(Sept., 1917)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lily Wren-Westman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Breakers Ahead"

Send certificate of registration to (7) Lily Wren-Westman

61 W 37th New York, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (8) Lily Wren-Westman

61 W 37th New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Westman (Lily Wren)*  
*Brothers Fall*

1 c. rec'd AUG 11 1916 ✓  
Application AUG 11 1916  
rec'd \_\_\_\_\_  
XXc. (C) Cl. D 44618

27039 AUG 11 1916

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Good made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10<sup>th</sup> 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Lily Wren Westman  
(Write name in full)

300 W-49<sup>th</sup> St.

(Street)

New York. New York.

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sily

(Write name in full)

Wren Westman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Brothers All"

Send certificate of registration to: (7)

Sily Wren Westman

300 W. 49th St.

New York - New York

Name and address of person (Street)

sending the fee: (8)

Sily Wren Westman

(City)

(State)

300 W. 49th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

End of the song. - - - - - 27

Fee rec'd \$ 51.00

1 c-rec'd AUG 11 1916 ✓

Application  
rec'd AUG 11 1916

XXc. \_\_\_\_\_ (C)CLD 44620C

27023 AUG 11 1966

36

and made by L. W. ...

Date (1) Aug 10<sup>th</sup> 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (?)

(Write name in full)

300 W-49<sup>th</sup> St.

(Street)

(Dec., 1915)

New York.

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sily

(Write name in full)

Wren Westman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The end of the song"

Send certificate of registration to: (7)

Sily Wren Westman

300 W 49th St.

New York New York

Name and address of person sending the fee: (8)

Sily Wren Westman

300 W - 49th St -

New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Westman (Lily Kren)*

*Entertaining an angel.*

AUG 11 1916 ✓

1 c. rec'd \_\_\_\_\_  
Application 'rec'd AUG 11 1916

XXc. (COPY) 11619

27021 AUG 11 1916

Leave all above these words blank

Fee rec'd \$ **\$1.00**

*\$6*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by L. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 10<sup>th</sup> 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Lily Wren Westman*

(Write name in full)

*300 W-49<sup>th</sup> St.*

(Street)

*New York.*

(City)

*New York.*

(State)

(Dec., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sily

(Write name in full)

Wren Westman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Entertaining an Angel"

Send certificate of registration to: (7)

Sily Wren Westman

300 W. 49th St.

New York.

New York.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sily Wren Westman

300 W. 49th St.

New York.

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Westman (Lily Wren) van  
First aid to the stranded

AUG 11 1916 ✓  
1 c. rec'd  
Application AUG 11 1916  
rec'd  
(COPY 44621)  
KXc.

\$1.00 27029 AUG 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10<sup>th</sup> 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Lily Wren Westman

(Write name in full)

300 W. 49<sup>th</sup> St.

(Street)

New York City

(City)

New York

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Lily*

(Write name in full)

*Wren Westman*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"First aid to the Stranded"*

Send certificate of registration to: (7)

*Lily Wren Westman*

*300 W-49th St. New York. New York.*

Name and address of person (Street)

sending the fee: (8)

*Lily Wren Westman -*

*300 W-49th St. New York New York*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd AUG 14 1916 ✓

Application  
rec'd AUG 14 1916

XXc. © C. I. D. 44644

Westman (Lily Green) and  
Holding the part.

Leave all above these words blank

Fee rec'd \$

21.00

27937 AUG 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Lily Green Westman

(Write name in full)

(Street)

(June, 1916)

(City)

New York, N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sily

Wm. Westman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Holding the Fort"

Send certificate of registration to: (7)

Sily Wm. Westman

300 W. 49th St.

New York. N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sily Wm. Westman

300 W. 49th St.

New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Westman (Lily Wren) & son*  
*In O Suki San's garden.*

1 c. rec'd AUG 14 1916

Application  
rec'd AUG 14 1916

XXc. © 1916 41611

Leave all above these words blank

Fee rec'd \$ 1.00 27287 AUG 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12 - 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Lily Wren Westman  
(Write name in full)

300 W. 49th St.  
(Street)

New York. N. Y.  
(City) (State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Lily

Wren Westman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In O Subi Sani's Garden"

Send certificate of registration to: (7)

Lily Wren Westman

300 N. 49th St.

New York

N.Y.

Name and address of person

(Street)

sending the fee: (8)

Lily Wren Westman

300 N. 49th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Westman (Lily Wren)  
Iridescent dream.*

D4

1 c. rec'd

SEP 28 1921

Application  
rec'd

SEP 28 1921

© Cl.D 58743

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

36163 SEP 28 '21

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 27, 1921.*

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Lily Wren Westman*  
(Write name in full)

*61 West 37<sup>th</sup> st.*  
(Street)

*New York City* *N. Y.*  
(City) (State)

Name of Composer (3) \_\_\_\_\_

Country of which the composer  
is a citizen or subject (4)

*United States* [Must be stated]  
[Please turn this over]

A.K.A.F.T.



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
... then name of Translator (6)

*Lily Wren Westman*  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

*United States*

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9) *"An Iridescent Dream."*

Send certificate of  
registration to: (10)

*Lily Wren Westman*

*61 West 37th St.*  
(Street)

(City)

*New York City*  
(State)

Name and address of person  
sending the fee: (11)

*Lily Wren Westman*

*61 West 37th St.*  
(Street)

(City)

*New York City*  
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Westman (Lily Wren)*  
*Loyalty.*

I c. rec'd AUG 11 1916  
Application AUG 11 1916  
rec'd \_\_\_\_\_  
XXc. ©CLD 44617

610027029 AUG 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 10<sup>th</sup> 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lily Wren Westman  
(Write name in full)  
300 W - 49<sup>th</sup> St. New York New York.  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sily

(Write name in full)

Wren Westman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Loyalty"

Send certificate of registration to: (7)

Sily Wren Westman

300 W-49th St.

New York New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sily Wren Westman

300 W-49th St.

New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Westman (Lib. Wren)  
Masterpiece and Billy.

I c. rec'd AUG - 8 '22  
Application  
rec'd AUG - 8 1922  
XXc. © C. D. 61635

Leave all above these words blank

Fee rec'd \$1.00 30445 AUG-8'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1922 - August 7.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lib. Wren Westman  
Chicago, Ill.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Lily H. ...  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Antelope and Billy

Send certificate of registration to (7) Rev. ...

Name and address of person (Street) (City) (State)  
sending the fee (8) ...

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Westman (Lily Wren)*  
*Pace that kills.*

1 c. rec'd OCT - 3 1919

Application  
rec'd OCT - 3 1919

XXc. © C. G. 52773 C

Leave all above these words blank

Fee rec'd \$

\$1.00

31950 OCT - 3 '19

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

LILY WREN WESTMAN

(Write name in full)

61 W. 37th St.

(Street)

New York, N. Y.

(City)

(State)

(June, 1916)

[Please turn this over]

MA ★ C. G. L.



Name of Author, but if a translation, then Translator (3) Willy Fran Johnston  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Case That Kills."

Send certificate of registration to: (7) Willy Fran Johnston

61 W. 37 St. New York N. Y.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Willy Fran Johnston

61 W. 37 St. New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Westman (Lily Wren)  
Puritan romance

1 c. rec'd AUG 11 1916 ✓

Application  
rec'd AUG 11 1916

COPY 14616

XXc. \_\_\_\_\_ R

SLW 27029 AUG 11 1916

Leave all above these words blank

Fee rec'd \$

\$6

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10<sup>th</sup> 1916.

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0 The copyright is claimed by

0 Name and address of

copyright claimant: (2)

Lily Wren Westman

(Write name in full)

300 W- 49<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sily

(Write name in full)

Wren Westman

Country of which the author or translator is a citizen or subject (4)

United States

[Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Puritan Romance"

Send certificate of registration to: (7)

Sily Wren Westman

300

W-49th St.

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sily Wren Westman

300

W-49th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Westman (Lolita & Nydia)  
Bleak & Barran.*

1 c. rec'd AUG 28 1918

Application  
rec'd AUG 28 1918  
CLD 50242

XXc. K

\$1.00 27727 AUG 28 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. 100 by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 27, 1918.

—OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Lolita and Nydia Westman

(Write name in full—State here also nationality of claimant)

U. S. A. 411 W. 47th St. N. Y. C. N. Y.  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Lolita and Hydria Westman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bleak and Warren"

Send certificate of registration to (7) Lolita and Hydria Westman

Name and address of person (Street) (City) (State)  
sending the fee (8) Lolita Westman

411 N. 44th St. (Street) Minneapolis (City) MN (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Westman (Lolita Ann) & Van Loan (Herbert  
Cooking the goose

D2

OCT - 8 1928

1 c. rec'd

Application  
rec'd

OCT 24 1928

© Cl D

86607

XXc.

Fee rec'd \$ 1.00

48544 Oct. 10 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date October 23, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **(Fee sent formerly)**

(1) Name of copyright owner LOLITA ANN WESTMAN and H.H. VAN LOAN

Miss Westman: Mr. Van Loan:

(2) Address 5 W. 91st St. N.Y. Hotel Astor, N.Y. City

<sup>(Street)</sup> <sup>(City)</sup> <sup>(State)</sup>  
\*Use Herbert Hartwell Van Loan - full legal name. [Please turn this over]



Lolita Ann Westman and H.H. Van Loan

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* both U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work COOKING THE GOOSE, a play in three acts

(7) Send certificate of registration to Lolita Ann Westman at 5 West 91st St.  
New York City and H.H. Van Loan at Hotel Astor, N.Y. City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky &  
Driscoll, 152 West 42nd Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Copyright (1909-1930)

D2

Copyright (1909-1930)

1 c. rec'd

JAN -3 1931

Application  
rec'd

JAN -2 1931

Sec. Dupub.

8596

Fee rec'd \$1.00

20 JAN -3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Lolita Ann Westman

(Write full legal name of copyright owner)

(2) Address

4312 1/2 Willowbrook Ave.  
(Street)

Hollywood  
(City)

California  
(State)

[Please turn this over]

m



(3) Name of author or translator Lolita Ann Westman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Everybody Does It."

(7) Send certificate of registration to Lolita Ann Westman  
4312  $\frac{1}{2}$  Willowbrook Ave Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lolita Ann Westman  
4312  $\frac{1}{2}$  Willowbrook Ave Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Westman (Lolita Ann)

Reference card

Forward march.

Appl, fil<sup>c</sup>.

See

D unpub.

87657

Van Loan (Herbert Hartwell) & Westman (Lolita Ann)

002318



Write nothing here, but fill out each numbered space below **D2**

Westman (Lolita Anna)  
Through eastern censes

I c. rec'd Apr 19, 1921  
Application  
rec'd APR 19 1921  
© Cl. D 57455  
X Xc. 12

Leave all above these words blank

Fee rec'd \$

1.00 16373 APR 20 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

61 West 37th

(Street)

New York

(City)

N. Y.

(State)

(June, 1916) B. W.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Lolita Anna Westman*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Through Eastern Lenses."*

Send certificate of  
registration to: (7)

*Lolita Anna Westman*

*61 West 37<sup>th</sup> St. New York City*

Name and address of person  
sending the fee: (8)

*Lolita Anna Westman*

*61 West 37<sup>th</sup> St. N. Y. C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Westman (Nydia)

Reference card

App. file.

Blea h & Barren.

See

Westman (Lolita & Nydia)

002320 50242

002320

Westman (Nydia)

Reference card

O West wind.

D app, file

See

51425

Buschlen (John P.) and Westman (Nydia)

AME

00232



Write nothing here, but fill out each numbered space below D2

Westman ( Theodore ) jr.

Breaks; a comedy in three acts.

1 c. rec'd JUN 27 1925

Application  
rec'd JUN 27 1925

XXc. 2 CLO 71990

Fee rec'd \$

Leave all above these words blank

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Theodore Westman Jr.

(Write name in full)

256 Chatterton Parkway

(Street)

White Plains,

(City)

N.

Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore Westman Jr.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BREAKS"

A Comedy in Three Acts.

Send certificate of registration to: (7) Theodore Westman Jr.

256 Chatterton Parkway, White Plains, N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee: (8)

Theodore Westman Jr.  
256 Chatterton Parkway, White Plains, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Westman (Theodore) jr.

D2

JUL - 8 '26

Idle hands.

1 c. rec'd

Application  
rec'd

JUL - 8 '26

XXc.

Cl. D 76036

Fee rec'd \$1.00

32439 JUL - 8 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Westman Jr.

(Write full legal name of copyright owner)

(2) Address

108 W. 86 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Theodore Westman

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Idle Hands"

(7) Send certificate of registration to \_\_\_\_\_

108 W. 86 St.

(Street)

Theodore Westman

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

108 W. 86 St.

(Street)

Theodore Westman

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Westman (Theodore) Jr.  
Kid shows promise.

D2

NOV 23 '26

1 c. rec'd

NOV 23 1926  
Application  
rec'd

© Cl D

77561

XXc.

Fee rec'd \$

55420 NOV 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. Theodore Westman, Jr.  
(Write full legal name of copyright owner)

(2) Address 108 West. 86 St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theodore Westman, Jr. ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Kid Shows Promise" ✓

(7) Send certificate of registration to Theodore Westman, Jr. ✓

108 West 86th st. ✓

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee Theodore Westman, Jr.

108 West 86th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Westminster press.

D1

2 c. rec'd June 29, 1933

Application JUL 15 1933  
rec'd

© Cl pub 23532  
XXc.

Dawning light, by Catherine Miller Balm.

AEB

Fee rec'd \$2.00 28968 June 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Westminster Press

(Write full legal name of copyright owner)

(2) Address

1319 Walnut St. Philadelphia

(Street)

(City)

(State)

(3) Name of author or translator

Catherine Miller Balm

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*The Daring Light*

(7) Published on the

*28*

day of

*June*

*1933*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Ramsey Ralph Fox*

*1319 Walnut St.*

(Street)

*Philadelphia Pa.*

(City)

(State)

(9) Name and address of person or firm sending the fee

*Good Shepherd Church*

*10459*

*1319 Walnut St.*

(Street)

*Philadelphia Pa.*

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

Weston (Albert Edmund) & au.

Street boy's honor.

2 c. rec'd JUL 10 1920 ✓

Application JUL 10 1920  
rec'd

XXc. © CLD 54993 ✓

Leave all above these words blank

Fee rec'd \$1.00 24058 JUL 10 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Albert Edmund Weston

(Write name in full—State here also nationality of claimant)

\* Philadelphia

Pa.

(Street)  
Name of Author, but if a  
translation, then Translator (3)

(City)

(State)

Albert Edmund Weston

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or  
~~translator~~ is a citizen or subject (4) \_\_\_\_\_

<sup>v</sup>  
United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Street Boy's Honor

Published on the (7) 7<sup>th</sup> day of July, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) T. S. Denison & Company  
154 W. Randolph St. Chicago Illinois  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) T. S. Denison & Company  
154 W. Randolph St. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Weston (Edith)  
Anahuac.

Write nothing here

D2

Name of claimant

Xan

Title and author

1 c. rec'd Oct. 2. 1911

XXc. © Cl. D 25458

\$ 1 = 29026

Aug. 14. 1911  
Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St. Louis Mo.* Date, *Oct. 9, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed.

002327  
OCT 11 1911  
Name and address of

*Edith Weston,*

copyright claimant ( *4727 Westunster Pl., St. Louis, Mo.* )

[Please turn this over.]

SEE DOUBTFUL FILE

Author or  
authors

*Edith Weston, United States.*

[Nationality must be stated]

Brief title of work

*Anahuac. (No music)*

Send certificate of  
registration to {

*Phippy & Kingland  
Pierce Bldg. St Louis, Mo.*

Name and address {  
of remitter }

*Phippy & Kingland,  
Pierce Bldg., St Louis, Mo.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

Weston (Edith Totten)  
Montezuma

D2

1 c. rec'd

OCT 13 1915

XXc.

(C) C. D. 41980<sup>c</sup>

\$

1.00

Leave all above these words blank

35356 OCT 13<sup>th</sup> 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
3  
2  
0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *St. Louis, Mo* Date, *October 9 1915*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Edith Totten Weston*  
*4727 Westminster Place, St. Louis, Mo.*

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator

*Edith Totten Weston*

Country of which the author or translator is a citizen

*United States*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Montezuma*

Send certificate of registration to

*Ripsey Kingland  
Rialto Bldg, St Louis Mo*

Name and address of remitter

*Ripsey Kingland  
Rialto Bldg, St Louis Mo*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here

D2

Weston (Effie Ellsler)  
Flyers (The); by Geo. B. Mc-  
Cutcheon.

1 c. rec'd JAN 10 1912

© Cl. D 28270

XAc.

JAN 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named here, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also included. The copyright is claimed by the under signed:

JAN 10 1912

Name and address of  
copyright claimant

Effie Ellsler Weston  
8 Montrose Place, N.Y.

[Please turn this over]

U.S. G. O.

Author or  
authors

Effie Ellsler Nelson, (American)  
[Nationality must be stated]

Brief title of work

Reproduction of George B.  
McCutcheon's, novel. "The Flyers"

Send certificate of  
registration to

Effie Ellsler Nelson,  
8 Montrose Place, New York, N. Y.

Name and address  
of remitter

Effie Ellsler Nelson,  
8 Montrose Place, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Weston (Effie Ellsler) +*  
*Miss Billy*

1 c. rec'd

OCT 29 1914

Application  
rec'd

OCT 29 1914

XXc. © CLD 38633 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

37102 OCT 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 27, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Effie Ellsler Weston*  
*8 Montview Place*  
*Murray*  
*N. J.*

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Effie Ellsler Nelson*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Mex. Billy -*

*Comedy in three acts. Dramatized from story of same name, by, Elemer H. Porter -*

Send certificate of registration to: (7)

*Effie Ellsler Nelson*

*8 Montview Place - Rutledge - N.J.*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Effie Ellsler Nelson*

*8 Montview Place, Rutledge, N.J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Weston (Effie Ellsler)*  
*Miss Billy.*

1 c. rec'd OCT -2 1919

Application  
rec'd OCT -2 1919

© Cl. D 52748 ✓

XXc. \_\_\_\_\_

\$1.00 29112 OCT-2'19

Leave all above these words blank

Fee rec'd \$

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1st, 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Effie Ellsler Weston, -U.S. of A.

(Write name in full—State here also nationality of claimant)

8 Montview Place,

(Street)

Nutley,

(City)

N. J.

(State)

(Mar., 1919)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Effie Ellsler Weston, -Dramatist.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Miss Billy" - Comedy in Three Acts.

Send certificate of registration to (7) Effie Ellsler Weston,  
8 Montview Place Nutley N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Effie Ellsler Weston,  
8 Montview Place Nutley N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Neston (Garnett James)*  
*To much Smith.*

1 c. rec'd

FEB -3 1915

Application  
rec'd

FEB -3 1915

39573

XXc.

Leave all above these words blank

Fee rec'd \$

81.00 4320

FEB -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 18th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Garnett James Neston*

(Write name in full)

*2403 Trufalgar Rd*  
(Street)

*Vancouver, B.C., Canada*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Garnett James Weston  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Too Much Smith"

Send certificate of registration to: (7)

2403 Trafalgar Rd. Vancouver, B.C. Can.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

G. J. Weston  
2403 Trafalgar Rd. Vancouver B.C. Can.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Weston (George) and Washburn (Charles)

Cold Molasses.

EMM

Leave all above these words blank

Fee rec'd

\$1.00

JUN 29 1929

I. C. rec'd

Application  
rec'd

JUN 29 1929

X Xc. © Cl Unpub 1484

33538 JUN 29 '29

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

GEORGE WESTON

Name, citizenship, and address

CHARLES WASHBURN

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)  
Morningside Farm, Plainfield, Connecticut

11122 122nd St. Richm ond Hill, L.I., N.Y.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

GEORGE WESTON  
CHARLES WASHBURN

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) COLD MOLASSES

*[In a Translation and = R.T.]*

Send certificate of  
registration to (7) THE PAGET LITERARY AGENCY, INC.

71 West 45th St.

New York City

Name and address of person (Street) (City) (State)  
sending the fee (8) THE PAGET LITERARY AGENCY, INC.

71 West 45th St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Weston (George) & Washburne (Charles  
Cold molasses, by Shepard  
Washburne & C. S. Washburne & J. Weston

Leave all above these words blank

Fee rec'd \$

81.00

1 c. rec'd APR 27 '22

Application APR 27 1922

rec'd

© Cl. D 60636

XXc.

16861 APR 27 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1)

Both Americans

Name, citizenship, and address

George Weston, and Charles S. Washburne (2)

of copyright claimant (2)

(1) Morningside Farm,  
Packer, Conn.

(Street)

(Sept., 1917)

(2) 60 West 94th Street, ✓

(City)

New York City, N. Y.

(State)

[Please turn this over]

George Weston and Shepard Washburn

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ America

[Must  
be stated]

An alien author domiciled in the United

~~States must state the place of domicile~~ (5)

Brief title of work (6)

"COLD KOLASIES"

Send certificate of

registration to (7)

✓ Cosmopolitan Copyright Bureau

62 W. 47th St. New York City, N.Y. ✓

Name and address of person

(Street)

Cosmopolitan Copyright Bureau (State)

sending the fee (8)

62 W. 47th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Weston (Helen Andrews)* **D2**  
*Autographed letter.*

Fee rec'd \$

APR 15 '27

1 c. rec'd

Application  
rec'd

APR 15 '27

©Cl D

79373

XXc.

18729 APR 15 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5 Card made by **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

33 REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 14, 1927*

00230 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Helen Andrews Weston*  
(Write full legal name of copyright owner)

(2) Address *72 Center St.* *West Haven* *Conn.*  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Andrews Weston ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Autographed Letter ✓

(7) Send certificate of registration to Helen A. Weston ✓  
72 Center St. West Haven Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen A. Weston  
72 Center St. West Haven Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D1

Weston (Sidney A.)

Return of the prodigal, by Elma Ehrlich Levinger

2 c. rec'd

Application

rec'd

©C.D. 80271

31741 JUN 30 '27

Leave all above the words blank

Fee rec'd

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

14 Beacon Street

(Street)

(Write full legal name of copyright owner)

Boston

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Elma

(Write name in 1

Ehrlich Levinger

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Elma Ehrlich Avinger [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) The Return of the Prodigal

Published on the (7) 16th day of June, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Pilgrim Press

14 Beacon Street Boston Mass

(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Pilgrim Press

14 Beacon Street Boston Mass

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Weston (Sidney A.)*  
*He is the son of God,*  
*Linnwood Taft.*

AB

1 c. rec'd

*P. I.*  
*FEB - 3 1923*  
*FEB - 3 1923*

Application  
rec'd

*610* *63557*  
IXc.

*R*

Leave all above these words blank

Fee rec'd 8

*1.00*

*THUR*

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan. 31, 1923*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) ~~is~~ *is* inclosed. The copyright is claimed by

Name, citizenship, and address of  
copyright claimant (2) *Linwood A. Taft* *Linwood*

*1413 Beacon St.* *Boston* *Mass.*  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3) *Linwood A. Taft*  
(Write name in full)

Country of which the author or translator is  
[Please turn this over] *U. S. A.* a citizen or subject (4) *U. S. A.*  
(Nov, 1920—20,000) [Must be stated]

*T. K. B.*

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Book

Title of contribution (7) Sup. to the Constitution of U.S.A.

Published in (8)

The Communist Party  
New York, N.Y.  
(Name of periodical, City, and State)

Vol. 1 No. 1 Date January 1934

First published on the (9) January day of January, 1934  
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person or firm sending the fee (11) \_\_\_\_\_

150 - 5 Ave  
(Street)

New York  
(City)

N.Y.  
(State)

11 J. St.  
(Street)

New York  
(City)

N.Y.  
(State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]



Write nothing here, but fill out each numbered space below

A 5

1 c. rec'd

Pt II

Application  
rec'd

FEB 28 1923

XXc.

@CLD 63557R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

am. 31, 1923

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is ~~inclosed~~ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James A. Weston American

(Write full legal name of copyright owner)

14 Beacon St.

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

Linwood Graft

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)

(Jan., 1923—10,000)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) \_\_\_\_\_

Title of contribution (7) \_\_\_\_\_

Published in (8) \_\_\_\_\_

(Name of periodical)

(City)

(State)

(Date of issue)

First published on the (9) \_\_\_\_\_

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

**The Methodist Book Concern**

Name and address of person or firm sending the fee (11) \_\_\_\_\_

**The Methodist Book Concern**

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please, turn this over]



Meston (Sidney Adams)

D1

Faring on, by Harry Woods Kimball & Jean Mitchell  
Boyd.

2 c. rec'd

Application

rec'd

© Cl D pub

655

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Adams Meston  
(Write full legal name of copyright owner)

(2) Address 1st St. N. W. Wash. D. C. Dist. of Columbia  
(Street) (City) (State)

(3) Name of author or translator Harry Woods Kimball Jean Mitchell Boyd  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* W. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Faring Day ✓

(7) Published on the 24th Mar day of 1931, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pat. & Copyright Office

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Weston and Raymond.  
Governor pro tem.

D2

Name of claimant

Title and author

1 c. rec'd JAN 18 1911

XXc. © Cl. D 23124

\$

Leave all above these words blank

1982 JAN 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 16, 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1911

Name and address of  
copyright claimant

Weston & Raymond  
4816 North Irving Ave., Chicago, Ill.

[Please turn this over]

Card made by R. H. i.

Author or  
authors

Burt Weston & Eunice Raymond (Americans.)  
[Nationality must be stated]

Brief title of work

The Governor Pro Tem.  
(Dramatico-musical composition).

Send certificate of  
registration to

Weston & Raymond  
4816 North Irving Ave., Chicago, Ill.

Name and address  
of remitter

Weston & Raymond  
4816 North Irving Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I c. rec'd DEC 10 1917 ✓

Application rec'd DEC 10 1917

XXc. ©CLD 48518 R

Westover (Clyde)

Married in haste.

Leave all above these words blank

Fee rec'd \$ 2.00

39277 DEC 11 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Clyde Westover — American  
(Write name in full)

Press Club, Sutter and Powell Sts  
(Street)

San Francisco, California  
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Clyde Westover*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Married in Haste"*

Send certificate of  
registration to (7)

*Clyde Westover*

*Press Club, Sutter and Powell Sts., San Francisco, California*

Name and address of person  
sending the fee (8)

(Street)

*Clyde Westover*

(City)

(State)

*Press Club, Sutter and Powell Sts., San Francisco, California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here but fill out each numbered space bellow **D2**  
Westphal (Paul)

Rette sich, wer kann! by Carl-Robert Guenther

CP [pseud.]

APR 29 1933  
1 c. rec'd APR 29 1933  
Application  
rec'd  
© Cl Unpub 22364  
XX c.

Leave all above these words blank

Fee rec'd \$

**\$1.00 TRUST**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *31. Dec. 1932*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Paul Westphal*

(Write name in full)

(Street)

*Berlin*

(City)

*Tharshorst*

(State)

*Germany*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Guenther Carl Robert  
(Pseudonym)  
Germany

Country of which the author or translator is a citizen or subject (4)

(must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Reite sich, wer kann! ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]





Westwood (Richard Wilbur)

D2

DEC 19 '31

Ostrich plumes.

1 c. rec'd

Application  
rec'd DEC 19 1931

CP

© Cl Dunpub 13550

Fee rec'd \$ 1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard W. Westwood

(Write full legal name of copyright owner)

(2) Address

4450 Greenwich  
(Street)

Parkway, Washington, D.C.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Richard W. Pilburn Westwood  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ostrich Plumes" — A play in three acts.

(7) Send certificate of registration to Richard W. Westwood  
4450 Greenwich Parkway, Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard W. Westwood  
4450 Greenwich Parkway, Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

MAR 30 1933

1 c. rec'd

Application  
rec'd

MAR 30 1933

© Cl Unpub 21578

Fee rec'd \$

14402 MAR 30 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 29/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard W. Westwood

(Write full legal name of copyright owner)

(2) Address

4450 Greenwich

(Street)

Parkway, Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Wilbur Westwood  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work TEN GRAND - A Comedy in Three Acts

(7) Send certificate of registration to Richard W. Westwood  
4450 Greenwich Parkway, Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard W. Westwood  
4450 Greenwich Parkway, Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

C

1 c. rec'd OCT 17 1923

Application OCT 17 1923  
rec'd

XXc. C 2556

41210 OCT 17 '23

Wetherill (Lee R.)\*

Star standard.

Leave all above these words blank

Fee rec'd \$

Card marked by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Lee R. Wetherill

(Write full legal name of copyright owner)

532 Hermitage St.; Roxborough, Phila. Pa

(Street)

(City)

(State)

Name of author (3) Lee R. Wetherill

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Star Standard

Send certificate of registration to (7)

Lee R. Wartherill

522 Hermitage St. Pittsburgh, Phila Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lee R. Wartherill

522 Hermitage St

(Street)

Pittsburgh, Phila Pa

(City)

(State)

(April, 1923 1,000)

[Please turn this over]



Netjen (Albert Richard) and Markel (Dan) \_\_\_\_\_

D2

DEC -2 1930

Big game.

1 c. rec'd

Application  
rec'd

DEC -2 1930

© Cl Unpub 8182

XXc.

Fee rec'd

\$1.00

303243

DEC -2 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 1, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT RICHARD NETJEN Box 301, Oswego, Oregon

(Write full legal name of copyright owner)

and DAN MARKEL c/o The Portland Telegram, 11th &  
Washington Sts. Portland, Ore.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ALBERT RICHARD WETJEN and  
DAN MARKEL  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work THE BIG GAME - a one-act play
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
- \_\_\_\_\_
- (Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.
- \_\_\_\_\_
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



C

DEC 7 1929 ✓

Baltimore declamation bureau.

Donnell (Annie Hamilton)

Adventure.

1 c. rec'd

Application  
rec'd DEC - 7 1929

XXc. ©CIC 4630

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 3 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baltimore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Spring City Tenn  
(Street) (City) (State)

(3) Name of author Annie Hamilton Donnell  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Adventure

(7) Send certificate of registration to

Helmore Reclamation Bureau

1304 S. Newton

(Street)

King City

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

Helmore Reclamation Bureau

1304 S. Newton

(Street)

King City

(City)

Idaho

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Netmore declamation bureau.

Adventures of Tom Sawyer; by Pauline Phelps.

CP

D1

2 c. rec'd

APR 3 1937

Application  
rec'd

APR -8 1937

© Cl O pub. 48930

APR 12 1937

Fee rec'd \$

2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Netmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Dayton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Adapted from Mark Twain's novel by  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Ventures of Tom Sawyer

(7) Published on the 1 day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Webster Reclamation Bureau

10.7 North 7th St. Sioux Falls S.D.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Webster Reclamation Bureau

10.7 North 7th St. Sioux Falls S.D.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.  
[Henderson (Gladys)]  
After five years.

C

1 c. rec'd Apr. 30, 1928

Application  
rec'd MAY - 3 1928

XXc. © Cl C 4008

Fee rec'd \$ \$1.00

22-163 MAY - 4 '28

DFS  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, '28

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Sioux City Ia.  
(Street) (City) (State)

(3) Name of author Gracia Stoyton Gladys Henderson  
(Write name in full) her name for [Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

After Five Years.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Decl. Bureau

1304 So. Newton Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Amateur hour; by Luella E. McMahon.

EAF

D1

2 c. rec'd

Application  
rec'd

xxc. © Cl D pub. 43375

Fee rec'd \$

32.00

31953 JUN-8-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Luella E. McMahon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Amateur Hour

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935- 1,000)



Letmore declamation bureau.  
and the ghost walked; by Kate Alice White.

D1

2 c. rec'd

APR 3 1937

Application AFR -8 1937

rec'd

CCO pub. 48932

7588 APR 12 1937

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_  
1011 South Taylor \_\_\_\_\_ Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_ Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]



Wetmore declamation bureau.

As Jim says; by Carol Houghton.

EAF

D1

2 c. rec'd.

Application  
rec'd.

XXC. pub. 43376

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City Iowa  
(City) (State)

(3) Name of author or translator Carol Houghton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work As Jim Says

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

C

Harbour (Jefferson L.)

At a rural auction.

1 c. rec'd

NOV 18 '27

Application  
rec'd

NOV 18 '27

XXc.

© Cl C

3816

Fee rec'd \$

\$1.00

541540 NOV 18 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 So Newton Square City La

(Street)

(City)

(State)

(3) Name of author Morris Wade

(Write name in full)

J. L. Harbour.  
non de plume for [Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At a Rural Auction!

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So Newton Sioux City, Iowa  
(Street) (City) (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Wetmore declamation bureau.

C

Seeman (Clara Lewis)

At grandma's.

1 c. rec'd

MAR 21 '27 ✓

Application  
rec'd

MAR 21 '27

XXc.

©Cl C

3561 ✓

Fee rec'd \$

10' 12098

MAR 12 '27 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by H.M.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 22<sup>nd</sup> '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau ✓

(Write full legal name of copyright owner)

(2) Address

1304 So Newton. Sioux City, Iowa ✓

(Street)

(City)

(State)

(3) Name of author

Clara Lewis Seeman ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*At Grandma's*

(7) Send certificate of registration to

*Wetmore Declaration Bureau*

*1304 So. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee

*Rae Wetmore*

*1304 So. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)



Wetmore declamation bureau.

Seeman (Clara Lewis)

At mother's request.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC - 7 1929

© Cl C

4643

XXc.

00000 DEC-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sevier City, Ia.

(Street)

(City)

(State)

(3) Name of author

Clara Lewis Seeman

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At Mother's Request -

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave Sioux City Ia.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.

Seeman (Clara Lewis)

At our school on Decoration day.

1 c. rec'd

Application - '7 1929  
rec'd

XXc. ©C1C 4612

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Street, Decatur City, Ga.

(Street)

(City)

(State)

(3) Name of author Clara Lewis Seeman

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At Our School on Decoration Day

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304

S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304

S. Newton

(Street)

Sioux City

(City)

Ia

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



C

Wetmore declamation bureau.

Harbour (J.L.)

At the church supper.

1 c. rec'd

Application  
rec'd DEC - 7 1929© C. C. 4633  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Street, Smyrna City, Ga.

(Street)

(City)

(State)

(3) Name of author

J. L. Harbour

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At the Church Supper

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

Black (Merry Beth)

At the county fair.

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

4634

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 - 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave.

(Street)

(City)

(State)

(3) Name of author

Merry Beth Black

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At the County Fair!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Sioux City, Iowa.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau. C

Black (Leota H.)

At the declam contest.

1 c. rec'd

Application  
rec'd

XXc.

DEC 22 1928

4163

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1 - 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. - ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At the Declam Contest

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Netmore declamation bureau. \_\_\_\_\_

at the lecture; by Helen Ramsey. \_\_\_\_\_

\_\_\_\_\_

D1

APR 3 1937<sup>2</sup>

2 c. rec'd

Application rec'd APR -8 1937

CCID pub. 48942

Fee rec'd \$ 2.00

17833 APR 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Netmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1871 South Barton \_\_\_\_\_ Sioux City \_\_\_\_\_ Iowa \_\_\_\_\_  
(Street) (City) (State)

(3) Name of author or translator Helen Ramsey \_\_\_\_\_  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 1st Piano Concerto

(7) Published on the 1 day of April, 1940  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leo Orla Nelson  
1631 South Paxton Sioux Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Leo Orla Nelson  
1631 South Paxton Sioux Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wetmore declamation bureau.

[Henderson (Gladys)]

At the open window.

C

1 c. rec'd

Apr. 30, 1928

Application  
rec'd

MAY -3 1928

© C. C.

4009

XXc.

Fee rec'd \$

\$1.00

22469 MAY-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author

Gracia Slayton Gladys Henderson  
pen name of

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. v

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At the Open Window

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(July, 1927 - 500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Wetmore declamation bureau.

Short (Marion)

At the second show.

C

1 c. rec'd

Application - 7 1929  
rec'd

© Cl C 4644  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPH

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 384 S. Newton Street  
(Street) (City) (State)

(3) Name of author Marion Short  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At the Second Show!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304

S. Newton

(Street)

Sioux City

(City)

Ia

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304

S. Newton

(Street)

Sioux City

(City)

Ia

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Seoman (Clara Lewis)

At the skating rink.

C

1 c. rec'd

Applicati  
rec'd

XXc.

©ClC

4164

Fee rec'd \$

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Street

(Street)

(City)

(State)

(3) Name of author

Clara

Lewis Seoman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

At the Skating Rink ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304

S. Newton

(Street)

Swiss City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304

S. Newton

(Street)

Swiss City

(City)

Iowa

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Wetmore declamation bureau.  
at the swimming pool,  
by Clara Lewis Seeman.

2 c. rec'd

FEB 10 '27

Application

rec'd

FEB 10 '27

XXc.

©C1D

78690

Leave all above these words blank

Fee rec'd \$

7191 FEB 10 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 22 '27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Clara Lewis Seeman

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) At the Swimming Pool

Published on the (7) 12<sup>th</sup> day of January 22, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wetmore Publication Bureau (U.S.)

1304 So. Newton Ave. St. Louis City Mo.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rae Wetmore

1304 So. Newton Ave. St. Louis City Mo.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Letmore declamation bureau.

D1

2 c. rec'd

APR 3 1937

2

At the Tasty-hasty lunch counter, by Mary Maynard  
Kieffer.

Application  
rec'd

APR -8 1937

© Cl O pub. 48940

Se

CP

Fee rec'd \$

\$2.00

APR 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Letmore declamation bureau

(Write full legal name of copyright owner)

(2) Address 1047 North Benton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author or translator Mary Maynard Kieffer

(Write name in full)

[Please turn this over]

6

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work the Tasty-Hasty Tunch quintet

(7) Published on the 1 day of February, 1940  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to 1000 Broadway  
1000 Broadway New York NY  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee 1000 Broadway  
1000 Broadway New York NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]



Wetmore declamation bureau.

Willer (Mrs. Frank)

Aunt Jane improves her eddication.

C

1 c. rec'd

Application  
rec'd

©Cl C

XXc.

3562

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HLM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22-27-

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton

(Street)

Sioux City, Iowa

(City)

(State)

(3) Name of author

Mrs. Frank Willer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓ ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Aunt Jane Improves Her Education  
(6) Title of work Aunt Jane Improves Her Education ✓ ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton Sioux City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rae Wetmore  
1304 So. Newton Sioux City Iowa  
(Street) (City) (State)



Wetmore declamation bureau.

Short (Marion)

Background.

C

1 c. rec'd

Application  
rec'd

© Cl C

4640

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Background

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Sioux City, Ia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave Sioux City, Ia.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

D1

2 c. rec'd June 6, 1929

Application rec'd JUN - 11 1929

XXc. © Cl D pub. 85848

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 1.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

130 X S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author or translator

Josephine Bacon

\*Enter as applied for. RCD. See 10 corres.

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Ballyhoo

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Wetmore Declamation Bureau

1304 S. Newton Square

City

Inda.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Wetmore Declamation Bureau

1304 S. Newton Square

City

Inda.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Metmore declamation bureau.

[Henderson (Gladys Sigler)]

Be good, little boy, be good, by Rae Relgis,

pseud.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Living City Indiana

(Street)

(City)\*

(State)

(3) Name of author

Rae Relgis (Mrs G. S. Henderson)

\* Cross out word not needed.

\* Full name: Gladys Sigler Henderson

[Please turn this over]

C

1 c. rec'd

Application

rec'd

© Cl C

4622 c

XXc.

DEC -7 1929

DEC -7 1929

58853 DEC -7 '29

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Be Good Little Boy, Be Good!

(7) Send certificate of registration to

McIntire Reclamation Bureau

1304

S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

McIntire Reclamation Bureau

1304

S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Beach nuts; by Leota Hulse Black.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application  
rec'd MAY 27 1936

xxc. Doc pub. 43405

Fee rec'd \$ 2.00

2510, Jan. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Faxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Leota

Hulse Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Beach Nuts

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Before the banquet; by Leota Hulse Black.

EAF

D1

2 c. rec'd. Dec. 16, 1935

Application rec'd. MAY-27 1936

xxc. © ClD pub. 43404

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address. 1631 South Paxton (Street) Sioux City (City) Iowa (State)

(3) Name of author or translator. Leota Hulse Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Before the Banquet

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Betty does the ironing.

C

1 c. rec'd Apr 30, 1928

Application rec'd MAY - 3 1928

XXc. © Cl C 3996 c

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Betty Does the Ironing

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Robertson (Mattie Carruth)

Big nose.

DFS

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 18 '27 ✓

Application  
rec'd

NOV 18 '27

XXc.

© C. C.

3814

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Mattie Carruth Robertson  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Big Nose. ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So Newton Sioux City Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 So Newton Sioux City Iowa.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Billy is invited out, by Penelope Dickerson,

pseud.

Fee rec'd \$

31.00

62000 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton, Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author

Penelope Dickerson

(Write name in full)

(pen name) G. S. Henderson

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Billy is Invited Out -

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.  
Harbour (Jefferson I.)

C

1 c. rec'd

Application  
rec'd

APR 23 '27

XXc.

©Cl C

3591

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1 - '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton

(Street)

San Diego City

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Billy Lovitidis' Baby!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

One Wetmore

1304 So. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)



Wetmore declamation bureau.

Bingo; by Carol Houghton.

EAF

D1

2 c. rec'd

Application  
rec'd

xxc. © ClO pub. 43377

Fee rec'd \$

\$2.00

31953 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author or translator Carol Houghton

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bingo

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



C

Aug 27/27

1 c. rec'd

Application  
rec'd

AUG 27 1927

©CIC

3727

XXc.

Wetmore declamation bureau.

Alexander (Ruth)

Blind dates.

Fee rec'd \$

1.00 29241 Aug 14/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1<sup>st</sup> Card made by D. S.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15 - 1927

002382

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton Ave. Sioux City, Ia

(Street)

(City)

(State)

(3) Name of author

Ruth Alexander

(Write name in full)

Helene Lea Lansdale

non de plume

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Blind Dates.

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So Newton Ave  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So Newton Ave  
(Street) (City) (State)



Wetmore declamation bureau.

[Alexander (Ruth)]

Blue-eyed sheik, by Kathryn Kimball, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXc.

© Cl C

4166

DEF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 22 1928

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton, Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author Kathryn Kimball Ruth Alexander

(Write name in full)

(pen name)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Blue-Eyed Shrike

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Street  
(Street) Sioux City, Iowa.  
(City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Street  
(Street) Sioux City, Iowa.  
(City) (State)

(July, 1927-500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Bobby, don't you touch 'at cake! by J. Gauthier  
Adams.

EAF

Fee rec'd \$2.00

1 c. Dec. 15, 1935

1 c. Mar. 13, 1936

Application  
rec'd MAY 27 1936

XXc. C. D. pub. 43388

2510, Jan. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wetmore Declaration Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator

J. Gauthier Adams  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bobby, Don't You Touch 'At Cake

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau. <sup>D1</sup>  
Broadening journey, by  
Jefferson L. Harbour.

2 c. rec'd

APR 23 '27

Application

rec'd

APR 22 '27

XXc.

©CID

79475

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Broadening Journey

(7) Published on the first day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declaration Bureau  
1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae W. Wetmore  
1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wetmore declamation bureau.

C

[Alexander (Ruth)]

Brother at the pitcher show, by Kathryn Kimball,  
pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXc.

DEC

4167

02000 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1, 1928

Of the LECTURE, SERMON, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author

Kathryn Kimball

(Write name in full)

Ruth Alexander

(pen name)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Brother at the "Picher" Show.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Swiss City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Swiss City

(City)

Iowa

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE • 1927

[Please turn this over]



Wetmore declamation bureau.

C

Black (Leota H.)

Brotherly love.

1 c. rec'd

Application  
rec'd

DEC - 7 1929

DEC - 7 1929

XXc.

© Cl C

4642C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City Ia

(Street)

(City)

(State)

(3) Name of author

Leota H. Black

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Brotherly Love!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Brothers-in-battle; by Leota Hulse Black.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application  
rec'd. MAY 27 1936

XXc. Rec'd pub. 43403

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author or translator Leota Hulse Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Brothers-in-Battle

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Metmore declaration bureau.

D1

Brothers take a bow; by Leota Hulse Black.

CP

2 c. rec'd

APR 3 1937

Application  
rec'd

APR -8 1937

© Cl D pub. 48941

C  
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore declaration bureau  
(Write full legal name of copyright owner)

(2) Address 1311 ... ... ...  
(Street) (City) (State)

(3) Name of author or translator Leota ... Hulse Black  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Will Rogers' Way of Life

(7) Published on the 1 day of September, 1943  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Recclamation Bureau  
1647 South Boston Chicago Ill.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Will Rogers  
1647 South Boston Chicago Ill.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Buying an antook.

C

1 c. rec'd

Application  
rec'd

XXc.

© Cl C

4169

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62000 DEC 22 '28

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Buying an Anteech. ✓

(7) Send certificate of registration to

Western Declamation Bureau

1304 S. Newton Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Western Declamation Bureau

1304 S. Newton Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE · 1927

[Please turn this over]



C

Wetmore declamation bureau.

Harbour (Jefferson L.)

Can't I, ma?

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXc.

©C: C

4168

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62000 DEC 22 '28

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City Ia -

(Street)

(City)

(State)

(3) Name of author Jefferson L. Harbour.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Carit I Ma

(7) Send certificate of registration to

Wetmore Declaration Bureau  
1304 S. Newton

(Street)

Sioux City,

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau  
1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE · 1927

[Please turn this over]



Wetmore declamation bureau.

Career girl; by Marion Short.

CP

D1

2 c. rec'd

JUN -1 1937

Application  
rec'd

JUN -4 1937

© Cl D pub. 50338

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1031 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Career Girl

(7) Published on the 15 day of September, 1931\*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declaration Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(May, 1936—3,000) [Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* Enter. See correspondence.



Wetmore, declamation Bureau.<sup>D1</sup>  
Cat got his tongue, by  
Matthe Carruth Robertson.

2 c. rec'd

Application  
rec'd

XXc. © Cl D 82483

Fee rec'd \$

100 67071

Dec 30/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card  
APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address

130 4 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author or translator

Matthe Carruth Robertson  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Cat Got His Tongue.

(7) Published on the \_\_\_\_\_

28<sup>th</sup>

day of

September

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Veteran Dramatic Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Veteran Dramatic Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Metmore declamation bureau.

Cave-man stuff; by Neota Hulse Black.

CP

D1

2 c. rec'd

APR 3 1937

Application  
rec'd

APR -8 1937

© Cl O

pub. 48935

XXc.

C  
R

Fee rec'd \$

17888 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1641 10th Avenue  
(Street)

New York City  
(City)

N.Y.  
(State)

(3) Name of author or translator

Hulse Black  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*— United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work How to Succeed in Business Without Really Trying

(7) Published on the 1 day of February, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Telephone Book Edition Bureau  
1611 North Lexington Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1611 North Lexington Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Children's program, by Penelope Dickerson, pseud.

C

1 c. rec'd

Application  
rec'd

DEC - 7 1929

XXc.

© Cl C

4616

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author

Penelope Dickerson Mrs. G. S. Henderson

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\* Full name: Gladys Sigler Henderson.

Pen name for

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Children's Program

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton - Sioux City

(Street)

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton - Sioux City

(Street)

(City)

Iowa

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Foss (Alma Prudence)

China-blue eyes.

C

1 c. rec'd DEC 22 1928

Application  
rec'd DEC 22 1928

Serial 4170

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

62046 DEC 22 1928

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1 - 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Spring City

(City)

Iowa

(State)

(3) Name of author

Alma

Prudence Foss

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S.* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*China Blue Eyes,*

(7) Send certificate of registration to \_\_\_\_\_

*Westmore Declaration Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Westmore Declaration Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Chris'mus presents.

C

1 c. rec'd

SEP 30 '27 ✓

Application  
rec'd

OCT - 4 '27

XXc.

© Cl C

3769

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave Sevier City Inda  
(Street) (City) (State)

(3) Name of author Gracia Stanton Mrs. G. S. Henderson  
(Write name in full) her name for [Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Chris' Mus Presents - ✓

(7) Send certificate of registration to

Wetmore Delineation Bureau  
1304 S. Newton Ave Sioux City, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Delineation Bureau  
1304 So. Newton Sioux City, Ia.  
(Street) (City) (State)

(July, 1927 - 500)

U. S. GOVERNMENT PRINTING OFFICE - 1927

[Please turn this over]



Wetmore declamation bureau.

Citizen almost up to date; by Loyd L. Shelton.

EAF

D1

2 c. rec'd  
Application  
rec'd

JUN - 3 1936

JUN - 8 1936

XXc. © Cl O pub. 43378

Fee rec'd \$

\$2.00

31953 JUN - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Loyd

L. Shelton  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Citizen Almost Up to Date

(7) Published on the 18 day of February, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.  
(July, 1935 - 1,000)



Wetmore declamation bureau.

Donnell (Annie Hamilton)

Civil soldier.

C

1 c. rec'd  
Application - 7 1929  
rec'd  
© Cl C 4631  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Spring City Tenn  
(Street) (City) (State)

(3) Name of author Annie Hamilton Donnell  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Civil Soldier

(7) Send certificate of registration to

Hatman's Declaration Bureau

1304 S. Newton

(Street)

Leaving City

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

Hatman's Declaration Bureau

1304 S. Newton

(Street)

Leaving City

(City)

Idaho

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Dimmitt (D.)

Creed of an American.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XNo.

©ClC

3745

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

by CGK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave Sioux City, Ia

(Street)

(City)

(State)

(3) Name of author

D. Dimmitt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Creed of an American

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

C

1 c. rec'd

[Henderson (Gladys Sigler)]

Application  
rec'd

DEC - 7 1929

Cross word puzzle, by Penelope Dickerson, pseud.

XXc. © Cl C

4617

Fee rec'd \$

DEC - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Penelope Dickerson (Mrs G. S. Henderson)  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

\* Full name: Gladys Sigler Henderson.

pen name for

(4) Country of which the author is a citizen

U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Crossword Puzzle

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wetmore declamation bureau.

[Alexander (Ruth)]

Comid's assistant.

C

1 c. rec'd Apr. 30, 1928

Application  
rec'd MAY - 3 1928

XXc. ©CIC 3997 c'

DFS Fee rec'd \$

2.00 221 9 MAY 1928  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Helen Lea Lansdale Ruth Alexander  
(Write name in full) Pen name of [Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Cupid's Assistant

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton . Sioux City . Iowa .

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City . Iowa .

(Street)

(City)

(State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Wetmore declamation bureau.

C

Alexander (Ruth)

1 c. rec'd

SEP 30 '27

Application  
rec'd

OCT - 4 '27

Daddy Doc.

XXc.

©CIC

3751

Fee rec'd \$

47211 OCT - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CGK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sevier City. Ia

(Street)

(City)

(State)

(3) Name of author

Kathryn Kindall

Ruth Alexander

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Daddy Doe ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE • 1927

[Please turn this over]



Wetmore declamation bureau.

Alexander (Lois Amy)

Darling cheap skate.

C

DEC 22 '28

1 c. rec'd

Application  
rec'd DEC 22 1928

XXc. DEC 4171

Fee rec'd \$

62000 DEC 22 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sioux City Ia  
(Street) (City) (State)

(3) Name of author Lois Amy Alexander  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Darling Cheppahate

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Simp City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Av. Simp City

(City)

Iowa

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE · 1927

[Please turn this over]



Wetmore declamation bureau.

D1

Dealing with David; by Kathryn Wayne.

CP

2 c. rec'd

JUN -1 1937<sup>2</sup>

Application  
rec'd

JUN -4 1937

© Cl D pub. 50340<sup>e</sup>

Fee rec'd \$

03.00

20005 JUN -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton

Sioux City

Iowa

(Street)

(City)

(State)

(3) Name of author or translator Kathryn Wayne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dealing With David

(7) Published on the 15 day of September, 1931<sup>\*</sup>  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

\* Inter. See correspondence.



Wetmore declamation bureau.

D1

Dear lady, be brave; by Loyd L. Shelton.

EAF

2 c. rec'd Dec. 16, 1935

Application rec'd MAY 27 1936

xxc. © Cl D pub. 43385

Fee rec'd \$2.00

2540 Jan. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Loyd L. Shelton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Dear Lady, Be Brave

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wetmore declamation bureau.

Derby league; by Luella E. McMahon.

EAF

D1

2 c. rec'd

Application  
rec'd

XXc.

© Cl D pub. 43379

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the copyright to be void.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Luella E. McMahon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Derby League

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Metmore declamation bureau.

Short (Marion)

Dollie complains.

C

1 c. rec'd

Application  
rec'd

© Cl C

4660

XXc.

Fee rec'd \$ .

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Union City Indiana  
(Street) (City) (State)

(3) Name of author Marion Short  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Hollie Compline

(7) Send certificate of registration to

Vermore Declaration Bureau  
1304 S. Newton Street  
(Street) Saint City (City) Iowa (State)

(8) Name and address of person or firm sending the fee

Vermore Declaration Bureau  
1304 S. Newton Street  
(Street) Saint City (City) Iowa (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.

Seeman (Clara Lewis)

Dorine at the reception.

1 c. rec'd

Apr. 30, 1928

Applicant  
rec'd

MAY - 3 1928

© Cl C

3998

XXc.

Fee rec'd \$

\$1.00

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22100 MAY - 4 1928

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Clara

Lemio Seeman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Dorrie at the Reception

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



C

Wetmore declamation bureau.

Seeman (Clara Lewis)

SEP 30 '27

1 c. rec'd

Application  
rec'd

OCT - 4 '27

Dorine organizes the D. B. S's.

XXc.

© Cl C

3779

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# **CEX APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
 (Write full legal name of copyright owner)

(2) Address 1304 So. Newton Ave. Sioux City, Ia.  
 (Street) (City) (State)

(3) Name of author Clara Lewis Seeman  
 (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Dorine Organizes the D. B. S's /

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Early bird gets the worm.

C

SEP 30 '27 ✓

1 c. rec'd

Application  
rec'd

OCT - 4 '27

XXc.

© Cl C

3759

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47211 OCT - 4 '2

# CCK APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Peggy Reese Mrs. G. S. Henderson

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U.S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Early Bird Gets the Worm. /

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304

S. Newton Ave.

Savannah

City, Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304

S. Newton Ave.

Savannah

City, Ga.

...

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Efficiency expert, by Loyd L. Shelton.

EAF

D1

2 c. rec'd Oct. 26, 1935

Application NOV 18 1935  
rec'd

© Cl D pub. 38597  
XXc.

Fee rec'd \$ 2.00

50803, Oct. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Loyd L. Shelton  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Efficiency Expert

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City Iowa

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Rae Wetmore

1304 S. Newton

(Street)

Sioux City Iowa

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wetmore declamation bureau <sup>D1</sup>  
Eleven on the line, by  
Jefferson L. Harbour.

2 c. rec'd APR 23 '27 /  
Application APR 23 '27  
rec'd  
XXc. © Cl D 79467

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 1 - '27 -

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau /  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sioux City, Iowa - /  
(Street) (City) (State)

(3) Name of author or translator Jefferson L. Harbour.  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*Eleven On the Line*

(7) Published on the

*First*

day of

*April*

19*27*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Wetmore Declaration Bureau*

*1304 So. Newton Ave. Sioux City, Iowa*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

*Joe Wetmore*

*1304 So. Newton Ave. Sioux City, Iowa*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau.

[Henderson (Gladys Siglor)]

Emulating George, by Knight Dickerson, pseud.

C

1 c. rec'd

Application  
rec'd

DEC - 7 1929  
©Cl C

46150

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Living City Dana  
(Street) (City) (State)

(3) Name of author Knight Dickerson (Mrs. G. S. Henderson)  
(Write name in full)

\* Cross out word not needed.

\* Full name: Gladys Siglor Henderson.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Emulating George

(7) Send certificate of registration to \_\_\_\_\_

1304 S. Newton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1304 S. Newton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.

Black (Leota H.)

End of a perfect week-end.

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXc.

CLC

4172

Fee rec'd \$

DFS

62000 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1<sup>st</sup> 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author Leota H. Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

End of a Perfect Week End

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City, Iowa  
(City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City, Iowa  
(City) (State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



C

Getmore declamation bureau.  
[Henderson (Gladys Sigler)]  
Enter Carlo, the dog, by Penelope Dickerson,  
pseud.

1 c. rec'd  
Application  
rec'd  
DEC 22 1928  
4195 R  
XXc.

Fee rec'd \$.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

DFS

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 1 - 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Getmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Essay City Iowa  
(Street) (City) (State)

(3) Name of author "Penelope Dickerson" Gladys S. Henderson  
(Write name in full) (Please turn this over)

\*Cross out word not needed.

pen name

(4) Country of which the author is a citizen \_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Enter Carlo, the Dog

(7) Send certificate of registration to Metmore Reclamation Bureau  
1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Metmore Reclamation Bureau  
1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(April, 1928-500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Metmore declaration bureau.

Entertaining for mother; by Kathryn Wayne.

LP

D1

2 c. rec'd

Application  
rec'd

© Cl O pub. 48936<sup>C</sup><sub>R</sub>

XXc.

Fee rec'd \$

\$2.00

12858 APR 12 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner..

Metmore Declaration Bureau

(Write full legal name of copyright owner)

(2) Address

1611 South Main

(Street)

Los Angeles

(City)

Calif

(State)

(3) Name of author or translator

Kathryn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Entertaining for Mother

(7) Published on the 1 day of February,

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Metmore Declamation Bureau

1331 North 10th St.

Iowa City

Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Metmore

1331 North 10th St.

Iowa City

Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

D1

2 c. rec'd

APR 3 1937<sup>2</sup>

Eph'um at the drug store, by Peggy Reece [pseud. of

Application  
rec'd.

APR - 8 1937<sup>2</sup>

Gladys Henderson ]

© Cl O pub. 48944

CP

Fee rec'd \$

\$2.00

APR 12 1937<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1936

**1** Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**1** (1) Name of copyright owner. Wetmore Declamation Bureau

(Write full legal name of copyright owner)

**1** (2) Address 1011 ...

(Street)

Sioux Falls

(City)

Iowa

(State)

(3) Name of author or translator. Peggy Reece (pseud. of Gladys Henderson)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Memories of a Man of Letters

(7) Published on the 1 day of February, 1940.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Metropolitan Declamation Bureau  
1631 South Tuxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Metropolitan  
1631 South Tuxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Feb., 1936-1,000) [Please turn this over]



Wetmore declamation bureau.

[Alexander (Ruth)]

Every rose has its thorn.

C

1 c. rec'd Apr. 30, 1928

Application rec'd MAY - 3 1928

XXc. © Cl C 3999

Fee rec'd \$

51.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22133 MAY - 4 28

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 12, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Square City, Iowa  
(Street) (City) (State)

(3) Name of author Helen Lea Lonsdale Ruth Alexander  
(Write name in full) pen name for [Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Every Rose Has Its Thorn.

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Sioux City, Iowa.  
(Street) (City) (State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

D1

Exit the big bad wolf; by Luella E. McMahon.

EAF

2 c. rec'd Dec. 16, 1935  
Application rec'd MAY 27 1936

xxc. Cl'd pub. 43394

Fee rec'd \$ 2.00

2540, Jan. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Luella E. McMahon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Exit the Big Bad Wolf

(7) Published on the 15 day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

C

23

1 c. rec'd

Harbour (Jefferson L.)

Application  
rec'd

APR 23 1909

Family group.

XXc. © Cl C

3595

Fee rec'd \$

1909 1987

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 1-27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Family Group

(7) Send certificate of registration to

Wetmore Bookman & Son, Inc.

1304 So. Newton Ave.

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Rae Wetmore

1304 So. Newton Ave.

(Street)

Sioux City

(City)

Iowa

(State)



Wetmore declamation bureau.

Fiesta; by Albert Van Antwerp. Text.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application MAY 27 1936

rec'd C. O. pub. 43386

XXc.

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau.  
(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Albert Van Antwerp  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work La Fiesta

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wetmore declamation bureau.

Davenport (Samuel Richardson)

Firelight.

C

1 c. rec'd

OCT 4 1027

Application  
rec'd

OCT - 4 '27

© Clr

3746

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CGK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City. Iowa.  
(Street) (City) (State)

(3) Name of author Samuel R. Davenport  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Twilight*

(7) Send certificate of registration to \_\_\_\_\_

*Watson Declamation Bureau*

*1304 S. Newton Ave. Sioux City, Iowa*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Watson Declamation Bureau*

*1304 S. Newton Ave. Sioux City, Ia.*

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

Black (Merry Beth)

Fisherman's luck.

C

1 c. rec'd DEC - 7 1929  
Application  
rec'd DEC - 7 1929  
© Cl C 4635 C  
XXc. DEC - 7 1929 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Pierson City Iowa  
(Street) (City) (State)

(3) Name of author Merry Beth Black  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Fisherman's Luck

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wetmore declamation bureau.

Foss (Alma Prudence)

Flaming youth.

C

1 c. rec'd

Application  
rec'd

©ClC

4173

XXc.

Fee rec'd \$

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62000 DEC 22 '28

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author

Alma

Prudence Foss

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Flaming Youth*

(7) Send certificate of registration to

*Metmore Declamation Bureau*

*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Metmore Declamation Bureau*

*1304 S. Newton* *Sioux City* *Ia*  
(Street) (City) (State)

(April, 1928--500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

DEC 22 '28

1 c. rec'd

DEC 22 1928  
Application  
rec'd

XXc. © Cl C 4174

Wetmore declamation bureau.

Alexander (Lois Amy)

Flapper's pleasant jaunt.

Fee rec'd \$

DEF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62000 DEC 22 '28

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Lois Amy Alexander  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Flappers Pleasant Jamm ✓

(7) Send certificate of registration to

Metmore Reclamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Metmore Reclamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Netmore declamation bureau.

Cole (Catherine)

Flapper's recital.

C

1 c. rec'd

Application  
rec'd

XXc.

© Clf

3774

Fec rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

CGK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Netmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author

Catherine Cole

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the ~~United States~~ \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*The Flappers' Recital*

(7) Send certificate of registration to \_\_\_\_\_

*Wetmore Declamation Bureau*  
*1304 So Newton Ave* *Des Moines* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wetmore Declamation Bureau*  
*1304 S. Newton Ave* *Des Moines* *Ia*  
(Street) (City) (State)



Wetmore declamation bureau.

D1

Flea gang's first cigars; by W. Henry Galbreth.

EAF

2 c. rec'd Dec. 16, 1935

Application JUN 18 1936  
rec'd

XXc. 900 pub. 43443

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1637 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator

Galbreth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wetmore declamation bureau.

For the love o' Mike; by Leota Hulse Black.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application rec'd MAY 27 1936

© ClO pub. 43402  
XXc.

Fee rec'd \$ 2.00

2546, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Leota Hulse Black  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work For the Love o' Mike

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Metmore declamation bureau.

C

[Alexander (Ruth)]

Forgotten witness, by Kathryn Kimball, pseud.

1 c. rec'd

Application  
rec'd DEC 22 1928

XXc. Oct 11 4196 *B*

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

620 (11) DEC 22 '28

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 1 - 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton - Sioux City - Iowa

(Street)

(City)

(State)

(3) Name of author

Kathryn Kimball

Ruth Alexander

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

pen name

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Forgotten Witness*

(7) Send certificate of registration to \_\_\_\_\_

*Metropolitan Library Bureau*  
*1304 S. Newland* *San Francisco* *Calif.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Metropolitan Library Bureau*  
\_\_\_\_\_  
(Street) (City) (State)



Wetmore declamation bureau. D1  
Frog in his throat, by Mattie  
Carruth Robertson.

2 c. rec'd Dec. 29/27  
Application JAN 23 '28  
rec'd  
XXc. © Cl. 82490 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton, Sioux City, Ia  
(Street) (City) (State)

(3) Name of author or translator Mattie Carruth Robertson  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Frog in His Throat -

(7) Published on the \_\_\_\_\_

28<sup>th</sup>

day of \_\_\_\_\_

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Wetmore Declaration Bureau

1304 S. Newton Ave.

Sioux City

Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Wetmore Declaration Bureau

1304 S. Newton Ave

Sioux City

Ia.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

From a wheel chair.

C

1 c. rec'd

Aug 21 1927

Application  
rec'd

AUG 1 1927

XXc.

© Cl

3711

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

From a Wheel Chair

(7) Send certificate of registration to

Witman Declamation Bureau  
1304 So. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Witman Declamation Bureau  
1304 So. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)



Wetmore declamation bureau.

From the side lines; by Marjorie Fredenhagen and  
Ruby Bramwell.

EAF

Fee rec'd \$ 2.00

2 c. rec'd Dec. 15, 1935

Application rec'd MAY 27 1936

XXc. © Cl O pub. 43389

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Ruby Bramwell & Marjorie Fredenhagen

Correct. See Correspondence Index to Copyrights

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work From the Side Lines

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Watmore declamation bureau.

Alexander (Ruth)

God remembers.

Fee rec'd \$

C

1 c. rec'd

SEP 30 '27 ✓

Application  
rec'd

OCT - 4 '27

XXc. ©CIC

3750

47211 OCT - 4 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CGK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Watmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave Sioux City, Ia

(Street)

(City)

(State)

(3) Name of author

"Kathryn Kimball" Ruth Alexander

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

God Remembers.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1314 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1314 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927 - 500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau <sup>D1</sup>  
Good minister with reservations,  
by Jefferson L. Harbour.

2 c. rec'd APR 23 '27  
Application rec'd APR 23 '27  
© Cl D 79476  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Swiss City. Iowa.  
(Street) (City) (State)

(3) Name of author or translator Jefferson L. Harbour,  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

A Good Minister with Reminiscences

(7) Published on the

Sept.

day of

April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wetmore Declaration Bureau

1304 S. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Rae Wetmore

1304 S. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Grandma on the front porch.

C

1 c. rec'd

Aug 2, 1927

Application  
rec'd

AUG - 1 '27

©ClC

3713

XXc.

Fee rec'd \$

39241431227

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. New Tr. Ave. Sioux City, Iowa.  
(Street) (City) (State)

(3) Name of author Genas Dane pen name of J. L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Grandma On the Front Porch

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)



Wetmore declamation bureau.

C

1 c. rec'd Apr. 30, 1928.

Application rec'd MAY -3 1928

© Clf 4011  
XXc.

Grandma sings the old songs.

Fee rec'd \$

\$1.00

23-169 MAY-4'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton, Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Genao Lane J. L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Grandma Sings the Old Songs

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Sioux City, Iowa.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

[Harbour (Jefferson L.)]

Grandpa on the front porch.

C

1 c. rec'd

Apr 30, 1928

Application  
rec'd

MAY - 3 1928

©ClC

4000

XXc.

Fee rec'd \$

\$1.00

22100 MAY - 4 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Genas Dane J. L. Harbour

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Grandpa On the Front Porch.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City. Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City. Iowa

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



C

Wetmore declamation bureau.

Wagner (Glendolin Damon)

Greater love hath no man.

1 c. rec'd

Application - 7 1929  
rec'd

XXc. © Cl C 4645

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Chicago Ill.  
(Street) (City) (State)

(3) Name of author Glendolin Damon Wagner  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Greater Love Hath No Man

(7) Send certificate of registration to

Wetmore Acclamation Bureau

1304 S. Newton

(Street)

Leavenworth

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee

Wetmore Acclamation Bureau

1304 S. Newton

(Street)

Leavenworth

(City)

Kansas

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Netmore declamation bureau.

[Henderson (Gladys Sigler)]

Guggenstein und his green anchor, by Gracia

Stayton, pseud.

Fee rec'd \$

C

1 c. rec'd

Application  
rec'd

DEC 22 1928

© Cl C

4175

XXc.

DEC 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Netmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

(City)

(State)

(3) Name of author

Gracia Stayton

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Suggenstein und His Green Anchel"

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(April, 1928-500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau<sup>D1</sup>  
He wasn't a-goin' to,  
by Jefferson L Harbour.

2 c. rec'd APR 23 '27 ✓  
Application rec'd APR 23 '27  
XXc. © Cl D 79685 ✓

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY-5'27 APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau ✓  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Ave. Sioux City, Iowa ✓  
(Street) (City) (State)

(3) Name of author or translator Jefferson L. Harbour ✓  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. v.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*He Wasn't A Man To*

(7) Published on the \_\_\_\_\_

*first*

day of \_\_\_\_\_

*April*

19*27*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Wetmore Publications Bureau*

*1304 So. Newton Ave.*

(Street)

*Spring City, Iowa*

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*R. W. Wetmore*

*1304 So. Newton Ave.*

(Street)

*Spring City, Iowa*

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Notmore declamation bureau.

He who laughs last; by Leota Hulse Black.

CP

D1

2 c. rec'd APR 3 1937

Application rec'd APR -8 1937

CCID pub. 48937

XXc.

APR 12 1937

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Notmore declamation bureau  
(Write full legal name of copyright owner)

(2) Address 101 1st Street New York City  
(Street) (City) (State)

(3) Name of author or translator Leota Hulse Black  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Golden Rule

(7) Published on the 1 day of February, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George C. Nelson  
1341 Oak Street Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George C. Nelson  
1341 Oak Street Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935 - 1,000)



C

DEC -7 1929

1 c. rec'd

Application DEC -7 1929

rec'd

© Cl C 4652

XXc.

DEC -7 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Emily Seaber Parcher  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Heard In the Second Balcony

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Wetmore declamation bureau.

C

Harbour (Jefferson L.)

Helping drive the car.

1 c. rec'd

SEP 30 '27

Application  
rec'd

OCT - 4 '27

© Clr

3765

XXc.

Fee rec'd \$

47211 OCT - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CGK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author J. L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Helping Drive the Car.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. S. C. Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. S. C. Ga.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



C

Wetmore declamation bureau.

Parcher (Emily Seaber)

Hay, ma!

1 c. rec'd DEC 22 1928

Application  
rec'd DEC 22 1928

© Cl C 4176  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

62000 DEC 22 28

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Wichita Kan.

(Street)

(City)

(State)

(3) Name of author Emily Seaber Parcher

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Hey, Ma!"*

(7) Send certificate of registration to

*Welmore Declamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Welmore Declamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(April, 1928-500)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Wetmore declamation bureau.

C

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXc.

DEC 1

4177

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62000 DEC 22 '28

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sion City

(City)

Iowa

(State)

(3) Name of author

Jefferson

L. Harbour

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Hugsby Go Joy Riding

(7) Send certificate of registration to

Metmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Metmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau<sup>D1</sup>  
Holding his piece  
Mattie Carruth Robertson.

2 c. rec'd

Application  
rec'd

Dec. 29/27  
JAN 23 '28

XXc.

© Cl D

82488c

Fee rec'd \$

1<sup>00</sup> 61071

Dec. 30/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304

(Street)

S. Newton Ave.

(City)

Sioux City, Ia.

(State)

(3) Name of author or translator

Mattie

Carruth Robertson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Holding His Piece

(7) Published on the \_\_\_\_\_

28<sup>th</sup>

day of \_\_\_\_\_

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Wetmore Declaration Bureau

1304

S. Newton Ave.

Stour City

Ind.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Wetmore Declaration Bureau

1304

S. Newton Ave.

Stour City

Ind.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation service.

Harbour (Jefferson L.)

Home radio church service.

C

1 c. rec'd

Aug 21 1927

Application  
rec'd

AUG 1 1927

© Cl C  
XXC

3716

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave.

(Street)

Spring City, Iowa

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

Home Radio Church Service

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)



Wethmore declamation bureau.

C

Harbour (J.L.)

Home talent rehearsal.

1 c. rec'd

Application  
rec'd

© Cl C

4657

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REC

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wethmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author

J. L.  
(Write name in full)

Harbour

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*The Home Talent Rehearsal*

(7) Send certificate of registration to \_\_\_\_\_

*Wetmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wetmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Hostess of the hills.

C

SEP 30 '27 ✓

1 c. rec'd

Application  
rec'd OCT - 4 '27

XXc. © Clf 3778

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 26, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau.

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(3) Name of author

Gracia Stayton

Mrs. G. S. Henderson.

(Write name in full)

pen name of

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Hostess of the Hills - ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

C

Harbour (Jefferson L.)

House to house canvas.

1 c. rec'd

Application  
rec'd

© Cl

3596

XXc.

Fee rec'd \$

10019870 APR 23 1911

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Springfield, Ill. Ind.

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A House To House Campaign

(7) Send certificate of registration to

Wetmore Publication Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rae Wetmore

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)



Wetmore declamation bureau.

C

SEP 30 '27

1 c. rec'd

Application  
rec'd OCT-4'27

XXc. © Cl. 3762

Henderson (Gladys Sigler)

How George Washington became the father of his  
country.

Fee rec'd \$

47211 OCT-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CCK APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Ia  
(Street) (City) (State)

(3) Name of author "Gracia Stanton" Mrs. G.S. Henderson  
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

How George Washington Became  
the Father of His Country.

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City Iowa.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Hudsonville gets on the map; by Luella E. McMahon.

EAF

D1

2 c. rec'd Dec. 13, 1935

Application

rec'd

MAY 27 1936

CCO pub. 43393

XXc.

Fee rec'd \$ 2.00

2540, Jan. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City Iowa  
(City) (State)

(3) Name of author or translator Luella E. McMahon  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Hudsonville Gets on the Map

(7) Published on the 15 day of September, 19 35  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Hypocrite; by Loyd L. Shelton.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application  
rec'd MAY 27 1936

© ClO pub. 43387

N.Ne.

Fee rec'd \$ 2.00

2510, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Loyd L. Shelton

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Hypocrite

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declaration Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



Wetmore declamation bureau.

I am his son; by Cora Jane Montgomery.

EAF

D1

2 c. rec'd

JUN - 7 1936

Application

rec'd

JUN - 8 1936

© Cl O pub. 43373

XXc.

Fee rec'd \$

\$2.00

31953 JUN - 8 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Cora

Jane Montgomery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work I Am His Son

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

In swimmin'.

C

1 c. rec'd

MAY - 5 1927

Application  
rec'd

APR 23 '27

XXc:

DEC

3633

Fee rec'd \$

1927 APR 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. MAY - 5 27

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

In Summary

(7) Send certificate of registration to

Witman Declamation Bureau

1304 So. Newton Ave. Indianapolis, Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Prof. Witman

1304 So. Newton Ave. Indianapolis, Ind.

(Street)

(City)

(State)



Wetmore declamation bureau.

[Alexander (Ruth)]

In the cafeteria, by Kathryn Kimball, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXC

62000 DEC 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1 - 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton - Kansas City - Kansas  
(Street) (City) (State)

(3) Name of author Kathryn Kimball Ruth Alexander  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(pen name)

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*In the Cafeteria*

(7) Send certificate of registration to

*Watmore Registration Bureau*

*1304*

(Street)

*S. Newton*

(City)

*Dawson*

(State)

(8) Name and address of person or firm sending the fee

*Watmore Registration Bureau*

*1304 S. Newton*

(Street)

*Dawson*

(City)

*Dawson*

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

In the doctor's waiting room, by Penelope

Dickerson, pseud.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 1929

C

1 c. rec'd

Application DEC -7 1929  
rec'd

XXc. © Cl C 4626

DEC -7 1929

IRM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Penelope Dickerson (Mrs G. S. Henderson)  
(Write name full) (Please turn this over)

\* Cross out word not needed.

\* Full name: Gladys Sigler Henderson

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

In the Doctor's Waiting Room

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Intelligent reply.

C

1 c. rec'd.

SEP 30 '27

Application  
rec'd

OCT - 4 '27

XXc.

© Clf.

3766

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sump City, La.

(Street)

(City)

(State)

(3) Name of author

Genas Dane J. L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Intelligent Reply

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927-500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau

C

SEP 30 '27

1 c. rec'd

Application  
rec'd

OCT - 4 '27

XXc.

©CIC

3770

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

✓  
CGK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Seaside City, La.

(Street)

(City)

(State)

(3) Name of author

Paul Cuyhton

J. L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Jane Entertains the Minister

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927-500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Janice gets ready for Sunday school.

Fee rec'd \$

C

1 c. rec'd

Application  
rec'd

SEP 30 '27

OCT - 4 '27

© Cl C

3752

XXc.

47211 OCT - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by CGK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 28 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(3) Name of author Penelope Dickerson Mrs. G. S. Henderson  
(Write name in full) pen name for [Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Jamie Gets Ready for Sunday School

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE - 1927

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Janice takes care of the baby.

C

SEP 30 '27 ✓

1 c. rec'd

Application  
rec'd

OCT-4'27

XXc.

© Cl C

3753

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓  
COPYRIGHT APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave., Simpson City, La.

(Street)

(City)

(State)

(3) Name of author

Penelope Dickerson Mrs. G. S. Henderson

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Jamie Take Care of the Baby

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Wetmore declamation bureau  
Jimmie the unafraid, by Peggy  
Reece pseud. of Mrs G.S. Henderson

D1

2 c. rec'd

APR 23 '27

Application  
rec'd

APR 23 '27

© Cl D

79466

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 1 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. G. S. Henderson

(Peggy Reece) (non de plume)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Jimmie, the Unafraid

(7) Published on the

first

day of

April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wetmore Declamation Bureau

1304 So Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Rae W. Wetmore

1304 So Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau  
Jimmie's big fish story,  
by Peggy Reed & pseud.  
Mrs. G. S. Henderson

D1

2 c. rec'd APR 23 '27  
Application APR 23 '27  
rec'd  
© Cl D 791710  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author or translator Mrs. G. S. Henderson "Peggy Reed" (non de plume)  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Jimmie Big Fish Story

(7) Published on the 1st day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declaration Bureau  
1304 So Newton Ave. Sioux City. Iowa.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Bob Wetmore  
1304 So Newton Ave. Sioux City. Iowa.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau.

Foss (Alma Prudence)

Jimmy Jones at the circus.

C

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXC-616

4173

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Street Indianapolis Ind.

(Street)

(City)

(State)

(3) Name of author

Alma Prudence Foss

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Jimmie Jones at the Circus*

(7) Send certificate of registration to

*Valmore Publications Bureau*  
*1304 O. Newton* *Leavenworth* *Kansas*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Valmore Publications Bureau*  
*1304 O. Newton* *Leavenworth* *Kansas*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below \* D1

*Wetmore declamation bureau,  
Jimmy Jones studies geography,  
by Alma Prudence Foss*

2 c. rec'd FEB 10 '27

Application rec'd FEB 10 '27

© Cl D 78691 C  
XXc.

Leave all above these words blank

Fee rec'd \$

7191 FEB 10 '27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22 '27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Wetmore Declamation Bureau (U.S.)*  
(Write full legal name of copyright owner)

1304 So Newton  
(Street)

Spring Pk.  
(City)

Inda.  
(State)

Name of Author, but if a  
translation, then Translator (3)

Alma Prudence Foss  
(Write name in full)

(Sept., 1922—2,000)

**U. S. K. - F. G. P.**

[Please turn this over]

Letter No. 5499.96.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Jimmie Jones Studio Serenading

Published on the (7) \_\_\_\_\_

22<sup>nd</sup>

day of

January

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8) \_\_\_\_\_

Wetmore Animation Bureau

1304

So. Newton

Spring

City, Iowa

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9) \_\_\_\_\_

Rae Wetmore - U.S.

1304

So. Newton

Spring

City

Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

See their letter of Mar. 8, 1927.



Wetmore declamation bureau.

C

Harbour (Jefferson L.)

1 c. rec'd

Application  
rec'd

APR 23 '27

XXc.

© Cl C

35970

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1 - '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Davis City, Iowa

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Junk!

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 So. Newton Ave., Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rev Wetmore

1304 So. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)



C

Wetmore declamation bureau.

Harbour (J.L.)

Jinny June reports a wedding.

1 c. rec'd  
Application  
rec'd

DEC - 7 1929

XXc. © Cl C 4638

Fee rec'd \$

DEC - 7 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 1011

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 2 - 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Iowa  
(Street) (City) (State)

(3) Name of author J. L. Harbour  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Jenny June Reports a Wedding

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Sioux City Ia.

(Street)

(City)

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wetmore declamation bureau  
Johnnie chooses a career,  
By Peggy Reece pseud of Mrs  
G.S. Henderson

D1

2 c. rec'd APR 23 '27.

Application rec'd APR 23 '27

XXc. ©CID 79473

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1, 27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sioux City, Iowa -  
(Street) (City) (State)

(3) Name of author or translator Mrs. G.S. Henderson "Peggy Reece" (Non de Plume)  
Henderson (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Johnnie Chorus a Career

(7) Published on the first day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declaration Bureau  
1304 So. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1304 So. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]



Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Johannie hears the contest, by Penelope

Dickerson, pseud.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application  
rec'd

© Cl C

4623

XXc.

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

Sioux City

Iowa

(Street)

(City)

(State)

(3) Name of author

Penelope

Dickerson

(Mrs G. S. Henderson)

\* Cross out word not needed.

\* Full name: Gladys Sigler Henderson

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Johnnie He and the Contest

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

DEC - 7 1929

1 c. rec'd

Application  
rec'd

DEC - 7 1929

XXc.

©ClC

4636

yr

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M11

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Agnes Curtis  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

m

(4) Country of which the author is a citizen

U.S!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Johnny Goes to Dancing School

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau,  
Harbour (Jefferson L.)

Joy riding in a second-hander.

Fee rec'd \$

C

1 c. rec'd

Application

rec'd

SEP 30 '27 /

OCT - 4 '27

© Clr

3771

XXc.

47211 OCT - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CGK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(3) Name of author J. L. Harbour  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Joy Riding in a Second Handcar ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Kiser (S.E.)

Just to spite George.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

4637

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author S. E. Kiser

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Just to Spite George!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Smith (B. Hardendorff)

Katie O'Reilly takes a beauty sleep.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

1 c. rec'd

Application  
rec'd

DEC -7 1929

XXc.

© Cl C

4614

DEC -7 29

C 1721

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author

B. Hardendorff

Smith

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen \_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work

Katie O'Reilly Takes a Beauty Sleep

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Keeping the office for papa.

C

1 c. rec'd

Application  
rec'd

XXc.

SEP 30 '27

OCT - 4 '27

© Cl C

3761

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47211 OCT - 4 '27

made by CGK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(3) Name of author J. R. Harbour  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Keeping the Office for Papa.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE · 1927

[Please turn this over]



Wetmore declamation bureau.

[ Henderson (Gladys Sigler) ]

Kitty, by Peggy Reece, pseud.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Spring City Tenn

(Street)

(City)

(State)

(3) Name of author

Peggy Reece (Mrs G. S. Henderson)

\* Cross out word not needed

(Write name in full)

Full name: Gladys Sigler Henderson.

[Please turn this over]

C

1 c. rec'd

Application  
rec'd

DEC - 7 1929

© Cl C

XXc

4621

58000 DEC - 7 29

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Kitty

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

Henderson (Gladys Sigler)

Lady who had been to New York.

1 c. rec'd

Application  
rec'd

© Cl. C.

XXc.

3775

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

GGK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Gracia Stanton

Mrs. G. H. Henderson

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Lady Who Had Been to New York

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton Ave. Sioux City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City Iowa  
(Street) (City) (State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

Harbour (J.L.)

Last day of school.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 1929 ✓

1 c. rec'd

Application  
rec'd

©ClC

4656

XXc.

DEC -7 1929

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City

(Street)

(City)

Iowa

(State)

(3) Name of author

J. L. Harbour

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Last Day of School -

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Sioux City Iowa -  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wetmore declamation bureau.

C

Davenport (Samuel Richardson)

Leader.

1 c. rec'd

SEP 30 1927

Application  
rec'd

OCT - 4 '27

© Cl

3748

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CCK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton, Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Samuel

R. Davenport

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Leader.

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa -  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa -  
(Street) (City) (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Wetmore declamation bureau.

Harbour (J.L.)

Learning to swim.

C

DEC -7 1929

1 c. rec'd

Application  
rec'd

DEC -7 1929

©ClC

4639

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Group City La.

(Street)

(City)

(State)

(3) Name of author

J. L. Harbour

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Learning to Survive

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Sioux City Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Sioux City Ia.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

1 c. rec'd

Application  
rec'd

DEC - 7 1929

Smith (B. Hardendorff)

© Cl C

4655

Leetla Beppo.

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58603 DEC - 7 29

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

St. Louis, Mo.

(City)

(State)

(3) Name of author

B. Hardendorff Smith

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

U.S!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Lectla Beppo!

(7) Send certificate of registration to \_\_\_\_\_

Wetmore Declamation Bureau

304 S. Newton \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Wetmore Declamation Bureau

304 S. Newton \_\_\_\_\_  
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Lena and yellercution by de school house.

Fee rec'd \$

C

SEP 30 '27 ✓

1.c. rec'd

Application  
rec'd

OCT - 4 '27

XXc.

© Cl

3768

47211 OCT - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

Card made by

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton, Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Peggy Reese

Mrs. G. S. Henderson

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lena and "Yeller" By De  
Schmohr

(7) Send certificate of registration to

Wetmore Declamation Bureau,  
1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Lena chooses a hat.

C

1 c. rec'd

Aug 2, 1927

Application  
rec'd

503-177

© Cl.

3717

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton, Sioux City

(Street)

(City)

Iowa

(State)

(3) Name of author

Beggy Reese

(Write name in full)

per name for Mrs. S. H. Henderson

[Please turn this over]

(4) Country of which the author is a citizen

U.S.  
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Title of work

Lena Chooses a Hat

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So. Newton

(Street)

Sioux City,

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 So. Newton Ave.

(Street)

Sioux City,

(City)

Iowa

(State)



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Lena practices for the theatre stage.

Fee rec'd \$

C

SEP 30 1927

1-c. rec'd

Application  
rec'd

OCT - 4 '27

XXc.

© Cl

3767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CGK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave.

Sioux City.

Ia.

(Street)

(City)

(State)

(3) Name of author

Beggy Reese

Mrs. G. S. Henderson

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lena Practices on the Theatre Stage

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927--500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Willer (Mrs. Frank)

Lisping Tommy's agent cure.

C

1 c. rec'd

MAR 21 '27

Application  
rec'd

MAR 21 '27

XXc.

© Clr

3563

Fee rec'd \$

1.00 12098

MAR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by H.M.M.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 22 '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton

(Street)

St. Louis City

(City)

Mo.

(State)

(3) Name of author

Mrs.

Frank Willer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Lipsing's Mission: Agent Cullen

(7) Send certificate of registration to \_\_\_\_\_

Wetmore Declaration Bureau

1304 So Newton Sioux City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Rae Wetmore

1304 So Newton Sioux City Iowa  
(Street) (City) (State)



Netmore declamation bureau.

[Alexander (Ruth)]

Little Boy Blue, by Kathryn Kimball, pseud.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Netmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Street Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Kathryn Kimball (Ruth Alexander)  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Little Boy Blue

(7) Send certificate of registration to

Netmore Declamation Bureau

1304 S. Newton

(Street)

Idaho City

(City)

Idaho

(State)

(8) Name and address of person or firm sending the fee

Netmore Declamation Bureau

1304 S. Newton

(Street)

Idaho City

(City)

Idaho

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

SEP 30 '27 /

1 c. rec'd

Application  
rec'd

OCT - 4 '27

XXc.

© Cl.

3749

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CCK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

304 S. Newton Ave. S. City, Ia -

(Street)

(City)

(State)

(3) Name of author

Kathryn Kimball Ruth Alexander

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Little Dub

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

D1

Little Oscar, by Albert Van Antwerp.

EAF

2 c. rec'd Oct. 26, 1935

Application rec'd Nov 18 1935

© Cl O pub. 38596

XXc.

50803, Oct. 29, 1935

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Liverpool City Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Albert Van Antwerp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Little Caesar

(7) Published on the

day of

September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Director, Registration Bureau

1304 S. Newton

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

K. A. Cantor

1304 S. Newton

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



SEP 30 '27 /

C

Wetmore declamation bureau.

Henderson (Gladys Sigler)

Little sister of the sheik.

1 c. rec'd

Application  
rec'd. OCT - 4 '27

XXc. © Clr 3777

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau.  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author Penelope Dickinson Mrs. G. H. Henderson  
(Write name in full) pen name for  
[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Little Sister of the Sheikh ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(July, 1927-500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



C

Wetmore declamation bureau.

[Henderson (Gladys)]

Little sister of the sheik attends a concert.

1 c. rec'd Apr. 30, 1928

Application rec'd MAY - 3 1928

XXc. © Cl C 4001

Fee rec'd \$ 5.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

32169 MAY - 4 28

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. St. Louis, Mo.  
(Street) (City) (State)

(3) Name of author Penelope Dickson Gladys Henderson  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S. v  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Little Sister of the Sheikh Attends  
a Concert - ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton, Sioux City, Iowa  
(Street) (City) (State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE - 1927

[Please turn this over] ..



Wetmore declamation bureau.

D1

Losing battle; by Hazel Felton and Hazel Mahood.

2 c. rec'd Dec. 16, 1935

Application rec'd MAY 27 1936

EAF

© Cl O pub. 43398  
XXc.

Fee rec'd \$ 2.00

25-10 Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City Iowa  
(City) (State)

(3) Name of author or translator Hazel Felton & Hazel Mahood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Losing Battle

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

D1

Love's young pipe-dream; by Luella E. McMahon.

EAF

2 c. rec'd Dec. 16, 1935

Applicati  
rec'd MAY 27 1936

© Cl D pub. 43392

Fee rec'd \$2.00

MAY 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Luella E. McMahon  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Love's Young Pipe-Dream

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]



Wetmore declamation bureau.

C

Alexander (Lois Amy)

Lucille at the flying circus.

1 c. rec'd

Applicati  
rec'd

DEC 22 1928

XXc.

02100

1180

Fee rec'd \$

DEC 22 1928

DIS IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1 - 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

304 S. Newton St. Louis City - Mo

(Street)

(City)

(State)

(3) Name of author

Lois Amy Alexander

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Lucille at the Flying Circus*

(7) Send certificate of registration to

*Wilmington Reclamation Bureau*

*1304*

*W. Newton -*

(Street)

*Delaware City -*

(City)

*Delaware*

(State)

(8) Name and address of person or firm sending the fee

*Wilmington Reclamation Bureau*

*1304*

*W. Newton -*

(Street)

*Delaware City -*

(City)

*Delaware*

(State)

(April, 1928--500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Black (Leota H.)

Ma at the races.

C

1 c. rec'd

Application  
rec'd

DEC - 7 1929

XXc.

© C. C.

4641

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TR

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City

(Street)

(City)

Iowa

(State)

(3) Name of author

Leota H. Black

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Ma at the Races

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

D1

Ma takes a chance; by Leota Hulse Black.

EAF

2 c. rec'd Dec. 16, 1935  
Application MAY 27 1936  
rec'd

xxc. © Cl pub. 43401.

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Leota Hulse Black  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ma Takes a Chance

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

C

Sep 30.27  
OCT 19 '27

1 c. rec'd

Application  
rec'd

Harbour (Jefferson L.)

Making Bobby intelligent.

XXc.

C. 3754

DFS

Fee rec'd \$

1.00 47211 Oct 4.27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton Square City, Iowa

(Street)

(City)

(State)

(3) Name of author

Paul Creighton

(Write name in full)

pen name J. L. Harbour

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Making Bobby Intelligent

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(July, 1927 - 500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.  
Henderson (Gladys Sigler)

C

1 c. rec'd

Application  
rec'd

© Cl C

4620 C

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address

1304

(Street)

S. Newton

(City)

St. Louis City

(State)

(3) Name of author

Rae Relgis

(Mrs G. S. Henderson)

\* Cross out word not needed

Full name: Gladys Sigler Henderson

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Mamma's Dress

(7) Send certificate of registration to

Metmore Reclamation Bureau

1304

S. Newton

(Street)

Scio City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Metmore Reclamation Bureau

1304

S. Newton

(Street)

Scio City

(City)

Iowa

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Elliott (William Young)

Man with the charmed life.

C

1 c. rec'd

Application  
rec'd

XXc.

SEP 30 1927

OCT 4 1927

© Cl C

3760

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Scars City. La.  
(Street) (City) (State)

(3) Name of author William Young Elliott  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Man With the Charmed Life

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Wetmore declamation bureau.

C

[Henderson (Gladys)]

Maria pursues.

1 c. rec'd

Apr. 30, 1928

Application  
rec'd

MAY - 3 1928

XXc.

©ClC

4002

Fee rec'd \$

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22109 MAY - 4 '28

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton. Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author

Gendope

Dickson Gladys Henderson

(Write name in full)

pen name for

[Please turn this over]

(4) Country of which the author is a citizen

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Maria Purves.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton, Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Ma's dollar day; by Leota Hulse Black.

EAF

D1

2 c. rec'd

Application  
rec'd

© ClO pub. 43380

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. January 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Leota

Hulse Black  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*— United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where—

(6) Brief title of work Ma's Dollar Day

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

C

Black (Leota H.)

Ma's Monday morning.

1 c. rec'd

NOV 18 '27 ✓

Application  
rec'd

NOV 18 '27

© Cl C

3812 ✓

XXc.

DPS

Fee rec'd \$

\$3.00

54540 NOV 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1308 So. Newton Square City, Ia.  
(Street) (City) (State)

(3) Name of author Leota H. Black  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Miss Monday Morning

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So Newton

(Street)

Sioux City

(City)

Ia -

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 So Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Wetmore declamation bureau.

C

1 c. rec'd

SEP 30 '77 /

Application  
rec'd

OCT - 4 '27

-XXc.

©Clf

3772

Fee rec'd \$

47211 OCT - 4 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by CGK APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sevin City, Ia  
(Street) (City) (State)

(3) Name of author Peggy Reece Mrs. G. S. Henderson  
(Write name in full) pen name [Please turn this over]

(4) Country of which the author is a citizen

U.S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Mam, What Did Dad Say? /

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE - 1927

[Please turn this over]



Netmore declamation bureau.

Mind over matter; by Leota Hulse Black.

CP

D1

2 c. rec'd.

APR 3 1937<sup>2</sup>

Application  
rec'd

APR -8 1937

xxccid

pub. 48938

Fee rec'd \$

\$2.00

1 APR 12 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Netmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sion City  
(City)

Iowa  
(State)

(3) Name of author or translator Leota Hulse Black  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Kindergarten

(7) Published on the 1 day of February, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Metropolitan Museum  
1671 South Paxton Gloucester Town  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Watson  
1671 South Paxton Gloucester Town  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



C

Wetmore declamation bureau.

Davenport (Samuel Richardson)

Mirage.

1 c. rec'd SEP 30 '27 ✓  
Application rec'd OCT - 4 '27  
XXc. © Clr 3747

Fee rec'd \$

47211

OCT - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

CGK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(3) Name of author Samuel R. Davenport  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Marriage

(7) Send certificate of registration to

Wetmore Declaration Bureau

1314 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1314 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Mississippi magic; by Carl Weber.

EAF

D1

2 c. rec'd

Application  
rec'd

xxc©clD pub. 43374

Fee rec'd \$

\$2.00

31953 JUN-8'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Carl Weber

(Write name in full)

[Please turn it is over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Mississippi Magic

(7) Published on the 7 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

[Henderson (Gladys)]

Mr. Mishkowsky und de younk ledy.

C

1 c. rec'd Apr. 30, 1928

Application  
rec'd MAY -3 1928

©ClC 4003  
XXc.

Fee rec'd \$ 2.00

22100 MAY-428

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City. Iowa  
(Street) (City) (State)

(3) Name of author "Garcia Stanton" Gladys Henderson  
(Write name in full) pen name for [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Mr. Mishkowsky and De" Young Laddy"

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City, Iowa.  
(City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Mr. Price's pressed pants; by Pauline Phelps.

EAP

D1

2 c. rec'd

JUN -3 1936

Application  
rec'd

JUN -8 1936

XXc.

© Cl O pub. 43381

Fee rec'd \$

\$2.00

31953 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Mr. Price's Pressed Pants

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Mr. Wiggs of the patch; by R. Fitch Hopson.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application rec'd MAY 27, 1936

xxc. © Cl O pub. 43397

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author or translator

R.

Fitch Hopson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Mr. Wiggs of the Patch

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

C

Seeman (Clara Lewis)

Mrs. Blodgett shows England how to dine.

1 c. rec'd

MAR 21 '27

Application  
rec'd

MAR 21 '27

XXc.

© Cl C

3564

Fee rec'd \$ 1.00

12598

MAR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HLM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 22 - '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton

(Street)

Sioux City, Iowa

(City)

(State)

(3) Name of author

Clara Lewis Seeman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Mrs Blodgett Shove England*  
*How to Drink* ✓

(7) Send certificate of registration to

*Wetmore Declamation Bureau*

*1304 So Newton Ave.* *Sioux City, Iowa,*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Rae Wetmore*

*1304 So. Newton Ave.* *Sioux City, Iowa*  
(Street) (City) (State)



Wetmore declamation bureau.

Barclay (Rhoda S.)

Mrs. Janes and the hypochondry.

C

1 c. rec'd

Application  
rec'd

©ClC

XXc.

4161

Fee rec'd \$

DFS

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62000 DEC 22 28

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1-1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304

(Street)

S. Newton

(City)

Ill.

(State)

(3) Name of author

Rhoda

S. Barclay

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work

*Mrs. James and the "Hypochondry"*

(7) Send certificate of registration to

*Waltmore Mechanical Bureau*  
*1304 S. Newland* *St. Louis* *Mo.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Waltmore Mechanical Bureau*  
*1304 S. Newland* *St. Louis* *Mo.*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

Parcher (Emily Seaber)

Mrs. Jones at the wheel.

1 c. rec'd

Application  
rec'd

DEC - 7 1929

XXc.

© Cl C

4651

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NR11

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

(City)

Sioux City Iowa

(State)

(3) Name of author

Emily

Seaber

Parcher

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

U. S. ✓

(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Mrs Jones at the Wheel*

(7) Send certificate of registration to \_\_\_\_\_

*Wetmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wetmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

[ Henderson (Gladys Sigler) ]

Mrs. Mosoly's offsprings, by Penelope

Dickerson, pseud.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 1929 ✓

1 c. rec'd

Application  
rec'd DEC -7 1929

© Cl C

4619

XXc.

58633 DEC-7-29 R

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Penelope Dickerson (Mrs \*G.S. Henderson)  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

\* Full name: Gladys Sigler Henderson.

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Miss Mosely's Offspring,

(7) Send certificate of registration to

Wellmore Declamation Bureau

1304 So. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wellmore Declamation Bureau

1304 - S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Mrs. Noonan and the rajeo.

C

1 c. rec'd

SEP 30 '27

Application  
rec'd

OCT - 4 '27

XXc.

© Cl C

3755

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. S. City, La.  
(Street) (City) (State)

(3) Name of author J. L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Mrs Noonan and the "Rages"

(7) Send certificate of registration to

Jefferson L. Harbourn

1314

S. Newton

(Street)

Ave. Sioux City, Ia.

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304

S. Newton

(Street)

Ave. Sioux City, Ia.

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

C

1 c. rec'd

Application  
rec'd DEC 22 1928

Dec 10 4197

[Alexander (Ruth)]

Mrs. Santy Claus on the fome, by Kathryn Kimball

psend.

Fee rec'd \$

62000 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address

1304 S. Hewitt, Lansing City, Michigan  
(Street) (City) (State)

(3) Name of author

Kathryn Kimball  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work <sup>\*</sup>*Mrs. Santa Claus On the Rhine*

(7) Send certificate of registration to \_\_\_\_\_

*1304*

(Street)

*S. Newton - Quincy*

(City)

*Ill.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1304*

(Street)

*S. Newton - Quincy*

(City)

*Ill.*

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\*1J 0: Mrs. Santa Claus on the Rhine, as on conv. Coord. Sec m. c. B.



Wetmore declamation bureau.

[Henderson (Gladys)]

Mrs. Solomon Schnickelfritz and the four

o'clock train.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

Apr. 30, 1928

MAY - 3 1928

(C) Clf

4004

XXc.

MAY - 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author Gracia Stanton Gladys Henderson  
(Write name in full) pen name for [Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Mrs. Solomon Schmickelwitz and  
the Four O'clock Train

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



\*C

DEC 22 1928

1 c. rec'd

Application  
rec'd

DEC 22 1928

DEC 22 1928

4219

62000 DEC 22 1928

Fee rec'd \$

Wetmore declamation bureau.

Daily (Alphabell)

Molly under baby.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 1-1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Muelson - Los Angeles - Iowa

(Street)

(City)

(State)

(3) Name of author

Alphabell Daily

\*Cross out word not needed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Molly and Her Baby*

(7) Send certificate of registration to

*Helene Helene B...*  
*1304 S. Hunter* *Sioux City* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Helene Helene B...*  
*1304 S. Hunter* *Sioux City* *Iowa*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Morning after; by Luella E. McMahon.

EAF

D1

2 c. rec'd - Dec. 15, 1935

Application rec'd MAY 27 1936

© Cl D pub. 43391  
XXc.

Fee rec'd \$ 2.00

2540 Jan 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wetmore Declamation Bureau

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City Iowa  
(City) (State)

(3) Name of author or translator Luella

E. McMahon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Morning After

(7) Published on the 15 day of January, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

C

Harbour (Jefferson L.)

Mulligan's Aunt Matilda.

1 c. rec'd

23

Application  
rec'd

APR 23 '27

© Clr

3598

XXc.

Fee rec'd \$

1000 19870 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1 - 27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Ia

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Mulligan's Aunt Matilda

(7) Send certificate of registration to

Wetmore Delamination Bureau

1304 So Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rae Wetmore

1304 So Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)



Wetmore declamation bureau.

Dunlea (Nancy D.)

Mizza's little doggie.

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXC

4162

62000 DEC 22 28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DES

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sion City

(City)

Iowa

(State)

(3) Name of author

Nancy

D. Dunlea

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Muzzie's Little Doggie

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Avenue  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Avenue  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.

[ Henderson (Gladys Sigler) ]

My brother Jim! by Rae Relgis, pseud.

1 c. rec'd

Application - 7 1929  
rec'd

XXc. © Cl C 4618

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Rae Relgis (Write name in full)  
\* Cross out word not needed. (Mis S. S. Henderson)  
[Please turn this over]

\* Full name: Gladys Sigler Henderson.

(4) Country of which the author is a citizen

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

My Brother Jim!

(7) Send certificate of registration to

Metmore Declamation Bureau

1304 S. Newton

(Street)

Leominster

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Metmore Declamation Bureau

1304 S. Newton

(Street)

Leominster

(City)

Mass.

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.  
[Henderson (Gladys Sigler)]  
My cousin, Lord Lintner, by Penelope Dickerson,  
pseud.

1 c. rec'd

Application  
rec'd **DEC 22 1928**

XXC 4181

Fee rec'd \$

**62000 DEC 22 '28**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 1/2 Newton Mass City  
(Street) (City) (State)

(3) Name of author Penelope Dickerson Gladys S. Henderson  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

pen name

(4) Country of which the author is a citizen

*U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*My Cousin Lord Lintner*

(7) Send certificate of registration to

*Wetmore Reclamation Bureau*

*1304 S. Newton*

(Street)

*Sionx City*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee

*Wetmore Reclamation Bureau*

*1304 S. Newton*

(Street)

*Sionx City*

(City)

*Iowa*

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.

[Alexander (Ruth)]

Mysterious pup, by Kathryn Kimball, pseud.

1 c. rec'd  
Application rec'd  
DEC 22 1928  
C1C 4182  
XXc.

Fee rec'd \$

62000 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Kathryn Kimball Ruth Alexander  
(Write name in full) (Please turn this over)

\*Cross out word not needed.

pen name

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Mysterious Ruff*

(7) Send certificate of registration to

*Wetmore Declamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Wetmore Declamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(April, 1928-500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Welmore declamation bureau.

C

[Henderson (Gladys Sigler)]

Nan Stoddard's cakes, b. Rae Belgis, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC - 7 1929  
© Cl C

4625C

XXc.

DEC - 7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Welmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author

Rae Belgis

Mrs. S. S. Henderson

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\*Full name: Gladys Sigler Henderson.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Ran Stoddard's Cakes

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.  
Parcher (Emily Seabor)

C

Neighborhoodly visit.

1 c. rec'd

Application  
rec'd

DEC - 7 1929

4658

XXc.

Fee rec'd \$

DEC - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author Emily Seabor Parcher

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

m

U. S.!

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work *A Neighboring Visit*

(7) Send certificate of registration to *Westmore Declamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Westmore Declamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(July, 1928—2,000)



Metmore declamation bureau.

C

[Henderson (Gladys Sigler)]

Nils learns to play golf, by Peggy Reece, pseud.

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXc. ©CIC

4183

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DPS

63000 DEC 22 '28

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1 / 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Leavenworth City

(City)

La

(State)

(3) Name of author

Peggy Reece

(Write name in full)

Gladys S. Henderson

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Nils Learns to Play Golf*

(7) Send certificate of registration to

*Wetmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Ia*

(State)

(8) Name and address of person or firm sending the fee

*Wetmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

SEP 30 '27 ✓

1 c. rec'd

Application  
rec'd

OCT - 4 '27

© Clr

3773

XXc.

47211 OCT - 4 '27

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **CGK** APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Scarsdale City La.  
(Street) (City) (State)

(3) Name of author J. L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Not As Coming From Me. ✓

(7) Send certificate of registration to \_\_\_\_\_

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Harbour (J.L.)

Obedient child.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC - 7 - 1929

© Cl C

4627

XXc.

58653 DEC - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 1111

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author J. L. Harbour

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Orphan Child

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 S. Newton

Spruce City

Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 S. Newton

Spruce City

Ia.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Oh, doctor! by John R. Kanz, jr.

EAF

D1

2 c. rec'd. Dec. 27, 1935

Application rec'd. MAY 27 1936

xxc. © Cl O pub. 43396

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address. 1631 South Paxton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author or translator

John

R. Kanz, Jr.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Oh, Doctor!

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Oh sole meow! by Leota Hulse Black.

EAF

D1

2 c. rec'd

Application  
rec'd

xxc. pub. 43384

Fee rec'd \$

\$2.00

31953 JUN-8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright (U.S. Copyright Office).

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Leota Hulse Black  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Oh Sole Meow!

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

On the sight-seeing car.

C

1 c. rec'd

Application  
rec'd

APR 23 '27

XXc. © Cl C

3599

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 15, '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Ia!

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

On the Sight-Seeing Car.

(7) Send certificate of registration to

Wetmore Declaration Bureau  
1304 So. Newton Ave. Sioux City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore  
1304 So. Newton Ave. Sioux City Ia.  
(Street) (City) (State)



Wetmore declamation bureau.

Harbour (Jefferson L.)

On the train with Reggie.

C

1 c. rec'd

Application  
rec'd

APR 23 '27

© Cl

3600

XXc.

Fee rec'd \$

19870 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1 - '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

On the Train with Reggie!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So. Newton Ave. Simpson City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rae Wetmore

1304 So. Newton Ave. Simpson City, Ia.

(Street)

(City)

(State)



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Oscarina and the anyel cakes!

C

1 c. rec'd

23

Application  
rec'd

APR 23 '27

3601

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. FARPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton Ave

(Street)

(City)

(State)

(3) Name of author

Mrs. S. S. Henderson

(Write name in full)

Peggy Reece (nonde plume)

[Please turn this over]

Printed in catalogue as anyel.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Oscarina and the Angel Cakes

(7) Send certificate of registration to

Wetmore Dedamation Bureau

1304 So Newton Ave, Sioux City, Iowa,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rae Wetmore

1304 So Newton Ave, Sioux City, Iowa,

(Street)

(City)

(State)



Wetmore declamation bureau.

Davenport (Samuel Richardson)

Out of the valley.

C

SEP 30 '27

1 c. rec'd

Application  
rec'd OCT-4 '27

XXc. © Cl. 3761

Fee rec'd \$

47211 OCT-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by CCK APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. S. W. City, Ia.  
(Street) (City) (State)

(3) Name of author Samuel R. Davenport  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Out of the Valley /

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 S. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau D1  
Pair of cut-ups, by Jefferson  
Harbour

2 c. rec'd APR 23 '27  
Application  
rec'd APR 23 '27  
© Cl D 79470  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sioux City, Iowa -  
(Street) (City) (State)

(3) Name of author or translator Jefferson L. Harbour -  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A Pair of Cut-ups.

(7) Published on the first day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1304 So. Newton Ave. Des Moines City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1304 So. Newton Ave. Des Moines City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Metmore declamation bureau.

[Henderson (Gladys Sigler)]

Paw rents a modern apartment, by Gracia

Stayton, nsend.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

1 c. rec'd

Application  
rec'd DEC 22 1928

XXc. DEC 4184

62000 DEC 22 '28

DFS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author

Gracia Stayton Gladys S. Henderson

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

pen name

(4) Country of which the author is a citizen

71  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raw Rents a Modern Apartment

(7) Send certificate of registration to

Wetmore Reclamation Bureau  
1304 S. Newton  
(Street)      Sioux City      Iowa  
(City)      (State)

(8) Name and address of person or firm sending the fee

Wetmore Reclamation Bureau  
1304 S. Newton  
(Street)      Sioux City      Iowa  
(City)      (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Metmore declamation bureau.

Donnoll (Annie Hamilton)

Perfect violin.

C

DEC -7 1929

1 c. rec'd

Application  
rec'd DEC -7 1929

XXc. © Cl C 4632

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Metmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address

1304 S. Newton  
(Street) Sioux City Iowa  
(City) (State)

(3) Name of author

Annie Hamilton Donnoll  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

The Perfect Violin

(7) Send certificate of registration to \_\_\_\_\_

1304 S. Newton Lincoln City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1304 S. Newton Lincoln City Iowa  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau. C

Harbour (Jefferson L.)

Photographing the baby.

1 c. rec'd DEC 22 1928

Application  
rec'd DEC 22 1928

XXc. © Cl C 4185 R

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau ✓

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton - Sioux City Iowa ✓

(Street)

(City)

(State)

(3) Name of author Jefferson L. Harbour ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U.S.* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Photographing the Baby -*

(7) Send certificate of registration to \_\_\_\_\_

*Wetmore Declamation Bureau*

*1304 S. Newton*  
(Street)

*Sionx City*  
(City)

*Iowa*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wetmore Declamation Bureau*

*1304 S. Newton*  
(Street)

*Sionx City*  
(City)

*Iowa*  
(State)



Wetmore declamation bureau.

C

Harbour (Jefferson L.)

Playful boarder.

1 c. rec'd

Application  
rec'd

APR 23 '27

XXc.

© Cl C

3602

Fee rec'd \$

10870 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1 - '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Ave. St. Louis City Mo.  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Playful Boaster!

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304

S. Newton Ave.

(Street)

St. Louis City

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Rae Wetmore

1304

S. Newton Ave.

(Street)

St. Louis City

(City)

Mo.

(State)



C

Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Polite child [by] Rae Kelgis, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 14 1929

XXc.

© Cl C

4665

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50877 DEC 14 1929

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec, 11 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author

Rae Kelgis Mrs G. S. Henderson

\*Cross out word not needed.

\*Full name:

Gladys Sigler Henderson.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Polite Child -

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Quincy City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Quincy City Iowa  
(Street) (City) (State)



Wetmore declamation bureau.

Parcher (Emily Seaber)

Tomboy goes walking.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR 'ADDRESS' PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author Emily Seaber Parcher

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

C

1 c. rec'd

Application  
rec'd

DEC - 7 1929  
© Cl C 4654

XXc.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Pompey Goes Walking!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Lincoln City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Lincoln City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Dunlea (Nancy D.)

Private secretary.

C

1 c. rec'd DEC 22 1928

Application  
rec'd DEC 22 1928

XXc. DEC 22 1928 4186

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
D.F.S.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

(City)

(State)

(3) Name of author

Nancy D. Dunlea

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Private Secretary!*

(7) Send certificate of registration to

*Wetmore Reclamation Bureau*  
*304 S. Newton* *Sioux City* *Ia*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Wetmore Reclamation Bureau*  
*1504 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

1 c. rec'd

Application  
rec'd

DEC 14 1929

©C1C

4666

Problem.

Fee rec'd \$

59877 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR 'ADDRESS' PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Marjory Bryan Martin  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Problem

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Sioux City Iowa  
(Street) (City) (State)



C

Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Prunin: [by] Peggy Reece, pseud.

1 c. rec'd

DEC 14 1929

Application  
rec'd

DEC 14 1929

©CIC

4667

XXc.

Fee rec'd \$

\$1.00

59877 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

LHM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author

Peggy Reece (Mrs. G. S. Henderson)

\*Cross out word not needed.

Full name: Gladys Sigler Henderson.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Prunni!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S.

Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S.

Newton

(Street)

Sioux City

(City)

Iowa

(State)



Wetmore declamation bureau.

Quick Trigger; by Luella E. McMahon.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application rec'd MAY 27 1936

xxc. © Cl O pub. 43406

Fee rec'd \$2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Luella E. McMahon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Quick Trigger

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.  
Radio fan; by Agnes Galbreth.  
EAF

D1

2 c. rec'd

Application  
rec'd

XXc.

JUN - 2 1936

JUN - 8 1936

Cl'd pub. 43383.

Fee rec'd \$ 32.00

31953 JUN - 8 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Agnes Galbreth  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Radio Fan

(7) Published on the 28 day of January, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Kiser (S. E.)

Rah-rah spirit.

C

1 c. rec'd

DEC -7 1929

Application  
rec'd

DEC -7 1929

XXc.

© Cl C

4650

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author

S. E. Kiser

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Rah-Rah Spirit

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.

Alexander (Lois Amy)

Red hot stuff.

1 c. rec'd

SEP 30 '27 ✓

Application  
rec'd

OCT - 4 '27

XXc.

© Cl<sup>r</sup>

3756

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17211 OCT - 4 '27

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City Ia.

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

Lois Amy Alexander

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Red Hot Stuff

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Reforming Uncle Moso, by Peggy Reece, pseud.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application  
rec'd

© Cl C

4624

XXc.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author

Peggy Reece (Mrs G.S. Henderson)

\* Cross out word not needed.

\* Full Name: Gladys Sigler Henderson (Please turn this over)

(4) Country of which the author is a citizen

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Reforming Uncle Mose

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Wetmore declamation bureau. D1  
Rehearsal and the reality, by  
Jefferson L. Harbour.

2 c. rec'd

APR 23 '27

Application  
rec'd

APR 23 '27

XXc.

©CIB

79462

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1-

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sioux City. Iowa  
(Street) (City) (State)

(3) Name of author or translator Jefferson L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*The Rehearsal and Reality!*

(7) Published on the

*first*

day of

*April*

19*27*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Watson Declaration Bureau*

*1304 So. Newton Ave.*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(9) Name and address of person or firm sending the fee

*Rae Watson*

*1314 So. Newton Ave.*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau.

Harbour (J.L.)

Remarkable Mr. Fuddyfoot.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application  
rec'd

DEC - 7 1929

XXc. ©ClC 4628

58653 DEC - 7 1929

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton  
(Street) (City) (State)

(3) Name of author J. L. Harbour  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Remarkable Mr. Buddy Fort

(7) Send certificate of registration to

Welmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Welmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.  
Resting easily; by Leota Hulse Black.  
EAF

D1

2 c. rec'd Dec. 16, 1935  
Application MAY 27 1936  
rec'd.  
XXc. © Cl O pub. 43400

Fee rec'd \$ 2.00

2540 Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator

Leota

Hulse Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Resting Easily

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Metmore declamation bureau.

Alexander (Lois Amy)

Revenge on a stingy beau.

C

1 c. rec'd

Applicat  
rec'd

DEC 22 1928

XXc. 4187

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sion City Iowa

(Street)

(City)

(State)

(3) Name of author

\*Lois Amy Alexander

\*Cross out word not needed

\*Correct. See previous entries. (Write name in full)

[Please turn this over]

Coord. Sec. m c. b.

(4) Country of which the author is a citizen.

U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Revenge On a Stringy Bean.

(7) Send certificate of registration to

Wetmore Reclamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(8) Name and address of person or firm sending the fee

Wetmore Reclamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Iowa (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Rift in the lute.

C

1 c. rec'd

Application  
rec'd

©Clf

XXc.

36030

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 4 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton

(Street)

Sioux City, Iowa

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Gift In the Lute!

(7) Send certificate of registration to

Watson Delamination Bureau

1304 So Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rae Watson

1304 So. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)



Wetmore declamation bureau<sup>D1</sup>  
Room of memories, by  
Jefferson L Harbour

2 c. rec'd

Application  
rec'd

April 23/27

APR 23 '27

XXc.

©CID

80185

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 13 '27  
W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton Ave. Sioux City. Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

D. K. - B. F. T.

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Room of Memories

(7) Published on the \_\_\_\_\_

first

day of \_\_\_\_\_

April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Wetmore Declaration Bureau

1304 So Newton Ave. Long Beach, Cal.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Rae Wetmore

1304 So. Newton Ave. Long Beach, Cal.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Metmore declamation Bureau.

D1

2 c. rec'd

APR 3 1937

Lummae rumpus; by Hazel Felton and Hazel Mahood

Application  
rec'd

APR -8 1937

CCID pub. 48931

CP

Fee rec'd \$

17888 APR 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

25445

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1, 1936

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1637 South Paxton

Sioux City

Iowa

(State)

(3) Name of author or translator Hazel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the 1 day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
1637 North Waco  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wetmore declamation bureau.

C

DEC 14 1929

[Henderson (Gladys Sigler)]

1 c. rec'd

Application  
rec'd

DEC 14 1929

Runaway jack-in-the-box. [by] Peggy Reece, pseud.

XXc. © Cl C

4663

Fee rec'd \$

59877 DEC 14 '29

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 14, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author "Peggy Reece" (Mrs G. S. Henderson)  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Runaway Jack-in-the Box

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Scioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Scioux City

(City)

Iowa

(State)



Wetmore declamation bureau.

C

NOV 18 '27 ✓

Harbour (Jefferson L.)

1 c. rec'd

Application NOV 18 '27  
rec'd

Rural dooryard call.

XXc. © Cl C 3810

DFS

Fee rec'd \$

\$1.00

54540 NOV 18 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1307 So. Newton Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Rural Dooryard Call

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So. Newton Sioux City, Iowa.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



C

Wetmore declamation bureau.

Harbour (Jefferson L.)

Sadio goes up in an airplane.

1 c. rec'd DEC 22 '28

Application rec'd DEC 22 1928

XXc. © 1 C 4188

Fee rec'd \$

620000 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Sadie Goes Up in an Airplane*

(7) Send certificate of registration to

*Metmore Reclamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Metmore Reclamation Bureau*  
*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(April, 1928--500)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]



Metmore declamation bureau.

C

Black (Leota H.)

Sammy's strategy.

1 c. rec'd

Application DEC 22 1928  
rec'd

© Cl C 4189  
XXc.

Fee rec'd \$

DFS  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62000 DEC 22 '28

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 4, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 304 S. Newton Zion City Iowa  
(Street) (City) (State)

(3) Name of author Leota H. Black  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U.S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Summy's Strategy*

(7) Send certificate of registration to \_\_\_\_\_

*Wetmore Reclamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*  
(City)

*Iowa*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wetmore Reclamation Bureau*

*1304 S. Newton*

(Street)

*Sioux City*  
(City)

*Iowa*  
(State)

(April, 1928--500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

School program.

C

1 c. rec'd Aug. 21 1927

Application  
rec'd Aug 21

© Cl C 3715  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave Scio City, Iowa  
(Street) (City) (State)

(3) Name of author "Morris Wade" Gen name of J. L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

The School Program

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 So. Newton Ave., Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 So. Newton Sioux City Iowa

(Street)

(City)

(State)



Wetmore declamation bureau.

Black (Leota H.)

Scratch.

C

NOV 18 '21

1 c. rec'd

Application NOV 18 '21  
rec'd

© Cl C

XXc.

3811

DPS

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Square City, Iowa

(Street)

(City)

(State)

(3) Name of author

Leota

H. Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Scratch. /

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton  
(Street) Sioux City, Iowa  
(City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So. Newton Ave.  
(Street) Sioux City, Ia.  
(City) (State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Wetmore declamation bureau.

C

[Alexander (Ruth)]

Seeing the sights with mother.

1 c. rec'd Apr 30, 1928

Application  
rec'd MAY - 3 1928

XXc. ©CIC 4605

Fee rec'd \$

\$1.00

22469 MAY - 4 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author Helen Lea Lansdale Ruth Alexander  
(Write name in full) per name for [Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Seeing the Sights With Mother

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City, Iowa

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304

S. Newton Ave.

(Street)

Sioux City, Iowa

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

C

1 c. rec'd

Harbour (Jefferson L.)

Application  
rec'd DEC 22 1928

Side show announcer.

XXc. © Cl C 4190 3

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Side Show Announcer*

(7) Send certificate of registration to

*Metmore Declamation Bureau*

*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Metmore Declamation Bureau*

*1304 S. Newton* *Sioux City* *Iowa*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Harbour (J.L.)

Side show talent performs.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304

(Street)

J. Newton

(City)

Living City

Iowa

(State)

(3) Name of author

J. L. Harbour

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

C

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

4649

DEC - 7 1929

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Side Show Talent Performers

(7) Send certificate of registration to

Welmore Reclamation Bureau

1304 S. Newton

(Street)

Living City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Welmore Reclamation Bureau

1304 S. Newton

(Street)

Living City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Silent martyr.

C

SEP 30 '27 ✓

1 c. rec'd

Application  
rec'd

© Cl

3743

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GCK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau ✓

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave.

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

J. L. Harbour ✓

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Silent Martyr

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave.

(Street)

Sprou City, Ia.

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave.

(Street)

Sprou City, Ia.

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau <sup>D1</sup>  
Silly story, by Peggy Reece  
[pseud. of Mrs. G. S. Henderson]

2 c. rec'd APR 23 '27  
Application  
rec'd APR 23 '27  
© Cl D 79472  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1 - '27 -

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author or translator Mrs. G. S. Henderson  
"Peggy Reece" (Non de Plume)  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.\_\_\_\_\_

(6) Brief title of work

The Silly Story

(7) Published on the

April 1

day of

April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wetmore Declamation Bureau

1018

So. Newton Ave.

St. Louis

City

Mo.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Rae Wetmore

121

So. Newton Ave.

St. Louis

City

Mo.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



NOV 18 '27

C

Wetmore declamation bureau.

Harbour (Jefferson L.)

Simpson puts the baby to sleep.

1 c. rec'd

Application rec'd NOV 18 '27

© Cl C

3815

XXc.

Fee rec'd \$ 31.00

54540 NOV 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton, Sumner City, La!  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Simpson Puts the Baby to Sleep!

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So Newton  
(Street) Sioux City Iowa  
(City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So Newton Ave. Sioux City Iowa  
(Street) (City) (State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Metmore declamation bureau.

Harbour (Jefferson L.)

Sitting behind a post.

C

1 c. rec'd

Application  
rec'd DEC 22 1928

XXc. © Cl C 4192 B

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

62011 DEC 22 '28

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 1, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 L. Neilson Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*Mex.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Sitting Behind a Boat*

(7) Send certificate of registration to \_\_\_\_\_

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1304 S. Newton*

(Street)

*Sioux City*

(City)

*Iowa*

(State)

(April, 1928-500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

[Alexander (Ruth)]

Startling discovery.

C

1 c. rec'd

Apr 30, 1928

Application  
rec'd

MAY - 3 1928

© Cl C

4006

Fee rec'd \$

\$1.00

22109 MAY - 4 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton, Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author Helen Lea Larnedale Ruth Alexander  
(Write name in full) pen name for [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Startling Discovery

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton, Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton, Sioux City, Iowa.

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Wetmore declamation bureau<sup>D1</sup>  
Surprise for pa, by Jefferson  
L. Harbour

2 c. rec'd.

APR 23 '27

Application  
rec'd.

APR 23 '27

© Cl D

78463

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author or translator

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Surprise for Pa.

(7) Published on the

first day of April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Witmore Declamation Bureau

1304 So Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Roe Witmore

1304 So Newton Ave Sioux City, Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau.

Susie at the show; by Leota Hulse Black.

EAF

D1

2 c. rec'd

Application  
rec'd

JUN - 8 1936

© ClO pub. 43382

Fee rec'd \$

\$2.00

31953 JUN - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wetmore Declamation Bureau

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator

Leota

Hulse Black

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Susie at the Show

(7) Published on the 28 day of January, 19 36  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau.

Black (Leota Hulse)

Temporary permanent.

C

DEC -7 1929

1 c. rec'd

Application  
rec'd

© C. C.

XXc.

4648

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
C. M. M.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Irving City Iowa

(Street)

(City)

(State)

(3) Name of author

Leota Hulse Black

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Temporary Permanent

(7) Send certificate of registration to

Witmore Declamation Bureau

1304 S. Newton

(Street)

Spring City

(City)

Tenn

(State)

(8) Name and address of person or firm sending the fee

Witmore Declamation Bureau

1304 S. Newton

(Street)

Spring City

(City)

Tenn

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

D1

Testing the Tenzels; by Kathryn Wayne.

CE

2 c. rec'd

JUN -1 1937

Application  
rec'd

JUN -4 1937

© Cl D pub. 50339

Fee rec'd \$

2.00

20005 JUN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Kathryn Wayne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Testing the Teazels

(7) Published on the 15 day of September, 1931\*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

\* Enter. See correspondence.



Wetmore declamation bureau.

Davenport (Samuel Richardson)

That car of ma's.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl C

3744

XXc.

47211 OCT-4'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Davenport Ia  
(Street) (City) (State)

(3) Name of author Samuel R. Davenport  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

That Car of Ma's.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Welmore declamation bureau.

Parcher (Emily Seabor)

That's the man!

C

1 c. rec'd

Application  
rec'd

©ClC

4659

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 21 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Welmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304

(Street)

S. Newton Irving City

(City)

(State)

(3) Name of author

Emily Seabor Parcher

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

What's the Man.

(7) Send certificate of registration to

Victor Declamation Bureau

1304

S. Harrison

(Street)

Spring City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Victor Declamation Bureau

1304

S. Harrison

(Street)

Spring City

(City)

Iowa

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Parcher (Emily Seabor)

Their first baby.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl C

4653

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 2 - 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. S.W. City, La.

(Street)

(City)

(State)

(3) Name of author

Emily Seabor Parcher

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Ther's First Baby

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 S. Newton  
(Street) Sioux City (City) Ia (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City Ia.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

[Alexander (Ruth)]

Them other days.

1 c. rec'd Apr. 30, 1928

Application rec'd MAY -3 1928

© Cl C

4007

XXc.

Fee rec'd \$

2.00

22469 MAY-4-28

DES IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton, Sioux City, Iowa.  
(Street) (City) (State)

(3) Name of author Helen Lea Lansdale - for Ruth Alexander.  
(Write name in full) pen name [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Therm Other Days.

(7) Send certificate of registration to

Wetmore Declamation Bureau

1307 S. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1307 S. Newton Sioux City, Iowa.

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

Theory that failed.

C

1 c. rec'd

SEP 30 '27

Application  
rec'd

OCT - 4 '27

XXc.

© Clr

3763

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGK

17211 OCT - 4 '27

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(3) Name of author

Paul Creighton

J. L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Theory That Failed - ✓

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau. D1  
Tiger an' the lick'ish whip, by  
Peggy Reece pseud of Mrs. G.S.  
Henderson

2 c. rec'd APR 23 '27  
Application  
rec'd APR 23 '27  
© Cl D 79171  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1 - 27 -

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Ave. Sum. City. Ind.  
(Street) (City) (State)

(3) Name of author or translator Mrs. G. S. Henderson Peggy Reece (Nom de Plume)  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tige an' the Luck'ish Whif

(7) Published on the

first

day of

April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wetmore Dramatic Bureau

1307 So. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Rae Wetmore

1307 So. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below\* D1

Wetmore declamation bureau  
Tobias at the millionaire's  
by Clara Lewis Seeman.

2 c. rec'd FEB 10 '27  
Application FEB 10 '27  
rec'd  
X No. © Cl D 78692

Leave all above these words blank

Fee rec'd \$

7191 FEB 10 '27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22 '27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wetmore Declamation Bureau (U.S.)

(Write full legal name of copyright owner)

730 1/2 So. Newton Ave. - Sioux City. Iowa!

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Clara Lewis Seeman

(Write name in full)

[Please turn this over]

O. K. B. 1917-20

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Tobias at the Millionaires

Published on the (7) 22<sup>nd</sup> day of January, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wetmore Declamation Bureau

1304 So. Newton Ave. Siouxs City. Iowa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rae Wetmore

1304 So. Newton Ave. Siouxs City. Iowa.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wetmore declamation bureau.

Seeman (Clara Lewis)

Tobias at the oil station.

C

1 c. rec'd

Application OCT 24 1925  
rec'd

Cl. C 3160

XKc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 18, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So Newton Street  
(Street) (City) (State)

(3) Name of author Clara Lewis Seeman  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Tobias at the Oil Station

(7) Send certificate of registration to

Welmore Declamation Bureau

1304 So Newton Ave Sioux City Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Welmore Declam Bureau

1304 So Newton Sioux City Iowa

(Street)

(City)

(State)



Wetmore declamation bureau.

Seeman (Clara Lewis)

Tobias on a detour.

DFS

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl C 3813

XXc.

NOV 18 '27

NOV 18 '27

54540 NOV 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Clara Lewis Seeman  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Tobias On a Detour.

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton Square City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 So. Newton Ave. Square City, Ia.

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]



Wetmore declamation bureau.

Seeman (Clara Lewis)

Tommy Stearns at the lib'ary.

C

1 c. rec'd

Oct. 26/25

Application  
rec'd

OCT 24 1925

XXc.

Cl. C

3159

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 18, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton Ave

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author

Clara Lewis

(Write name in full)

Seeman

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Tommy Stearns at the Library

(7) Send certificate of registration to

1304 So. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

1304 So. Newton

(Street)

Sioux City

(City)

Iowa

(State)



Wetmore declamation bureau.

C

SEP 30 '27

1 c. rec'd

Application  
rec'd

OCT - 4 '27

XXc.

© Cl C

3775

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47211 OCT - 4 '27

CCK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(3) Name of author Clara Lewis Seeman  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Tommy Stearns Looks After Brother"

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau  
1304 S. Newton Ave. Sioux City, Iowa  
(Street) (City) (State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Wetmore declamation bureau.

Seeman (Clara Lewis)

Tommy Stearns scribbles up.

1 c. rec'd

Application

fee'd

XXc.

3019

JUL 17 1925

3019

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5-1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Wetmore Declamation Bureau

(Write name in full—State citizenship of claimant)

304 So Newton

(Street)

Sioux City

(City)

Iowa

(State)

Name of author (3)

Clara

(Write name in full)

Lewis

Seeman

[Please turn this over]

Country of which the author is a citizen or subject (4) America <sup>(U.S.)</sup> [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Tommy Stearns Scribbles &c.

Send certificate of registration to (7) Wetmore Declamation Bureau  
1304 So. Newton Ave. Swains City La.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wetmore Declamation Bureau  
1304 So. Newton Ave. Swains City La.  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]



C

Wetmore declamation bureau.

Seeman (Clara Lewis)

Tommy Stearns settles the agent.

1 c. rec'd

Application  
rec'd

DEC - 7 1929

XXc.

© Cl C

4647

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. M. R. M.

## APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Living City Iowa

(Street)

(City)

(State)

(3) Name of author

Clara Lewis Seeman

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Tommy Stearns & the Agent*

(7) Send certificate of registration to \_\_\_\_\_

*Welmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Leavenworth*

(City)

*Kansas*

(State)

(8) Name and address of person or firm sending the fee: \_\_\_\_\_

*Welmore Declamation Bureau*

*1304 S. Newton*

(Street)

*Leavenworth*

(City)

*Kansas*

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

Tomorrow.

C

SEP 30 '27

1 c. rec'd

Application  
rec'd

OCT - 4 '27

XXc.

© Cl C

3758

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author

"Peggy Rice"

Mr. G.S. Henderson

(Write name in full)

per name for

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Tomorrow.

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 S. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 S. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE - 1927

[Please turn this over]



Netmore declamation bureau,

Trade marks the spot; by Marshall Whitehead.

CP

D1

2 c. rec'd APR 3 1937

Application  
rec'd APR -8 1937

© Cl O pub. 48945

Fee rec'd \$ 2.00

1:858 APR 12 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Netmore declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1011 South Barton Sionx City Iowa  
(Street) (City) (State)

(3) Name of author or translator Marshall Whitehead  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Wetmore Declamation Bureau

(7) Published on the 1 day of May, 1940  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wetmore declamation bureau.

Harbour (J.L.)

Trials of a vaudeville manager.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRI

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton St. Louis Mo.  
(Street) (City) (State)

(3) Name of author J. L. Harbour  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

m

C

DEC -7 1929 ✓

1 c. rec'd

Application DEC -7 1929  
rec'd

XXc. ©C!C 4646 ✓

58653 DEC -7 1929 ✓

(4) Country of which the author is a citizen \_\_\_\_\_

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

The Trials of a Vandeville Manager

(7) Send certificate of registration to \_\_\_\_\_

Welmore Reclamation Bureau

1304 S. Newton

(Street)

Leavenworth City

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Welmore Reclamation Bureau

1304 S. Newton

(Street)

Leavenworth City

(City)

Kansas

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Westmore declamation bureau.

[Alexander (Ruth)]

Truant musician, by Kathryn Kimball, pseud.

C

1 c. rec'd

DEC 22 '28 ✓

Application  
rec'd

DEC 22 1928

XXc.

016

4191

Fee rec'd \$

02001 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DFS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 1 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Westmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304

(Street)

D. Huntington

(City)

Denver

(State)

(3) Name of author

Kathryn Kimball

(Write name in full)

Ruth Alexander

[Please turn this over]

\*Cross out word not needed.

065200

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*A Truant Musician.*

(7) Send certificate of registration to

*Wilmore DeLamarche Bureau*

*1304 S. Newton*

(Street)

*Indianapolis*

(City)

*Indiana*

(State)

(8) Name and address of person or firm sending the fee

*Wilmore DeLamarche Bureau*

*1304 S. Newton*

(Street)

*Indianapolis*

(City)

*Indiana*

(State)

(April, 1918-1900)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



Wetmore declamation bureau.

Trying out the Tootville talent; by Kathryn Wayne.

EAF

D1

2 c. rec'd. Dec. 16, 1935

Application rec'd. MAY 27 1936

xxc. © Cl O pub. 43395

Fee rec'd \$ 2.00

2540, Jan. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Kathryn Wayne  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Trying Out the Tootville Talent

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Watmore declamation bureau.

C

[Henderson (Gladys Sigler)]

Uncle Billy's birthday dinner, by Penelope

Dickerson, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 22 1928

© Cl C  
XXC

4198

62000 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Watmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 304 S. Newton (Street) St. Louis (City) Mo. (State)

(3) Name of author Penelope Dickerson (Write name in full) Gladys S. Henderson (Please turn this over)

\*Cross out word not needed.

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Uncle Billy's Birthday Dinner*

(7) Send certificate of registration to

*Wm. D. Coleman & Son*

*304 S. Newton Street*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Wm. D. Coleman & Son*

*304 S. Newton Street*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

C

[Alexander (with)]

Uncle Hiram on the sight seeing bust, by Helen

Lea Lansdale, pseud.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXe.

DEC

4193

62011 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Oct 1 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. New York Ave. Wash. D.C. D.C.

(Street)

(City)

(State)

(3) Name of author

"Helen Lea Lansdale" Ruth Alexander

\*Cross out word not needed.

(Write name in full)

(pen name)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Uncle Hiram On the "Sight Seeing Bust"*

(7) Send certificate of registration to \_\_\_\_\_

*Waltmore Publications Bureau*  
*1304 S. Newton - Denver*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Waltmore Publications Bureau*  
*1304 S. Newton - Denver*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

Under the dryers; by Luella E. McMahon.

EAF

D1

2 c. rec'd Dec. 16, 1935

Application  
rec'd. MAY 27 1936

xx©ClO pub. 43390

Fee rec'd \$ 2.00

2540, Jan. 14, 1936 <sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton

(Street)

Sioux City

(City)

Iowa

(State)

(3) Name of author or translator Luella E. McMahon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Under the Dryers

(7) Published on the 15 day of September, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetmore declamation bureau<sup>D1</sup>  
Veg-o-elixir, by Jefferson L.  
Harbour.

2 c. rec'd APR 23 '27  
Application rec'd APR 23 '27  
XXc. © Cl D 79686

Fee rec'd \$

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY-5'27

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So Newton Ave, Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Jefferson

L. Harbour

(Write name in full)

O. K. - B. F. T.

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Veg-o-elixir

(7) Published on the first day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Watson Declaration Bureau  
1304 S. Newton Ave. St. Louis Mo.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Watson  
1304 S. Newton Ave. St. Louis Mo.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Wanted -- an elevator boy, by Penelope

Dickerson, pseud.

Fee rec'd \$ 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

1 c. rec'd

Application  
rec'd

DEC 22 1928

XXc.

4194

62000 DEC 22 '28

DFS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address

1324 S. 9th St - Sioux City Iowa  
(Street) (City) (State)

(3) Name of author

Penelope Dickerson Gladys S. Henderson  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

pen name

(4) Country of which the author is a citizen

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Wanted - An Elevator Boy -*

(7) Send certificate of registration to

*Walter Belandier Bureau*  
*1304 S. Houston* *San Antonio* *Texas*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Walter Belandier Bureau*  
*1304 S. Houston* *San Antonio* *Texas*  
(Street) (City) (State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Washin' the dishes [by] Rae Belgis, pseud.

1 c. rec'd

Application DEC 14 1929  
rec'd ©CIC 4664

XXc.  
59877 DEC 14 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 11, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa  
(Street) (City) (State)

(3) Name of author Rae Belgis (Mrs. G. S. Henderson)  
(Write name in full)

\* Cross out word not needed. \* Full name: Gladys Sigler Henderson. [Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Washin' the Dishes

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)



Metmore declamation bureau.

Harbour (J.L.)

Wedding rehearsal.

C

1 c. rec'd

Application DEC -7 1929  
rec'd

©ClC

4629

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. 1111

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 2, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author J. L. Harbour

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Wedding Rehearsal

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City

(City)

Iowa

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Wetmore declamation bureau.

D1

West eighty, by Samuel R. Davenport.

EAF

2 c. rec'd Oct. 26, 1935

Application rec'd NOV 18 1935

© Cl D pub. 38598

XXc. 50803, Oct. 29, 1935

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton (Street) Sioux City Iowa (City) (State)

(3) Name of author or translator Samuel R. Davenport  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

West Eighty

(7) Published on the

15

day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wetmore Declamation Bureau

1304 S. Newton

(Street)

Sioux City Iowa

(City)

(State)

(9) Name and address of person or firm sending the fee

Rae Wetmore

1304 S. Newton

(Street)

Sioux City Iowa

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wetmore declamation bureau.

Harbour (Jefferson L.)

What do you say for that ?

C

1 c. rec'd 33

Application rec'd APR 23 '27

© Cl C 3604

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1 - '27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 N. Newton Ave. City, La.  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S.!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

What Do You Say For That!

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rue Wetmore

1304 So. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)



Wetmore declamation bureau.  
Harbour (Jefferson L.)

C

23

1 c. rec'd

Application  
rec'd AFR 23 '27

XXc. © Cl. 3605

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1-27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Wetmore Declamation Bureau  
(Write full legal name of copyright owner)

(2) Address 1304 So. Newton Ave. Sioux City, Ia.  
(Street) (City) (State)

(3) Name of author Jefferson L. Harbour  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

What For?

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 So. Newton Ave. Sioux City Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rae Wetmore

1304 So. Newton Ave. Sioux City, Iowa.

(Street)

(City)

(State)



Wetmore declamation bureau.  
When company comes, by  
Jefferson L. Harbour.

D1

APR 23 '27 ✓

2 c. rec'd

Application  
rec'd

APR 23 '27

XXc.

© Cl D

79461

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 1 - 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Wetmore Declamation Bureau!  
(Write full legal name of copyright owner)
- (2) Address 1304 So Newton Ave. Sioux City, Ia.  
(Street) (City) (State)
- (3) Name of author or translator Jefferson L. Harbour!  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

When Company Comes!

(7) Published on the

First

day of

April

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wetmore Declaration Bureau

1304 So Newton

(Street)

St. Louis City

(City)

Mo.

(State)

(9) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 So. Newton

(Street)

St. Louis City

(City)

Mo. by R. Wetmore

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau

D1

APR 23 '27

When grandma comes to our house  
by Jefferson L. H. H.

2 c. rec'd

Application  
rec'd

APR 23 '27

XXc. ©CID 791694

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 1<sup>st</sup> 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Jefferson

L. H. H.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work When Grandma Comes to Our House,

(7) Published on the first day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Publication Bureau  
334 So Newton Sioux City, Iowa,  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
133 So Newton Ave. Sioux City, Iowa,  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau.

Henderson (Gladys Sigler)

When mamma reads.

C

1 c. rec'd

SEP 30 '27 ✓

Application  
rec'd

OCT - 4 '27

© Clr

3757

XXc.

Fee rec'd \$

47211 OCT - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Ave. Sioux City Ia.

(Street)

(City)

(State)

(3) Name of author

Peggy Reese

Mrs. G. S. Henderson

(Write name in full)

Her name for

[Please turn this over]

(4) Country of which the author is a citizen

U. S. /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

When Nanna Read

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 So. Newton Ave. Sioux City, Ia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(July, 1927 500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation Bureau.  
When Wally practices,  
Jefferson in Harbour.

D1

APR 23 '27 ✓

2 c. rec'd

Application  
rec'd

APR 23 '27

XXc. © Cl D 79465 ( )

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau ✓

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Iowa ✓

(Street)

(City)

(State)

(3) Name of author or translator

Jefferson L. Harbour ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work

When Willy Practices

(7) Published on the

First ✓

day of

April

19

27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Wetmore Dramatic Bureau

1304 So. Newton Ave.

(Street)

Denver City, Iowa

(City)

(State)

(9) Name and address of person or firm sending the fee

Joe Wetmore

1304 So. Newton Ave.

(Street)

Denver City, Iowa

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wetmore declamation bureau  
When Willy takes a bath,  
by Jefferson L. Harbour

D1

2 c. rec'd

APR 23 '27 ✓

Application  
rec'd

APR 23 '27

XXc.

©ClB

79468

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau ✓

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Jefferson L. Harbour ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work When Willy Takes a Bath-

(7) Published on the First day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau  
1304 So. Newton Ave. St. Louis Mo.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore  
1304 So. Newton Ave. St. Louis Mo.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wetmore declamation bureau.

[Henderson (Gladys Sigler)]

Where spankin's hurt [by] Rae Relgis, pseud.

Fee rec'd \$

C

1 c. rec'd

Application  
rec'd

DEC 14 1929

XXc.

© Cl C

4662

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59877 DEC 14 29

ITEM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR 'ADDRESS' PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 S. Newton Sioux City Iowa

(Street)

(City)

(State)

(3) Name of author

Rae Relgis (Mrs. G. S. Henderson)

\*Cross out word not needed.

\*Full name of author (Gladys Sigler Henderson) (Please turn this over)

(4) Country of which the author is a citizen

U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Where Frank's Hunt

(7) Send certificate of registration to

Wetmore Declamation Bureau

1304

S. Newton  
(Street)

Saint City  
(City)

Iowa  
(State)

(8) Name and address of person or firm sending the fee

Wetmore Declamation Bureau

1304

S. Newton  
(Street)

Saint City  
(City)

Iowa  
(State)



Metmore declamation bureau.

Who's afraid of the big bad ghost? by Marjorie M.  
Williams.

CP

Fee rec'd \$

D1

2 c. rec'd

Application  
rec'd.

APR 3 1937<sup>2</sup>

APR -8 1937

x@GID pub. 48934

17888 APR 12 37<sup>C</sup>  
<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 12 1937

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1631 South

(Street)

(City)

(State)

(3) Name of author or translator

Marjorie M.

Williams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Who's I afraid of the Big Bad Ghost?

(7) Published on the 1 day of September, 1940  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Decl

100 \_\_\_\_\_  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
1631 North Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Metmore Reclamation Bureau.

Who's afraid of the big bad giant? by Luella E. ...  
reclamation.

CP

Fee rec'd \$

32.00

D1

2 c. rec'd

APR 3 1937 '2

Application  
rec'd

AFR -8 1937

XXc.

© Cl O pub. 48939

17888 APR 12 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Reclamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City  
(City)

Iowa  
(State)

(3) Name of author or translator Luella E. Metmore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Notes from the field

(7) Published on the 1 day of February, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Education Bureau  
1541 North Dayton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paul Webster  
1541 North Dayton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Netmore declamation bureau.  
Winifred and the talking piano, by Grace Lee  
Gaffney.

D1

2 c. rec'd APR 3 1937  
Applicatio  
rec'd APR -8 1937  
© Cl D pub. 48946 <sup>C</sup><sub>R</sub>

CP Fee rec'd \$ \$2.00

17883 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Copyright Commission  
(Write full legal name of copyright owner)

(2) Address 1017 Columbia Street Sioux City Iowa  
(Street) (City) (State)

(3) Name of author or translator Grace Lee Gaffney  
(Write name in full) [Please turn this over]

G

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Miss Maudie  
\_\_\_\_\_

(7) Published on the 1 day of October, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Maudie  
1037 North 1st Street New York City New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miss Maudie  
1037 North 1st Street New York City New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]



Wetmore declamation bureau.

C

Harbour (Jefferson L.)

With Bobby at the exposition.

1 c. rec'd \_\_\_\_\_

Application  
rec'd APR 23 '21

XXc. © Cl. 3606

Fee rec'd \$

19870 APR 23 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 1 - 27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address

1304 So. Newton Ave. Sioux City, Iowa

(Street)

(City)

(State)

(3) Name of author

Jefferson L. Harbour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

With Bobby at the Exposition!

(7) Send certificate of registration to

Wetmore Declamation Bureau  
1304 So Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rae Wetmore  
1304 So Newton Ave. Sioux City, Iowa.  
(Street) (City) (State)



Wetmore declamation bureau.

C

Seeman (Clara Lewis)

1 c. rec'd Apr. 30, 1928 ✓

Application  
rec'd MAY - 3 1928

Wreck of no. 7.

XXc. © Cl C 4016 ✓

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau ✓  
(Write full legal name of copyright owner)

(2) Address 1304 S. Newton Sioux City, Iowa  
(Street) (City) (State)

(3) Name of author Clara Lewis Seeman ✓  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Wreck of No. 7.

(7) Send certificate of registration to

Wetmore Declaration Bureau

1304 So. Newton. Sioux City. Iowa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wetmore Declaration Bureau

1304 S. Newton. Sioux City. Iowa.

(Street)

(City)

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Wetmore declamation bureau.

D1

Yanks are coming; by Leota Hulse Black.

EAF

2 c. rec'd Dec. 16, 1935

Application rec'd MAY 27 1936

xxc. © Cl D pub. 43399

Fee rec'd \$ 2.00

2540, Jan. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wetmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux City Iowa  
(City) (State)

(3) Name of author or translator Leota Hulse Black  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Yanks are Coming

(7) Published on the 15 day of January, 19 35  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wetmore Declamation Bureau

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rae Wetmore

1631 South Paxton Sioux City Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Metmore declamation bureau.

D1

Ye modern beauty shoppe, by Kate Alice White.

2 c. rec'd

APR 3 1937

Application  
rec'd

APR -8 1937

© Cl O pub. 48933

APR 22 1937

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metmore Declamation Bureau

(Write full legal name of copyright owner)

(2) Address 1537 North Main Street  
(Street) Sioux Falls (City) Iowa (State)

(3) Name of author or translator Kate Alice White  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

My Mother's Day

(7) Published on the \_\_\_\_\_

1

day of \_\_\_\_\_

March

19

30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

"Europe Declares War"

1631 South Paxton

(Street)

Sioux City

(City)

Iowa

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

1631 South Paxton

(Street)

Sioux City

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Netmore declamation bureau.

Your name please ? by Carol Houghton.

D1

2 c. rec'd. APR 3 1937

Application rec'd. APR -8 1937

© Cl B pub. 48943  
XXc.

CP

Fee rec'd \$ 2.00

APR 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Netmore declamation bureau

(Write full legal name of copyright owner)

(2) Address 1631 South Paxton  
(Street)

Sioux Falls  
(City)

South Dakota  
(State)

(3) Name of author or translator Carol Houghton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Your Name, Please?

(7) Published on the\_\_\_\_\_1\_\_\_\_\_day of\_\_\_\_\_February\_\_\_\_\_, 19\_\_\_\_37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Metropolitan Recreation Bureau

1631 South Taylor

Sioux City

Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Metropolitan

1631 South Taylor

Sioux City

Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetstein (Aleen)

D2

Feb. 10, 1936

Hotchkiss plan.

1 c. rec'd

Application  
rec'd MAR -3 1936

EAF

© Cl Dunpub 41308

Fee rec'd \$ 1.00

8904

Feb. 17, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Aleen Wetstein

(Write full legal name of copyright owner)

(2) Address

5632 Wilkins Ave,

(Street)

Pittsburgh

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Aleen Wetstein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Hatchkiss Plan

(7) Send certificate of registration to Aleen Wetstein  
5632 Wilkins Ave. Pittsburgh Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aleen Wetstein  
5632 Wilkins Ave. Pittsburgh Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wetstein (Aleen)

Reference card  
D app. file

D 43682

EAF

002618

Jean, Ellen and Wisteria.

See

Diamond (Stephanie) and Wetstein (Aleen)

Wetstein (Aleen)

D2

Murder at Theta mu.

AME

Fee rec'd \$

1 c. rec'd JUL 27 1935  
Application AUG 16 1935  
rec'd C. C. Dunlap 36943

38713 AUG 17 '35 R  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aleen Wetstein  
(Write full legal name of copyright owner)

(2) Address 5632 Wilkins Ave Pittsburgh Penna.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Aleen Wetstein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Murder at Theta Mu

(7) Send certificate of registration to Aleen Wetstein  
5632 Wilkins Ave. Pittsburgh Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aleen Wetstein  
5632 Wilkins Ave. Pittsburgh Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wettach (Garien) Yan.  
Grock and partner

1 c. rec'd JUN 12 1918

Application  
rec'd JUL 31 1918

© Cl. D 50109  
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00/8486 JUN 12 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 May 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Garien Wettach  
Name, citizenship, and address Swiss Subject. domiciled in England  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

10 Charing Cross (Rover) City of London England  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Adrien

Wettach (professionally known as "Groek")

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Switzerland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

English Domicile

Brief title of work (6)

"Groek" "Pantomime"

Send certificate of registration to (7)

Judge & Priestley 3 Liverpool Street  
London E.C.  
England

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Judge & Priestley Solicitors

3 Liverpool Street

(Street)

London E.C.

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Wettendorf (Igie) & an.  
Buying men.*

1 c. rec'd **JAN -6 1914**  
Application  
rec'd **JAN -6 1914**  
**35556**  
XXc.

Leave all above these words blank

Fee rec'd \$ **412** **JAN -6 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 3<sup>rd</sup> 1914*

00282  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full

copyright claimant { Street (3) *815-5<sup>th</sup>*

City *Boonville* State *Mo.*

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Igie Wettendorf

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Buying Men.

Send certificate of (8)

registration to

Street (9)

813--5<sup>th</sup>

City

Boonville

State

Mo.

Name and address (10)

of remitter

Street (11)

813--5<sup>th</sup>

City

Boonville

State

Mo.

If the work is a published dramatic composition, use application form D<sup>2</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Wettergren (George Rich)

D2

APR 15 1929

Black coffee, by John Parrish [pseud.]

1 c. rec'd

Application  
rec'd

APR 15 1929

© Clumpub  
XXc.

564

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP to 1

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 11-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE RICH WETTERGREN

(Write full legal name of copyright owner)

(2) Address

22 WEST 75<sup>th</sup> ST.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*George Rich Wettengren (John Parrish)*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Black Coffee" -  
a three act comedy*

(7) Send certificate of registration to

*John Parrish*  
*22 West 75 St.*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee

*John Parrish*  
*22 W 75 St*

(Street)

*N.Y.*

(City)

*N.Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Wetterlow (Godfrey)

D2

NOV 25 1935 ✓

Stars 'phone you; script no. 1.

1 c. rec'd

Application  
rec'd

NOV -5 1935

EAF

Fee rec'd \$

\$1.00

© Cl O unpub. 38522 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52085 NOV-5'35

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"THE STARS ! PHONE YC "

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_ + Street, \_\_\_\_\_, \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Serial 1

[Please turn this over]

Wettling(L.Eugene)

D2

May 15, 1933 ✓

Three old cronies; Programs 5-7

1 c. rec'd

Application  
rec'd

MAY 12 1933

CP

© Cl Unpub 22492

Fee rec'd \$

\$1.00

21712 MAY 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

26262  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1933

26262  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. Eugene Wettling

(Write full legal name of copyright owner)

(2) Address 911 Washington St. Evanston, Illinois

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator L. Eugene Wettling  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Programs five, six and seven of the  
Radio Drama - The Three Old Cronies. ✓

(7) Send certificate of registration to L. Eugene Wettling  
211 Washington St. Evanston, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Eugene Wettling  
211 Washington Street. Evanston, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wettling (L. Eugene)

D2

Three old cronies. Synopsis and Episodes 1-4,

AEB

Fee rec'd \$

**\$1.00**

1 c. rec'd MAY - 1 1933

Application  
rec'd MAY - 1 1933

© Cl D unpub 22217

1933 MAY - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. EUGENE WETTLING ✓

(Write full legal name of copyright owner)

(2) Address 911 WASHINGTON ST.  
(Street)

EVANSTON, ILLINOIS.  
(City) (State)

[Please turn this over]



(3) Name of author or translator L. Eugene Wettling

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Three Old Cronies" consisting of  
a synopsis and the first four episodes

(7) Send certificate of registration to L. Eugene Wettling

911 Washington Street Evanston, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Eugene Wettling

911 Washington Street Evanston, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D.2

Wettstein Joseph C.

Family (The); by Stanley

Forabham.

Leave all above these words blank

Fee rec'd \$ 01.00

1 c. rec'd

JUN 10 1915

Application  
rec'd

JUN 10 1915

XXc.

©CLD 408925

21138 JUN 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Joseph C. Wettstein

Name and address of (2) Write name in full,

copyright claimant { Street (3) 2102 V

City New York State N.Y.

amsterdam cor 4

EX. F. G. E. [Please turn this over]



Name of Author, but if a translation, then Translator (4).

[Write name in full]

Stanley, Fordham

Country of which the author or translator is a citizen or subject (5):

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Family  
An American Play in  
Three acts

Send certificate of (8)

registration to

Street (9)

423 East 64th

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

423 East 64th

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Metzel (George J.)*

1 c. rec'd **DEC 29 1916**

Application rec'd **DEC 29 1916**

XXc. **©Cl D 45766**

*Reverter (The)*

*George W. Reverer* **\$1.00**

Leave all above these words blank

Fee rec'd **\$**

**41806 DEC 29 1916**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *December 28-1916*

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

**0028** The copyright is claimed by

**0028** Name and address of  
copyright claimant: (2)

(Write name in full)

*1400 Broadway*

(Street)

(Sec., 1915)

*George J. Metzel*

*New York*

(City)

*New York*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George M. Rosemer

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Deserter

Comedy Drama in One Act

Send certificate of registration to: (7) \_\_\_\_\_

George J. Wehner

1400 Broadway

New York New York

Name and address of person sending the fee: (8) \_\_\_\_\_

George J. Wehner

1400 Broadway

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Metzel (George J.)  
High jinks on board.

D2

Name of claimant

Title and author

JUL 8 1910  
1 c. rec'd

XXc. © Cl. D 21515 C

\$ 1.00 ✓

25614 JUL -8 1910  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, (ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1910

Name and address of  
copyright claimant

2931

George J. Metzel  
St. Lawrence Ave  
New York City

Card made by G. E. S.

[Please turn this over]



Author or  
authors

Letitia Wilson - Mrs L. Lyle (American)

[Nationality must be stated]

Brief title of work

Hygiene in Power

Send certificate of  
registration to

George J. Hagedorn  
2701 Alameda Ave  
San Diego, Cal

Name and address  
of remitter

George J. Hagedorn  
2701 Alameda Ave  
San Diego, Cal

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Metel George  
Missing Identity by George  
M. Rose

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR -5 1917

Application APR -5 1917  
rec'd

XXc. C. D. 46565

10679 APR -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2<sup>d</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1400 Broadway

(Street)

(Dec., 1915)

New York

(City)

New York

(State)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George M. Rosener

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Missing Link

Dramatic playlet (Protest)

Send certificate of registration to: (7)

George J. Vogel

1400 Broadway

New York

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George J. Vogel

1400 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR -5 1917

1 c. rec'd \_\_\_\_\_

Application APR -5 1917  
rec'd \_\_\_\_\_

XXc. © C. D. 46567

Fee rec'd \$ 1.00 10679 APR -5 1917

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002630 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22 1917

002630 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002630 Name and address of copyright claimant: (2) George J. Melzer  
(Write name in full)  
1400 Broadway New York New York  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George K. Rosemer and David H. Perlman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Missing Log  
A Boy Scout Play in Pageant and Autumn

Send certificate of registration to: (7)

1400 Broadway

George J. Vekel  
New York

New York

Name and address of person sending the fee: (8)

(Street)

1400 Broadway

(City)

New York

(State)

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Metzel (George J.)  
Old home to owners;  
George M. Rosemer

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JUN 26 1916

©CLD 41239

XXc.

R

JUN 26 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1400 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

George M. Rosemer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

The Old Home Towners

Send certificate of registration to: (7)

George J. Vettel  
1400 Broadway New York New York  
(Street) (City) (State)

Name and address of person sending the fee: (8)

George J. Vettel  
1400 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Hotel George*  
*Saturday George*  
*Nov 1916*

Leave all above these words blank

Fee rec'd \$1.00 41806 Dec 29 1916

1 c. rec'd DEC 29 1915  
Application  
rec'd DEC 29 1916  
© Cl. D 45765  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *December 28-1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*1400 Broadway*

(Street)

(Dec., 1915)

*George J. Hezel*

*New York*

(City)

*New York*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George M. Rosenier

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Sawdust

Prologue and Play in One Act.

Send certificate of registration to: (7) \_\_\_\_\_

1400 Broadway

Name and address of person sending the fee: (8) \_\_\_\_\_

1400 Broadway

George J. Mehel

New York

New York

George J. Mehel

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Netzel (George J.)

What's the matter with

Ruth. by George M. Rosen

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Dec 24 1915

Application

rec'd

DEC 23 1915

XXc.

OLD 42581

1078

DEC 23 1915

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 22<sup>d</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

George J. Netzel

1400 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George M. Rosemer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"What Is The Matter With Ruth"

A Comedy Interruption in one act.

Send certificate of registration to: (7)

1400 Broadway

(Street)

George I. Vekzel

New York

(City)

New York

(State)

Name and address of person sending the fee: (8)

1400 Broadway

(Street)

George I. Vekzel

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Wetzel (Maurice) \*

Adventures of Cinderella series, no. 1.

1 c. rec'd

Application  
rec'd

© Cl C

4247

XXc.

Fee rec'd \$

1.00 1498 Jan. 9/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HLM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31 - 1929.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Wetzel

(Write full legal name of copyright owner)

(2) Address

509 So. Wabash Ave. Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Maurice Wetzel

\* Cross out word not needed.

(Write name full)

[Please turn this over]



(4) Country of which the author is a citizen

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Adventures of Cinderella*

(7) Send certificate of registration to

*Kummer & Kummer*

*7 So. Dearborn St., Chicago, Illinois*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Kummer & Kummer*

*7 So. Dearborn St., Chicago, Illinois*

(Street)

(City)

(State)

(July, 1928—2,000)

Wetzel (Maurice) \*

C

Lesser slim figures, no. 1.

1 c. rec'd

FEB 23 '29

Application  
rec'd

FEB 23 1929

© Cl C

4259

XXc.

111111 FEB 23 '29

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11111

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 20 1929

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Wetzel

(Write full legal name of copyright owner)

(2) Address

% K Y W

509 S. Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author

Maurice Wetzel

\* Cross out word not needed.

(Write name full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Lesser Slim Figures" (Radio Continuity)

(7) Send certificate of registration to Maurice Wetzel  
% KYW 509 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Wetzel  
% KYW 509 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Wetzel (Maurice) \*

C

Prof. Mike Holum series. no. 1.

1 c. rec'd

Application

rec'd

©CIC

4210

XXc.

1498 JAN-9'29

Fee rec'd \$

3.00

DES  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 27-1928.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Wetzel,

(Write full legal name of copyright owner)

(2) Address

7 So. Dearborn St. Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author

Maurice Wetzel

\* Cross out word not needed.

(Write name full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Prof. Mike Hokum.

(7) Send certificate of registration to

Rummel & Rummel,

7 So. Dearborn St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rummel & Rummel,

7 So. Dearborn St., Chicago, Illinois.

(Street)

(City)

(State)

(July, 1928 - 2,000)

Wetzel (Robert More)

D2

APR 13 1936

Elinor.

1 c. rec'd

Application

rec'd

APR 13 1936

© Cl Dunpub 41983

EAF

Fee rec'd \$

\$1.00

20542 APR 13 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert More Wetzel

(Write full legal name of copyright owner)

(2) Address

(Street)

POLO

(City)

ILLINOIS

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Robert Wetzel  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Elinor  
A Comedy in Three Acts  
by Robert Wetzel

(7) Send certificate of registration to \_\_\_\_\_

Robert Wetzel

147 Tompkins Square East - New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same as above

" " " "

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wetzel (Robert More)

D2

JAN 13 1936

Fools' Hill .

1 c. rec'd

Application  
rec'd

JAN 13 1936

© Clumpub 40146

Fee rec'd \$

\$1 00

2260 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert More Wetzel

(Write full legal name of copyright owner)

(2) Address

Polo - Ogles

(Street)

County - Illinois

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Wetzel  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Fools' Hill" - a play in  
Three acts by Robert Wetzel

(7) Send certificate of registration to Robert M. Wetzel  
Polo - Oyle County - Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. M. Wetzel  
Polo, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wetzel, Rosener, & James.  
Under London; by Geo. M. Rosener.

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd DEC 31 1912  
© Cl. D. 31829  
XXc. R  
\$ 1.00

Leave all above these lines blank

38967 DEC 31 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 31 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wetzel, Rosener & James  
1402  
B'way New York

Card made by E. M. J.

(OVER)



Author or  
authors

Geo. M. Rosener

American

[Nationality must be stated.]

Brief title of work

Under London (Dramatization of  
Oliver Twist) in One act.

Date of publication

November 1<sup>st</sup> 1912

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of

registration to

Wetzel, Roscuer & James  
1402 B'way New-York, N. Y.

Name and address

of remitter

Fred H. James  
1402 B'way New-York N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below D 2

Wever (Edward H.)

Russian dressing

1 c. rec'd APR 27 1923 ✓

Application rec'd APR 27 '23

XXc. © C. D. 64320

Leave all above these words blank

Fee rec'd \$2.00

18493 APR 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 24 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edward H. Wever (U.S.)

(Write full legal name of copyright owner)

116 West 119<sup>th</sup> St.

(Street)

New York New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

049200



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward H. Weaver

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Russian Dressing"

Send certificate of registration to (7)

Edward H. Weaver

116 West 119<sup>th</sup> St.

(Street)

New York New York

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward H. Weaver

116 West 119<sup>th</sup> St.

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wexler (Alfred)

D2

Counterfeit, by A.W. D'Alvero

Pseud.

Fee rec'd \$

2.00

1 c. rec'd

SEP 23 '27

Application  
rec'd

SEP 23 '27

© Cl D

81105

XXc.

44632 SEP 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Wexler ✓

(Write full legal name of copyright owner)

(2) Address

1104 Prospect Place

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



"A. D'Alvero"

(3) Name of author or translator

[Nom de Plume of: Alfred Wexler]

(Write name in full)

(4) Country of which the author is a citizen\*

Roumania

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Brooklyn, N.Y.

(6) Brief title of work

COUNTERFEIT

A Play in Three Acts

(7) Send certificate of registration to

Alfred Wexler

1104 Prospect Place, Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alfred Wexler

1104 Prospect Place

Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wexler (Eli John)

D2

OCT 31 1929

All the world wondered.

1 c. rec'd

Application  
rec'd OCT 31 1929

XXc. *Cl. D. Imp. 1351 R*

Fee rec'd \$

*1.00*

54196 OCT 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1001

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 30, 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Eli John Wexler*

(Write full legal name of copyright owner)

(2) Address

*4107 Manhattan*

(Street)

*Ave. Sea Gate*

(City)

*BKlyn.*

(State)

*N.Y.*

[Please turn this over]



(3) Name of author or translator Eli John Wexler  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work all The World Wondered.  
Em 3 Car. 1

(7) Send certificate of registration to Eli John Wexler  
4107 Manhattan Ave. Sea Gate, B'klyn  
(Street) (City) (State) C.

(8) Name and address of person or firm sending the fee Eli John Wexler  
4107 Manhattan Ave. Sea Gate, B'klyn.  
(Street) (City) (State) C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wexley (John)

D2

AUG 28 1936

1 c. rec'd

Beneath the woods.

Application  
rec'd

AUG 28 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 44425

47289 AUG 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27 '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

Ottsville,

(Street)

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

John Wexley ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Beneath The Weeds  
(A play in Three Acts)

(7) Send certificate of registration to\_\_\_\_\_

John Wexley  
Ottsville, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

John Wexley  
Ottsville Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wexley (John)

D2

AUG 31 1932

1 c. rec'd

Application  
rec'd

AUG 31 1932

XXc. © Cl D unpub 17919

David Golder, a play, translated and adapted  
from the dramatization in French by P. Noziere,  
from the novel of the same title by Irene Nemirovsky,  
by J. Wexley.

40903 AUG 31 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

3734 Maple Ave.

(Street)

Sea Gate, Bklyn, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

John Wexley  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

David Golder. (a drama)

(7) Send certificate of registration to

John Wexley

3734 Maple Ave. Sea Gate, B'klyn, N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Wexley  
3734 Maple Ave. Sea Gate, B'klyn, N.Y.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wexley (John)

D2

MAR 15 1935

1 c. rec'd

Application  
rec'd

MAR 15 1935

© Cl Dupub 34365

It's a mutiny.

Fee rec'd \$

01.00

12473 MAR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

90 Sam. French

(Street)

25 W. 45 ST.

(City)

N. Y. C.

(State)

[Please turn this over]



(3) Name of author or translator John Wexley  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work IT'S A MUTINY !  
A sketch in Hollywood; a one-act play.

(7) Send certificate of registration to John Wexley % Sam. French  
25 W. 45 St. N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wexley % Sam. French  
25 W. 45 St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wexley (John)

D2

NOV -4 1932

Land of hope.

1 c. rec'd

Application  
rec'd

NOV -4 1932

AEB

Fee rec'd \$2.00

© Cl Dunpub 19024

51147 NOV-4'32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

2805-33<sup>ST</sup>

(Street)

Astoria, Oregon

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

John Wexley

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Land of Hope  
Play in 3 Acts and Eight Scenes.

(7) Send certificate of registration to \_\_\_\_\_

John Wexley

2805-33

(Street)

ST. Astoria, L.I.

(City)

N.Y.C., N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

John Wexley

2805-33

(Street)

ST. Astoria, L.I.

(City)

N.Y.C., N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wexley (John)

D1

Last mile.

2 c. rec'd

Applic.  
rec'd

MAY - 9 1930

XVe. © Cl D pub. 106

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WP

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wexley

(Write full legal name of copyright owner)

(2) Address 4107 Manhattan Ave., Sea Gate, Brooklyn, N. Y.  
(Street) (City) (State)

(3) Name of author or translator John Wexley

(Write name in full)

[Please turn this over]

\*Correct. See Index to Claimants



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE LAST MILE" A - PLAY IN THREE  
ACTS.

(7) Published on the 5th day of May, 19 30  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wexley (John)

D2

Machine-gun.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

SEP 12 1930

© Cl Dunpub 7193

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

Universal Studio,

(Street)

Universal City, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Machine-Gun

(7) Send certificate of registration to Universal Studio, Universal City,  
California  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wexley,  
Universal Studio, Universal City, California.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* John Wexley. As on copy

Wexley(John) and Walter(Mark)

D2

Apr. 18, 1933

1 c. rec'd

Middle-class, by Maxim Gorki, tr. and adapted by J.

Application rec'd MAY 12 1933

Wexley and M. Walter.

© Cl Unpub 22493

Fee rec'd \$1.00 17601

CP

Apr. 18, 1933

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

Mark Walter

(Write full legal name of copyright owner)

(2) Address

2805-33<sup>rd</sup>

S. T. Astoria

(Street)

% Mark Schweig

1888 Arthur Ave. New York

(State)

City

[Please turn this over]



(3) Name of author or translator John Wexley and Mark Walter  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Middle-Class" translated  
from Russian of Maxim Gorki

(7) Send certificate of registration to John Wexley  
2805-33<sup>rd</sup> ST. Astoria, L. I., N. Y. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wexley  
2805-33<sup>rd</sup> ST. Astoria, L. I., N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wexley (John)

D2

JAN 16 1935

Running-dogs.

1 c. rec'd

Application  
rec'd

JAN 10 1935

CP

© Cl Dupub 33134

Fee rec'd \$ 1.00

2582 JAN 16 '35

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

1629 N. Vista ST.

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator John Wexley  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "RUNNING-DOGS"  
a one-act play.

(7) Send certificate of registration to John Wexley  
I629 N. Vista Street, Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wexley  
I629 N. Vista St. Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wexley(John)

D2

SEP 21 1935

Running dogs.

1 c. rec'd

Application

rec'd

SEP 23 1935

CP

Fee rec'd \$

XXc. © Cl Dunpub 37500

\$1.00

44259 SEP 23 '35

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

R. F. A. 1

(Street)

Ottsville, Penna.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*John Wexley*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*"Running Dogs!"*  
*A play in Three Acts and*  
*Seven Scenes.*

(7) Send certificate of registration to\_\_\_\_\_

*R.F.A. 1*  
(Street)

*John Wexley*  
*Ottsville,*  
(City)

*Penn.*  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*R.F.A. 1*  
(Street)

*John Wexley*  
*Ottsville,*  
(City)

*Penn.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wexley (John)

D2

1 c. rec'd

Application  
rec'd

SEP 11 1930

© Cl Dunpub 7185

XXc.

Fee rec'd \$

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*John Wexley*

(Write full legal name of copyright owner)

(2) Address Universal Studios

(Street)

Universal City, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Wexley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Seven Ages."

(7) Send certificate of registration to John Wexley, Universal Studios  
Universal City, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wexley  
Universal Studios, Universal City, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wexley (John)

D2

Steel:

1 c. rec'd

Application  
rec'd

SEP 11 1930

XXc. *Sci* Dunpub 7186

Fee rec'd \$

1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*John Wexley*

(Write full legal name of copyright owner)

(2) Address

Universal Studios

Universal City, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Wexley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Stool"

(7) Send certificate of registration to John Wexley, Universal Studios  
Universal City, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wexley  
Universal Studios, Universal City, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wexley (John)

D2

Steel.

1 c. rec'd JUN - 1 1931 ✓

Application JUN - 1 1931  
rec'd

© Cl Dunpub 10819 ✓

Fee rec'd

\$1.00

28360 JUN - 1 1931 ✓

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley ✓

(Write full legal name of copyright owner) ✓

(2) Address

Hotel Arlington 18-  
(Street)

W. 25 ST.  
(City)

N. Y. C. N. Y.  
(State) ✓

[Please turn this over]



(3) Name of author or translator..... John Wexley ✓  
(Write name in full)

(4) Country of which the author is a citizen\*..... U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.....

(6) Brief title of work..... "STEEL" ✓

(7) Send certificate of registration to..... John Wexley ✓  
Hotel Arlington, 13 W. 25 St. N.Y.C., N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee..... John Wexley  
Hotel Arlington, 13 W. 25 St. N.Y.C., N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wexley (John)

They shall not die.

D2

MAY 24 1933

1 c. rec'd

Application  
rec'd

MAY 24 1933

© Cl D unpub 22582

Fee rec'd \$1.00

23481 MAY 24 '33

HCB

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

2805-33 St., Astoria

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator JOHN WEXLEY  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " They Shall Not Die "  
Play in Three Acts and Seven Scenes.

(7) Send certificate of registration to John Wexley  
2805- 33 St., Astoria, L.I., N.Y.C. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wexley  
2805- 33 St., Astoria, L.I. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

COPY TO L. OF C. MAR 27 1947

Wexley(John)

D1

MAR 31 1934

They shall not die.

2 c. rec'd.

Application  
rec'd.

MAR 29 1934

CP

© ClD pub. 27595  
NNE

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**John Wexley**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 4107 Manhattan Avenue  
(Street)

Brooklyn  
(City)

New York  
(State)

(3) Name of author or translator

**John Wexley**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THEY SHALL NOT DIE

(7) Published on the 25th day of March, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Knopf, Inc.  
730 Fifth Avenue New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alfred A. Knopf, Inc.  
730 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Author (name)

Title

D2

JAN 17 1931

1 c. rec'd

Application

rec'd

© Cl Unpub 8818

XXc.

Fee rec'd \$

1.00 2774 JAN 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. Weller

(Write full legal name of copyright owner)

(2) Address

Universal Pict. Corp.  
(Street)

Univ. City  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

John Wexley

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

U-BOAT.

(7) Send certificate of registration to

John Wexley

Universal Picture Corp.

(Street)

(City)

Universal City

(State)

Calif.

(8) Name and address of person or firm sending the fee

John Wexley

Univ. Pict. Corp.

(Street)

(City)

Univ. City

(State)

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 15 1932

1 c. rec'd

MAR 15 1932  
Application  
rec'd

© Cl Dunpub 15049

Fee rec'd \$1.00

13325 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

19 West 85 St.  
(Street)N.Y.C.  
(City)N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

John Wexley

(Write name in full)

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " WASHINGTON D.C."

(7) Send certificate of registration to

John Wexley % Samuel French, Inc.

25 West 45 St.

(Street)

N.Y.C.

(City)

N.Y.S.

(State)

(8) Name and address of person or firm sending the fee John Wexley, 19 W. 85 St.

N.Y.C.

(City)

N.Y.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wexley (John)

D2

What is your desire.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

SEP 25 1930

© Cl Duplio

7365

XXc.

49614 SEP 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wexley

(Write full legal name of copyright owner)

(2) Address

4107 Manhattan Ave.

(Street)

Sea Gate, Brooklyn, N.Y.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Wexley

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "What Is Your Desire."

(7) Send certificate of registration to Mr. John Wexley,

Universal Studio, Universal City, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. John Wexley,

Universal Studio, Universal City, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weyand, Charles L[ouis])

D2

Strangle hold.

AME

Fee rec'd \$

\$1.00

1 c. rec'd DEC 18 1935

Application rec'd DEC 18 1935

© Cl Durpub 38812

59841 DEC 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES L WEYAND

(Write full legal name of copyright owner)

(2) Address SLOATSBURG (Street) ROCKLAND COUNTY NY (City) (State)

[Please turn this over]



(3) Name of author or translator CHARLES LOUIS WEYAND  
(Write name in full)

(4) Country of which the author is a citizen\* U S A M E R I C A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
"THE STRANGLE HOLD"

(7) Send certificate of registration to CHARLES L WEYAND  
SLOATSBURG, ROCKLAND COUNTY, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L Weyand  
Sloatsburg Rockland County New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weyand (Paul) \*

C

Lecture on Admiral Farragut - the dramatic story  
of an American sailor.

1 c. rec'd

APR 28 '26

Application  
rec'd

APR 28 '26

XXc 3285

Fee rec'd \$

21456 APR 28 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **PAUL WEYAND**

(Write full legal name of copyright owner)

(2) Address **520 CYPRESS AVE. Johnstown, Pa.**

(Street)

(City)

(State)

(3) Name of author **Paul Weyand**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Lecture on Admiral Farragut -  
the Dramatic Story of an American Sailor.

(7) Send certificate of registration to

Paul Weyand  
520 Cypress Ave Johnstown, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

PAUL WEYAND  
520 CYPRESS AVE. Johnstown, Pa.  
(Street) (City) (State)

Weyburn (Albert De Los)  
Horoscope.

Name of claimant

Jan  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 22 1910

Cl. D, XXc. No. © Cl. D 20002

2355 Cash No. JAN 22 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 22 1910 Date,

002662  
Of the ( DRAMATIC  
( DRAMATICO-MUSICAL ) COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002662  
Name and address of ( ALBERT DE LOS VERTUHN .

copyright claimant ( 111 E 120 A ST NEW YORK

Nationality of author or authors

AMERICAN

Must be  
stated

(OVER)



Author or  
authors

ROBERT DELOS WEMYURN.

Title of work

THE SCOPES

A MUSICAL COMEDY.

IN TWO ACTS.

ROBERT DELOS WEMYURN.

Send certificate of (

registration to THE PRIMAVERA COMPANY.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

1 c. rec'd

JAN - 9 1931 ✓

Application  
rec'd

JAN - 9 1931

© Cl  
XXc.

Dunpub 8773

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 / 8 / 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Constantin Weyer

(Write full legal name of copyright owner)

(2) Address

9, Place d'Armes,

(Street)

Poitiers

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Maurice Constantin Weyer  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bacchis et Bacchis"  
- Comédie en 3 actes, d'après "Les Bacchis" de Plaute

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Weyer (Maurice Constantin-)

Reference card  
D appl. file  
D unpub. 5690

See

Constantin-Weyer (Maurice)

002664



[WEYL[FERNAND]]

D 1

2 c. rec'd MAY 11 1912

XXc. © C I D 296 12

Title and author

\$

51-63

Leave all above these words blank

14993 MAY 11 1912 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 5/10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1912

Fernand Nazim

Name and address of  
copyright claimant {

Paris

France

[Please turn this over]

EX. ★ O. G. L.

Author or  
authors

Théodore Monod

[Nationality must be stated]

Brief title of work

"L'Ami"

Three-act opera at Unit Theatre

Exact date of publication

April 20<sup>th</sup> 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of  
registration to

Library of Congress

Washington, D.C.

Name and address  
of remitter

Unit Theatre

If the work is a dramatic composition not reproduced for sale, use form D', if a dramatic musical work, use form D' (OVER)



Weyl (Fernand)

D2

SEP - 5 1930 ✓

Cette vieille canaille, by Fernand Nozière [pseud.]

1 c. rec'd

SEP - 5 1930

Application

rec'd

© Clunpub 7341 ✓

AEB

Fee rec'd \$

XXe.

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 / 4 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernand Weyl ✓

(Write full legal name of copyright owner)

(2) Address

3, Rue de Sontay,  
(Street)

Paris  
(City)

France  
(State) ✓

[Please turn this over]

(3) Name of author or translator Fernand Weyl (Fernand Nozière, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Cette Vieille Canaille"  
pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) VICTOR GENIEZ (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) 710 HIGH ST.  
UNION CITY, N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Weyl (Fernand)

Cette vieille canaille! de Fernand Nozière  
[psud.]

A5

1 c. rec'd

Application  
rec'd

© Cl D pub. 10537

Feb

Fee rec'd \$

\$0.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/7/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernand Weyl

(Write full legal name of copyright owner)

(2) Address

47, Rue Crevaux,  
(Street)

Paris  
(City)

France  
(State)

(3) Name of author or translator

Fernand

Weyl (Fernand Nozière, psd.)  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Cette Vieille Canaille!" Comédie inédite en 3 actes - on page 5

(8) Published in Ses Oeuvres Choisies (N° 116) ; at Paris ; Free ; Fevrier 1931  
(Name of periodical.) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of February, 1931  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Write nothing here, but fill out each numbered space below

D1

*Weyl (Fernand)*  
*Comedie du bonheur, by Evreinov.*

1 c. rec'd

MAR-9'28 ✓

Application

MAR -9 1928

rec'd

©C1D 84169

Fee rec'd \$

Leave all above these words blank

*Card made by W. P.*

# APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*3/8/28*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

*Fernand Weyl* ✓

(Write full legal name of copyright owner)

*3, Rue de Sontay,*

(Street)

*Paris*

(City)

*France* ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

*Fernand*

*Weyl (Fernand Nozière, psd.)*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) - Evreinoff -  
"La Comédie du Bonheur" - pièce en 3 actes et 4 tableaux, traduite du russe -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 28<sup>th</sup> day of January, 1928 /  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ** ✓

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (July, 1924--1,000)



Weyl (Fernand)

D2

JUN 27 1930

Crime, by Fernand Nozière [pseud.]

1 c. rec'd

Application JUN 27 1930  
rec'd

© Cl Dunpub 6330

XXc.

Fee rec'd \$

8.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernand Weyl

(Write full legal name of copyright owner)

(2) Address

3, Rue de Sontay,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Fernand Weyl (Write name in full) (Fernand Nozière, psd.)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Un Crime"  
pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GÉPEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]



D2

1 c. rec'd Feb. 12, 1931

Application  
rec'd MAR 12 1931

© Cl Dupub. 9708 R

Fee rec'd \$1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernand Weyl

(Write full legal name of copyright owner)

(2) Address

4 Rue Grevaux  
(Street)Paris  
(City)France  
(State)

[Please turn this over]

(3) Name of author or translator Fernand Weyl (Fernand Nozière, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "David Golder"

Comédie en 6 tableaux, tirée du roman de Mme Irène Némirovsky -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ ✓ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
UNION CITY, N. J. ✓

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



[WEYL (FERNAND)]

Nozière [pseud]

Deux visages.

Name of claimant

*an.*  
Title and author

D1

\*

2 c. rec'd DEC 17 1909

Cl. D, Xxc. No. C. D. 17725

Cash No. 150

Leave all above these lines blank

47128 DEC 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *Decemb. 16<sup>th</sup> 1909*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*and filed by* **U. S. C.** *Nozière*  
Name and address of

copyright claimant ( *Paris*

*France*

Nationality of author or authors *French*

(OVER)

[Must be  
stated]

Author or  
authors

*Nozière*

Title of work

*"Les deux visages"*  
—— *Comédie en un acte* ——

Date of publication

*Novemb. 27<sup>th</sup> 1909*

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated.

Send certificate of  
registration to {

**VICTOR GENEZ,**

**229 BROADWAY,**

**NEW YORK CITY**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~NOTE~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Weyl (Fernand) and Bienstock (S. Wladimir) **A5**  
Idiot (L') by F. Nozière [pseud. of F. Weyl]  
and S. W. Bienstock. (In Les Œuvres libres,  
no. 125)

FEB 15 1932  
1 c. rec'd  
Application  
rec'd FEB 15 1932  
© Cl D pub 14533

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand Weyl & S. Wladimir Bienstock  
(Write full legal name of copyright owner)

(2) Address 8, R. de Sontay & 236 B<sup>d</sup> Raspail, Paris France  
(Street) (City) (State)

(3) Name of author or translator Fernand Weyl (Fernand Nozière pseud.) & S. W. Bienstock  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Description of contribution Dramatic Composition

(7) Title of contribution "L'Idiot" pièce inédite en 6 tableaux on page 129

(8) Published in Ses Œuvres Libres (N° 125) ; at Paris ; Fr<sup>ce</sup> ; November, 1931  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of November, 1931.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

JAN 11 '29 ✓

Weyl (Fernand)

1 c. rec'd

Leila, by Noziere [pseud]

Application  
rec'd

JAN 11 1929

© Cl Duput 87503

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank space; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 10 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand Weyl

(Write full legal name of copyright owner)

(2) Address 3, Rue de Santai,  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(3) Name of author or translator Fernand Weyl (Fernand Nozière, pseud.)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Seila"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GOMEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) UNION CITY, N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

Weyl (Fernand)  
Lumière quit dans les ténèbres  
by L. N. Tolstoi

1 c. rec'd

Application

rec'd

XXc.

JAN - 8 '25

C.D. 70007

647 JAN - 8 '25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Fernand Weyl dit. Loxière

(Write full legal name of copyright owner)

13<sup>bis</sup> Rue des Mathurins

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator. (3)

Fernand Loxière author of French text

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Dec., 1923--20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic composition

Title of contribution (7) "La Dernière nuit dans les ténèbres"  
pièce en 4 actes et 8 tableaux du Comte L.-N. Tolstoï

Published in (8) Les Nouvelles (N° 42) ; Paris ; France ; December 3<sup>rd</sup>  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1<sup>st</sup> day of December, 1927  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person or firm sending the fee (11) VICTOR GENEZ  
100 BROADWAY (City) NEW YORK (State)  
WEST HAVEN, CT.

(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]



[WEYL (FERNAND) & Müller (Ch.)

D<sup>1</sup>

Name of claimant

Nozière & Müller. (Ch.)

Title and author

Maison de danses, par Nozière & Ch. Müller  
après le roman, de Paul Reboux.

Leave all above these lines blank

\*

2 c. rec'd

FEB 3 1910

© Cl. D. 20089<sup>c</sup>

Cl. D, XXc. No.

\$ Cash No.

4720 FEB 2 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb'y 1<sup>st</sup> 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Nozière & Ch. Müller

Paris

France

Nationality of author or authors

French

(OVER)

[Must be  
stated]

Author or  
authors *Nozière & Ch. Müller*

Title of work

*"La Maison de Danse"*

*Pièce en quatre actes et cinq tableaux*

*(d'après le roman de Paul Reboux)*

Date of publication

*Jan'y 8<sup>th</sup> 1910*

Must be ex-  
actly stated,

**VICTOR GENEZ,**

(Date when placed on, or sold, or publicly distributed)

Send certificate of

**229 BROADWAY,**

registration to

**NEW YORK CITY.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



[Weyl (Fernand)]

D 2

Nozières (Fernand de)

1 c. rec'd NOV 20 1920

Application NOV 19 1920  
rec'd

XXc. © Cl. 56110

Marie Gazelle; de F. de Nozières

[pend. of Fernand Weyl]

Leave all above these words blank

Fee rec'd \$

358004 NOV 19 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Fernand de Nozières, French

(Write name in full—State here also nationality of claimant)

12 Rue Voltaire

(Street)

Paris

(City)

France

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

OK-11-F-11

Name of Author, but if a translation, then Translator (3) Fernand de Nozi res,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Marie Thérèse  
comédie en trois actes.

Send certificate of registration to (7) Oscar Cress  
1457 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Cress  
1457 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Weyl (Fernand)

D2

Notre amour, by Fernand

Nozière [pseud.] Fee rec'd \$

1 c. rec'd

OCT 20 '26

Application  
rec'd

OCT 20 1926

Doc. 77169

R

XXc

43349 OCT 20 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/19/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand Weyl (dit: Fernand Nozière)  
(Write full legal name of copyright owner)

(2) Address 3, Rue de Son Tai, Paris, France  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fernand Nozière  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Notre Amour"  
- pièce en 3 actes -

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Weyl (Fernand)  
Notre amour  
Nozière pseud.

1 c. rec'd MAY - 6 '27 ✓  
Application  
rec'd MAY - 6 '27  
© Cl D 79623  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 5 / 5 / 27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand Weyl  
(Write full legal name of copyright owner)

(2) Address 3, Rue de Sontay, Paris France  
(Street) (City) (State)

(3) Name of author or translator Fernand Weyl (Fernand Nozière, pseud.)  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† \_\_\_\_\_

*Dramatic Composition*

(7) Title of contribution *"Notre amour"* - pièce inédite en 3 actes \_\_\_\_\_

(8) Published in *Les Œuvres Libres* (N° 70) ; *Paris* ; *Free* ; \_\_\_\_\_

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the \_\_\_\_\_

*1<sup>st</sup>*

day of *April*

, 19 *27*

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

**VICTOR GENEZ**

(Street)

(City)

*710 11<sup>th</sup> St.*

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

**UNION CITY, N. J.**

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Weyl (Fernand)

D2

JUN 15 '26

Répertoire, by F. Nozière [pseud.]

1 c. rec'd

Applica  
rec'd

JUN 15 '26

Cl. D 75815

XXc.

Fee rec'd \$

\$1.00

30254 JUN 15 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 / 14 / 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernand Weyl (dit: F. Nozière)

(Write full legal name of copyright owner)

(2) Address

3, Rue de Sontay

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

*J. Nozière*

(Write name in full)

(4) Country of which the author is a citizen\*

*France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"La Riposte"*

*- pièce en 3 actes & 4 tableaux -*

(7) Send certificate of registration to

(Street)

(City)

*VICTOR GENEZ*

*11100 ST.*

(State)

(8) Name and address of person or firm sending the fee

*UNION CITY, N. J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Weyl (Fernand.)  
Robe de perles.

D2

FEB-4'28

1 c. rec'd

FEB-4'28

Application  
rec'd

© Cl D

82653

XXc.

Fee rec'd \$

\$1.00

6175 FEB-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WARD MADE BY W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 / 1 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Fernand Weyl

(Write full legal name of copyright owner)

(2) Address

3, Rue de Sontay  
(Street)

Paris  
(City)

France  
(State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator Fernand Weyl (Fernand Nozière)  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Robe de nocces"  
pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) VICTOR GENEZ  
710 HIGH ST. (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Weyl (Fernand)

Robe de perles, by Fernand Nozière [pseud.]

A5

For c. rec'd

NOV - 8 1929

Application  
rec'd

NOV - 8 1929

© Cl. pub. 3238

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 / 7 / 29

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernand Weyl

(Write full legal name of copyright owner)

(2) Address

3, Rue de Sontay,  
(Street)

Paris  
(City)

France  
(State)

(3) Name of author or translator

Fernand Weyl (Fernand Nozière, psd.)  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Robe de perles" - Comédie inédite en 3 actes on page 127

(8) Published in Ses Œuvres Libres (N° 100) ; Paris ; Frce ; Octobre 1929  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of October, 1929  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST. (State)  
UNION CITY, N. J.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.



Weyl (Fernand) & Bienstock (J. Wladimir)  
Rouille, by A. Kirchon & V. Ouspensky, tr.  
by Fernand Nozière [pseud.] & J.W. Bienstock

A5

APR 11 '30

1 c. rec'd

Application  
rec'd

11 1930

xxc)clD pub. 5242

Fee rec'd \$

\$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP  
**APPLICATION FOR COPYRIGHT**  
**FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/10/30

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernand Weyl & J. Wladimir Bienstock  
(Write full legal name of copyright owner)

(2) Address 3, Rue de Sontay & 236, B<sup>d</sup> Raspail, Paris France  
(Street) (City) (State)

(3) Name of author or translator Fernand Weyl (Fernand Nozière, pseud.) & J.W. Bienstock  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Description of contribution † Dramatic Composition - Version française

(7) Title of contribution "La Rouille" - pièce en 11 tableaux de A. Kirchner & V. Cuspiensky on page 93

(8) Published in Ses Œuvres Libres (N° 104) ; Paris ; France ; Février 1930  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1<sup>st</sup> day of February, 1930  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) 710 HIGH ST. (State)

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV 29 1924 ✓

Application

NOV 29 '24

rec'd

CLD 69560

R

XXc.

Weyl (Fernand) & Savoir (Alfred)  
Sonate à Kreutzer by Fernand  
Nozière [pseud.] & A. Savoir.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

51967 NOV 29 '24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 28 '24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Fernand Weyl (dit Nozière) & Alfred Savoir

(Write full legal name of copyright owner)

Rue des Mathurins & 53 Avenue Marceau

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Fernand

Nozière & Alfred Savoir

(Write name in full)

[Please turn this over]

WKL BYJ

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Sonate à Kreutzer"  
Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 25<sup>th</sup> day of October, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) 110 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
WEST HAVEN, CT.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (June, 1922-1,000)



Weyman (Stanley J.), Sherington D2  
(G.T.) & Cumming (Alex.)  
Under the red robe

P4I  
1 c. rec'd SEP 19 1922  
Application SEP 19 1922  
rec'd  
© Cl. D 61943  
XXc

Leave all above these words blank

Fee rec'd \$

37774 SEP 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) Stanley J. Weyman, Plan Llanrhydd,  
Name, citizenship, and address (Rethin, N. Wales (English))

of copyright claimant (2) (G. T. Sherington, Mess. Aldridge, Thorne &  
Alexander Cumming, Esq.,  
of Sherington, 31 Bedford Row,  
London, W.C.2, England (English)  
(Street) (City) (State)

#29713 - Trustees of late Edward Rose (Please turn this over)

Name of Author, but if a translation, then Translator (3) Edward Rose (deceased)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ (Must be stated)

If an alien author domiciled in the United States must indicate the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "MURDER THE RED ROBE" (a dramatization of Stanley J. Weismann's novel of the same name)

Send certificate of registration to (7) Cosmopolitan Copyright Bureau  
62 W. 47th St. New York ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (8) Cosmopolitan Copyright Bureau  
62 W. 47th St. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



✓ Stanley J. Weyman ~~from~~ ~~Shamley~~ ~~Butler~~

Wm. Woakes, ~~15~~ 31 ~~Shamley~~ ~~Butler~~

~~Shamley~~ 31 Bedford Row, ~~London~~, and

under ~~Shamley~~ ~~Butler~~ Bonchurch, Isle -

of Wright: ~~Weyman~~ ~~Shamley~~ ~~Butler~~

English

© CTD 61943

Change the name & address as the address by bridge C

CR9200

Write nothing here, but fill out each numbered space below

D2

JUL 23 1914

Weymouth (William James) & son  
Rebellious puppets

1 c. rec'd

Application  
rec'd

JUL 23 1914

XXc.

© Cl. D 37660

\$1.00

25911

JUL 23 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William James Weymouth  
(Write name in full)

1225 Pine Street

(Street)

San Francisco California

(City)

(State)

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William James Waymouth

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rebellious Puppets

Send certificate of registration to: (7)

W. J. Waymouth, 1225 Pine St, San Francisco Cal

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

W. J. Waymouth

1225 Pine

(Street)

San Francisco, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Weyrauch (Martin H.)  
Crossroads house.



1 c. rec'd FEB 12 1921

Name of claimant

XXc. © Cl. 56802

Author and title

\$ TRUST

FEB 12 1921

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT - CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Martin H. Weyrauch  
53 Madison Ave  
Freeport N.Y.

[Please turn this over]



Author's name  
and nationality

Martin N. Hebrauch

(American)

[Nationality must also be stated]

Description of contribution\*

Dramatic Composition

Title of contribution

Crossroads House

Published in

The Church School

[Name of newspaper or periodical]

Vol. 2

No. 4

Date

Jan 1921.

Exact date of publication

December 11, 1920

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of

registration to

150-5 Ave

New York

NY

Name and address

of remitter

150-5 Ave

New York

NY

\* If literary text matter, describe as a "book," if a drama as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Weyrauch (Martin H.)  
Crossroads house

2 c. rec'd

Application

rec'd

© Cl. D 57379 ✓

XXc.

7698 MAR-5'21 R

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

MARTIN H. WEYRAUCH

U. S. A.  
(American)

(Write name in full—State here also nationality of claimant)

53 Madison Ave

(Street)

Freeport

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Jan., 1920—2,000)

(Write name in full)

Martin H. Weyrauch

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. of America. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) CROSSROADS HOUSE

Published on the (7) first day of January, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Martin H. Weyrauch  
53 Madison Ave Freeport N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Martin H. Weyrauch  
53 Madison Ave Freeport N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

APR 20 1915 ✓

Application  
rec'd

APR 20 1915

© Cl D 10406

Xc.

R

Weyrauch (Martin H.)  
Flagrant (the) of Brooklyn

Leave all above these words blank

Fee rec'd \$1.00 13985 APR 20 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1915

9  
0  
2  
0  
0  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Martin H. Weyrauch  
(Write name in full)

1036 East Tenth street, Brooklyn, New York City, N.Y.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Martin H. Weyrauch ✓

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Pageant of Brooklyn

Price \$ .10

Exact date of first  
publication (7) March 15, 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

Martin H. Weyrauch ✓

1036 East Tenth St ✓  
(Street)

Brooklyn, N.Y.C. ✓  
(City)

New York  
(State)

Name and address of person  
sending the fee: (9)

Martin H. Weyrauch

1036 East Tenth St.,  
(Street)

Brooklyn, N.Y.C.  
(City)

New York  
(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Weyssse (Arthur W.)  
Great Keimplatz experiment.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

✓ OCT 13 1909

Cl. D. XXc. No.

1081

\$ Cash No.

1-204

Leave all above these lines blank

37754 OCT 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 11, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. A statutory fee **card** for registration, is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of  
copyright claimant

Arthur W. Weyssse  
688 Boylston St., Boston, Mass.

Nationality of author or authors

American ; British.

[Must be  
stated]

(OVER)



Author or  
authors

Arthur W. Weysser and A. Conan Doyle.

Title of work

The Great Keimplatz Experiment.

Send certificate of

registration to

Arthur W. Weysser, M.D.

688 Boylston St., Boston, Mass.

NOTE.—This form is used only for DRAMATIC or DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
COPY.—Each application card must be used for each separate work. No registration can be made unless the copy is  
made with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

OCT -3 1916 ✓

I c. rec'd

Application  
rec'd

OCT -3 1916

© C. D. 45039

X Xc.

R

32691 OCT -3 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 30 - 1916

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant (2)

Hans Weyssz

(Write name in full)

120 W. 78<sup>th</sup> Street

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Hans Weysz

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Applied Art"

Send certificate of registration to (7) \_\_\_\_\_

Hans Weysz

120 W. 78 St.

New York,

N.Y.

Name and address of person sending the fee (8) \_\_\_\_\_

Hans Weysz

120 W. 78 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weyss (Hans)  
Duke and the actress.

~~Cl. D.~~ D5  
Name of claimant

Title and author

Cl. rec'd

© Cl. D. 220.48

Cl. D. XNo. No.

1.00

Leave all above these lines blank

32886 SEP 14 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 8 Sept. 1910 Date,  
Of the [ DRAMATIC  
[ DRAMATICO-MUSICAL ] COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Hans Weyss Weyss  
N. Y. City

SEP 14 1910

Nationality of author or authors

German

[ Must be  
stated ]

(OVER)



Author or  
authors

Arthur Schnitzler

Title of work

The Duke and the Actress

In Poet Lore . July-Aug. 1910

Date of publication

August 24/1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Poet Lore Co -

194 Baylston St. Boston

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

#.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

Whalen(Chas. E.)

Name of claimant

It happened on Broadway.

Title and author

1 c. rec'd SEP 30 1911

© Cl.D 25351

XXc.

\$

125 1110 R

Leave all above these words blank

28881 SEP 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 29<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Chas E Whalen  
127 Sherman Ave New York

[Please turn this over]



Author or  
authors

Chas E Whalen

Nationality must be stated

Brief title of work

It happened on Broadway  
a - 1- Act playlet

Send certificate of  
registration to

Chas E Whalen  
127 Sherman Ave  
New York City -

Name and address  
of remitter

Chas E Whalen  
127 Sherman Ave, New York City -

If the work is a published drama or playlet, the copyright should be indicated

as composition, use form D

[Please turn this over]

Write nothing here

D2

Whalen (Dora Debo)

Whalen (Dora Debo)

Name of claimant

Title and author

1 c. rec'd Mar. 24. 1911

XXc. © Cl. D. 23767

\$

Leave all above these words blank

9541 MAR 25 1911 No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 22

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1911  
Name and address of

copyright claimant

Dora Debo Whalen

354 College Ave. New York City

Card made by

WOB

[Please turn this over]



Author or  
authors

Dora Debo Whalen -

American

[Nationality must be stated]

Brief title of work

"The Spanish Gypsy"

Send certificate of  
registration to

Dora Debo Whalen  
354 College Ave., New York Bronx.

Name and address  
of remitter

Will W. Whalen,  
Emmitsburg, Md.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]

Write nothing here, but fill out each numbered space below

Phalen (Geoffrey L.)  
Beddingford Junction.

P2

1 c. rec'd

MAR 20 1915

Application  
rec'd

MAR 20 1915

XXc.

©CLD 40130

K

Leave all above these words blank

Fee rec'd \$1.00 1.01.70 MAR 20 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

19 Cummings

(Street)

Geoffrey L. Phalen

(City)

Cambridge, Mass.

(State)

[Please turn this over.]



Name of Author, but if a translation, then Translator (3)

*C. Coffey L. O. L. L. L.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Beddingford Junction"*  
*A Modern Mystery Drama - Prologue - Act - Epilogue*

Send certificate of registration to: (7)

*19 Edmunds Street No. Cambridge Mass.*  
*C. Coffey L. O. L. L. L.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*19 Edmunds Cambridge Mass.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Whalen (Geoffrey L.)  
Sunshine Murphy.

1 c. rec'd

Application  
rec'd

AUG 28 '26

XXc.

CLD 76612 v

A

Leave all above these words blank

Fee rec'd \$

39615 AUG 28 '26

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Geoffrey L. Whalen

(Write name in full)

2532 Massachusetts Ave

(Street)

Cambridge Massachusetts

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Geoffrey L. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) Cambridge, Massachusetts

Brief title of work (6) SUNSHINE MURPHY (Slavetto story)

Send certificate of registration to: (7) Geoffrey L. Whalen  
2532 Mass. Ave. Cambridge, Massachusetts  
(Street) (City) (State)

Name and address of person sending the fee: (8) Geoffrey L. Whalen  
2532 Massachusetts Avenue, Cambridge, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Phalen Guy Wesley*  
*Nutty juggler.*

1 c. rec'd *OCT 19 1917*

Application  
rec'd *OCT 26 1917*

XXc. © Cl. D 48245

Leave all above these words blank

Fee rec'd \$ *\$1.00* *36924* *OCT 30 1917*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Card made by L.W.W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Guy Wesley Phalen (American)*  
(Write name in full—State here also nationality of claimant)

*1316 South 20th St.*  
(Street)

*St Joseph.*  
(City)

*Mo.*  
(State)

(Sept., 1917)

[Please turn this over]

SEE DOUBTFUL FILE

EX. F. O. P.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Born in USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Petty Burglers  
a comedy novel & sketch

Send certificate of registration to (7) Guy W. Whalen (Grand Opera Hotel)  
13 Adelaide St. West Toronto Toronto Canada

Name and address of person (Street) (City) (State)  
sending the fee (8) Guy Wesley Whalen  
310 South 20th St. St Joseph Missouri

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Whalen (Harold)

Reference card

upfile

Two good boys, one wrong.  
See

James (Harry) & Whalen (Harold)

002899

81631



D2

1 c. rec'd

Application  
rec'd.

© Cl Dunput.

9899 ✓

Mar. 25-31 ✓

MAR 25 1931

Fee rec'd.

\$1.00

15920 MAR 30 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

MAR 30 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Ignatius Whalen

(Write full legal name of copyright owner)

(2) Address

19 Harvest St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

Conradius Whalen

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Headquarters, a George Wash-  
ington Play.

(7) Send certificate of registration to

Joseph C. Whalen  
19 Harvard St. (Street) (Dorchester) (City) Boston (State) Mass.

(8) Name and address of person or firm sending the fee

Joseph C. Whalen  
19 Harvard St. (Street) (Dorchester) (City) Boston (State) Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd DEC 30 1911

XXc. © Cl. D 28097

\$ 1.00 VML R

Name of claimant

Jan.

Title and author

38581 DEC 26 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Saturday Date, 23, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1911

Name and address of  
copyright claimant

Thomas J. Whalen.  
"Academy of Music" Lowell,  
Mass.

[Please turn this over]

Author or  
authors

Thomas J. Whalen. American.

[Nationality must be stated]

Brief title of work

"The Marriage Game."

Send certificate of  
registration to

Thomas J. Whalen

Name and address  
of remitter

Thomas J. Whalen. Lowell.  
"Academy of Music" Mass.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

SEP 14 1916

Application  
rec'd

SEP 14 1916

© Cl. D 44882 c

XXc.

30767 SEP 14 1916

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 12 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

363 N. Front St.

(Street)

(Aug., 1916)

Thomas Joseph Whalen  
New Bedford, Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Thomas Joseph Whalen*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Officer 66"*

Send certificate of registration to (7)

*Thomas Joseph Whalen,  
363 N. Front Street, New Bedford, Mass.*

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

*Thomas Joseph Whalen,  
363 N. Front Street, New Bedford, Mass.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Whalen Thomas Joseph*  
*War babies.*

1 c. rec'd MAY 28 1917  
Application MAY 28 1917  
rec'd  
© Cl. D 46986  
X Xc.

Leave all above these words blank

Fee rec'd 19576 MAY 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

BY L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 26-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Thomas Joseph Whalen,*  
(Write name in full)  
*363 N. Front Street,* *New Bedford, Mass.*  
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Thomas Joseph Whalen,*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"War Babies"*

*Farce Comedy - in one act.*

Send certificate of registration to (7)

*Thomas Joseph Whalen,  
'Duchess Theatre', Poughkeepsie, N.Y.*

Name and address of person sending the fee (8)

*Thomas Joseph Whalen,  
363 N. Front St. New Bedford, Mass.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whalen (W. W.)  
Tiger Lily.

D2

Name of claimant

Ms.

Title and author

1 c. rec'd JUL 22 1910

© Cl. D. 21611  
XXc.

\$ 100.00

27188 JUL 22 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 20 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002704  
JUL 10 1910  
Name and address of  
copyright claimant

W. W. Whalen  
Locust Gap, Pa.

Card made by E. B. S.

[Please turn this over]

Author or  
authors

Will W. Whalen,

American

[Nationality must be stated]

Brief title of work

Tiger Lily.

Send certificate of  
registration to

W. W. Whalen

Name and address  
of remitter

Do not pay 19.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Whalen (Will W.)  
Black (The) butterfly.

1 c. rec'd *PI*

Application  
rec'd

XXe. D. C. D 34591

Leave all above these words blank

Fee rec'd \$ *1<sup>00</sup>* 35728

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX ★ O. G. I.

Name and address of  
copyright claimant

(2) *Will W. Whalen*  
(Write name in full)  
Street (3) *212 State St.*

City

*Harrisburg,* State *Pa.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1) *Will W. Whalen & Herbert Warren*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Black Butterfly*

Send certificate of (8) *Will W. Whalen*  
registration to | Street (9) *212 State St.* City *Harrisburg* State *Pa.*

Name and address (10)

of remitter | Street (11) City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application  
rec'd

NOV 4 1913

XXc.

©CLD 34894

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 3, 1913.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is hereby deposited to secure copyright registration according to the provisions  
9 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
10 claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

Harrisburg

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Will  
[Write name in full]

W. Whalen & Herbert Warren

Country of which the author or translator is a citizen or subject (5)

U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Black Butterfly, one-act playlet.

Send certificate of (8)

registration to (9)

Will W. Whalen

212 State City

Harrisburg

State Pa.

Name and address (10)

of remitter (Street (11))

City

State

If the work is a pasted dramatic composition, use form 10. If a pasted dramatic-musical composition, [Please turn this over]



Whalen (Will W.)

D2

OCT 27 1937

Body and lash.

1 c. rec'd

Application  
rec'd

OCT 27 1937

© Cl Dunpub 52756

Fee rec'd \$ \$1.00

56496 OCT 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Oct 25:37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will W. Whalen Orrtanna Pa

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Will M. Whalen  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Body and Lash: Comedy in 3 Acts

(7) Send certificate of registration to Will M. Whalen Orrtanna Pa  
Adams Co  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JANE  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

DEC 20 1913

Whalen (Will W.) saw.  
Cancer, or, The missionary

1 c. rec'd

Application  
rec'd

DEC 12 1913  
© C. D. 35421 C

XXt.

R

Leave all above these words blank

Fee rec'd \$

43631

DEC 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)  
copyright claimant { Street (3) 212 State

City Harrisburg State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Will

W. Whalen

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Act Playlet.

Cancer; or, The Missionary. One

Send certificate of (8)

registration to (Street (9)

Will

W.

Whalen

212

State City

Harrisburg

State

Pa.

Name and address (10)

of remitter

(Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Whalen (Will W.) & an.

Name of claimant

1 c. rec'd JUN 20 1913

Circus (The) Magdalen

Title and author

XXc. ©Cl.D 33558

The bad joke.

\$ 1.00

Leave all above these words blank

23202 JUN 20 1913 Cash No.

Application for Copyright- Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 18 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Will W. Whalen  
212 State St., Harrisburg, Pa.

[Please turn this over]

Author or  
authors

Will W. Whalen

11/18/11

[Nationality must be stated]

Brief title of work

The Circus Magda; or, The Bad  
Joke.

Send certificate of  
registration to {

Will W. Whalen, 212 State  
St., Harrisburg, Pa.

Name and address {  
of remitter }

Ditto

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whalen (Will W.)

Claxton's two orphans.

EAF

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 13 1935

Application JUL 13 1935  
rec'd  
C. C. Unpub. 36381  
XXc.

\$1.00 33306 JUL 13 1935 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11--1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Will W. Whalen Orrtanna, Adams Co.

(Write name in full—State here also nationality of claimant)

Pa

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Will W. Whalen

Country of which the author or translator is a citizen or subject (4) USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Claxton's Two Orphans. A Comedy in 3 Acts

Send certificate of  
registration to (7) Will W. Whalen Orrtanna Adams Co Pa

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Whalen (Will M.)

Cockpit.

CP

Fee rec'd \$

D2

1 c. rec'd

APR 9 1937

Application  
rec'd

APR -9 1937

© Cl Dunpub 48919

\$1.00 17860 APR 12 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6--1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Will M. Whalen Copyright - CUMS CO Pa

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Will W. Whalen  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Comedy in Acts

(7) Send certificate of registration to Will W. Whalen Ortanna  
Adams Co Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee None  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Whalen (Will W.)

D2

DEC 2 1936

1 c. rec'd

Devil's bargain.

Application DEC -2 1936  
rec'd

EA F

© Cl Dunpub 46099<sup>R</sup>

Fee rec'd \$

\$1.50

63171 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1071 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NOV. 30--36

REGISTER OF COPYRIGHTS, Washington, D. C.

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will W. Whalen

(Write full legal name of copyright owner)

(2) Address Orrtanna, Adams Co.,

Pennsylvania.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Will W. Whalen  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Ex-Nun! Play in 3 acts

(7) Send certificate of registration to Rev. Will W. Whalen,  
Orrtanna, Adams Co., Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Will W. Whalen  
Orrtanna, Adams Co., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space **D2**

*Whalen (Will W.) & au.*  
*Fish cake Fanny.*

1 c. rec'd **MAY -9 1916**  
Application rec'd **MAY -9 1916**

XXc. © **CLD 43860** *R*

Leave all above these words blank

Fee rec'd \$ **1.00** **16053 MAY -9 1916**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

Card made by **L. W. W.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *May 8, 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of copyright claimant: (2)

*Will W. Whalen*  
[Write name in full]

**WILL W. WHALEN,**  
**ST. EDWARD'S,**  
**SHAMOKIN, PA.**

Street (3)

*St. Edward's*

City

*Shamokin,*

State

*Pa.*

[Please turn this over]

**EX. F. C. P.**

Name of Author, but if a translation, then Translator (4)

[Write name in full]

WILL W. WHALEN,  
ST. EDWARDS,  
SEAMOKIN, PA.

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Fish Cake Fanny. A Comedy  
Drama in Three Acts.

WILL W. WHALEN,  
ST. EDWARDS,  
SEAMOKIN, PA.

Send certificate of registration to: (8)

Street (9) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Name and address of remitter: (10)

Street (11) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Whalen (Will W.) & son.  
Forbidden (The) man.

1 c. rec'd

Application  
rec'd

XXc.

MAY 7 1914

MAY -7 1914

COD 36964

R

Leave all above these words blank

Fee rec'd \$ \$1.00

16629

MAY -7 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Will W. Whalen.

[Write name in full]

Street (3)

212

State

City

Harrisburg

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Will W. Whalen

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Forbidden Man - One Act Playlet.

Send certificate of registration to: (8)

WILL W. WHALEN,  
212 STATE ST.,  
HARRISBURG, PA.

Street (9)

City

State

Name and address of remitter: (10)

WILL W. WHALEN,  
212 STATE ST.,  
HARRISBURG, PA.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Whalen (Will W.)  
German father of the Irish

1 c. rec'd

Application  
rec'd

MAY 28 '25

MAY 28 1925

EX. D. C. D. 71692

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Will W. Whalen, Orrtanna, Adams Co. Pa.

(Write name in full—State here also nationality of claimant)

American.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The German Father of the Irish: Three Act Comedy.

Send certificate of registration to (7) Will W. Whalen, Orrtanna, Adams Co., Pa.

Name and address of person (Street) (City) (State)  
sending the fee (8) SALE.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Whalen (Will W.)

Hedda's house.

D2

1 c. rec'd JUN -9 1937.

Application JUN -9 1937  
rec'd

© Cl Dunpub 50214

Fee rec'd

\$1.00

30422 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8--37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Will W. Whalen Orrtanna Penn

(Write full legal name of copyright owner)

Adams Co

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Will W. Shelton

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Leeds's House: A Comedy in 3 Acts

(7) Send certificate of registration to

Will W. Shelton Cortona Pa

Adams Co

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whalen (Will W.)

Hex doctor.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00 16649 MAR 25 '36

1 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

XXc. © Clumpub 41580

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Will W. Whalen Orrtanna Adams Co. Pa

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

002719

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Hex Doctor: Comedy in 3 Acts

Send certificate of registration to (7) Will W. Whalen, Orrtanna

Adams Co Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over!]



Write nothing here, but fill out each numbered space below

D 2

MAY 19 1936 /

Whalen (Will W.)

1 c. rec'd

Application

rec'd

MAY 19 1936

Holy innocents.

XXc.

© Cl Dupub 42695

EAF

\$1.00

28148 MAY 19 '36<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18--36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Will W. Whalen. Orrtanna, Adams Co.,  
of copyright claimant (2) Pa

(Write name in full—State here also nationality of claimant)

Yankee

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full) USA

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Holy Innocents: 3 Act Play

Send certificate of registration to (7) Will W. Whalen Orrtanna Adams Co. Pa

Name and address of person or firm sending the fee (8) Same as above  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd <sup>ms.</sup> AUG 10 1909

Title and author

16532

Cl. D, XXc. No.

Cash No.

JUL 30 1909

1.00

Whalen (Will W.)  
 Fel-starred Babbie; a drama of the  
 anthracite coal strike of 1902. [in four acts]

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO MUSICAL~~  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant {

Will W. Whalen,  
 Locust Gap, Pa.

Nationality of author or authors

American

MADE BY FOR AMS AUG 5 1909  
 Bk. A. 440 P. 486  
 Bk. B. \_\_\_\_\_ P. \_\_\_\_\_

Ch. 1E P. \_\_\_\_\_ [Must be stated]

(OVER)

Author or  
authors

Will W. Whalen.

Title of work

Ill-Starred Babbie.

Send certificate of  
registration to {

Will W. Whalen, Locust Gap, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space below D 2

Whalen (Will W.)

I'm a murderess!

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

9813 FEB 20 '36

1 c. rec'd

Application

rec'd

XXc. © Cl Unpub 40940

FEB 20 1936

FEB 20 1936

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 18 1936

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Will W. Whalen American U S A

(Write name in full—State here also nationality of claimant)

Orrtanna Adams Co Pa.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) I'm a Murderess!

Send certificate of registration to (7) Will W. Whalen Orrtanna Adams Co Pa

Name and address of person or firm sending the fee (8)  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Whalen (Will W.)*  
*Irish father of the Italians.*

1 c. rec'd NOV -6 1920  
Application NOV -6 1920  
rec'd  
XXc. CLC 55970

Leave all above these words blank

Fee rec'd \$

\$1.00 38180 NOV-6-20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 6, 1920

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The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Will W. Whalen, U.S.*

(Write name in full—State here also nationality of claimant)

*St. Ignatius Church,*

(Street)

*Ontanna,*

(City)

*Texas.*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Will W. Whalen

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Irish Father of the  
Italians

Send certificate of registration to (7)

Rev. Will W. Whalen,

St. Ignatius' Church, Cranston, Penn.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Rev. Will W. Whalen

St. Ignatius' Church, Cranston, Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

SEP 16 1935

Whalen (Will W.)

1 c. rec'd

Application

rec'd

SEP 16 1935

Judy Godiva.

© Cl Unpub 37409

XXc.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

43094 SEP 16 '35

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14--1935

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Will W. Whalen, Orrtanna, Pa.  
Adams Co. American citizen

(Write name in full—State here also nationality of claimant)

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Judy Godiva. A Comedy in 3 Acts ✓

Send certificate of registration to (7) Will W. Whalen / Orrtanna

Adams Co. Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Whalen (Will W.)

June; by Will W. Whalen & Luther  
B. Anthony

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 26 1918

MAR 26 1918

XXc. 49187

9908 MAR 26 18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 25, 1918

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Name and address of  
copyright claimant: (2)

Will W. Whalen

[Write name in full]

Street (3)

Artanna

City

State

[Please turn this over]

Adams Co., Pa.

Name of Author <sup>5</sup> but if a translation, then Translator (4)

Will  
[Write name in full]

and Luther B. Anthony  
W. Whalen

Country of which the author or translator is a citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

June. A Comedy in Three Acts.

Send certificate of registration to: (8)

Will W. Whalen

Street (9)

Orvintanna

City

Adams Co. State Pa.

Name and address of remitter: (10)

Ditto.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Whalen (Will W.) & an.  
Ladder (the) of life.

1 c. rec'd **AUG 13 1913**  
Application  
rec'd **AUG 13 1913**  
XXc. **C U D 34127** ✓

Leave all above these words blank

Fee rec'd \$ <sup>1.00</sup>/<sub>no.</sub> 231597 **AUG 13 1913**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Aug. 11, 1913.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) *Will W. Whalen*  
(Write name in full)

Copyright claimant { Street (3) *212* State

City *Harrisburg* - State *Pa.*

[Please turn this over]

002726  
O.K.-D. F -

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Will

W. Whalen

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Ladder of Life: a Study of the Masses & the Classes.

Send certificate of (8)

registration to (9)

Will W. Whalen

212 State City  
D. H.

Harrisburg

State

Pa.

Name and address (10) -

of remitter

(Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Whalen(Will W.)

Last reel.

1 c. rec'd SEP 23 1937  
Application SEP 23 1937  
rec'd  
© Cl Dunpub 52170  
X Xc.

\$1.00 50552 SEP 28 '37

Leave all above these words blank

Fee rec'd \$

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22--1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address Will W. Whalen Orrtanna Adams Co Pa  
5 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Last Reel" 3 Act Comedy

Send certificate of registration to (7) Will W. Whalen Orrtanna Adams Co Pa

Name and address of person (Street) (City) (State)  
sending the fee (8) same

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd

JUL 3 1911

Name of claimant

XXc.

© Cl. D 24623

Title and author

\$ 1.00

1210

23788 JUL -3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 3 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Will W. Whalen

New York City

Gettysburg Pa.

[Please turn this over]

EX-232

003723

Card made by E. J. ...

Author or  
authors

Will W. Whalen - American.

[Nationality must be stated]

Brief title of work

The City of the Coal Fields

Send certificate of  
registration to {

Will W. Whalen

~~304 College Ave. Philadelphia~~  
22 High St., Gettysburg, Pa.

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Whalen (Will W.)

Mary Jamison.

ALB

Leave all above these words blank

Fee rec'd \$1.

55773 DEC-5'32

DEC -5'32 ✓

1 c. rec'd

Application

rec'd

DEC -5 1932

XXc. © Cl D unpub 19555

R

003729

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Will W. Whalen / Orr tanna / Adams Co /  
Name, citizenship, and address Pa /  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

American -Yank!

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Will W. Whalen

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ USA [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mary Jemison: A Play in 3 Acts

Send certificate of  
registration to (7) Will W. Whalen Orrtanna Adams Co Pa

(Street) (City) (State)  
Name and address of person  
or firm sending the fee (8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Whalen (Will W.)

Name of claimant

D<sup>2</sup>

1 c. rec'd JUL 16 1910

Miner's actress wife. Mrs.

& au.  
Last and better

XXc. © Cl. D 21574 c

\$1.00 no. R

21713 JUL 16 1910

Cash No.

Leave all above these lines blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

002730

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 14

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 16 1910  
Name and address of  
copyright claimant

Will W. Whalen  
To cust. Gap Pa.

Card made by G. B. S.

(OVER)

Author or  
authors

Will W. Whalen - American.

Nationality must be stated.

Brief title of work

The Miner's Actress Wife.

Send certificate of  
registration to

Name and address  
of remitter

Will W. Whalen,  
Locust Gap Pa.

If the work is a published dramatic composition, use application form D-1; if a dramatic or useful composition, use form D-2.

(OVER)



Whalen (Will W.)

D2

JAN 9 1937

Noah under the vine; by W. W. Whalen and Mary

1 c. rec'd

Application  
rec'd JAN -9 1937

Asquith.

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47042

1937 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10756

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 8--37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will W. Whalen Crrtanna Adams Co Pa

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Will W. Whalen and Mary Asquith

(Write name in full)

(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Noah Under the Vine by Will W. Whalen  
3 Act Comedy and Mary Asquith

(7) Send certificate of registration to Will W. Whalen Scranton

Adams Co Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



*Whalen (Will W.)*  
*Cur's Phil. Soc.*

D2

1 c. rec'd JUN 17 1910

Name of claimant

XXc. © Cl. D 21363<sup>c</sup>

*W. W.*

Title and author

\$

23340 JUN 17 1910

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 17 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*Will W. Whalen, ~~Essexbury, Mass.~~*  
*Locust St., Pa.*

[Please turn this over]

card

made by

LA 8.

002732

Author or  
authors

Will W. Whalen, American.

[Nationality must be stated]

Brief title of work

The Nurse's Song.

Send certificate of  
registration to

Locust Gap, Pa.  
Will W. Whalen, ~~Emmitsburg, Md.~~

Name and address  
of remitter

Will W. Whalen Locust Gap, Pa.  
~~Ditto~~

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

DEC 19 1322.

Whalen (Will W.)  
Oscar the playwright; or,  
Oscar's twins.

1 c. rec'd  
Application DEC 19 '22  
rec'd  
© Cl. D 63099  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 49-127 DEC 19 '22

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. F.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
27 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0027 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Will W. Whalen, Orrtanna, Adams Co., Penna  
(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Oscar the Playwright, or: Oscar's Twins  
by Will W. Whalen ✓

Send certificate of registration to (7) Will W. Whalen, Orrtanna, Adams Co., Penna

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Whalen (Will W.)  
Priest's house keeper.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Dec. 4-11

© Cl. D 25953

100

43324 Dec. 4-11

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 5

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 6 1911

Name and address of  
copyright claimant

Will W. Whalen  
No. Curran town

[Please turn this over]

Author or  
authors

Will H. Miller American

[Nationality must be stated]

Brief title of work

The Priest's Love Letter

Send certificate of  
registration to

W. H. Miller  
The Survivors 10  
11  
11

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whalen (Will W.)

queen alone.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd FEB - 8 1933

Application FEB - 8 1933

rec'd

XXC © Cl Unpub 20734

6343 FEB - 8 '33

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002735

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Will W. Whalen, Orrtanna, Adams Co.,  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Penna.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Queen Alone ✓

Send certificate of registration to (7) Will W. Whalen ✓ Orrtanna ✓ Adams Co Pa

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

• [unclear] Acts •



Write nothing here, but fill out each numbered space below D 2

Whalen (Will ..)

Queen Elizabeth's daughter.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

14383 MAR 30 '33

1933

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March twenty-nine

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Will W. Whalen, American

(Write name in full—State here also nationality of claimant)

Orr tanna Adams Co Penna

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

MAR 30 1933  
1 c. rec'd  
Application  
rec'd MAR 30 1933  
© Cl Unpub 21575  
XXc.

Name of Author, but if a translation, then Translator (3) Will W. Whalen.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Queen Elizabeth's Daughter - Play

Send certificate of registration to (7) Will W. Whalen Orrtanna Adams Co Pa

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
Same as above

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Whalen (Will W.)  
Saint Anthony Morris

1 c. rec'd MAR -3 1924  
Application MAR -3 '24  
rec'd  
© Cl. D 66986  
XXc.

Leave all above these words blank

Fee rec'd \$

8700 MAR 3 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (re) March 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Will W. Whalen, American, --  
Name, citizenship, and address  
Orrtanna, Adams Co., Penna.  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will W. Whalen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Saint Anthony Norris: 3-Act Comedy

Send certificate of registration to (7) Will W. Whalen, Orrtanna, Adams Co., Penna.

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Whalen (Will W.) & au.  
Slavery (The) of freedom.

1 c. rec'd

Application  
rec'd

APR 20 1914

APR 20 1914

XXc.

570 36776

\$1.00

11124

APR 20 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made 1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Will W. Whalen  
[Write name in full]

Street (3) 212 State

City Harrisburg State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Will

W. Whalen

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Slavery of Freedom. One Act Playlet.

Send certificate of registration to: (8)

Will W. Whalen

Street (9)

212 State

City

Harrisburg State Pa.

Name and address of remitter: (10)

Sirto

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



~~Whalen~~(Will W.)

3-day circus.

D2

AUG -6 1937

1 c. rec'd

Application  
rec'd AUG -6 1937

Cat. Dupub 51146

Fee rec'd \$ \$1.00

41038 AUG -7 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

273

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5--37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will W. Whalen Urrtanna Pa

(Write full legal name of copyright owner)

(2) Address Adams  
County

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Will W. Whalen  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work 5-Day Circus 3 Act Comedy

(7) Send certificate of registration to Will W. Whalen Orrtanna  
Adams Co Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee None  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Whaley (Arthur J.)  
Red flag.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

JUN 26 1910

© Cl. D 21417C

1-5/1000

Leave all above these lines blank

19445 JUN 25 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 23-1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUN 25 1910

Name and address of  
copyright claimant

Arthur J. Whaley  
1740 W 15 St. - Philad. Pa.

Card made by L. C. F.

(OVER)

002740

Author or  
authors

Arthur J. Whealy - American

[Nationality must be stated.]

Brief title of work

"The Red Flag"  
A Drama in Five Acts

Send certificate of  
registration to

A. J. Whealy  
1740 N. 15 St. Phila. Pa.

Name and address  
of remitter

A. J. Whealy  
1740 N. 15 St. Phila. Pa.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)



Whaley (Cady)  
Money-spider.

Name of claimant

gan

Title and author

D<sup>2</sup>

1 c. rec'd

FEB 1 1910

© Cl. D. 20086

Cl. D, XXc. No.

Cash No.

L 2110

Leave all above these lines blank

3331

FEB

1 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB

1 1910

Date,

Jan. 31<sup>st</sup> 1910

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.

Name and address of  
copyright claimant

Cady Whaley, Pomeroy Ohio.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Cady Whaley

Title of work

The Money-Spider.

Send certificate of  
registration to

Cady Whaley, Pomeroy, Ohio

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
- ALL—A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space

D 2

JUL 22 1913

Wharmby (Thomas Washington)  
And now mother wants  
to vote.

1 c. rec'd

Application  
rec'd

XXc.

JUL 22 1913

C.O.D. 33863

\$1.00

Leave all above these words blank

Fee rec'd \$

23515 JUL 22 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by I. W. W.

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 19, 1913

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
2 complete copy is hereby deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
4 is claimed by the undersigned:

U. S. C. 12

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 5 East

8th City New York State N. Y.  
St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

(Write name in full)

<sup>21</sup> Thomas Washington Wharmby

Country of which the author or translator is a citizen or subject (5)

United States of America. <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

<sup>21</sup> And Now Mother Wants To Vote.

<sup>21</sup> An American Farceical Comedy

Send certificate of (8)

registration to (Street (9)

<sup>21</sup> Thomas Washington Wharmby

5 East 8th St. City New York

State U. S.

Name and address (10)

of remitter

(Street (11)

<sup>21</sup> Thomas Washington Wharmby

5 East 8th St. City New York

State N. Y.

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Warmby (Thomas Washington)*  
*Scarcest being in the world.*

FEB 18 1919

1 c. rec'd

Application FEB 18 1919  
rec'd

XXc. © J. D. 51200

\$1.00

4759 FEB 18 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 5, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

LL ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Thomas Huntington Williams  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Secret Being in the World."

A contemporary play of imagination.

Send certificate of registration to (7) Thomas Huntington Williams

7 West 8th Street, New York City, New York

Name and address of person (Street) (City) (State)  
sending the fee (8) Thomas Huntington Williams

7 West 8th Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Wharmby (Thomas Washington)  
Scotchling a snaker; or, a  
play for a fortune.

1 c. rec'd

MAY 22 1913

Application  
rec'd

MAY 22 1913

© Cl. D 33292

XXc.

Fee rec'd \$

16579 MAY 22 1913

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 20 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

5 East 82nd

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas

Washington Wharmby

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

United States of America. [Must be stated]

Brief title of work (7)

"Scotching A Snake" or  
"A Play For A Fortune"  
An American Comedy-Drama.

Send certificate of registration to

(8) Thomas Washington Wharmby  
Street (9) 5 East 8 St. City New York State N. Y.

Name and address of remitter

(10) Thomas Washington Wharmby  
Street (11) 5 East 8 St City New York State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatic-musical composition, use form D<sup>8</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

APR 11 1913

1 c. rec'd

Application  
rec'd

APR 11 1913

©Cl.D 32924

XXc.

APR 11 1913

Fee rec'd \$

Wharmby Thomas Washington  
Test (2hp) of Friendship  
or, The friendship of two

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 7, 1913

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
0

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

5 East 8 St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Thomas Washington Wharmby*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"The West of Friendship"*  
*or, "The Friendship of Two Women"*  
*A Drama.*

Send certificate of (8) *Thomas Washington Wharmby*  
registration to { Street (9) *5 East 8 st* City *New York* State *N. Y.*

Name and address (10) *Thomas Washington Wharmby*  
of remitter { Street (11) *5 East 8 st* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Wharmby (Thomas Washington)  
Way (Shel) of a trifle.

1 c) rec'd MAY 22 1913

Application rec'd MAY 22 1913

XXc. © Cl. D 33293<sup>C</sup>

Leave all above these words blank

Fee rec'd \$

16579 MAY 22 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas Washington Wharmby  
Name and address of (2) { Write name in full,  
copyright claimant { Street (3) 5 East 8<sup>th</sup> City New York State N.Y.

[Please turn this over]

972300

C. C. T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Thomas Washington Wharmby*  
*"The Way of a Trifler."*  
*An American Comedy.*

Send certificate of registration to (8)

Street (9)

*Thomas Washington Wharmby*  
*5 East 8 St. City New York State N.Y.*

Name and address (10)

of remitter

Street (11)

*Thomas Washington Wharmby*  
*5 East 8 St. City New York State N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Wharton (Anthony)  
At the bar.

Title and author

1 c. rec'd MAY 25 1912

©Cl. D 29811<sup>c</sup>

Cl. D, XXc. No.

Cash No.

100/120 \$20

Leave all above these lines blank

16651 MAY 25 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

002747 Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, May 24, 1912.

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Anthony Wharton, London, Eng.

Name and address of {  
copyright claimant }

British ✓

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Wharton, Anthony

Title of work

"AT THE BARN"

Send certificate of {  
registration to {

Curtis Brown & Massie, 39 West 32 Street,

New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Wharton (Anthony)  
13 Simon Street.

Write nothing here

D2

1 c. rec'd

MAY 29 1913

©CLD 33360

XXc.

\$

17345 MAY 29 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 28th '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Anthony Wharton C/o Curtis Brown  
copyright claimant { 5 Henrietta St., London W.C., Eng.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Anthony Wharton

Country of which the author or  
translator is a citizen or subject England

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work 13 SIMON STREET

Curtis Brown

Send certificate of  
registration to

39 West 32 Street, New York City, N.Y.

Name and address  
of remitter

same as above

FORM 100-100-1

If the work is a published dramatic composition, use form 100-100-1. If the work is a dramatic composition, use form 100-100-1.

[Please turn this over]



Wharton (Charles Arthur)

D2

Beneath the rainbow.

CAP

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

Sep. 25. 31

SEP 25 1931

© Cl Dunpub. 12373

1931 OCT - 6

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Arthur Wharton

(Write full legal name of copyright owner)

(2) Address

455 North 5th St.

(Street)

Cambridge,

(City)

D.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Beneath The Rainbow"

Radio-Play - Drama

(7) Send certificate of registration to Charles A. Wharton

455 N. 5th St.,

(Street)

Cambridge,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Charles A. Wharton

455 N. 5th St.,

(Street)

Cambridge,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Wharton (Charles Arthur)

D2

Fad girl; episode 1.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 11, 1936

Application  
rec'd MAR 11 1936

© Clumpub 41310

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

002750  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Arthur Wharton

(Write full legal name of copyright owner)

(2) Address

455 N. 5th

(Street)

Cambridge Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Arthur Wharton  
(Write name in full)

(4) Country of which the author is a citizen\* Guernsey U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Fad Girl", radio-play  
Concerning young creator of sport hats.

(7) Send certificate of registration to Charles A. Wharton  
455 N. 5th St. Cambridge Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles C. Wharton  
455 N. 5th St. Cambridge Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]



Wharton (Edith) and Rumbold (Zoe Akins)

D2

Dec. 29, 1934

Old maid, by Zoe Akins [ i. e. Z. A. Rumbold ]

founded on a novel of the same name, by E.

Fee rec'd \$1.00 58297

Wharton.

Dec. 29, 1934

1 c. rec'd

Application  
rec'd

JAN 10 1935

© Clunpub. 33152

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner **Edith Wharton and Zoe Akins Rumbold**  
**(Mrs. Edith Wharton) Green Fountains, Brigden**  
**Chateau Sainte Claire** (Write full legal name of copyright owner)  
**Hyers, (Var) France.** **Road, Pasadena, Calif**
- (2) Address (Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Edith Wharton and Zoe Akins  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "THE OLD MAID"- by Zoe Akins Founded on  
a novel of the same name by Edith Wharton
- (7) Send certificate of registration to Alice Kauser  
152 West 42nd Street, New York City.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice Kauser  
152 West 42nd Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each number d space below **D 1**

Wharton (Edith) and Rumbold (Zoë Akins)

Old maid; dramatized by Zoë Akins [i.e. Z. A.

Rumbold] from the novel by Edith Wharton.

2 c. rec'd

APR - 1 1935

Application

rec'd

APR - 5 1935

© Cl D pub. 34703

XXc.

Leave all above these words blank

Fee rec'd \$

2.00

16315 APR - 5 '35

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/30/35

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address

000 of copyright owner (2) Edith Wharton and Zoe Akins Rumbold

Sainte Claire le Chateau, Hyeres (Var) France (owner)

Green Fountains, Bridgen Road, Pasadena, Calif. respectively

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Zoe Akins

Rumbold ("Zoe Akins")

(July, 1924—2,000)

(Write name in f.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE OLD MAID. Dramatized by Zoe Akins' from the novel by Edith Wharton.

Published on the (7) 30th day of March, 1935  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton-Century Co. Inc.

35 West 32nd St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

D. Appleton-Century Co. Inc.

35 West 32nd St

New York City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wharton (James B.)

D2

MAR 18 1932

Conquest.

1 c. rec'd

Application  
rec'd

MAR 18 1932

CP

Fee rec'd \$

© Cl Unpub 15566

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James B. Wharton

(Write full legal name of copyright owner)

(2) Address

% Bankers Trust

(Street)

Co Paris

(City)

France

(State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*James B. Wharton*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Conquest*

(7) Send certificate of registration to\_\_\_\_\_

*Authors League of America*

*2 East 23 St.*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Charge League Fund account*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wharton (Margaret A.)

Ten tillakums of Kusnahi.

D2

MAY - 8 1929

1 c. rec'd

Application rec'd MAY - 8 1929

© Cl Dunpub 893

XXc.

Fee rec'd \$ 0.25

ENM

24556 MAY - 8 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1<sup>st</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret A. Wharton  
(Write full legal name of copyright owner)

(2) Address

(Street)

Columbia City, Oregon  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Margaret A. Wharton*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. *Oregon*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Ten Tillakums of Tuenah*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Columbia City Oregon*

(Street)

*Margaret A. Wharton*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUN 14 1915

Application  
rec'd

JUN 12 1915

XXc.

©CLD 40931C

Wheat (Carl Irving)  
Gods (The) are gold.

Leave all above these words blank

Fee rec'd \$1.00

20411 JUN 14 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Carl Irving Wheat  
(Write name in full)

Claremont, California  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

Carl Irving Wheat  
(Write name in full)

[Please turn this over.]

O.K.-B.F.T.

Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Gods are Good"

Price \$0.25

Exact date of first  
publication (7)

June 10-1915 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

Carl Irving Wheat

(Street)  
Name and address of person  
sending the fee: (9)

Claremont, California.  
(City) (State)

Carl Irving Wheat  
Claremont, California.  
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 6 1913

Application  
rec'd - AUG 6 1913

XXc © Cl D 34037

Wheat (George Seay)  
Elder person.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> mo 28593 AUG -6 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Seay Wheat

Name and address of (2) [Write name in full,

copyright claimant { Street (3) 200  
Claremont Ave

City New York

State N.Y.

EX-H.C.J.

[Please turn this over]

002756

Name of Author, but if a translation, then Translator (4)

George  
[Write name in full]

Seay Wheat

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must  
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Elder Person

Send certificate of (8) George Seay Wheat

registration to (Street (9) 200 Claremont Ave City New York N. Y. State N. Y.

Name and address (10) George Seay Wheat

of remitter (Street (11) 200 Claremont Ave City New York N. Y. State N. Y.

If the work is a published dramatic composition, use application form D, use form D<sup>3</sup>.

If a published dramatico-musical composition,  
[Please turn this over]



Write nothing here, but fill out each numbered space below

Wheat (George Seay)  
Going up.

D2

1 c. rec'd

FEB -4 1915

Application  
rec'd

FEB -4 1915

XXc.

OLD 39584

Leave all above these words blank

Fee rec'd \$1.00

4175

FEB -4 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 1. 1. 1. 1.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Seay Wheat

(Write name in full)

100 Cleveland Ave

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Leary Wheat

Country of which the author or translator is a citizen or subject (4)

New York - U.S.A. Mus. Stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Going up - a farce in three acts

Send certificate of registration to: (7)

Geo. S. Wheat

200 Claremont Avenue New York City

Name and address of person

sending the fee: (8)

Geo S Wheat

200 Claremont Ave

New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Wheat (George) Sean*  
*Summary Mountain*

1 c. rec'd NOV 12 1915  
Application NOV 18 1916  
rec'd  
© Cl. D 45460  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

*CLD*

37639 NOV 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ward made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

*No. 10 West 36th St.*

(Street)

(Aug., 1916)

*George Sean Wheat*  
*New York, N. Y.*

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Henry Wheat

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must  
be stated)  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sunny Mountain, a drama  
in three acts.

Send certificate of  
registration to (7) \_\_\_\_\_

George H. Wheat

No. 10 West 36<sup>th</sup> St., N.Y. City

Name and address of person  
sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

George H. Wheat

No 10

West 36 St

N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wheat (Gladys Moma)  
Antimacassar.

D1

2 c. rec'd

SEP 27 '26

Application  
rec'd

SEP 27 '26

XXc.

Cl.D 76905 CR

Fee rec'd \$

44077 SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Moma Wheat ✓

(Write full legal name of copyright owner)

(2) Address

111 Mississippi, Columbia, Missouri ✓

(Street)

(City)

(State)

(3) Name of author or translator

Moma

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Conlemacassar

(A one act play for children where persons & pygmies appear together)

(7) Published on the

first

day of

October

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Roddy Morna Wheat

111 Morrison Avenue

(Street)

Columbus

(City)

Missouri

(State)

(9) Name and address of person or firm sending the fee

Roddy Morna Wheat

111 Morrison Avenue

(Street)

Columbus

(City)

Missouri

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Wheatena corp.

Popeye the sailor; program no. 1, by John Alcorn.

FAF

D2

APR 21 1936

1 c. rec'd

Application  
rec'd APR 21 1936

© Cl Dupub 42182

Fee rec'd \$

\$1.00

22336 APR 21 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1936  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATELLA CORPORATION

(Write full legal name of copyright owner)

(2) Address Rahway

(Street)

New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work RADIO SCRIPT "POPEYE THE SAILOR"

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Broad & Chestnut Sts., Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Broad & Chestnut Sts., Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd

MAY -6 1936

Popeye the sailor; program no. 2, by John Alcorn.

Application  
rec'd

MAY -6 1936

© Cl Dupub 42437

EAF

Fee rec'd \$

\$1.00

25382 MAY -6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville, Rahway, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye The Sailor" \*

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Broad & Chestnut Sts., Phila., Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Broad & Chestnut Sts., Phila., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

Produce No. 2.

[Please turn this over]



Wheatena corp.

D2

MAY - 9 1936

Popeye the sailor; program no. 3, by John Aloorn.

1 c. rec'd

Application MAY - 9 1936  
rec'd

EAF

Fee rec'd \$

\$1.00 26131 MAY - 9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville,

(Street)

Rahway, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "POPEYE THE SAILOR"

\_\_\_\_\_ Program #3

(7) Send certificate of registration to Kohrabaugh & Gibson

Broad & Chestnut Sts., Lincoln-Liberty Bldg., Phila. Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Kohrabaugh & Gibson

Broad & Chestnut Sts., Lincoln-Liberty Bldg., Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

MAY -9 1936

1 c. rec'd

Popeye the sailor; program no. 4, by John Alcorn.

Application MAY -9 1936

rec'd

© Cl D unpub 42501

EAF

Fee rec'd \$

\$1.00

26131 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address

Wheatenaville

(Street)

Rahway, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" PROGRAM #4

(7) Send certificate of registration to Rohrbaugh & Gibson,  
Lincoln-Liberty Bldg., Broad & Chestnut Sts., Phila. Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Bldg., Broad & Chestnut Sts., Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp.

D2

MAY -9 1936✓

Popeye the sailor; program no. 5, by John Aloorn.

1 c. rec'd

Application MAY -9 1936  
rec'd

EAF

Fee rec'd \$ 81.00

© Cl D unpub 42502

26131 MAY-9'36<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville, Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TO GET THE SAILOR" Program #5

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg. Broad & Chestnut Sts. Phila. Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg. Broad & Chestnut Sts. Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

Popeye the sailor; program no. 6, by John Alcorn.

EA F

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

(C) Cl D unpub 42503 ✓

26131 MAY-9 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatonville  
(Street)

Rahway, New Jersey  
(City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPPY THE SAILOR" Program No. 6

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Broad & Chestnut Sts., Phila. Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Broad & Chestnut Sts., Phila. Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

program no. 1. The heroes return,  
Popeye the sailor; by John Alcorn.

EA F

D2

1 c. rec'd

Applica  
rec'd

SEP 18 1936

© Cl Unpub 44801

Fee rec'd \$

\$1 00

50749 SEP 18 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatenaville

(Street)

Rahway, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" Program #1 August 31, 1936

(7) Send certificate of registration to Rohrbaugh & Gibson,  
Lincoln-Liberty Bldg. Philadelphia, Penna. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

The auction sale,

Popoye the sailor; program no. 2, by John Alcorn.

1 c. rec'd

SEP 18 1936

© Cl Dunpub 44802

EMF

Fee rec'd \$

\$1.00

50749 SEP 18 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936.

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(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address WHEATENAVILLE RAILWAY NEW JERSEY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work POPEYE THE SAILOR Program #2 Sept. 2, 1936.

(7) Send certificate of registration to ROHRBAUGH & GIBSON  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd

Grand opening,

Popeye the sailor; program no. 3, by John Alcorn.

Application  
rec'd

SEP 18 1936

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 44803

50749 SEP 18 '36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" Program #3 Sept. 4, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

~~Popeye in Africa, no. 1,~~  
Popeye the sailor; program no. 4, by John Alcorn.

1 c. rec'd \_\_\_\_\_

Application  
rec'd SEP 18 1936

EAF

© Cl Dunpub 44804

Fee rec'd \$

\$1.00 50749 SEP 18 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work <sup>v</sup> "POPEYE THE SAILOR" Program #4, September 7, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Wheatena corp.

D2

Popeye in Africa, no. 2,  
Popeye the sailor; program no. 5, by John Alcorn.

EMF

Fee rec'd \$

1 c. rec'd

Applicat  
rec'd

SEP 18 1936

© Cl Dunpub 44805

50749 SEP 18 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ JOHN ALCORN \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ UNITED STATES \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" Program #5, September 9, 1936.  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ Rohrbaugh & Gibson \_\_\_\_\_  
Lincoln-Liberty Bldg., \_\_\_\_\_ Philadelphia, Penna. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Rohrbaugh & Gibson \_\_\_\_\_  
Lincoln-Liberty Bldg., \_\_\_\_\_ Philadelphia, Penna. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

Wimpy's disgrace,  
Popeye the sailor; program no. 6, by John Alcorn.

1 c. rec'd

SEP 18 1936

Application  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 44806

\$ 1.00

50749 SEP 18 '36

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville,

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" Program #6, September 11, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Bldg., Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Bldg., Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

Popeye the sailor; program no. 7. The magic carpet, no. 1, by John Alcorn.

Fee rec'd \$

D2

1 c. rec'd

OCT - 1 1936

Application  
rec'd

OCT - 1 1936

© Cl D unpub 45038

53031 OCT - 1 '36

FORM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" ✓

"The Magic Carpet" No. 1 Program No. 7 ✓

Monday, September 14, 1936

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]



Wheatena corp.

D2

OCT -1 1936

1 c. rec'd

Popeye the sailor; program no. 8. The magic carpet, no. 2, by John Alcorn.

Application OCT -1 1936  
rec'd

(C) Cl Dupub 45039

Fee rec'd \$ 1.00

EA/F

53031 OCT -1 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" The Magic Carpet - No. 2  
Program No. 8 - Wednesday, September 16, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

OCT -1 1936

1 c. rec'd

Popeye the sailor; program no. 9. Popeye in politics, by John Alcorn.

Application OCT -1 1936  
rec'd

© Cl Dunpub 45040

Fee rec'd \$

EAF

31 OCT

53031 OCT-1 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator... John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" Popcye in Politics

Program No. 9 - Friday, September 18, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatona corp.

D2

OCT -1 1936

1 c. rec'd

Popeye the sailor; program no. 10. Community sing,

Application OCT -1 1936  
rec'd

by John Alcorn.

Fee rec'd \$

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EA

53031 OCT-1 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE WHEATONA CORPORATION

(Write full legal name of copyright owner)

(2) Address

Wheatonville

(Street)

Rahway, New Jersey.

(City)

(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" - Community Sing

Program No. 10 - Monday, September 21, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd OCT -1 1936

Popeye the sailor; program no. 11. Wimpy land-  
slide, by John Alcorn.

Application  
rec'd OCT -1 1936

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Fee rec'd \$

MAF

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1936.

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(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatenaville  
(Street)

Rahway, New Jersey.  
(City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" - Wimpy Landslide

Program No. 11, Wednesday, September 23rd, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson  
Lincoln-Liberty Bldg. Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatona corp.

D2

OCT -1 1936

Popeye the sailor; program no. 12. Unhand me

1 c. rec'd.

Application  
rec'd.

OCT -1 1936

villian [sic], by John Alcorn.

Fee rec'd \$

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EAF

\$1.00

53031 OCT-1 '36

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(2) Address

Wheatonville

(Street)

Rahway, New Jersey.

(City)

(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" - Unhand me Villian  
Program No. 12 - Friday, September 25, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd Oct. 17, 1936

Popoeye the sailor; program no. 13. Rip Van Popoeye,

Application rec'd OCT 27 1936

by John Alcorn.

© Clunpub 45467

Fee rec'd \$

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57412 OCT 27 36

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(Write full legal name of copyright owner)

(2) Address Wheatonville

(Street)

Rahway

(City)

New Jersey.

(State)

[Please turn this over]

(3) Name of author or translator John Ilcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor man"

Program #13, "RIP VAN POPEYE - NO. 1" September 28, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg. Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg. Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*The title as indexed from Clapp



Wheatona corp.

Popeye the sailor; program no. 14. Rip Van Popeye,

no. 2, by John Alcorn.

Fee rec'd \$

EA F

D2

1 c. rec'd Oct 27, 1936

Application  
rec'd OCT 27 1936

© Clunpub 45468

57412 OCT 27 1936

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(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailorman"

Program 14 - "RIP VAN POPEYE - No. 2" September 30, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*Use title as indexed from Copyright



Wheatena corp.

D2

1 c. rec'd Oct. 17, 1936

Popeye the sailor; program no. 15. Rip Van Popeye,  
no. 3, by John Alcorn.

Application  
rec'd OCT 27 1936

Fee rec'd \$

C. C. Dunpub 45469 CR  
57412 OCT 27 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1936.

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(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailorman"

Program #15 - "RIP VAN POPEYE No. 3" October 2, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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\*Up



Wheatona corp.

D2

Popeye the sailor; program no. 16. Campaign tactics, by John Alcorn.

Fee rec'd \$

1 c. rec'd Oct. 7, 1936

Application rec'd. OCT 27 1936

© Cl Dunpub 45470

57412 OCT 27 '36

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(Write full legal name of copyright owner)

(2) Address Wheatonville  
(Street)

Rahway, New Jersey.  
(City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor man"

Program #16 - "CAMPAIGN TACTICS" October 5, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

Popeye the sailor; program no. 17. The complete  
anglers, by John Alcorn.

Fee rec'd \$

1 c. rec'd Oct. 17, 1936

Application OCT 27 1936  
rec'd

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57412 OCT 27 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1936.

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(2) Address Wheatonville, Rahway, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen? USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popoye the Sailorman"

Program #17 - "THE COMPLETE ANGLERS" - October 7, 1936

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

1 c. rec'd Oct. 27, 1936

Popeye the sailor; program no. 18. The unveiling,

Application  
rec'd OCT 27 1936

by John Alcorn.

Fee rec'd \$

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor<sup>man</sup>"  
Program "18 - "THE UNVEILING" October 9, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

\*Fee title or indexed from \_\_\_\_\_



Wheatena corp.

D2

Popeye the sailor; program no. 19. The living  
statue, by John Alcorn.

Fee rec'd \$

EAF

1 c. rec'd Oct. 17, 1936

Application  
rec'd OCT 27 1936

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57412 OCT 27 '36

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Date October 26, 1936.

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(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor man"

Program #19 - "THE LIVING STATUE" October 12, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\*Use title as indexed from Clou



Wheatona corp.

Popeye the sailor; program no. 20. The barbecue,

John Alcorn.

EA F

Fee rec'd \$

D2

1 c. rec'd Oct. 27, 1936

Application OCT 27 1936  
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1936.

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(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailorman"

Program #20 - "THE BARBECUE" - October 14, 1936

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

Popeye the sailor; program no. 21. The galley  
slaves, by John Alcorn.

Fee rec'd \$

1 c. rec'd Oct. 27, 1936

Application OCT 27 1936  
rec'd

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57412 OCT 27 '36

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(2) Address

Wheatonaville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailorman"

Program # 21 - "THE GALLEY SLAVES" October 16, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1938 [Please turn this over]



Wheatena corp.

Popeye the sailor; program no. 22, The old mill,

by John Alcorn.

EAF

Fee rec'd \$

D2

1 c. rec'd

NOV 14 1936

Application  
rec'd

NOV 14 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

60614 NOV 17 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address

Wheatenaville,

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR" Program No. 22

October 19, 1936, "The Old Mill"

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

NOV 14 1936

1 c. rec'd

Popeye the sailor: program no. 23. Popeye goes  
roller skating, by John Alcorn.

Application NOV 14 1936  
rec'd

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #23 - October 21, 1936 - "Popeye Goes Roller Skating"

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatona corp.

D2

1 c. rec'd

NOV 14 1936

Popeye the sailor; program no. 24. The submarine,  
by John Alcorn.

Application  
rec'd.

NOV 14 1936

© Cl Dunpub 45797<sup>C</sup><sub>R</sub>

Fee rec'd \$

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(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #24 - October 23, 1936 - in "The Submarine"

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

Popeye the sailor; program no. 25. Old King Cole,

by John Alcorn.

Fee rec'd \$

1 c. rec'd

NOV 14 1936

Application  
rec'd

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60614 NOV 17 36

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Rahway, N. J.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #25 - October 26th, 1936 - "Old King Cole"

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

NOV 14 1936

1 c. rec'd

Popeye the sailor; program no. 26. Rest cure in

Application  
rec'd

NOV 14 1936

Yellowstone, by John Alcorn.

Fee rec'd \$

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(2) Address Wheatonville,  
(Street)

Rahway, New Jersey.  
(City) (State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #26 - October 28, 1936 - "A Rest Cure In Yellowstone"

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

1 c. rec'd NOV 14 1936

Popeye the sailor; program no. 27. Popeye Hallo-  
ween program, by John Alcorn.

Application  
rec'd NOV 14 1936

Dunpub 45801

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(2) Address Wheatonville  
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Rahway, New Jersey.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #27 - October 30, 1936 - "Halloween Program".

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Wheatena corp.

Popeye the sailor; program no. 28. Popeye in  
India, no. 1, by John Alcorn.

Fee rec'd \$

D2

NOV 14 1936

1 c. rec'd

Application NOV 14 1936  
rec'd

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(2) Address Wheatenaville  
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(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #28 - "Popeye in India No. 1" November 2, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]



Wheatena corp.

D2

NOV 14 1936

Popeye the sailor; program no. 29. Popeye in  
India, no. 2, by John Alcorn.

1 c. rec'd

Application NOV 14 1936  
rec'd

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #29, November 4, 1936 - "Popoye in India" No. 2

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

Popeye the sailor; program no. 30. Popeye in  
India, no. 3, by John Alcorn.

Fee rec'd \$

1 c. rec'd NOV 14 1936

Application NOV 14 1936  
rec'd

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(2) Address Wheatenaville Rahway, N. J.  
(Street) (City) (State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #30, November 6, - "Popoye in India" No. 3

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

Popeye the sailor; program no. 31. Little Red

Riding Hood, by John Alcorn.

1 c. rec'd

DEC -5 1936

Application  
rec'd

DEC -5 1936

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Fee rec'd \$

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63885 DEC-9 '36

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(2) Address WHEATENAVILLE  
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RAHWAY, N. J.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ JOHN ALCORN \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ "POPEYE THE SAILORMAN" \_\_\_\_\_

\_\_\_\_\_ PROGRAM #31 - "LITTLE RED RIDING HOOD" - Nov. 9, 1936 \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ ROHRABAUGH & GIBSON \_\_\_\_\_

\_\_\_\_\_ LINCOLN LIBERTY BLDG. \_\_\_\_\_ BROAD & CHESTNUT STS. \_\_\_\_\_ PHILA., PA. \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ ROHRABAUGH & GIBSON \_\_\_\_\_

\_\_\_\_\_ LINCOLN LIBERTY BLDG. \_\_\_\_\_ BROAD & CHESTNUT STS. \_\_\_\_\_ PHILA., PA. \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

See title as indexed from Clow



Wheatena corp.

D2

Popeye the sailor; program no. 32. Mountain land  
slide, by John Alcorn.

Fee rec'd \$

1 c. rec'd DEC -5 1936

Application  
rec'd DEC -5 1936

© Cl Dunpub 46222<sup>c</sup><sub>R</sub>

63885 DEC-9'36

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4674  
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Date 12/4/36

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(2) Address WHEATENAVILLE

(Street)

RAHWAY, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"

PROGRAM #32 - "MOUNTAIN LAND SLIDE" - Nov. 11, 1936

(7) Send certificate of registration to ROHRABAUGH & GIBSON

LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA., PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ROHRABAUGH & GIBSON

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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The title go in



Wheatena corp.

D2

1 c. rec'd DEC -5 1936

Popeye the sailor; program no. 33. Popeye and the

Application DEC -5 1936  
rec'd

three bears, by John Alcorn.

Fee rec'd \$

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EAF

63885 DEC-9 36

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1376 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date 12/4/36

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(Write full legal name of copyright owner)

(2) Address WHEATENAVILLE  
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RAHWAY, N. J.  
(City)

(State)

[Please turn this over]

H

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"

PROGRAM #33 - "POPEYE AND THE THREE BEARS" - Nov. 13, 1936

(7) Send certificate of registration to ROHRABAUGH & GIBSON

LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA., PA.  
(Street) (City) (State)

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(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

Popeye the sailor; program no. 34. Humpty-Wimpy,

by John Alcorn.

Fee rec'd \$

1 c. rec'd DEC -5 1936

Application DEC -5 1936  
rec'd

© Cl Dunpub 46224<sup>C</sup><sub>R</sub>

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(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"

PROGRAM #34 - "HUMPTY-WIMPY" - Nov. 16, 1936

(7) Send certificate of registration to ROHRABAUGH & GIBSON

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROHRABAUGH & GIBSON

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

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Wheatena corp.

D2

Popeye the sailor; program no. 35. The curiosity  
shop, by John Alcorn.

1 c. rec'd DEC -5 1936  
Application DEC -5 1936  
rec'd  
© Cl Dunpub 46225<sup>C</sup><sub>R</sub>

Fee rec'd \$

EAF

63885 DEC -9 '36

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/36

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(2) Address WHEATENAVILLE RAHWAY, N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"

PROGRAM #35 - "THE CURIOSITY SHOP" - Nov. 18, 1936

(7) Send certificate of registration to ROHRABAUGH & GIBSON

LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA., PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROHRABAUGH & GIBSON

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 --10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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\*Use title as indexed from New



Wheatena corp.

D2

Popeye the sailor; program no. 36. Popeye and

Delilah, by John Alcorn.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC -5 1936  
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Date 12/4/36

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(Write full legal name of copyright owner)

(2) Address WHEATENAVILLE RAILWAY, N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"  
PROGRAM #36 - "POPEYE AND DELILAH" - Nov. 20, 1936

(7) Send certificate of registration to ROHRABAUGH & GIBSON  
LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA. PA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ROHRABAUGH & GIBSON  
LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA. PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*Use blank



Wheatena corp.

D2

Popeye the sailor; program no. 37. Popeye at  
dancing class, by John Aloorn.

Fee rec'd \$

1 c. rec'd DEC -5 1936

Application  
rec'd DEC -5 1936

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1076  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/4/36

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(Write full legal name of copyright owner)

(2) Address WHEATENAVILLE RAILWAY, N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator.. JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"  
PROGRAM #37 - "POPEYE AT DANCING CLASS" - Nov. 23, 1936

(7) Send certificate of registration to ROHRABAUGH & GIBSON  
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(8) Name and address of person or firm sending the fee ROHRABAUGH & GIBSON  
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(Street) (City) (State)

If the work is a published dramatic composition, use application form 14; if a published dramatic musical composition, use form 15; if an unpublished dramatic musical composition, use form 14.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]



Wheatena corp.

D2

Popeye the sailor; program no. 38. Thanksgiving-  
the turkey talks, by John Alcorn.

Fee rec'd \$

1 c. rec'd DEC -5 1936

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rec'd DEC -5 1936

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Date 12/4/36

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(Street) (City) (State)

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(3) Name of author or translator JOHN ALCORN  
(Write name in full)

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"

PROGRAM #38 - "THANKSGIVING - THE TURKEY TALKS" - Nov. 25, 1936

(7) Send certificate of registration to ROHRABAUGH & GIBSON

LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA., PA.  
(Street) (City) (State)

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LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA., PA.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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\*Use title as indexed from CDUX



Wheatena corp.

D2

1 c. rec'd DEC -5 1936

Popeye the sailor; program no. 39. Carmen, by

Application DEC -5 1936  
rec'd

John Alcorn.

Fee rec'd \$1.50

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/36

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(2) Address WHEATENAVILLE RAHWAY, N. J.  
(Street) (City) (State)

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(3) Name of author or translator \_\_\_\_\_ JOHN ALCORN \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILORMAN"

PROGRAM #39 - "CARMEN" - Nov. 27, 1936

(7) Send certificate of registration to \_\_\_\_\_ ROHRABAUGH & GIBSON \_\_\_\_\_

LINCOLN LIBERTY BLDG. BROAD & CHESTNUT STS. PHILA., PA.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Wheatena corp.

D2

1 c. rec'd DEC 19 1936 ✓

Popeye the sailor; program no. 40. Popeye and  
Pookahauntess, by John Alcorn.

Application DEC 19 1936  
rec'd

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Fee rec'd \$ 01 00

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DEC 23 35

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7317

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address Wheatenville Rahway, N. J.  
(Street) (City) (State)

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it

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailorman"

Program #40 - "Popeye and Pookahantess" Monday, Nov. 30, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Wheatena corp.

D2

1 c. rec'd. DEC 19 1936

Popeye the sailor; program no. 41. Black diamonds,

Application  
rec'd DEC 19 1936

by John Alcorn.

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60-466 DEC 23 35

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7337

## APPLICATION FOR COPYRIGHT

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(2) Address Wheatonaville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

†

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailorman"

Program #41 - "Black Diamonds" - Wednesday, December 2, 1936.

(7) Send certificate of registration to Kohrabaugh & Gibson

1714 Lincoln Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kohrabaugh & Gibson

1714 Lincoln Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

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Wheatena corp.

Popeye the sailor; program no. 42. Popeye in Toy  
land, by John Alcorn.

Fee rec'd \$

D2

1 c. rec'd. DEC 19 1936  
Application DEC 19 1936  
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66-106 DEC 23 1936

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7347 APPLICATION FOR COPYRIGHT  
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THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address

Wheatenaville

(Street)

Rahway, New Jersey.

(City)

(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popoye the Sailorman"

Program #42 - "Popoye in Toyland" - Friday, December 4, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Wheatena corp. \_\_\_\_\_  
Popeye the sailor; program no. 43. Rounding \_\_\_\_\_  
the Horn, by John Alcorn. \_\_\_\_\_ Fee rec'd \$ \_\_\_\_\_

D2

1 c. rec'd DEC 19 1936  
Application DEC 19 1936  
rec'd.  
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(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

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H

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor"

Program #43 "Rounding the Horn" - Monday, December 7, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Wheatena corp.

D2

1 c. rec'd

DEC 13 1936

Popeye the sailor; program no. 44. Popeye plays  
the piper, by John Alcorn.

Application  
rec'd DEC 19 1936

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Fee rec'd \$

66455 DEC 23 36

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(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

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}}

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailorman"

Program 44 - "Popeye Plays The Piper" - Wednesday, Dec. 9, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Wheatena corp.

D2

Popeye the sailor; program no. 45. Popeye on  
Mount Olympus, by John Alcorn.

Fee rec'd \$

1 c. rec'd

DEC 19 1936

Application  
rec'd

DEC 19 1936

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60436 DEC 23 36

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(2) Address Wheatonville, Railway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor man"

Program #45 - "Popeye on Mount Olympus" Friday, Dec. 11, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

Popoye the sailor; program no. 46. Popoye in  
porcelain, by John Alcorn.

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1 c. rec'd DEC 31 1936

Application DEC 31 1936  
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(2) Address Wheatonville Rahway New Jersey  
(Street) (City) (State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #46 - "Popeye in Porcelain" - Monday, December 14, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Wheatena corp.

D2

1 c. rec'd DEC 31 1936

Popeye the sailor; program no. 47. Popoye and

Application  
rec'd DEC 31 1936

the birds, by John Alcorn. Fee rec'd \$

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652 JAN-6'37

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## APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)

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Rahway,  
(City)

New Jersey.  
(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #47 "Popeye and The Birds" - Wednesday, December 16, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Wheatena corp.

D2

DEC 31 1936

1 c. rec'd

Popeye the sailor; program no. 48. Popeye and  
Jack Frost, by John Alcorn.

Application DEC 31 1936  
rec'd

© Cl Dunpub 46854 it

Fee rec'd \$

EAF

652 JAN-6'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80771

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #48 - "Popoyo and Jack Frost" - Friday, December 18, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp.

D2

Popeye the sailor; program no. 49. Popeye and

Old Man Pharoah, by John Alcorn.

Fee rec'd \$

1 c. rec'd DEC 31 1936

Application DEC 31 1936  
rec'd

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652 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address

Wheatonville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #49 - "Popeye and Old Man Pharaoh" - Monday, December 21, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson  
1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

DEC 31 1936

Popeye the sailor; program no. 50. Organ grinder,  
by John Alcorn.

1 c. rec'd.

DEC 31 1936

Application  
rec'd.

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Fee rec'd \$

8.10

652 JAN-6 '37

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1936.

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(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #50 - "Organ Grinder" - Wednesday, December 23, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Wheatona corp.

D2

DEC 31 1936

Popeye the sailor; program no. 51. Christmas  
script, by John Alcorn.

1 c. rec'd

Application DEC 31 1936  
rec'd

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Fee rec'd \$

652 JAN-6'37

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8077

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner THE WHEATONA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonaville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #51 - "Christmas Script" - Friday, December 25, 1936.

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Wheatena corp.

D2

JAN 16 1937

1 c. rec'd

Popoye the sailor; program no. 52. Sir Walter

Application  
rec'd

JAN 14 1937

Popoye & Ma-ween Bess, by John Alcorn.

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Fee rec'd \$

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3085 JAN 18 '37

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## APPLICATION FOR COPYRIGHT

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Date January 12, 1937

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatenaville,

(Street)

Rahway,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor"

#52 - "Sir Walter Popeye & Ka-ween Bess" Monday, Dec. 28, 1936

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg. Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg. Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Wheatena corp.

D2

JAN 16 1937

Ponoyo the sailor; program no. 53. The bicycle  
marathon, by John Alcorn.

1 c. rec'd

Application  
rec'd JAN 14 1937

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Fee rec'd \$1.00

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## APPLICATION FOR COPYRIGHT

11136

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatenville  
(Street)

Rahway,  
(City)

N. J.  
(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor" Wednesday, December 30, 1936  
53 - "The Bicycle Marathon"

(7) Send certificate of registration to Rohrbaugh & Gibson  
1714 Lincoln-Liberty Bldg. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
1714 Lincoln-Liberty Bldg. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatena corp.

D2

JAN 16 1937

Popoye the sailor; program no. 54. Popoye and  
Snowdrop, by John Alcorn.

1 c. rec'd

Application  
rec'd JAN 14 1937

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Fee rec'd \$37.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatenaville  
(Street)

Rahway  
(City)

N. J.  
(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor"

#54 - "Popeye and Snowdrop" Friday, January 1, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson  
1714 Lincoln-Liberty Bldg. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
1714 Lincoln-Liberty Bldg. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Wheatena corp.

Popeye the sailor; program no. 55. Noah's ark,

by John Alcorn.

Fee rec'd \$1.00

D2

JAN 16 1937

1 c. rec'd

Application rec'd JAN 14 1937

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(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Mcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POETRY THE SAILOR"

Program 55 - "Hosh's Ark" - January 4, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatona corp.

D2

Popeye the sailor; program no. 56. Sunken

treasure, by John Alcorn.

Fee rec'd

\$1.00

1 c. rec'd

JAN 16 1937

Application  
rec'd

JAN 14 1937

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R

3085 JAN 18 '37

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(Write full legal name of copyright owner)

(2) Address Wheatonaville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "BOATY THE SAILOR"

Program #56 "Sunken Treasure" - January 6, 1937

(7) Send certificate of registration to Robrabaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robrabaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatena corp.

Popeye the sailor; program no. 57. Calamity

Olive and Wild Bill Popeye, by John Alcorn.

Fee rec'd \$ 41.00

D2

JAN 16 1937

1 c. rec'd

Application JAN 14 1937  
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

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(1) Name of copyright owner

THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatonville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #57 - "Celebrity Olive and Wild Bill Popeye" - Jan. 2, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Wheatena corp.

D2

FEB 6 1937

1 c. rec'd

Ponoye the sailor; program no. 58. Sir Popeye,  
peerless knight, by John Alcorn.

Application  
rec'd FEB -5 1937

Fee rec'd \$

\$1.00

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6765 FEB-8'37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address Wheatenville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Script No. 58 - "Sir Popeye, Peerless Knight" - January 11, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Wheatena corp.

D2

FEB 6 1937

Popeye the sailor; program no. 59. Popeye in the  
gymnasium, by John Alcorn.

1 c. rec'd

Application FEB -5 1937  
rec'd

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Fee rec'd \$

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6765 FEB-8'3

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Date February 4, 1937

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(1) Name of copyright owner THE WHEATENA CORPORATION  
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(2) Address. Wheatonaville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor"

Script No. 59 - "Popeye in the Gymnasium" - January 13, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Wheatena corp.

D2

FEB 6 1937

Popeye the sailor; program no. 60. Popeye and

1 c. rec'd

Application FEB -5 1937  
rec'd

Alexander the Great, by John Alcorn.

Fee rec'd \$

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6765 FEB -8 37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date February 4, 1937

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(2) Address Wheatonville

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Rahway

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor"

Script #60 - "Popeye and Alexander The Great" - Jan. 15, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp.

D2

Popeye the sailor; program no. 61. William

Popeye Tell, by John Alcorn.

Fee rec'd \$

31.00

1 c. rec'd

FEB 6 1937

Application  
rec'd

FEB -5 1937

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6765 FEB-8'37

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## APPLICATION FOR COPYRIGHT

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(2) Address Wheatenville

(Street)

Rahway, New Jersey.

(City)

(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor"

Script #61 - "William Popeye Tell" - January 18, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson  
1714 Lincoln Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
1714 Lincoln Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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FEB 6 1937

1 c. rec'd

Popeye the sailor; program no. 32. The scrap

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FEB - 5 - 1937

iron yard, by John Alcorn.

Fee rec'd \$

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(State)

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(3) Name of author or translator John Alcorn

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popoye the Sailor"

Script No. 62 - "The Scrap Iron Yard" - January 20, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Wheatena corp.

D2

1 c. rec'd FEB 6 1937

Popeye the sailor; program no. 63. Olive who

Application FEB -5 1937  
rec'd

lived in a shoe, by John Alcorn.

Fee rec'd \$

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Rahway, New Jersey.  
(City) (State)

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G

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popoye the Sailor"

Script No. 63 - "Olive Who Lived In A Shoe" - January 22, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson  
1714 Lincoln Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Wheatena corp.

D2

MAR 16 1937

ropeye the sailor; program no. 64, Popeye makes

1 c. rec'd

MAR 11 1937

Application

rec'd

rain, by John Alcorn.

Fee rec'd \$

\$1.00

Unpub 48427

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(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 64 - "Popeye makes Rain" - January 25, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Rohrbaugh & Gibson

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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D2

1 c. rec'd

MAR 16 1937

Popeye the sailor; program no. 65, Popeye fights  
a duel, by John Alcorn.

Application  
rec'd

MAR 11 1937

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\$1.00 MAR 18 1937

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(City)

(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 65 - "Popeye Fights A Duel" - January 27, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

MAR 16 1937

1 c. rec'd

Popeye the sailor; program no. 66. The horse show,

Application  
rec'd MAR 11 1937

by John Alcorn.

Fee rec'd \$

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\$1 00 13502 MAR 18 '37

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Rahway, New Jersey.

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(City)

(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 66 - "The Horse Show" - January 29th, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

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If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wheatena corp.

Popeye the sailor; program no. 67. Popeye and

Father Time, by John Alcorn.

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rec'd MAR 11 1937

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #67 - "Popoyo and Father Time" - February 1, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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Wheatena corp.

D2

MAR 16 1937

1 c. rec'd

Application  
rec'd

MAR 11 1937

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C  
R

Popeye the sailor; program no. 68, Popeye does a

little road building, by John Alcorn.  
Fee rec'd \$

CP

\$1.00

13502 MAR 18 '37

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Rahway, New Jersey.

(City)

(State)

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 68 - "Popeye Does A Little Road Building"

February 3, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Wheatena corp.

D2

MAR 16 1937

1 c. rec'd

Application MAR 11 1937

rec'd

Unpub 48432

Popeye the sailor; program no. 69, The Ainsheens

mariner, by John Alcorn. Fee rec'd \$

\$1.00 3502 MAR 18 '37

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(3) Name of author or translator John Alcorn

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 69 - "The Ainsheenk Mariner" February 5, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.

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(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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Wheatena corp.

D2

Popeye the sailor; program no. 70, Wimpy, grand  
lama of Tibet, by John Alcorn. Fee rec'd \$ 1.00

1 c. rec'd MAR 16 1937  
Application MAR 11 1937  
rec'd  
C. C. Dunpub 48433 C

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program #70 - "Wimpy, Grand Lama of Tibet" - February 8, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Wheatena corp.

D2

MAR 16 1937

1 c. rec'd

Popeye the sailor; program no. 71. The ghost ship,  
by John Alcorn.

Application  
rec'd MAR 11 1937

C. C. Dunpub 48434

Fee rec'd \$ 1.00

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(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 71 - "The Ghost Ship" - February 10, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Wheatena corp.

D2

1 c. rec'd

MAR 16 1937

Popeye the sailor; program no. 72. Macey Revere,

Application

rec'd

MAR 11 1937

by John Alcorn.

Fee rec'd \$

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\$1.00

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPLYE THE SAILOR"

Program #72 - "Matey Revere" - February 12, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Wheatena corp.

D2

MAR 16 1937

1 c. rec'd

Popeye the sailor; program no. 75, Matoy Hansel

Applicant rec'd MAR 11 1937

Larjorie and Gretel, by John Alcorn.

Fee rec'd \$ 81.00

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(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 73 - "Matey Hansel and Marjorie Gretel"

February 15, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Wheatena corp.

D2

1 c. rec'd

MAR 16 1937

Lopeye the sailor; program no. 74. Sir Isaac Wimp

Application

MAR 11 1937

Newton, by John Alcorn.

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatenaville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 74 - "Sir Isaac Wimpy Newton" - February 17, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd

MAR 16 1937

Application  
rec'd

MAR 11 1937

Popeye the sailor; program no. 75. Popeye

Gulliver, by John Alcorn. Fee rec'd \$

\$1.00

13502

MAR 18 '37

© Cl Dunpub 48438

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1937

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(1) Name of copyright owner THE WHEATENA CORPORATION

(Write full legal name of copyright owner)

(2) Address Wheatenaville

(Street)

Rahway, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 75 - "Popoyo Gulliver" - February 19, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson  
1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatena corp.

D2

MAR 25 1937

Poneye the sailor; program no. 76. Poneye Romeo  
and Olive Juliet, by John Alcorn.

1 c. rec'd

Application  
rec'd

MAR 25 1937

© Cl Dunpub 48596

Fee rec'd \$ 31.00

EA

15048 MAR 26 '37

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

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(1) Name of copyright owner THE WHEATEMA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 76 - "Popoye Romeo and Olive Juliet" - February 22, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson  
1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatena corp.

D2

MAR 25 1937

Popeye the sailor; program no. 77. Don Quixote  
Popeye, by John Mcorn.

1 c. rec'd

Application  
rec'd

MAR 25 1937

© Cl Dunpub 48597

Fee rec'd \$

MAF

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15048 MAR 26 '37

22078

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

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(1) Name of copyright owner THE WHEATENA CORPORATION  
(Write full legal name of copyright owner)

(2) Address Wheatonville Rahway, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Alcorn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Popeye the Sailor"

Program #77 - "Don Quixote Popeye" - February 24, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson

1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatena corp.

D2

MAR 25 1937

Honeye the sailor; program no. 78. China Clipper

1 c. rec'd

Application MAR 25 1937  
rec'd

by John Alcorn.

Fee rec'd \$

21 00

© Cl Dunpub 48598 C  
R

EA F

15048 MAR 26 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

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Rahway, New Jersey  
(City) (State)

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(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "POPEYE THE SAILOR"

Program No. 78 - "China Clipper" - February 26, 1937

(7) Send certificate of registration to Rohrbaugh & Gibson  
Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rohrbaugh & Gibson  
1714 Lincoln-Liberty Building, Philadelphia, Pa.  
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Wheatena corp.

D2

OCT 20 1934

1 c. rec'd

Wheatenaville; episodes 1-5, by Raymond Knight.

Application  
rec'd

OCT 20 1934

© Cl Unpub 31712

CP

Fee rec'd \$

47206 OCT 20 '34

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1934

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

Rahway, N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

Episodes Nos. 1 - 2 - 3 - 4 - 5

August 27 - 28 - 29 - 30 - 31 - 1934

(7) Send certificate of registration to McKee & Albright, Inc. ✓

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp.

D2

OCT 20 1934 ✓

Wheatenaville; episodes 6-10, by Raymond Knight.

1 c. rec'd

Application OCT 20 1934  
rec'd

© Cl Dupub 31713

CF

Fee rec'd \$ 1.00

47206 OCT 20 '34

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(1) Name of copyright owner

The Wheatena Corporation ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N. J. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatenaville" (Serial Radio Program)

Episodes Nos. 6 - 7 - 8 - 9 - 10

September 3 - 4 - 5 - 6 - 7 - 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 S. Penn Square, Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1400 S. Penn Square, Philadelphia Pa.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp.

Wheatenaville; episodes 11-15, by Raymond Knight.

CP

Fee rec'd \$ 1.00

D2

1 c. rec'd OCT 20 1934

Application rec'd OCT 20 1934

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47206 OCT 20 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1934

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(1) Name of copyright owner The Wheatena Corporation  
(Write full legal name of copyright owner)

(2) Address Rahway, N. J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatenaville" (Serial Radio Program)

Episodes Nos. 11 - 12 - 13 - 14 - 15

September 10 - 11 - 12 - 13 - 14 - 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

DC (State) 1833

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Wheatena corp.

D2

1 c. rec'd OCT 20 1934 ✓

Wheatenaville; episodes 16-20, by Raymond Knight.

Application  
rec'd OCT 20 1934

CP

Fee rec'd \$ 1.00

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47206 OCT 20 '3

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1934

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(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

Episodes Nos. 16 - 17 - 18 - 19 - 20

September 17 - 18 - 19 - 20 - 21 - 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]





(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

Episodes Nos. 21 - 22 - 23 - 24 - 25

September 24 - 25 - 26 - 27 - 28

(7) Send certificate of registration to McKee & Albright, Inc.

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1400 S. Penn Square, Philadelphia, Pa.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Wheatona corp.

D2

1 c. rec'd

DEC - 4 1934

Application  
rec'd

DEC - 4 1934

© Cl D unpub 32410

Wheatonville; episodes no. 26-30, by Raymond  
Knight.

Fee rec'd \$

1.00

54210 DEC - 4 34

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1934

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(1) Name of copyright owner The Wheatona Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

Episodes No. 26 - 27 - 28 - 29 - and '30'

Oct. 1 - 2 - 3 - 4 - and '5'

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Wheatena corp.

D2

DEC -4 1934

1 c. rec'd

Application DEC -4 1934  
rec'd

Wheatenaville; episodes no. 31-35, by Raymond

© Cl Unpub 32411

Knight.

Fee rec'd \$

01.00

54210 DEC -4 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1934

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(1) Name of copyright owner The Wheatena Corporation

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(2) Address

(Street)

Rahway, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

Episodes No. 31 - 32 - 33 - 34 - 35

October 8 - 9 - 10 - 11 - and 12

(7) Send certificate of registration to McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. McKee & Albright, Inc.  
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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp.

D2

Wheatenaville; episodes no. 36-40, by Raymond

Knight.

Fee rec'd \$

01.00

1 c. rec'd

DEC -4 1934

Application  
rec'd

DEC -4 1934

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(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Whettonaville" - (Serial Radio Program)

Episodes No. 36 - '37 - 38 - 39 - and '40'

'October 15 - '16 - 17 - 18 - and '19'

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

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(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Wheatena corp.

D2

DEC -4 1934

Wheatenaville; episodes no. 41-45, by Raymond

1 c. rec'd

Application DEC -4 1934  
rec'd

Knight.

Fee rec'd \$ 01.00

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## APPLICATION FOR COPYRIGHT

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Date Nov. 26, 1934

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(1) Name of copyright owner The Wheatona Corporation

(Write full legal name of copyright owner)

(2) Address Rahway, New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Whoatonsville" (Serial Radio Program)

Episodes No. 41 - 42 - 43 - 44 - and 45

October 22 - 23 - 24 - 25 - and 26

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia, Penna.  
(Street) (City) (State)

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Wheatena corp.

D2

1 c. rec'd

DEC -4 1934

Application  
rec'd

DEC -4 1934

© Cl Dunpub 32414

Wheatonville; episodes no. 46-50, by Raymond  
Knight.

Fee rec'd \$

01.00

54210 DEC-4'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

Episodes No. 46 - 47 - 48 - 49 - and 50

October 29 - 30 - and 31 - Nov. 1 - and 2

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd

DEC -4 1934

Wheatenaville; episodes no. 51-55, by Raymond

Application  
rec'd

DEC -4 1934

Knight.

© Cl Dunpub 32415

Fee rec'd \$ 91.00

54210 DEC -4 '34 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1934

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

'Episodes No. 51 - 52 - 53 - 54 - and 55'

'November 5 - 6 - 7 - 8 - and 9'

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd

DEC - 4 1934

Wheatenaville; episodes no. 56-60, by Raymond

Application  
rec'd

DEC - 4 1934

Knight.

Fee rec'd \$

91.00

54210 DEC - 4 '34

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## APPLICATION FOR COPYRIGHT

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Date Nov. 26, 1934

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" (Serial Radio Program)

Episodes No. 56 - 57 - 58 - 59 - and 60

November 12 - 13 - 14 - 15 - and 16

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatona corp.

D2

DEC -4 1934

1 c. rec'd

Wheatonville; episodes no. 61-65, by Raymond

Application  
rec'd

DEC -4 1934

Knight.

Fee rec'd \$

01.00

54210 DEC -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~HCB~~

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatona Corporation  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) Rahway, N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - (Serial Radio Program)

✓ Episodes No. 61 - ✓ 62 - 63 - 64 - and '65'

✓ November 19 - '20 - 21 - 22 - and '23'

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp.

D2

MAR -2 1935 ✓

Wheatenaville; episodes 66-70, by Raymond Knight.

1 c. rec'd

Application  
rec'd

MAR -1 1935

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 34029

10006 MAR -1 '35

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935.

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Rahway,  
(Street)

New Jersey  
(City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Phantomville" - Radio Program

Episodes 66 - 67 - 68 - 69 - 70

Broadcast Nov. 26 - 27 - 28 - 29 - 30

(7) Send certificate of registration to McKee & Allright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Allright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

MAR -2 1935

Wheatenaville; episodes 71-75, by Raymond Knight.

1 c. rec'd

Application  
rec'd

MAR -1 1935

© Cl Unpub 34030

CP

Fee rec'd \$1.00

10006 MAR -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Rahway,  
(Street)

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Theaternaville" - Radio Program

Episodes # 71 - 72 - 73 - 74 - 75

Broadcast Dec. 3 - 4 - 5 - 6 - 7

(7) Send certificate of registration to McKee & Allright, Inc.

1400 South Fern Square Philadelphia Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Allright, Inc.

1400 South Fern Square Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Nov., 1934—7,000)



Theatena corp.

D2

MAR -2 1935

1 c. rec'd

Theatenville; episodes 76-80, by Raymond Knight.

Application  
rec'd MAR -1 1935

CP

Fee rec'd \$

1.00

© Cl Unpub 34031

10006 MAR -1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935

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(1) Name of copyright owner The Theatena Corporation

(Write full legal name of copyright owner)

(2) Address Rahway,  
(Street)

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Mentoneville" Radio Program

Episodes # 76 - 77 - 78 - 79 - 80

Broadcast Dec. 10 - 11 - 12 - 13 - 14

(7) Send certificate of registration to McClell & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McClell & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

MAR -2 1935

1 c. rec'd

Wheatenaville; episodes 31-35, by Raymond Knight.

Application  
rec'd MAR -1 1935

© Cl Unpub 34032

CP

Fee rec'd \$

10006 MAR -1 '35

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Wheatena Corporation  
(Write full legal name of copyright owner)

(2) Address Madison, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Wright  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Hobbesville" - Radio Program

Episodes # 81 - 82 - 83 - 84 - 85 ✓

Broadcast Dec. 17 - 18 - 19 - 20 - 21

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Nov., 1934—7,000)



Wheatena corp.

D2

MAR -2 1935

Wheatonville; episodes 86-90, by Raymond Knight.

1 c. rec'd

Application  
rec'd

MAR -1 1935

CP

Fee rec'd \$ 1.00

© Cl Dunpub 34033

10006 MAR -1 '35

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935.

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(1) Name of copyright owner The Wheatena Corporation  
(Write full legal name of copyright owner)

(2) Address Hoboken New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Montenaville" - Radio Program

Episodes # 26 - 27 - 28 - 29 - 30 ✓

Broadcast Dec. 24 - 25 - 26 - 27 - 28

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]



Wheatena corp.

D2

Wheatenaville; episodes 01-04, by Raymond Knight.

CP

Fee rec'd \$

1.00

1 c. rec'd

MAR -2 1935

Application  
rec'd

MAR -1 1935

© Cl Unpub 34034

10006 MAR -1 '35

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner The Wheatena Corporation  
(Write full legal name of copyright owner)

(2) Address Lahway New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Luzonville" - Radio Program

Episodes 31 - 32 - 33 - 34

Broadcast Dec. 31 - Jan. 2 - 3 - 4

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]



Wheatena corp.

D2

MAR -2 1935

1 c. rec'd

Wheatonville; episodes 95-99, by Raymond Knight.

Application  
rec'd MAR -1 1935

CP

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Fee rec'd \$

10006 MAR -1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935.

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(1) Name of copyright owner The Wheatena Corporation  
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(2) Address Calway, New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McKee & Albright  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Hollywood 111" - Radio Program

Episodes - 1 - 25 - 26 - 27 - 28 - 29

Broadcasts Jan. 7 - 8 - 9 - 10 - 11

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Palm Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Palm Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Wheatena corp.

D2

MAR -2 1935

Wheatenaville; episodes 100-104, by Raymond Knight

1 c. rec'd

MAR -1 1935

Application  
rec'd

CP

(C) Cl Unpub 34036

Fee rec'd \$ 81.00

10006 MAR -1 '35

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935

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(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Rahway  
(Street)

New Jersey  
(City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Montenapville" - Radio Program

Episodes - # 100 - 101 - 102 - 103 - 104

Broadcast - Jan. 11 - 15 - 16 - 17 - 18

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

MAR -2 1935

1 c. rec'd

Wheatonville; episodes 105-106, by Raymond Knight

Application  
rec'd

MAR -1 1935

© Cl Unpub 34037

Fee rec'd \$

\$2.00

CP

10006 MAR -1 '35

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## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935.

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(1) Name of copyright owner

The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

Liberty,  
(Street)

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Theaterenville" - Radio Program

Episodes - 105 - 106 - 107 - 108 - 109

Broadcast - Jan. 21 - 22 - 23 - 24 - 25

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

MAR - 2 1935

1 c. rec'd

Wheatenaville; episodes 110-114, by Raymond Knight

Application  
rec'd

MAR - 1 1935

CP

Fee rec'd \$

© Cl Unpub 34038 ✓

10006 MAR - 1 '35

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935.

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(1) Name of copyright owner The Wheatena Corporation  
(Write full legal name of copyright owner)

(2) Address Patsey New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Hootersville" Radio Program

Episodes 110 - 111 - 112 - 113 - 114

Broadcast Jan. 28 - 29 - 30 - 31 - Feb. 1

(7) Send certificate of registration to McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Wheatena corp.

D2

Wheatenaville; episode 116-120, by Raymond  
Knight.

Fee rec'd \$ 1.00

1 c. rec'd Apr. 23, 1935 ✓

Application  
rec'd APR 20 1935

© Cl Curpub 35095

16456, Apr. 5, 1935 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Rahway, New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Wheatenaville" Radio Program

Episodes Nos. 116 - 117 - 118 - 119 - 120

February 4 - 5 - 6 - 7 - 8, 1935.

(7) Send certificate of registration to McKee & Albright, Inc.

2700 Girard Trust Bldg., 1400 South Penn Square, Phila., Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

2700 Girard Trust Bldg., 1400 South Penn Square, Phila., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Wheatena corp.

D2

APR -5 1935✓

1 c. rec'd

APR = 5 1935

Application  
rec'd

© Cl Dunpub 34723

Wheatenaville; episode nos. 121-125, by Raymond

Knight.

Fee rec'd \$

01.00

16456 APR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Wheatonville" Radio Program  
Episodes No. 121 - 122 - 123 - 124 - 125  
February 11 - 12 - 13 - 14 - 15, 1935.

(7) Send certificate of registration to McKee & Albright, Inc.  
1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.  
1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

APR -5 1935

1 c. rec'd

Wheatenaville; episode nos. 126-130, by Raymond Knight.

Application  
rec'd

APR -5 1935

© Cl Unpub 34724

Fee rec'd \$ 1.00

16456 APR-5'35

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HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation.

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Wheatonville" Radio Program

Episodes No. 126 - 127 - 128 - 129 - 130

February 18 - 19 - 20 - 21 - 22, 1935.

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatona corp.

D2

APR - 5 1935

1 c. rec'd

Application  
rec'd

APR - 5 1935

© Cl Unpub 34725

Wheatonville; episode nos. 131-135, by Raymond

Knight.

Fee rec'd \$

\$1.00

16456 APR - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935.

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(1) Name of copyright owner The Wheatona Corporation,

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Wheatonville" Radio Program

Episodes No. 131 - 132 - 133 - 134 - 135

February 25 - 26 - 27 - 28 - March 1, 1935.

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatona corp.

D2

APR -5 1935

Wheatonville; episode nos. 136-140, by Raymond  
Knight.

1 c. rec'd

Application  
rec'd

APR -5 1935

© Cl D unpub 34726

Fee rec'd \$ 1.00

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16456 APR -5 '35

NCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935.

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(1) Name of copyright owner The Wheatona Corporation.

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Wheatonville" Radio Program ✓

Episodes No. 136 - 137 - 138 - 139 - 140 ✓

March 4 - 5 - 6 - 7 - 8, 1935. ✓

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp.

D2

APR -5 1935

1 c. rec'd

Application

APR -5 1935

rec'd

© Cl Dupub 34727

Wheatenaville; episode nos. 141-145, by Raymond

Knight.

Fee rec'd \$ 1.00

16456 APR-5'35

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935.

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(1) Name of copyright owner

The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Wheatonville" Radio Program

Episodes No. 141 - 142 - 143 - 144 - 145

March 11 - 12 - 13 - 14 - 15, 1935.

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatena corp.

D2

APR - 5 1935

1 c. rec'd

Application  
rec'd

APR - 5 1935

© Cl Unpub 34728

Wheatenaville; episode nos. 146-150, by Raymond

Knight.

Fee rec'd \$ 2.00

16456 APR - 5 '35

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935.

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The Wheatena Corporation ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

Rahway, N. J. ✓

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Wheatonville" Radio Program

Episodes No. 146 - 147 - 148 - 149 - 150

March 18 - 19 - 20 - 21 - 22, 1935.

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square, Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Wheatona corp.

D2

1 c. rec'd Oct. 21, 1933

Application rec'd DEC -2 1933

© Cl Unpub. 25805

Ye happy minstrel and tiny band; no. 16,

by Ford Rush.

Fee rec'd \$1.00 45316

Oct. 21, 1933

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1933

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002800 (1) Name of copyright owner The Wheatona Corporation

(Write full legal name of copyright owner)

(2) Address Rahway New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ford Rush

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel & Tiny Band" - Program No. 16 for

Sept. 24, 1933

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp.

D2

Oct. 21, 1933

1 c. rec'd

Ye happy minstrel and tiny band; no. 21, by Ford

Application  
rec'd DEC -2 1933

Rush.

© Clunpub. 25806

Fee rec'd \$ 1.00

45316 Oct. 21, 1933

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Ford Rush

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel & Tiny Band" - Program No. 21 for

October 1, 1933

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp.

D2

Oct. 21, 1933

1 c. rec'd

Ye happy minstrel and tiny band, no. 26, by

Application  
rec'd

DEC - 2 - 1933

Ford Rush.

© Cl Dunpub 25807

Fee rec'd \$1.00

45316 Oct. 21, 1933

AEB

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1933

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(Write full legal name of copyright owner)

(2) Address

(Street)

Rahway, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ford Rush

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel & Tiny Band" - Program No. 26 for

October 8, 1933

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp.

D2

Yo happy minstrel and tiny band. no. 44, by

Ford Rush.

AEB

Fee rec'd \$

31.00

1 c. rec'd DEC 14 1933 ✓

Application DEC 14 1933  
rec'd

© Cl Dunpub 25717

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1933

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(1) Name of copyright owner: The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatonville

(Street)

Rahway

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Ford Rush ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel and Tiny Band" - Program No. 44

for Nov. 1, 1933

(7) Send certificate of registration to McKee & Albright ✓

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp.

D2

1 c. rec'd

JAN 19 1934

1: happy minstrel and tiny band; no. 65, by Ford

Application  
rec'd

JAN 19 1934

Rush.

Fee rec'd \$

© Cl Unpub 26204

3226 JAN 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatonville  
(Street)

Rahway  
(City)

New Jersey  
(State)

[Please turn this over]

(3) Name of author or translator Ford Rush  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel" and Tiny Band - No. 65 for  
Saturday, December 2, 1933

(7) Send certificate of registration to McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp.

D2

JAN 19 1934

1 c. rec'd

Ye happy minstrel and tiny band; no. 80, by Ford Rush

Application  
rec'd

JAN 19 1934

CP

Fee rec'd \$

\$1.00

© Cl Unpub 26205

3226 JAN 19 '34

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatenville  
(Street)

Rushway  
(City)

N.J.  
(State)

[Please turn this over]

(3) Name of author or translator Ford Rush  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel" and "Tiny Band" - No. 86 for  
Monday, January 1, 1934

(7) Send certificate of registration to McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp.

D2

FEB 24 1934

Ye happy minstrel and tiny band. no. 109,

by Ford Rush.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 24 1934

© Clunpub. 26783

**AME**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

9097 FEB 24 '34

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatonville  
(Street)

Rahway

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Ford Rush

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel" - February 1st, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Use title as indexed from copy [Please turn this over]



Wheatena corp.

D2

MAY 11 1934

Ye happy minstrel and tiny band; episode 129, by  
Ford Rush.

1 c. rec'd

Application  
rec'd MAY 11 1934

© Cl D unpub 29130

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22335 MAY 11 '34

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatentownville  
(Street)

Rahway  
(City)

New Jersey  
(State)

[Please turn this over]

(3) Name of author or translator Ford Rush

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Yo Happy Minstrel and Tiny Band" Episode for

March 1, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp.

D2

MAY 11 1934 ✓

1 c. rec'd

Ye happy minstrel and tiny band; episode 153, by

Application  
rec'd

MAY 11 1934

Ford Rush.

Fee rec'd \$12.00

© Cl Durpub 29131

CP

22335 MAY 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Wheatena Corporation

(Write full legal name of copyright owner)

(2) Address Wheatenaville  
(Street)

Rahway  
(City)

New Jersey  
(State)

[Please turn this over]

(3) Name of author or translator Ford Rush

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Ye Happy Minstrel and Tiny Band" Episode for

April 4, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

OCT -5 1932 ✓

1 c. rec'd

Application OCT -5 1932  
rec'd

© Cl Dunpub 18538 ✓

Fee rec'd \$ 1.00

46415 OCT-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-Owners - (The Wheatena Corporation, Rahway, New Jersey.

(1) Names of copyright owners (Raymond Knight, 1 W. 67th St. New York, New York  
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" (First week's broadcast)

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight(Raymond)

D2

OCT 21 1933

Wheatenaville; Scripts 1-5, by R. Knight.

1 c. rec'd

Application  
rec'd OCT 21 1933

(C) Cl Unpub 24826

CP

Fee rec'd \$1.00

45316 OCT 21 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners: ) The Wheatena Corporation, Rahway, New Jersey

(1) Names of copyright owners ) Raymond Knight, 1 W. 67th St. New York, N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Episode No. 1 to 5 inclusive  
for week beginning September 25

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight(Raymond)

D2

OCT 21 1933

1 c. rec'd

Wheatonville; Scripts 6-10, by R. Knight.

Application  
rec'd

OCT 21 1933

CP

(C) Cl Unpub 24827

Fee rec'd \$ 1.00

45316 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20, 1933

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(1) Name of copyright owners) Raymond Knight, 1 W. 67th St. New York, N.Y.  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonsville" - Episode No. 6 to 10 inclusive

for week beginning October 2

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp., and Knight (Raymond)

D2

OCT 19 1932

Wheatenaville; nos. 6-10, by Raymond Knight.

1 c. rec'd

Application  
rec'd

OCT 19 1932

© Cl Dunpub 18781

CP

Fee rec'd \$

48547 OCT 19 '32 R

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Co-Owners: (The Wheatena Corporation, Rahway, New Jersey  
(1) Name of copyright owner (Raymond Knight, 1 W. 67th St. New York, N.Y.)  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Second Week's Broadcast ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to McKee & Albright ✓  
1528 Walnut Street Philadelphia Penna. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright ✓  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp., and Knight(Raymond)

D2

Wheatenaville; nos.11-15, by R.Knight.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 18782

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1932

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Co-Owners: ( The Wheatena Corporation, Rahway, New Jersey  
(1) Name of copyright owner ( Raymond Knight, 1 W. 67th St. New York, N.Y.  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Third Week's broadcast

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

DEC 14 1933

Wheatenaville; Episodes 11-15, by Raymond Knight

1 c. rec'd

Application  
rec'd

DEC 14 1933

© Clunpub 25718

Fee rec'd \$1.50

53738 DEC 14 '33

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## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1933

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(1) Name of copyright owner(s) Raymond Knight, 1 West 67th Street, N.Y.C.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" Episode No. 11 to No. 15 inclusive -

Oct. 9 to Oct. 13 "

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

1 c. rec'd DEC 14 1933

Wheatonville; Episodes 16-20, by Raymond Knight.

Application  
rec'd DEC 14 1933

© Cl Unpub 25719

AEB

Fee rec'd \$

11.00

53738 DEC 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners ) The Wheatena Corporation, Rahway, New Jersey  
(1) Name of copyright owner(s) ) Raymond Knight, 1 West 67 St. New York City  
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight /

(Write name in full)

(4) Country of which the author is a citizen\* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Episode No. 16 to No. 20 inclusive

Oct. 16 to Oct. 20 inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp., and Knight (Raymond)

D2

NOV 10 1932

Wheatenaville; nos. 21-25, by Raymond Knight.

1 c. rec'd

Application

rec'd

NOV 10 1932

CP

Fee rec'd \$

© Cl Dunpub 19149C

52041 NOV 10 '32<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Co-owners:** (The Wheatena Corporation, Rahway, New Jersey

(1) Name of copyright owner **S** (Raymond Knight, 1 W. 67th St. New York City  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Episodes No. 21 to 25 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

1 c. rec'd DEC 14 1933

Wheatenaville; Episodes 21-25, by Raymond Knight

Application  
rec'd DEC 14 1933

AEB

© Cl Dunpub 25720

Fee rec'd \$ 1.60

53738 DEC 14 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners ) The Wheatena Corporation, Rahway, New Jersey

8200 Name of copyright owner(s) ) Raymond Knight, 1 W. 67 St. New York City  
(Write full legal name of copyright owner)

8200 Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Raymond Knight  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Wheatenaville" - Episode No. 21 to No. 25 inclusive  
Oct. 23 to Oct. 27 inclusive

- (7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp., and Knight (Raymond)

D2

NOV 10 1932

Wheatenaville; nos. 26-30, by Raymond Knight.

1 c. rec'd

Application NOV 10 1932  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 19150

52041 NOV 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1932

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(1) Names of copyright owners (Raymond Knight, 1 West 67th St. New York City)  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" Episodes No. 26 to 30 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond) **D2**

Wheatenaville; Episodes 26-30, by Raymond Knight.

AEB

Fee rec'd \$

1 c. rec'd DEC 14 1933

Application  
rec'd DEC 14 1933

© Cl Dunpub 25721

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date December 13, 1933

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(1) Name of copyright owners ) Raymond Knight, 1 W. 67 St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episode No. 26 to No. 30 inclusive

Oct. 30 to Nov. 3 inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp., and Knight (Raymond)

D2

NOV 10 1932 ✓

Wheatenaville; nos. 31-35, by Raymond Knight.

1 c. rec'd

Application NOV 10 1932  
rec'd

CP

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Fee rec'd \$

52041 NOV 10 '32<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners: (The Wheatena Corporation; Rahway, New Jersey  
(1) Name of copyright owner s (Raymond Knight, 1 West 67th Street, New York City  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" [Episodes No. 31 to 35] inclusive  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Pennn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Pennn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

JAN 19 1934

Wheatenaville; Scripts 31-35, by Raymond Knight.

1 c. rec'd

Application  
rec'd

JAN 19 1934

© Cl Unpub 26206

CP

Fee rec'd \$

1.00

3226 JAN 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Co-owners** ) The Wheatena Corporation, Rahway, N.J.

(Name of copyright owner) ) Raymond Knight, 1 W. 67 St. New York, N.Y.

(Write full legal name of copyright owner)

(Address)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - No. 31 to No. 35 inclusive

for week of November 6, 1933

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp., and Knight (Raymond)

D2

NOV 10 1932

Wheatenaville; nos. 36-40, by Raymond Knight.

CP

Fee rec'd \$ 00

1 c. rec'd

Application  
rec'd NOV 10 1932

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52041 NOV 10 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners: (The Wheatena Corporation, Rahway, New Jersey)  
(1) Name of copyright owners (Raymond Knight, 1 W. 67th St. New York City)

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Raymond Knight  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Wheatenaville" - Episodes No. 36 to No. 40 inclusive

- (7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

1 c. rec'd

JAN 19 1934

Wheatenaville; Scripts 30-40, by Raymond Knight.

Application  
rec'd

JAN 19 1934

© Cl. Unpub 26207

Fee rec'd \$ 1.00

CP

3226 JAN 19 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

owned by Co-owners ) The Wheatena Corporation, Rahway, N.J.

(1) Names of copyright owners ) Raymond Knight, 1 W. 67 St. New York, N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

00289

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - No. 36 to No. 40 inclusive

for week of November 13, 1933

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp., and Knight (Raymond)

D2

DEC -9 1932 ✓

1 c. rec'd

Wheatenaville; Episode. nos. 41-45, by Raymond  
Knight.

Application  
rec'd DEC -9 1932

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Fee rec'd \$

56631 DEC -9 '32

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Co-Owners: (The Wheatena Corporation, Rahway, New Jersey.  
(1) Name of copyright owner (Raymond Knight, 1 W. 67th St. New York City.  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episodes Nos. 41 to 45 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatena corp. and Knight(Raymond)

D2

JAN 19 1934

1 c. rec'd

Wheatenaville; Scripts 41-45, by Raymond Knight.

Application  
rec'd

JAN 19 1934

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Fee rec'd \$

3226 JAN 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners ) The Wheatena Corporation, Rahway, N.J.

(1) Name of copyright owner(s) Raymond Knight, 1 W. 67 St. New York, N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - No. 41 to No. 45 inclusive

for Week of November 20, 1933

(7) Send certificate of registration to McKee & Albright Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp., and Knight (Raymond)

D2

Wheatenaville; nos. 16-20, by R. Knight.

1 c. rec'd

OCT 19 1932 ✓

Application  
rec'd

OCT 19 1932

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Fee rec'd \$

48547 OCT 19 '32 R

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1932

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(1) Name of copyright owner (Raymond Knight, 1 West 67th St. New York, N.Y.)

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Fourth Week's Broadcast

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatena corporation, and Knight (Raymond)

D2

1 c. rec'd

DEC -9 1932

Wheatenaville; Episode. nos. 46-50, by Raymond

Application  
rec'd

DEC -9 1932

Knight.

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56631 DEC -9 '32

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 5, 1932.

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(1) Name of copyright owners (Raymond Knight, 1 W. 67th St. New York City  
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonaville" - Episodes No. 46 to 50 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatena corp. and Knight (Raymond)

D2

JAN 19 1934

1 c. rec'd

Wheatenaville; Scripts 40-50, by Raymond Knight.

Application  
rec'd

JAN 19 1934

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Fee rec'd \$

CP

3226 JAN 19 1934

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

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(Name of copyright owner) Raymond Knight, 1 W. 67 St., New York N.Y.

(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - No. 46 to No. 50 inclusive

for week of November 27, 1933

(7) Send certificate of registration to McKee & Albright Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright Inc.

1400 South Penn Square

(Street)

Philadelphia,

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corporation, and Knight (Raymond)

D2

DEC -9 1932

Wheatenaville; Episode nos. 51-55, by Raymond

Knight.

Fee rec'd \$

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56631 DEC-9'32

1 c. rec'd

Application

rec'd

DEC -9 1932

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1932.

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(1) Name of copyright owner s (Raymond Knight, 1 W. 67th St. New York City.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

105901

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Episodes No. 51 to 55 inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

JAN 19 1934 ✓

Wheatenaville; Scripts 51-55, by Raymond Knight.

1 c. rec'd

Application JAN 19 1934  
rec'd

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Fee rec'd \$ 1.00

3226 JAN 19 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

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(1) Name of copyright owners ) Raymond Knight, 1 W. 67 St. New York, N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

06290

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - No. 51 to No. 55 inclusive

for week of December 4, 1933

(7) Send certificate of registration to McKee & Albright Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wheatena corporation, and Knight (Raymond)

D2

DEC - 9 1932

1 c. rec'd

Wheatonville; Episode nos. 56-60, by Raymond Knight

Application  
rec'd

DEC - 9 1932

© Cl Dunpub 19632

Fee rec'd \$

\$1.00

56631 DEC - 9 '32

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1932

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(1) Name of copyright owners (Raymond Knight; 1 W. 67th St. New York City)  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Episodes No. 56 to 60 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

JAN 19 1934

1 c. rec'd

Wheatenaville; Scripts 56-60, by Raymond Knight.

Application  
rec'd JAN 19 1934

CP

Fee rec'd \$1.00

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3226 JAN 19 '34

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15, 1934

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(1) Names of copyright owners ) Raymond Knight, 1 W. 67 St. New York, N.Y.

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

002301

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - No. 56 to No. 60 inclusive  
for Week of December 11, 1933

(7) Send certificate of registration to McKee & Albright Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp. and Knight (Raymond)

D2

JAN 23 1933

Wheatenaville; nos. 61-65, by Raymond Knight.

1 c. rec'd

Application  
rec'd JAN 13 1933

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ASB

Fee rec'd \$

1.00

2061.

JAN 23 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1933

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(1) Name of copyright owner S (Raymond Knight, 1 W. 67th St. New York, N.Y.  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" No. 61 to 65 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

JAN 19 1934

1 c. rec'd

Wheatenaville; Scripts 61-65, by Raymond Knight.

Application  
rec'd JAN 19 1934

© Cl Unpub 26212

CP

Fee rec'd \$

3226 JAN 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners ) The Wheatena Corporation, Rahway, N.J.

(1) Name of copyright owner(s) ) Raymond Knight, 1 W. 67 St. New York, N.Y.

(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "Whateenaville" Scripts No. 61 to No. 65 inclusive  
for week of December 18, 1933

(7) Send certificate of registration to McKee & Albright Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee McKee & Albright Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wheatena corp. and Knight (Raymond)

D2

JAN 13 1933 ✓

1 c. rec'd

Wheatenaville; nos. 66-70, by Raymond Knight.

Application  
rec'd

JAN 13 1933

ALB

Fee rec'd \$1.00

© Cl Dunpub 20216 ✓

JAN 13 1933 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners: (The Wheatena Corporation, Rahway, New Jersey)

(1) Name of copyright owners (Raymond Knight, 1 W. 67th St. New York, N.Y.)  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" No. 66 to 70 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatena corp. and Knight(Raymond)

D2

FEB 17 1934✓

Wheatenaville; scripts 66-70, by Raymond Knight.

CP

1 c. rec'd

Application  
rec'd

FEB 17 1934

© Cl Dunpub. 27067✓

Fee rec'd \$

8012 FEB 17 '34 ^

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1934

~~2~~ Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓ The copyright is claimed by Co-owners ) The Wheatena Corporation, Rahway, New Jersey

(1) Name of copyright owner(s) Mr. Raymond Knight, 1 W. 67th St. New York City  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

\* Correct. See previous entries.

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Threatenaville"✓ - Script No. 66 to No. 70✓ inclusive  
for week of December 25, 1933

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

Wheatenaville.nos. 71-75, by Raymond Knight.

1 c. rec'd

JAN 13 1933✓

Application  
rec'd

JAN 13 1933

© Cl Dunpub 20217

42B

Fee rec'd, \$ 00

2061 JAN 13 '33

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1933

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Co-owners: (The Wheatena Corporation, Rahway, New Jersey)  
Name of copyright owners (Raymond Knight, 1 W. 67th St. New York, N.Y.)  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Cheatenaville" No. 71 to 75 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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Wheatena corp. and Knight(Raymond)

D2

FEB 17 1934

1 c. rec'd

Wheatenaville;scripts 71-75,by Raymond Knight.

Application  
rec'd FEB 17 1934

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Fee rec'd \$

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8012 FEB 17 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1934

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Name(s) of copyright owner(s) ) Mr. Raymond Knight, 1 W. 67th St. New York City  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Raymond Knight  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Wheatenaville" - Script No. 71 to No. 75 inclusive  
for week of January 1, 1934

- (7) Send certificate of registration to McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McKee & Albright, Inc.  
1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wheatena corp. and Knight (Raymond)

D2

JAN 13 1933

1 c. rec'd

Wheatenaville. nos. 76-80, by Raymond Knight.

Application  
rec'd

JAN 13 1933

© Cl D unpub 20218 ✓

AEB

Fee rec'd \$

\$1.00

2061 JAN 13 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-Owners: (The Wheatena Corporation, Rahway, New Jersey)

(1) Name of copyright owner (Raymond Knight, 1 W. 67th St. New York, N.Y.)

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wheatonville" No. 76 to 80<sup>v</sup> inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatena corp. and Knight (Raymond)

D2

FEB 17 1934

1 c. rec'd

Wheatenaville; scripts 76-80, by Raymond Knight.

Application  
rec'd FEB 17 1934

© Cl Dunpub 27065

CP

Fee rec'd \$

\$1.00

8012 FEB 17 '34

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1934

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners: The Wheatena Corporation, Rahway, New Jersey

(1) Name of copyright owner(s) Mr. Raymond Knight, 1 W. 67th St. New York City  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Script No. 76 to 80 inclusive

for week of January 8, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Theatena corporation and Knight (Raymond)

D2

FEB 24 1933

1 c. rec'd

Theatenville; [Scripts nos. 81]-84, by R. Knight

Application

FEB 24 1933

rec'd

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Fee rec'd \$ **\$1.00**

8936 FEB 24 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* Co-owners (The Theatena Corporation, Rahway, New Jersey

(1) Name of copyright owners (Raymond Knight, 1 West 67th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - No. 81 to No. 84 inclusive  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatena corp. and Knight (Raymond)

D2

1 c. rec'd FEB 24 1934

Wheatonville; Scripts 81-85, by Raymond Knight.

Application  
rec'd FEB 24 1934

AME

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Fee rec'd \$

9097 FEB 24 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1934

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(1) Name of copyright owner(s) Raymond Knight, 1 W. 67th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Script No. 81 to 85 inclusive

for week of January 15th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Wheatena corporation and Knight (Raymond)

D2

1 c. rec'd

FEB 24 1933 ✓

Wheatenaville; Scripts nos. 85-89, by R. Knight

Application

rec'd

FEB 24 1933

© Cl Dunpub 20975 C

Fee rec'd \$

\$1.00

8936 FEB 24 '33 ✓

UCB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1933.

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(1) Name of copyright owner (Raymond Knight, 1 West 67th Street, N.Y.C.)

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - No. 85 to No. 89 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatona corp. and Knight (Raymond)

D2

FEB 24 1934

Wheatonaville; Scripts 86-90, by Raymond Knight.

1. c. rec'd

Application  
rec'd

FEB 24 1934

© Cl Unpub. 26785

AME

Fee rec'd \$

11.00

9097 FEB 24 '34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1934

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(1) Names of copyright owner s ) Raymond Knight, 1 W. 67th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Script No. 86 to 90 inclusive

for week of January 22nd, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena Corporation and Knight (Raymond)

D2

FEB 24 1933

1 c. rec'd

Wheatenaville; Scripts nos. 90-94, by R. Knight

Application  
rec'd

FEB 24 1933

© Cl Unpub 20976

Fee rec'd \$

8936 FEB 24 '33

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1933

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(1) Name of copyright owners (Raymond Knight, 1 West 67th St. New York City)

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Heatenaville" - No. 90 to No. 94 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wheatena corp. and Knight (Raymond)

D2

FEB 24 1934

Wheatonaville; Scripts 91-95, by Raymond Knight.

1 c. rec'd

Application  
rec'd

FEB 24 1934

AIE

Fee rec'd \$

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1934

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(1) Name of copyright owner(s) Raymond Knight, 1 W. 67th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Script No. 91 to 95 inclusive

for week of January 29th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

FEB 24 1933

Wheatona corporation and Knight (Raymond)

1 c. rec'd

Wheatonville; Scripts nos. 95-99, by R. Knight

Application  
rec'd

FEB 24 1933

© Cl Dunpub 20977

Fee rec'd \$

8936 FEB 24 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Co-owners (The Wheatona Corporation, Rahway, New Jersey

(1) Name of copyright owner s ( Raymond Knight, 1 West 67th Street, New York Cit

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - No. 95 to No. 99 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

FEB 24 1934

Wheatenaville; Scripts 96-100, by Raymond Knight.

1 c. rec'd

Application  
rec'd

FEB 24 1934

© Cl Unpub. 26787

AME

Fee rec'd \$

9997 FEB 24 '34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 22, 1934

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(1) Name of copyright owner s) Raymond Knight, 1 W. 67th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Script No. 96 to 100 inclusive

for week of February 5th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corporation and Knight (Raymond) **D2**  
Wheatenaville; Scripts nos. 100-104, by R.  
Knight. Fee rec'd \$

FEB 24 1933  
1 c. rec'd  
Application FEB 24 1933  
rec'd  
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8936 FEB 24 '33

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APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23, 1933.

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(1) Names of copyright owner s (Raymond Knight, 1 West 67th St. New York City  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - No. 100 to 104 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Wheatena corp. and Knight (Raymond)

D2

FEB 24 1934

1 c. rec'd

Wheatenaville; Scripts 101-105, by Raymond

Application  
rec'd FEB 24 1934

Knight.

Fee rec'd \$ 2.00

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9097 FEB 24 '34

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Script No. 101 to 105 inclusive

for week of February 12th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

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Wheatena Corporation and Knight (Raymond)

D2

Wheatonville; Scripts nos. 105-109, by R.

Receipt.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 24 1933

FEB 24 1933

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8936 FEB 24 '33

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Whootenaville" - Nos. 105 to 109 inclusive

(7) Send certificate of registration to McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright  
1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Wheatena corp. and Knight (Raymond)

D2

Wheatenaville; scripts 106 - 110, by Raymond

Knight.

Fee rec'd \$ **1.00**

1 c. rec'd **MAY 11 1934**

Application  
rec'd **MAY 11 1934**

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**22335 MAY 11 '34**

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CP APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Heavenaville" - Episode No. 106 to 110 inclusive  
week of February 19th, 1934.

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Wheatena Corp. and Knight (Raymond)

D2

MAR 10 1933

1 c. rec'd

Application  
rec'd

MAR 10 1933

© Cl Dunpub 21233

Fee rec'd \$

10955 MAR 10 '33

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(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Week of Feb. 12 - No. 110 to 114  
inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp. and Knight(Raymond)

D2

MAY 11 1934

Wheatonaville; scripts 111-115, by Raymond

1 c. rec'd

Application  
rec'd MAY 11 1934

Knight.

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Fee rec'd \$

\$1.00

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223335 MAY 11 1934

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owners ) Raymond Knight, 1 W. 67th St. New York City NY

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episode No. 111 to 115 inclusive  
Week of February 26th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Wheatena corp. and Knight (Raymond)

D2

MAR 10 1933

Wheateneville; scripts nos. 118-119, by

1 c. rec'd

Application  
rec'd

MAR 10 1933

Raymond Knight.

Fee rec'd \$

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10955 MAR 10 '33

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Date March 8, 1933

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" Week of Feb. 19 - No. 115 to 119  
inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wheatena corp. and Knight (Raymond)

D2

MAY 11 1934

Wheatenaville; scripts 110-120, by Raymond Knight

1 c. rec'd

Application  
rec'd

MAY 11 1934

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Fee rec'd \$ 31.00

22335 MAY 11 '34

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episode No. 116 to 120 inclusive

Week of March 5th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

Philadelphia

Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

Philadelphia

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena Corp. and Knight (Raymond)

D2

MAR 10 1933

1 c. rec'd

Wheatenville; scripts nos. 120-124, by Raymond

Application rec'd MAR 10 1933

Knight.

Fee rec'd \$

\$1.00

© Cl Dunpub 21235

10955 MAR 10 '33

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Date March 8, 1933

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(2) *Address* \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Week of Feb. 26 - No. 120 to 124  
inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

MAY 11 1934

Wheatenaville; scripts 121-125, by Raymond Knight.

1 c. rec'd

Application  
rec'd

MAY 11 1934

© Cl Dupub 29135

CP

Fee rec'd \$1.00

22335 MAY 11 1934

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Date May 9, 1934

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episode No. 121 to 125 inclusive

Week of March 12th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp. and Knight (Raymond)  
Wheatenaville; Scripts nos. 125-129, by Raymond  
Knight.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

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MAR 10 1933

MAR 10 1933

10955 MAR 10 '33

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(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - Week of March 5 - No. 125 to 129  
inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—G000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wheatena corp. and Knight (Raymond)

D2

1 c. rec'd MAY 11 1934 ✓

Wheatenaville; scripts 126-130, by Raymond Knight.

Application rec'd MAY 11 1934

© Cl Dunpub 29136

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Fee rec'd \$ 1.30

22335 MAY 11 '34

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Date May 9, 1934

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(1) Name of copyright owner 3) Raymond Knight, 1 W. 67th St. New York City NY  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episode No. 126 to 130 inclusive

Week of March 19th

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

Philadelphia

Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

Philadelphia

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

APR 26 1933 ✓

Wheatonville; Scripts nos. 130-134, by

1 c. rec'd

Application APR 26 1933  
rec'd

Raymond Knight.

Fee rec'd \$

© Cl Unpub 22104  
19021 APR 26 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 25, 1933

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(1) Name of copyright owner (Raymond Knight, 1 W. 67th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Raymond Knight \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" No. 130 to 134 inclusive \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ McKee & Albright \_\_\_\_\_

\_\_\_\_\_ 1528 Walnut Street \_\_\_\_\_ Philadelphia \_\_\_\_\_ Penna. \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ McKee & Albright \_\_\_\_\_

\_\_\_\_\_ 1528 Walnut Street \_\_\_\_\_ Philadelphia \_\_\_\_\_ Penna. \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

MAY 11 1934

Wheatenaville; scripts 131-135, by Raymond Knight.

1 c. rec'd

Application  
rec'd

MAY 11 1934

CP

Fee rec'd \$

\$1.00

© Cl Dupub 29137

22335 MAY 11 '34

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner(s) Raymond Knight, 1 W. 67th St. New York City NY

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episode No. 131 to 135 inclusive

Week of March 26th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

APR 26 1933

Wheatenaville; Scripts nos. 135-139, by Raymond

1 c. rec'd

Application  
rec'd

APR 26 1933

© Cl Dunpub 22105

Knight.

Fee rec'd \$

\$1.00

1933 APR 26 '33

AEB

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner: (Raymond Knight, 1 W. 67th St. New York City  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" - No. 135 to 139 inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

MAY 11 1934

1 c. rec'd

Wheatonville; scripts 136-140, by Raymond Knight.

Applicat  
rec'd

MAY 11 1934

© Cl Unpub 29138

CP

Fee rec'd \$

\$1.00

22335 MAY 11 '34

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where do

(6) Brief title of work "Wheatonsville" - Episode No. 136 to 150 inclusive

Week of April 2nd, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

APR 26 1933

Wheatonville; Scripts no. 140-144, by Raymond

1 c. rec'd

Application  
rec'd

APR 26 1933

Knight.

Fee rec'd \$

\$1.00

19021 APR 26 '33

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Name of copyright owner Raymond Knight, 1 W. 67th St. New York City

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" - No. 140 to 144 inclusive ✓

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia, P Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wheatena corp. and Knight (Raymond)

D2

1 c. rec'd MAY 11 1934

Wheatenaville; scripts 1/41-1/45, by Raymond Knight

Application rec'd MAY 11 1934

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Fee rec'd \$ 1.00

22335 MAY 11 '34

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wheatonville" - Episode No. 141 to 145 inclusive

Week of April 9th, 1934.

(7) Send certificate of registration to McKee & Albright, Inc.

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(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

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Wheatona corp. and Knight (Raymond)

D2

APR 26 1933 ✓

Wheatonaville; Scripts 145-149, by Raymond Knight.

1 c. rec'd

Application  
rec'd

APR 26 1933

AEB

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Fee rec'd \$ 1.00

13021 APR 26 '33

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(Write full legal name of copyright owner)

(1) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Raymond Knight ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Wheatenaville" No. 145 to 149 inclusive ✓

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight(Raymond)

D2

MAY 11 1934 ✓

1 c. rec'd

Wheatenaville; scripts 140 - 150, by Raymond

Application  
rec'd

MAY 11 1934

Knight.

© Cl Unpub 29140

Fee rec'd \$ **\$1.00**

CP

22335 MAY 11 '34

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "Wentworthville" - Episode No. 146 to 150 inclusive

Week of April 16th, 1934

(7) Send certificate of registration to McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee McKee & Albright, Inc.

1400 South Penn Square

(Street)

Philadelphia

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Wheatena corp. and Knight (Raymond)

D2

APR 26 1933 ✓

Wheatonville; Scripts nos. 150-154, by Raymond  
Knight.

1 c. rec'd

Application  
rec'd

APR 26 1933

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Fee rec'd \$

AEB

\$1.00

19021 APR 26 '33

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatonville" No. 150 to 154 inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatena corp. and Knight (Raymond)

D2

APR 26 1933

Wheatonville; Scripts nos. 155- 159, by Raymond Knight.

1 c. rec'd

Application APR 26 1933  
rec'd

© Cl Dunpub 22109

Fee rec'd \$ 1.00

19021 APR 26 '33

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(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Knight

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wheatenaville" No. 155 to 159 inclusive

(7) Send certificate of registration to McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McKee & Albright

1528 Walnut Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Wheatley (E. A.)  
Ka?

D2

1 c. rec'd FEB 14 1911

Name of claimant

XXc. © Cl. D 23358

Title and author

\$

J. S. Bell

Leave all above these words blank

5111 FEB 14 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, FEB 14 1911 Date, FEB 14 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

E. A. WHEATLEY

Chattanooga, Tenn.

[Please turn this over]

002947

Author or  
authors

Edmund Wheatley

U.S.A.

Nationality must be stated

Brief title of work

Ka?

Send certificate of  
registration to

A. A. WHEATLEY

Chattanooga, Tenn.

Name and address  
of remitter

A. A. WHEATLEY

Chattanooga, Tenn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]



Wheatley (E. A.)

D2

1 c. rec'd JUN 26 1913

Man takes - woman gives;

by Edmund Wheatley

Name of claimant

XXc. ©Cl.D 33608 c

Fee and author

\$1.00

20555 JUN 26 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chattanooga Date, June 23, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

846200 JUN 26 1913

E. A. Wheatley

Name and address of {  
copyright claimant {

Chattanooga, Tenn.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Edmund Wheatley

U.S.A. ✓

[Nationality must be stated]

Brief title of work

"Man Takes - Woman Gives"

Send certificate of (  
registration to (

E. A. Wheatley

Chattanooga, Tenn.

Name and address (   
of remitter )

E. A. Wheatley

Chattanooga, Tenn.

If the work is a published dramatic composition, use application form D-1; If a dramatic non-staged composition, use form D-2.

[Please turn this over]



D<sup>2</sup>

Wheatley (E. A.)

Mountain moonshine.

Name of claimant

Title and author

1 c. rec'd NOV 23 1910

© Cl. D. 22519  
Cl. D. Xxc. No.

41996 NOV 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chattanooga Date Oct. 21, 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

676200  
Name and address of  
copyright claimant

Nov 23 1910  
E. A. Wheatley

Chattanooga, Tenn.

Made by G. B. S.

Nationality of author or authors U.S.A.

Must be  
stated  
(over)

Author or  
authors: Edmund A. Wheatley

Title of work: Mountain Moonshine

Send certificate of )  
registration to ) E. A. Wheatley  
Chattanooga, Tenn.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is in the hands of the applicant. Send application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D<sup>2</sup>

FEB 23 1910

Wheatley (Edmund A.)  
Vortex.

Name of claimant

Jan.

Title and author

1 c. rec'd

© Cl. D. 20271<sup>c</sup>  
Cl. D, XNo. No.

Leave all above these lines blank

7604

\$ FEB 23 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1910

Date,

2/19/1910

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hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C. Edmund A. Wheatley

Name and address of  
copyright claimant

Nationality of author or authors

U.S.A.

[Must be  
stated

(OVER)

Author or  
authors

Edmund A. Wheatley

Title of work

The Vortex

Send certificate of  
registration to

E. A. WHEATLEY

CHATTANOOGA, TENN.

This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the title of the work. For produced for sale, use Application D-1.

(OVER)



Wheatley(Parker)

Reference card

King Arthur & his knights of the table round.

D app. file

See

Kaplan(Freda) and Wheatley (Parker)

D 18680

002951

CP

Wheatley (Parker) \*

Marmola musical mariners. no. 1.

1 c. rec'd

Application  
rec'd

AUG 16 '29

XXc.

4485

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUGUST 15<sup>th</sup>, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PARKER WHEATLEY

(Write full legal name of copyright owner)

(2)

Address

c/o KYW

509 South Wabash Ave Chicago

Illinois

(Street)

(City)

(State)

(3) Name of author

PARKER

WHEATLEY

\* Cross out word not needed.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE MARMOLO MUSICAL MARINERS

(7) Send certificate of registration to

PARKER WHEATLEY

% KYW 509 South Wabash Ave. Chicago Illinois<sup>Ill.</sup>  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

PARKER WHEATLEY

% KYW 509 South Wabash Ave. Chicago. Illinois  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wheaton college.

D1

2 c. rec'd

JUN -6 1935

Centennial plays; by Ellen Ballou, assisted by

Application  
rec'd

JUN -6 1935

Louise Barr. (In Program of the Centennial

XXc. ClD pub. 36065

celebration of Wheaton College, Norton, Mass.

June 15-17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

..UD

## APPLICATION FOR COPYRIGHT

## FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wheaton College

(Write full legal name of copyright owner)

(2) Address

(Street)

Norton

(City)

Massachusetts

(State)

(3) Name of author or translator

Ellen Ballou and Louise Barr

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Centennial Plays  
(Program of the Centennial Celebration of Wheaton College)

(7) Published on the June 15<sup>th</sup> day of June, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wheaton College  
Norton Massachusetts  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wheaton College  
Main Norton Mass  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* (July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Enter as applied for. Order of W.A.P.

Whedon (John Ogden)

D2

Big fight.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 6131

XXc.

Fee rec'd \$ **\$1.00**

**32276 JUN 18 '30**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Ogden Whedon

(Write full legal name of copyright owner)

(2) Address 1000 17th St

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
15 West 16th St  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whedon (John Ogden)

D2

MAY 27 1930

Go down, Grover!

1 c. rec'd

Application  
rec'd

MAY 27 1930

Fee rec'd \$1.00

XXc. Unpub 5819

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Ogden Whedon

(Write full legal name of copyright owner)

(2) Address

(Street)

West 10th St.

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Green, Groves"

(7) Send certificate of registration to J. J. McAdams

15 West 16<sup>th</sup> Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. McAdams

15 West 16<sup>th</sup> Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whedon (John Ogden)

D2

Grace of God, by John Whedon and Arthur Caplan.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd AUG -1 1935

Application  
rec'd AUG -1 1935

C. C. Dunpub. 36730

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Ogden Whedon  
(Write full legal name of copyright owner)

(2) Address 111 East 20th St. New York City, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author<sup>S</sup> or translator John Whedon & Arthur Caplan  
(Write name in full)

(4) Country of which the author is a citizen<sup>S</sup> United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Price of God

(7) Send certificate of registration to John A. 203

111 East 24th St., New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Whedon

111 East 24th St., New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

In 3 Acts

Whedon (John Ogden)

D2

Hey, taxi !

Fee rec'd \$

1 c. rec'd

Application  
rec'd

(C) Cl Dunpub 3378  
XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Am WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Ogden Whedon ✓

(Write full legal name of copyright owner)

(2) Address 115 West 14th St.  
(Street)

New York,  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator John Golden London  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "RAY, RAY!"

(7) Send certificate of registration to John Golden London  
115 West 16th St. New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Golden London  
115 West 16th Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whedon (John Ogden)

D2

JAN 27 1930✓

Say, Buddy --

1 c. rec'd

Application  
rec'd

JAN 27 1930

Sci D unpub 4024

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so, will cause delay in Copyright Office.

WP 11.2.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Ogden Whedon

(Write full legal name of copyright owner)

(2) Address

115 West 16th Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

*John Whedon*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Say, Buddy" -*

(7) Send certificate of registration to

*John Whedon*  
*115 West 10<sup>th</sup> Street, New York New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*John Whedon*  
*115 West 10<sup>th</sup> Street New York New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whedon (John Ogden)

D2

Sightseers.

1 c. rec'd

Application

rec'd

© Cl Dunpub 5907

XXc.

Fee rec'd \$ 31.00

29618 JUN - 4 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Ogden Whedon  
(Write full legal name of copyright owner)

(2) Address

45 West 6th St  
(Street)

(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"The Significance"

(7) Send certificate of registration to\_\_\_\_\_

10 West 10th St  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

10 West 10th St  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whedon (John Ogden)

D2

Sitting pretty.

1 c. rec'd

Application  
rec'd

© Cl Unpub 3940

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Ogden Whedon

(Write full legal name of copyright owner)

(2) Address

115 West 16th St.

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]



(3) Name of author or translator John Whedon  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Brief title of work "Sitting Pretty"

(7) Send certificate of registration to J. O. Whedon  
115 West 16th Street, New York City, New York.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Whedon  
115 West 16th Street, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whedon (Spencer)

D2

FEB 28 1934

Source.

1 c. rec'd

Application FEB 28 1934  
rec'd

AME

Fee rec'd \$

XXc. © Cl Dunpub. 26888

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9799 FEB 28 34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Spencer Whedon

(Write full legal name of copyright owner)

(2) Address 159 College St., Buffalo, New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author~~or translator~~ Spencer Whedon  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Source"

(7) Send certificate of registration to Spencer Whedon  
159 College St., Buffalo, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Spencer Whedon  
159 College St., Buffalo, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wheelan (J. H.)

Bride (The) from Ballyclogan.

D2

Tan.

Name of claimant

Title or Author

1 c. rec'd FEB 28 1911

XXc. © Cl.D 23643

\$

1.00

Leave all above these words blank

6817 FEB 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 28 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Jarvis Henry Wheelan — native of California, U.S.A.  
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Name of Claimant

Title and author

1 c. rec'd SEP 23 1911

XXc. © Cl. D 25300

\$ 1.00

28247 SEP 23 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 23 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Fairfax Henry Wheelan  
Royal Insurance Bldg., San Francisco, Calif.

[Please turn this over]

Card made by W. E. B.

555-466



Author or  
authors

Fairfax Henry Wheelan - Native of California, U.S.A.  
[Nationality must be stated]

Brief title of work

A Dip Up in Oil

Send certificate of  
registration to

F.H. Wheelan

Royal Insurance Bldg, San Francisco, Calif

Name and address  
of remitter

F.H. Wheelan,

Royal Insurance Bldg, San Francisco, Calif

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Wheelan (Fairfax Henry)

D2

1 c. rec'd APR 8 1911

© Cl.D 23886

name of claimant

XXc.

Survivors of the Consuelo

By Francis Baker Fairfax

title and author

"friend of"

Author, J. H. Wheelan

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 8 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Fairfax Henry Wheelan

901 Royal Ins. Bldg., San Francisco, Calif.

[Please turn this over]



Author or  
authors

Sanjay Henry Wheelan American (born in Calif.)  
[Nationality must be stated]

Brief title of work

The Survivors of the Consuelo  
By Francis Baker Sanjay (nom de plume)  
~~J. H. Wheelan~~

Send certificate of  
registration to

Royal Ins. Bldg. San Francisco, Calif.  
J. H. Wheelan,

Name and address  
of remitter

Royal Ins. Bldg., San Francisco, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wheeler (Bart)

Dawn.

1 c. rec'd

Application

rec'd

xxc OCLD 80055 ✓

FEB 23 '22

FEB 23 '22

Leave all above these words blank

Fee rec'd \$

\$1.00

8153 FEB 23 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Bart Wheeler - American.

(Write name in full—State here also nationality of claimant)

7002 S. Magnolia Ave.

(Street)

Los Angeles: California

(City)

(State)

(Sept. 1910 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Bart Wheeler.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Dawn." - A Comedy Playlet in  
one act.

Send certificate of  
registration to (7) \_\_\_\_\_

Bart Wheeler ✓

1002 S. Magnolia Ave. Los Angeles; Calif. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Bart Wheeler

1002 S. Magnolia Ave. Los Angeles; Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wheeler (Bernard Eugene)  
Back-talk, by Harry Oestreicher  
Tyler.

1 c. rec'd MAR -9 1921  
Application MAR -9 1921  
rec'd  
XXc. CLD 57008 c

Leave all above these words blank

Fee rec'd \$

\$1.00

9629 MAR -9 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Bernard Eugene Wheeler (American)

(Write name in full—State here also nationality of claimant)

925 Robinson Street

(Street)

Danville

(City)

Illinois

(State)

(Jan., 1920—4,000)

U. S. - D. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harry Oestreicher Zyher  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America  
An alien author domiciled in the United States must name the place of domicile (5) must be stated

Brief title of work (6) "Back-Talk"

Send certificate of registration to (7) Bernard Eugene Wheeler  
125 Robinson Street Danville Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Eugene Wheeler  
125 Robinson Street Danville Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Wheeler (Bernard E.)*

*Hello, gerlie!*

1 c. rec'd **APR 16 1917**

Application  
rec'd **APR 16 1917**

XXc. **© 1917 46671 C**

Leave all above these words blank

Fee rec'd **\$1.3794** **APR 16 1917**

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

**OF** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Bernard E. Wheeler*

(Write name in full)

*2453 7th Ave*

(Street)

*New York*

(City)

*New York*

(State)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3) Harry K. Newton  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. OF A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Hello, Girlie"

Send certificate of registration to: (7) Bernard E. Wheeler  
2453 7th Ave New York New York  
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry K. Newton  
119 W. Clark St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Wheeler (Bert)*  
*Good night - Mr. Knight*  
*by Nellie E. Wheeler*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd **FEB -6 1915**

Application  
rec'd **FEB -6 1915**

XXc. **COD 39607**

**4495 FEB -6 1915**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 21, 1915**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

**Bert Wheeler**  
(Write name in full)

**30 R-700**  
(Street)

**Lynbrook,**  
(City)

**N. Y.**  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Nellis, B. Wheeler:

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

United States

Brief title of work (6)

"Good Night Mr. Knight"  
Comedy Sketch for Play

Top- Travelling Salesman and Lady Demonstrator. Scene in hotel lobby with, Elevator, Desk, chairs & waiting people.

Send certificate of

registration to: (7)

Bert Wheeler.

Name and address of person

sending the fee: (8)

Box-700- Lynbrook,

(Street)

(City)

N.Y.

(State)

Bert Wheeler.

Box-700- Lynbrook,

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Wheeler (Carlton L.) \*

C

Farm selling under present conditions.

1 c. rec'd

OCT - 1 1930

Application

rec'd

OCT - 1 1930

©ClC

5115

XXc

Fee rec'd

\$1.00

OCT - 1 1930

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

T. MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 1 1930

Of the \*~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Building a Library

(7) Send certificate of registration to Library of Congress

Washington, D. C. (Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. J. H. Smith

1234 Main St. (Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 30 1919  
Application SEP 30 1919  
rec'd  
C.C.D. 52707  
XXc. —

SEP 30 1919

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edgar Wheeler. U. S. of America  
(Write name in full—State here also nationality of claimant)

68 Powers St

W. C. G. L.

Boston Mass  
(City) (State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Edgar Wheeler

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Kings Jester.

Send certificate of  
registration to (7)

Edgar Wheeler.

68 Plover St.

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

Edgar Wheeler

68 Plover St.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Wheeler (Edgart)*  
*Rival publishers*

1 c. rec'd MAY 19 1920  
Application MAY 19 1920  
rec'd  
XXc. ©CLD 51587

Leave all above these words blank

Fee rec'd \$

**01.00 17735 MAY 19 '20**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Edgart Wheeler. U. S. of A.*

(Write name in full—State here also nationality of claimant)

*68 Powell St.*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

(Jan., 1920—4,000)

**EX. ★ C. G. L.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edgar Wheeler

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Rival Publishers

Send certificate of registration to (7) \_\_\_\_\_

Edgar Wheeler

68 Powell St.

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

68 Powell St. Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Wheeler (Elmer)\*

United Nations sentences.

C

1 c. rec'd

FEB 29 1932

Application  
rec'd

FEB 29 1932

©CIC

5834

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

T. H.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 21, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmer Wheeler

(Write full legal name of copyright owner)

(2) Address

5605 Everhurst Rd.

(Street)

Baltimore, Md.

(City)

(State)

(3) Name of author

Elmer Wheeler

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Tested Selling Sentences"

(7) Send certificate of registration to Elmer Wheeler  
5605 Everhurst Rd, Baltimore, Maryland  
Mt. Washington (Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Wheeler  
5605 Everhurst Rd Baltimore, Md.  
(Street) (City) (State)

Wheeler (Emma Viola)

D2

Call of the tom-tom.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

XXc. © C. D. Unpub 7324

SEP 22 1930

SEP 22 1930

45581 SEP 22 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Emma Viola Wheeler

(Write full legal name of copyright owner)

(2) Address

6004 Franklin Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator (hus.) Emma Viola Wheeler  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Call of the Tom-Tom  
A Modern Indian Play

(7) Send certificate of registration to Emma Viola Wheeler  
6004 Franklin Ave. Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Viola Wheeler  
6004 Franklin Ave. Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wheeler (Emma Viola)

D2

Last call.

1 c. rec'd

OCT 25 1930 ✓

Application

rec'd

OCT 25 1930

© Cl D unpub.

7741 ✓

AEB

Fee rec'd \$

\$1.00

5-1412 OCT 25 '30 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Viola Wheeler ✓

(Write full legal name of copyright owner)

(2) Address

6004 Franklin Ave.  
(Street)

Hollywood, California  
(City) (State) ✓

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Emma Viola Wheeler  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The Last Ball

(7) Send certificate of registration to Emma Viola Wheeler

6004 Franklin Ave. Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Viola Wheeler

6004 Franklin Ave. Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wheeler (Emma Viola )

D2

JUL 26 1930 ✓

Runyuns have an unexpected guest.

1 c. rec'd \_\_\_\_\_

Application JUL 26 1930  
rec'd \_\_\_\_\_

XXC. Cl Dupub 6563 ✓

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Viola Wheeler

(Write full legal name of copyright owner)

(2) Address 6004 Franklin Ave Hollywood California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Emma Viola Wheeler*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *The Runyuns have an Unexpected Guest*

(7) Send certificate of registration to \_\_\_\_\_

*Emma Viola Wheeler*

*6004 Franklin Ave* *Hollywood, California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Emma Viola Wheeler*

*6004 Franklin Ave, Hollywood California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wheeler (Emma Viola)

D2

JUN 30 1930

Runyuns make a move.

1 c. rec'd

Application  
rec'd JUN 30 1930

© Cl Dunpub 6291  
XXc.

Fee rec'd \$1.00

EMM

m.c.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26<sup>th</sup>, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Emma Viola Wheeler  
(Write full legal name of copyright owner)

(2) Address 6004 Franklin Ave. Hollywood, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Emma Viola Wheeler  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "The Runyans Make a Move"

(7) Send certificate of registration to

Emma Viola Wheeler  
6004 Franklin Ave Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Emma Viola Wheeler  
6004 Franklin Ave Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Wheeler(Emma Viola)

Utah.

D2

Name of claimant

Title and author

1 c. rec'd JUL 31 1911

XXc. C. C. D. 24828

\$ 1.00

27398 JUL 31 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 31 1911

Date, <sup>th</sup> July 28, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Emma Viola Wheeler.

Name and address of  
copyright claimant

4408 W. 34<sup>th</sup> St. Denver, Colorado.

[Please turn this over]



Author or  
authors

Emma Viola Wheeler, American

[Nationality must be stated]

Brief title of work

Utah

Send certificate of  
registration to

Emma Viola Wheeler,  
4408 W. 34<sup>th</sup> Ave, Denver, Colorado.

Name and address  
of remitter

Emma Viola Wheeler  
4408 W. 34<sup>th</sup> Ave, Denver, Colorado.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Wheeler (Emma Viola) 9 au.

Name of claimant

Utah

Title and author

1 c. rec'd JAN 9 1912

XXc. © Cl. D 28261

\$ 1.00 / JAN -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 9 1912 Date, Nov. 23, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emma Viola Wheeler

Name and address of

copyright claimant

4408 West 34 Ave. Denver, Colo

[Please turn this over]

U.S. DEPT. OF COMMERCE



Author or  
authors

<sup>V</sup> Emma Viola Wheeler American

Nationality must be stated

Brief title of work

Utah

Send certificate of  
registration to

Emma Viola Wheeler  
4408 West 34 Ave, Denver, Colo.

Name and address  
of remitter

Emma Viola Wheeler  
4408 West 34 Ave Denver, Colo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Wheeler (Esther Belle)

Henderson (J.J.)

A los toros.

C

JAN 12 1935

1 c. rec'd

Application  
rec'd

FEB - 9 1935

C. C. C.

7103

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7513 FEB 14 1935

EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ lecture, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Belle Wheeler

(Write full legal name of copyright owner)

(2) Address 101 E Chicago Ave, Marceline - Missouri

(Street)

(City)

(State)

(3) Name of author J. J. Henderson and Esther Belle Wheeler

\*Cross out word not needed

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A Los Toros

(7) Send certificate of registration to

Esther Belle Wheeler

101 E Chicago Avenue Marceline Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Esther Belle Wheeler

101 E Chicago Ave Marceline Missouri  
(Street) (City) (State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wheeler (Esther Belle)  
Stone (Cecil D.)

\*C

MAY -8 1933

1 c. rec'd

Delilah. Rev. by LeRoy Huron Kelsey.

Application rec'd MAY -8 1933

CIC

6417 C

Fee rec'd \$ 07.30

21102 MAY -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Belle Wheeler  
(Write full legal name of copyright owner)

(2) Address 101 E. Chicago Ave. Marquette Missouri  
(Street) (City) (State)

(3) Name of author Cecil D. Stone and LeRoy Huron Kelsey  
\*Cross out word not needed. (Write name in full) See Correspondence, Index to Claimants [Please turn this over]



(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

"Delilah"

(7) Send certificate of registration to

Esther Belle Wheeler

101 East Chicago Ave. Marceline Missouri  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

Esther Belle Wheeler

101 E. Chicago Ave. Marceline Missouri  
(Street) (City) (State)

Wheeler (Esther Belle)

C

JAN 24 1935

Aronfreed (Eva)

1 c. rec'd

Application  
rec'd

JAN 24 1935

Hawaiian sacrifice.

© Cl C

7105

Fee rec'd \$ 1.00

7513 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1/ EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22 1935

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Belle Wheeler  
(Write full legal name of copyright owner)

(2) Address 101 East Chicago Avenue, Marceline Missouri  
(Street) (City) (State)

(3) Name of author Eva Aronfreed and Esther Belle Wheeler  
(Write name in full) [Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Hawaiian Sacrifice

(7) Send certificate of registration to

Enter Beelen Wheeler

101 East Chicago Avenue, Marceline Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Enter Beelen Wheeler

101 East Chicago Avenue Marceline Mo

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wheeler (Esther Belle)

C

JAN 24 1935

Henderson (J.J.) and Wheeler (Esther Belle)

In old Cairo.

1 c. rec'd

Application  
rec'd

JAN 24 1935

© Cl C

7106

Fee rec'd \$ 21.00

7513 FEB 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

717 EAG

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 22 1935

Of the ~~\*LECTURE, SERMON, or~~ ADDRESS named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Belle Wheeler

(Write full legal name of copyright owner)

(2) Address

101 East Chicago

(Street)

Quincy, Marceline

(City)

(State)

(3) Name of author

J. J. Henderson and Esther Belle Wheeler

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

In Old Cairo

(7) Send certificate of registration to

Ester Bell Wheeler

101 East Chicago Avenue Marceline Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ester Bell Wheeler

101 East Chicago Avenue Marceline Missouri  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Wheeler (Esther Belle)

Henderson (J.J.)

It's a li'l ol' N'rk.

C

5661 12 NOV

1 c. rec'd

Application  
rec'd

FEB - 9 1935

© Cl C

7104 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

W EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Belle Wheeler  
(Write full legal name of copyright owner)

(2) Address 101 E Chicago Avenue Missouri  
(Street) (City)

(3) Name of author J. J. Henderson and Esther Belle Wheeler  
(Cross out word not needed.) (Write name in full) [Please turn this over]



(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

It's Lil' Ol' N'rc

(7) Send certificate of registration to

Ether Beela Wheeler

101

East Chicago Ave

(Street)

Marceline

(City)

Missouri

(State)

(3) Name and address of person or firm sending the fee

Ether Beela Wheeler

101

E Chicago Ave

(Street)

Marceline Mo

(City)

Missouri

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1.34

[Please turn this over]

Wheeler (Esther Belle)

Jobson (Arthur)

Jephthah's daughter. Rev. by LeRoy Huron Kelsey.

\* C

MAY -8 1933

1 c. rec'd

Application MAY -8 1933  
rec'd

© Cl C

6416

Fee rec'd \$1.00

21102 MAY -9 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

717 WPS

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Esther Belle Wheeler

(Write full legal name of copyright owner)

Address

101 E. Chicago Ave. Marceline - Missouri

(Street)

(City)

(State)

Name of author

Arthur Jobson and LeRoy Huron Kelsey

\*Cross out word not used.

See Instructions, Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Jephthah's Daughter"

(7) Send certificate of registration to Esther Belle Wheeler  
101 East Chicago Ave., Marceline - Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther Belle Wheeler  
101 E. Chicago Ave Marceline Missouri  
(Street) (City) (State)

Wheeler (Esther Belle)

C

1 c. rec'd

JAN 24 1935

Sandt (Sara A.)

Application  
rec'd

JAN 24 1935

On the street of Saint Johnny of the eight corners.

© Cl C

7107

Fee rec'd \$ 1.00

7513 FEB 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71/ EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Belle Wheeler

(Write full legal name of copyright owner)

(2) Address

101 East Chicago

(Street)

Avenue, Marceline, Missouri

(City)

(State)

(3) Name of author

Sara A Sandt and Esther Belle Wheeler

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

On the Street of Saint Johnny of the Eight Corns

(7) Send certificate of registration to

Esther Belle Wheeler

101 East Chicago Avenue Marceline Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Esther Belle Wheeler

101 East Chicago Avenue Marceline Missouri  
(Street) (City) (State)

Wheeler (Lsther Belle)

Kelsey (LoRoy Huron)

Queen Lsther.

\* C

MAY -8 1933

1 c. rec'd

Application rec'd MAY -8 1933

© ClC

6419

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5 1933

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Belle Wheeler  
(Write full legal name of copyright owner)

(2) Address 101 E. Chicago Avenue Marceline Missouri  
(Street) (City) (State)

(3) Name of author LoRoy Huron Kelsey  
\*Cross out word not needed. (Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Queen Esther"

(7) Send certificate of registration to

Esther Belle Wheeler

101 East Chicago Ave. Marcelline Minnesota

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Esther Belle Wheeler  
101 East Chicago Ave. Marcelline Minnesota

(Street)

(City)

(State)

Wheeler (Esther Belle)  
Crain (Benedict Anderson)

C

MAY -8 1933

1 c. rec'd

Application MAY -8 1933  
rec'd

Shunammite. Rev. by LaRoy Huron Kelsey.

©ClC

6418 C

\$1.00

Fee rec'd \$

21102 MAY -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Esther Belle Wheeler

(Write full legal name of copyright owner)

Address 101 East Chicago Ave. Marceline Missouri  
(Street) (City) (State)

(3) Name of author Benedict Anderson Crain and La Roy Huron Kelsey

\*Cross out word not needed. (Write name in full), Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Shumammite"

(7) Send certificate of registration to

Ester Belle Wheeler

101 East Chicago Avenue  
(Street) (City) (State)

Marceline Missouri

(8) Name and address of person or firm sending the fee

Ester Belle Wheeler

101 East Chicago Ave.  
(Street) (City) (State)

Marceline Missouri

Wheeler (F.L.)

D2

Worshipper.

CP

1 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

© Cl Dunpub 19967

Fee rec'd \$

\$1.00

187 JAN -3 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Loring Wheeler  
(Write full legal name of copyright owner)

(2) Address

1009 Sixth Ave  
(Street)

De Witt  
(City)

Conn  
(State)

[Please turn this over]



(3) Name of author or translator

*Frances Loring Wheeler*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Worshippers, a satire  
on romantic love in three acts  
(nine scenes)*

(7) Send certificate of registration to

*Frances Loring Wheeler*  
*1009 Sixth Avenue* *De Witt Iowa*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Frances Loring Wheeler*  
*1009 Sixth Avenue* *De Witt Iowa*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wheeler (Frances Colleen) Van  
One of our girls.

D2

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 23473

XXc.

\$

100

Leave all above these words blank

7114

SEP 22 1911

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frances Colleen Wheeler

Card made by R. K.

New York, N. Y.

[Please turn this over]

OFFICIAL FILE



✓  
Author or  
authors

✓  
Frances Ellen Wheeler

U.S.

[Nationality must be stated]

Brief title of work

"One of our Girls"

Send certificate of  
registration to

Frances Ellen Wheeler

445 St. 136 St. (apt 10)

Name and address  
of remitter

My

If the work is a published dramatic composition, use appropriate form D-1; if a dramatic or musical composition, use form D-2.

[Please turn this over]

Wheeler (Francis Rolt-)

---

Reference card  
D appl. file

See, Rolt-Wheeler (Francis)

002991



Wheeler (Francis William Rolt-)

Reference card

See

Rolt- Wheeler (Francis William)

002992  
1231556

Wheeler (George C.)  
Hospitality, by Al Martin

D2

1 c. rec'd NOV 14 '25  
Application NOV 14 '25  
rec'd  
C. D. 73377  
XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George C. Wheeler

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wheeler (Hugh)

Reference card  
D app. file

D 51924

AME

Special delivery. Adapted from Jack O'Diamonds.

See

Thomson (Beatrice), Webb (Richard Wilson) and  
Wheeler (Hugh)



Write nothing here, but fill out each numbered space below

D 2

*Wheeler (John N.) Jan.  
Tit for tat.*

1 c. rec'd

DEC 30 1914

Application  
rec'd

DEC 30 1914

XXc.

(C) Cl. 39210

Leave all above these words blank

Fee rec'd \$

31.00 43723 DEC 30 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 29, 1914*

5  
3  
2  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*John N. Wheeler*  
*698<sup>a</sup> Eastern Parkway*  
(Street)

(City)

*Brooklyn*

(State)

*N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John N. Wheeler  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tit for Tat"  
A Dramatic Sketch  
in One Act.

Send certificate of registration to: (7)

The Franks Club, 107 W. 45<sup>th</sup> St. New York City

Name and address of person sending the fee: (8)

John N. Wheeler  
691 Eastern Parkway Brooklyn

N.Y.  
(State)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Wheeler (La Verne F.) Let. an.  
Aunt Millys acquittal.*

1 c. rec'd

Application  
rec'd

XXc. © C. D. 34971

Leave all above these words blank

Fee rec'd \$ *1<sup>00</sup>* 37332

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**SPECIAL FILE**

Name and address of (2) *La Verne F. Wheeler* (Write name in full)

Copyright claimant { Street (3) *228*  
*Federal Bldg.*

City *Seattle* State *Wash.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Aunt Milly's account.*

Send certificate of (8)  
registration to {

*James J. Wheeler, Jr.*  
Street (9) *228 Federal* City *Seattle*  
*13th.*

State *Wash.*

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

July 27-14

AUG 14 1914

37855

Wheeler (La Verne Francois)  
Marriage (A) by telephone

Leave all above these words blank

Fee rec'd \$ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant: (2) \_\_\_\_\_

(Write name in full)

5 3 American Bank Bldg

(Street)

Seattle

(City)

Wash

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*La Tume Francois Wheeler, Dr*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

*American* [Must be stated]

Brief title of work (6) *"A Marriage By Telephone."*

Send certificate of registration to: (7)

*La Tume Francois Wheeler, Dr.*  
*653 American Bank Bldg* *Seattle* *Wash*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*La Tume Francois Wheeler, Dr*  
*American Bank Bldg* *Seattle* *Wash*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Wheeler (Leo George Dryden)

Reference card

Suspicion.

D app. file

See

D 13654

Appell (George) and Wheeler (Leo George  
Dryden)

AEB

002998

Wheeler (Lillian E.) Titan.  
How it happened; or, The  
woodman.

D2

1 c. rec'd FEB 23 1911

© Cl. D 23437

XXc.

\$

6119 FEB 23 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 21

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1911

Name and address of  
copyright claimant

Lillian E. Wheeler 1414 Cherry St.  
Milwaukee Wis.

[Please turn this over]

Card made by R. K.



Author or  
authors

Jas. Luther Warner (Citizen of U.S. by birth - English Descent.  
[Nationality must be stated]

Brief title of work

"How It Happened" or "The Workman,"  
(A Tale of the Northern Woods)

Send certificate of  
registration to

Lillian E. Wheeler, 1414 Cherry St.,  
Milwaukee, Wisconsin.

Name and address  
of remitter

Jas. Luther Warner, 308 Alhambra  
Theatre Bldg., Milwaukee, Wisconsin

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Wheeler (Post)

D2

Ho-dan-zo,

Feb

Fee rec'd \$1.00

1 c. rec'd

SEP 11 1933

Application  
rec'd

SEP 11 1933

© Cl D unpub 24250

39126 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Post Wheeler

(Write full legal name of copyright owner)

(2) Address

Go State Dep't.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

[Please turn this over]

Wheeler (Post)

Reference card  
D app. file

D 41956

EA F

1003001

Ho-Dan-Zo; or, The leaping sword.

See

Golden (John) and Wheeler (Post)



Wheeler (Robert L.)

D2

Adventures of Washington. Episodes 1-4.

1 c. rec'd APR 13 '32

Application  
rec'd APR 27 1932

AEB

Fee rec'd \$ 2.00

© Cl Unpub 15898

21191 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert L. Wheeler

(Write full legal name of copyright owner)

(2) Address

75 Bluff st.

(Street)

Riverside, Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Robert L. Wheeler ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Adventures of Washington"--Episodes 1, 2,  
and 3, 4, 5.

(7) Send certificate of registration to Robert L. Wheeler ✓

75 Bluff St. ✓

(Street)

Riverside ✓

(City)

Rhode Island ✓

(State)

(8) Name and address of person or firm sending the fee Robert L. Wheeler

75 Bluff St.

(Street)

Riverside,

(City)

Rhode Island

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Wheeler (Roger)*  
*Cats meow*

1 c. rec'd

MAY 17 '27

Application

rec'd

MAY 17 1927

© Cl D

79752

XXc.

Leave all above these words blank by W. P.

Fee rec'd \$

24148 MAY 17 '27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Roger Wheeler ✓

(Write full legal name of copyright owner)

22 Madison Avenue, Newtonville, Mass. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Roger Wheeler ✓

Country of which the author or translator is a citizen or subject (4) United States ✓  
(Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE CATS MEOW" - A Farce in One Act ✓

Send certificate of  
registration to (7) Roger Wheeler ✓

22 Madison Avenue, Newtonville, Mass. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Roger Wheeler

22 Madison Avenue, Newtonville, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Wheeler (Roger)*  
*Pin money*

1 c. rec'd

FEB 18, 1927

Application

rec'd

FEB 17 '27

© Cl D

78619C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 8830 FEB 18 27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ROGER WHEELER

(Write full legal name of copyright owner)

22 MADISON AVENUE,

NEWTONVILLE,

MASS.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

ROGER WHEELER ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "PIN MONEY" ✓ - A Comedy in One Act.

Send certificate of  
registration to (7)

ROGER WHEELER ✓

22 MADISON AVENUE, NEWTONVILLE, MASS.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

ROGER WHEELER

22 MADISON AVENUE, NEWTONVILLE, MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Wheeler (Roger)  
Robinson Crusoe.

1 c. rec'd DEC 23 '25  
Application DEC 23 '25  
rec'd  
XXC. CLD 73781 R

Leave all above these words blank

Fee rec'd \$

NO 114 DEC 23 '25

**Application for Copyright—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

☐ of copyright owner (2) Roger Wheeler

(Write full legal name of copyright owner)

22 Madison Avenue, Newtonville, Mass.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ROGER WHEELER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ROBINSON CRUSOE - A Pantomime  
Comedy in Verse in Four Acts."

Send certificate of registration to (7) Roger Wheeler  
22 Madison Avenue, Newtonville, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roger Wheeler  
22 Madison Avenue Newtonville, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Wheeler (Roger)  
Robinson Crusoe.

D1

2 c. rec'd

Application  
rec'd

OCT 25 '26

XXc.

© Cl D

77211

Fee rec'd \$

49005 OCT 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Wheeler ✓

(Write full legal name of copyright owner)

(2) Address Copley Theatre  
(Street)

Boston  
(City)

Mass.  
(State)

(3) Name of author or translator

Roger Wheeler ✓

(Write name in full)

[Please turn this over]

U. S. ✓

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ROBINSON CRUSOE ✓

(7) Published on the twentieth ✓ day of October, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓  
41 Winter Street Boston Mass.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company  
41 Winter Street Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Wheeler (Roger)  
Tightwad

1 c. rec'd MAR 11 1925  
Application MAR -9 1925  
rec'd \_\_\_\_\_  
XXc. CLD 70758  
R

Leave all above these words blank

Fee rec'd \$ 1.00 12782 MAR-9-25

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March, 6, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) Roger Wheeler  
22 Madison Avenue Newtonville, Mass.  
(Street) (City) (State)

(Write full legal name of copyright owner)

7003007

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Roger Wheeler

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE TIGHTWAD" an American Comedy in  
Three Acts ✓

Send certificate of registration to (7) Roger Wheeler

22 Madison Avenue Newtonville, Mass ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Roger Wheeler

22 Madison Avenue Newtonville, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wheeler (Roger)

D2

Up in the air.

CP

Fee rec'd \$1.00

1 c. rec'd OCT -9 1931  
Application OCT -9 1931  
rec'd  
XXc. © Cl Unpub 12443

49696 OCT-9'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 7, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Roger Wheeler

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 321 Cabot Street, Newtonville, Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roger Wheeler

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "UP IN THE AIR" A Farce-Comedy in 3 Acts

(7) Send certificate of registration to Roger Wheeler ✓  
321 Cabot Street, Newtonville, Mass. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Roger Wheeler  
321 Cabot Street, Newtonville, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Oct 22 1924

1 c. rec'd

Application

OCT 17 1924

rec'd

XXc.

© Cl. 69187

45083 OCT 17 24 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Roger Wheeler

(Write full legal name of copyright owner)

22 Madison Avenue

(Street)

Newtonville,

(City)

Mass.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Roger Wheeler ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE WEB" a Comedy in 3 Acts

Send certificate of  
registration to (7) Roger Wheeler ✓

22 Madison Avenue

Newtonville,

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Roger Wheeler

22 Madison Avenue

Newtonville,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Wheeler (Tarrell Eugene)

D2

JUL 16 1931

1 c. rec'd

Silas Bain and Sandy Hanes in a business life.

Application JUL 16 1931  
rec'd

© Cl D unpub 11353

CA

Fee rec'd

\$1.00

36300 JUL 16 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-14-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TARRELL EUGENE WHEELER

(Write full legal name of copyright owner)

(2) Address

(Street)

Baldwyn

(City)

Miss

(State)

[Please turn this over]

(3) Name of author or translator

TARRELL EUGENE WHEELER  
(Write name in full)

(4) Country of which the author is a citizen\*

AMERICAN  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silas Bain & Sarah Harris in a  
Business life

(7) Send certificate of registration to

Tarrell Eugene Wheeler  
Baldwin Miss  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Tarrell Eugene Wheeler  
Baldwin Miss  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Wheeler (Thelma)

Reference card

appl. file

What parent will do.

See

Brown (Earl) & Wheeler (Thelma)

00301  
D 59004

Wheeler (W.H.)

Name of claimant

*W.H.*

Title and author

*Ile (The) of destiny, play in  
one act*

1 c. rec'd

JUL 28 1909

Cl. D. XXc. No.

16399

Cash No.

27380

JUL 28 1909

\$ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*July 27 '09*

21000  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*W.H. Wheeler*

*1916 East 77*

made by **Card**

*American*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

*H. H. Wheeler*

Title of work

*The Tale of Destiny*

Send certificate of  
registration to {

*H. H. Wheeler*

*1916 C-29, Cleveland O*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Wheeler (Willard W. )

D2

NOV 14 1931

Out of the night.

1 c. rec'd

Application  
rec'd OCT 27 1931

AEB

Fee rec'd \$1.00

XXc. © Cl Dunpub 13107

52789 OCT 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 14 1931

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. W. Wheeler (Willard W. Wheeler)  
(Write full legal name of copyright owner)

(2) Address Box 687 (Street) CARMEL (City) Calif (State) ✓

[Please turn this over]



(3) Name of author or translator

*Willard W. Wheeler*

(Write name in full)

(4) Country of which the author is a citizen\*

*The United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Out of the Night*

(7) Send certificate of registration to

*W. W. Wheeler (Willard W.)*

*Box 687*

(Street)

*Corvallis Calif.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*W. W. Wheeler*

*Box 687*

(Street)

*Corvallis Calif.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Wheeler (Willard Wall)*  
*Rubber ice.*

D2

MAY 17 '26

1 c. rec'd

Application MAY 17 1926  
rec'd

CLD 75453  
XXc.

Fee rec'd \$ *\$1.00*

24992 MAY 17 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 14 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Willard Wall Wheeler*  
(Write full legal name of copyright owner)

(2) Address *2943 E. Overlook Rd* *Cleveland Heights* *Ohio*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Willard Wall Wooder

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rubber Ice"

(7) Send certificate of registration to

W. W. Wheeler

2743 E Overlook Rd

Cleveland Heights

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. W. Wheeler

2743 E Overlook Rd

Cleveland Heights

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 1 1911

Wheeler (Willard Wall)

Name of claimant

XXc. © Cl. D 35137c R

She advertised.

Title and author

\$ / 1000

Leave all above these words blank

31094 SEP 4 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 31 Date, Cleveland O.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911  
Name and address of  
copyright claimant

Willard Hall Wheeler 1916. C. 79  
Cleveland Ohio

[Please turn this over]



Author or  
authors

H. W. Wheeler (American)

[Nationality must be stated]

Brief title of work

"She Advertised"

Send certificate of  
registration to {

H. W. Wheeler 1916 C. 79 Cleveland  
Ohio

Name and address  
of remitter }

H. W. Wheeler 1916 C. 79 Cleveland O.

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D

[Please turn this over]

Wheeler (Willard Wall)

D2

Where are we now?

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP 20 1935

Application  
rec'd SEP 20 1935

Cl. Unpub. 37466

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

43939 SEP 20 1935

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard Wall Wheeler

(Write full legal name of copyright owner)

(2) Address 474 Chuseville Ave.  
(Street)

Palo Alto  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Willard Hall Wheeler*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work *Where Are We Now?*

(7) Send certificate of registration to\_\_\_\_\_

*Mr. W. Wheeler*

*474 Churchill Ave*

*Palo Alto*

*Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Mr. W. Wheeler*

*474 Churchill Ave.*

*Palo Alto*

*Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wheeler (Willard Wall)

in scope in the attic.

D2

DEC 17 1934

1 c. rec'd

Application  
rec'd

DEC 17 1934

© Cl Dunpub 32657

Fee rec'd \$

1.00

56392 DEC 17 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard Wall Wheeler /

(Write full legal name of copyright owner)

(2) Address 474 Churchill Ave. Palo Alto California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Willard Hall Wheeler  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Whoopie in the Attic

(7) Send certificate of registration to W. W. Wheeler  
474 Churchill Ave Palo Alto California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Wheeler  
474 Churchill Ave Palo Alto California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wheeler (William Shirley)  
A. Lincoln.

1 c. rec'd

AUG 13 '24

Application

AUG 19 1924

rec'd

XXC. C. 7

68622

R

Leave all above these words blank

Fee rec'd \$

35713 AUG 19 '24

Application made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 13, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Wm. Shirley Wheeler.

(Write full legal name of copyright owner)

43 So. Mentor AVE.

(Street)

Pasadena.

(City)

Calif.

(State)

May, 1924 (1909)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Wass Shirley Wheeler

Country of which the author or translator is a citizen or subject (4)

American

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A. LINCOLN

Send certificate of  
registration to (7)

W. S. Wheeler

43 So. Mentor Ave.

(Street)

Pasadena

(City)

Calif.

(State)

Name and address of person  
or firm sending the fee (8)

W. S. Wheeler

43 So. Mentor Ave.

(Street)

Pasadena

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 26 1925

Application  
rec'd

MAR 26 1925

Sec'd 70970

*Wheeler (William Shirley)*  
*Dolores and Don Raimundo*

Leave all above these words blank

Fee rec'd \$

10009 MAR 26 1925

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) William Shirley Wheeler.

(Write full legal name of copyright owner)

43 So. Mentor Ave.

(Street)

Pasadena

(City)

Calif.

(State)

(May, 1924—1009)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) William Shirley Wheeler  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'Dolores and Don Raimundo'

Send certificate of registration to (7) Mr. W. S. Wheeler

43 So. Mentor Ave; Pasadena Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. S. Wheeler

43 So. Mentor Ave., Pasadena, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wheeler (William Shirley)  
Love is eternal.

1 c. rec'd ACT 11 '28 ✓  
Applicant rec'd OCT 11 1928  
XX © C1 D S6463

Leave all above these words blank

Fee rec'd \$

\$1.00 48667 OCT 11 1928

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct, 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright claimant (2) \* Wm. Shirley Wheeler, ✓

(Write full legal name of copyright owner)

447 So. Lake Ave., Pasadena, Calif. ✓

(Street)

(City)

(State)

(May, 1921 1,000)

\* William Shirley Wheeler

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Wm. Shirley Wheeler;  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'LOVE IS ETERNAL'

Send certificate of registration to (7) Wm. Shirley Wheeler,  
447 So. Lake Ave., Pasadena, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. Shirley Wheeler.  
447 So. Lake Ave., Pasadena, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Wheeler (William Shirley)

D2

NOV 18 1929

Victor.

1 c. rec'd

Application  
rec'd

NOV 16 '29

XXC! Dupub 3310

Fee rec'd \$

57052 NOV 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Shirley Wheeler,

(Write full legal name of copyright owner)

(2) Address 447 So. Lake Ave., Pasadena,

Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Shirley Wheeler, ✓  
(Write name in full)

(4) Country of which the author is a citizen\* America, U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Victor" ✓

(7) Send certificate of registration to Mr. Shirley Wheeler, ✓  
447 So. Long Ave., Franklin, Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Shirley Wheeler,  
447 So. Long Ave., Franklin, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wheelock (Harry E.) jr. and Kahn (Albert E.)

D2

1 c. rec'd

MAY 21 1936

Application  
rec'd

MAY 21 1936

© Cl Dupub 42749

Hear no evil.

EAF

Fee rec'd \$

1.00

28451 MAY 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/19/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry E. Wheelock Jr. and Albert E. Kahn

(Write full legal name of copyright owner)

(2) Address 321 Lamonte Terrace  
South Beach, Ind.

1064 North Rogers Ave.  
Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]



Harry E. Wheelock Jr. and Albert E. Kahn

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hear No Evil"

(7) Send certificate of registration to Harry E. Wheelock Jr.

125 North Main St. Mishawaka Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. Wheelock Jr.

321 Lamonte Terrace South Bend Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wheelock pub. co.

D1

2 c. rec'd Apr. 5, 1932

Colonia's triumphal arch, vive! Washington!

Application rec'd APR 13 1932

By Carolyn Nicholson Payson.

© Cl D pub. 16089

N. No.

AEB

Fee rec'd \$

12.00

18601 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Wheelock Publishing Company

(Write full legal name of copyright owner)

(2) Address

Corner Bilsyth & Selkirk Rds. Boston, Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator

Carolyn Nicholson Payson

Nicholson Payson

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Colonia's Triumphant Arch: vive! Washington!

(7) Published on the first day of March, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Wheelock Publishing Company  
Corner Hilyett & Pelham Rds. Boston, Massachusetts  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Carolyn Nicholas Payson  
6 Pelham Road Boston Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 23 1917

XXc.

\$1.00

10346

MAR 23 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Salt Lake City* Date, *March 19/17*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*George B. Wheelon*  
*712 East 2<sup>nd</sup> South Street*

MAR 23 1917

[Please turn this over]

*Salt Lake City Utah*



Name of Author, but if a translation, then Translator

George B. Wheelon

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

(The Reaping)

Send certificate of registration to

Geo. B. Wheelon  
412 East 2<sup>nd</sup> St. Street  
Salt Lake City, Utah  
Geo. Jones as agent

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wheelwright (Ralph Franklin)  
Bohemianuts.

APR 16 1920  
1 c. rec'd  
Application APR 16 1920  
rec'd  
XXc. © Cl. 54291

Leave all above these words blank

Fee rec'd \$

13059 APR 16 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address

4 copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

685 Macon Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

U. S. G. O.



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

one act and two scenes.

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
685 Macon St. Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Whelan (James Francis)  
Even Stephen.

I c. rec'd. MAR - 4 1918  
Application  
rec'd. APR - 3 1918  
© Cl. D. 49267  
XXc. R

Leave all above these words blank

Fee rec'd \$

10106 101570 APR - 4 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2) JAMES FRANCIS WHELAN - AMERICAN CITIZEN -

(Write name in full—State here also nationality of claimant)

643 RIVER STREET

(Street)

SCRANTON - PA.

(City)

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

AUTHOR

(Write name in full)

JAMES FRANCIS WHELAN

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

ONE ACT VAUDEVILLE SKETCH

ENTITLED "EVEN STEPHEN" A COMEDY.

Send certificate of registration to (7)

JAMES FRANCIS WHELAN

643 RIVER STREET

SCRANTON, PA.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

SAME AS No. 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

DEC 21 1911

1 c. rec'd

Whelan (Paul Mack)  
Widow's elopement

Name of claimant

Paul

Title and author

XXc.

© Cl. D 28052<sup>c</sup>

\$

/ cc ml

Leave all above these words blank

37799

DEC 21 1911

Cash to

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 21 1911 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 secure copyright registration according to the provisions of the Act of March 4, 1909.  
4 Statutory fee for registration is also inclosed. The copyright is claimed by the under-  
5

Name and address of  
copyright claimant

~~Widow's~~ (Paul) Mack Whelan  
240 West 129 St. N.Y.C.

[Please turn this over]

U.S. G. O. P.



Author or  
authors

~~(Name)~~ \_\_\_\_\_

[Nationality must be stated]

Brief title of work

'The Widows Wapomen'

A Dramatic

Send certificate of  
registration to {

Jack Nolan

Name and address {  
of remitter {

240 West 139 St, N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Shelan (Russell Francis)

D2

1 c. rec'd June 21, 1933

Last adventure, by Russell Shelan.

Application  
rec'd JUL - 3 1933

CP

Fee rec'd \$1.00

27653 June 21, 1933

© Cl Dunpub 23234

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**8**  
**2**  
**8** APPLICATION FOR COPYRIGHT  
**8** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933

**0** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
**0** copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Russell Francis Shelan

(Write full legal name of copyright owner)

(2) Address

1441 Alameda av

(Street)

Lakewood

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

*Russell Whelan*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S. of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Last Adventure"*

(7) Send certificate of registration to

*Russell Whelan*

*1441 Alameda ave*

(Street)

*Lakewood*

(City)

*Ohio*

(State)

(8) Name and address of person or firm sending the fee

*Russell Whelan*

*1441 Alameda*

(Street)

*Lakewood*

(City)

*Ohio*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Whelpton (Joseph Marcus)

D2

APR 19 1934

Public speaks.

1 c. rec'd

Application  
rec'd APR 19 1934

© Cl Durpub 27916  
XXc.

Fee rec'd \$

31.00

18582 APR 19 34

~~IMPORTANT~~ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Marcus Whelpton  
(Write full legal name of copyright owner)

(2) Address

184-23 Midland  
(Street)

ave. Jamaica  
(City)

N.Y.  
(State)

[Please turn this over]

m



(3) Name of author or translator

JOSEPH M. WHELPTON

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE PUBLIC SPEAKS" ✓

A RADIO PLAYLET IN WHICH THE EDITOR  
DRAMATIZES LETTERS FROM THE PUBLIC.

(7) Send certificate of registration to

JOSEPH M. WHELPTON

184-23 MIDLAND AVE

JAMAICA

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOSEPH M. WHELPTON

184-23 MIDLAND AVE

JAMAICA

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wherritt (Edna)

Reference card

Utopia, Ltd.

D app. file.

See

Dunput. 34005

White (Eden) and Wherritt (Edna)

000000  
HCB



Write nothing here, but fill out each numbered space below D2

Wherritt (Edna Barnes) & Craig (Virginia Judith)

Camel's (The) nose.

1 c. rec'd

Application  
rec'd

XXc. © C. D. 61448

Leave all above these words blank

Card-made by S.M.F.

Fee rec'd \$

1<sup>00</sup> 25065 June 23/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Edna Barnes Wherritt and

Virginia Judith Craig, both citizens of the United States

of copyright claimant (2)

Edna Barnes Wherritt 507 North Maffet Avenue  
Virginia Judith Craig 815 Belmont Street

(Street)

(Write full legal name of copyright owner)

Springfield

(City)

Missouri

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edna Barnes Wherrett  
Virginia and Judith Craig

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Camel's Nose

Send certificate of  
registration to (7) \_\_\_\_\_

815 Belmont Street, Springfield, Missouri  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

815 Belmont Street Springfield Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Whetten (Fred Defo)

Ole and his sweetheart.

1 c. rec'd JAN 24 1918

Application  
rec'd JAN 23 1918

XXc. ©CLD 48778

Leave all above these words blank

Fee rec'd \$ 1.00 29918 JAN 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 21-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Fred Defo Whetten  
(Street)

(City) Des Moines

(State) Iowa

[Please turn this over]

P.O. Box 1410 (City, 1917)

Name of Author, but if a translation, then Translator (3) Paul Eugene Whittier  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Two Marine Drive

Brief title of work (6) Old and New Whittier

Send certificate of registration to (7) P.O. Box 1415 Two Marine Drive

Two Marine Drive

Name and address of person sending the fee (8) (Street) (City) (State)

P.O. Box 1415

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Whetten (Frederick Defo)*  
*Ole and the girl from France*

I c. rec'd \_\_\_\_\_ APR 27 1918  
Application rec'd \_\_\_\_\_ APR 27 1918  
XXc. CLD 4948: 5

Leave all above these words blank

Fee rec'd \$

*1.00* 13549 APR 29 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

*April 25-1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) \_\_\_\_\_

*\* Frederick Defo Whetten*

(Write name in full)

*W.C. Box 1415*

(Street)

*Des Moines Iowa*

(City)

(State)

EXC ★ C. G. L. O.K.-B.F.T. (Jan. 1917)

[Please turn this over]

★ FOLLOW APPLICATION B. F. T.

Name of Author, but if a translation, then Translator (3) Friedrich Zolt Whetten  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Translating Play entitled -  
Alte und die Girl from France

Send certificate of registration to (7) F. Z. Whetten -

P.O. Box 1415 Des Moines Iowa

Name and address of person (Street) (City) (State)  
sending the fee (8) F. Z. Whetten

P.O. Box 1415 Des Moines Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Whiffen (Edwin Thomas)

D2

SEP - 2 1930 ✓

Idealist.

1 c. rec'd

Application  
rec'd

SEP - 2 1930

© Cl Dunoub 7037 ✓

Fee rec'd \$1.00

45632 SEP - 2 30

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/16/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Thomas Whiffen  
(Write full legal name of copyright owner)

(2) Address

411 E. 5th

(Street)

W. Vernon

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edwin

T. Whiffen

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Idealist

Edwin T. Whiffen

(7) Send certificate of registration to

Edwin T. Whiffen

411 E. 5<sup>th</sup>

(Street)

Nat. Vernon

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edwin T. Whiffen

411 E. 5<sup>th</sup>

(Street)

Nat. Vernon

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Whiffen ( Edwin Thomas)

King who would be a socialist.

Fee rec'd \$

\$1.00

AEB

D2

1 c. rec'd SEP - 2 1930 ✓

Application SEP - 2 1930  
rec'd

© Cl Dunpub 7035 ✓

XXc. 45632 SEP - 2 '30

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## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/16/30

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(1) Name of copyright owner

Edwin Thomas Whiffen

(Write full legal name of copyright owner)

(2) Address

411 E. 5th

(Street)

Mt. Vernon

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edwin Thomas Whiffen  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The King Who Would Be  
A Socialist

(7) Send certificate of registration to

411 E. 5th

(Street)

Edwin T. Whiffen

West. Vernon

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

411 E. 5th St.

(Street)

West. Vernon

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Whiffen (Edwin Thomas)

D2

SEP 22 1930 ✓

1 c. rec'd

Magnophile; or, Alexander the Great.

Applicant  
rec'd

SEP 22 1930

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 7319  
XXc.

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/20/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin T. Thomas Whiffen

(Write full legal name of copyright owner)

(2) Address

411 E. 5th

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Edwin Thomas Whiffles

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Magnificent Alexander the Great

(7) Send certificate of registration to\_\_\_\_\_

411 E. 5th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.\_\_\_\_\_

411 E. 5th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Whiffen Edwin Thomas )

D1

Magnophile, and other plays.

CP

2 c. rec'd

Application  
rec'd

© Cl O pub. 29522

XXc.

Fee rec'd \$

22.00

26791 JUN-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edwin Thomas Whiffen

(Write full legal name of copyright owner)

(2) Address

11 Wales Place,

(Street)

Mt Vernon, New York

(City)

(State)

(3) Name of author or translator

Edwin

Thomas Whiffen

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Magnophile + Other Plays

(7) Published on the Sixth day of June, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Gaynes Press  
76 Hight Road Ridgewood, New Jersey  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Gaynes Press  
76 Hight Road, Ridgewood, New Jersey  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Whiffen (Edwin Thomas)

D2

SEP - 2 1930

Realist.

1 c. rec'd

Application  
rec'd

SEP - 2 1930

© Cl Dunpub 7034  
XXc.

Fee rec'd \$

\$1.00

45632 SEP - 2 '30

AEB

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/16/30

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(1) Name of copyright owner

Edwin Thomas Whiffen

(Write full legal name of copyright owner)

(2) Address

411 E. 5<sup>th</sup>

(Street)

W. Vernon

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Edwin Thomas Whiffen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Realist

(7) Send certificate of registration to

Edwin T. Whiffen

411 E. 5th

(Street)

Nat. Vernon

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edwin T. Whiffen

411 E. 5th

(Street)

Nat. Vernon

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Whiffen (Edwin Thomas)

D2

1 c. rec'd SEP - 2 1930 ✓

Socialist who would be a king.

Applicati  
rec'd SEP - 2 1930

© Cl Dunpub 7036 ✓

Fee rec'd \$

1.00

45632 SEP - 2 '30

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/16/30

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(1) Name of copyright owner

Edwin Thomas Whiffen

(Write full legal name of copyright owner)

(2) Address

411 E. 5th

(Street)

Rich. Vernon

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edwin Thomas Whiffen  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work The Socialist Who Would  
Be A King.

(7) Send certificate of registration to Edwin T. Whiffen  
411 E. 5th St. Nat. Vernon N.Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Edwin T. Whiffen  
411 E. 5th St. Nat. Vernon N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Whiffen (Edwin Thomas)

D2

Tyrant Fortune.

1 c. rec'd SEP - 2 1930 ✓

Application SEP - 2 1930  
rec'd

© Cl Dunpub 7038 ✓

Fee rec'd \$

31.00

45632 SEP - 2 '30

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/16/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Thomas Whiffen

(Write full legal name of copyright owner)

(2) Address

411 E. 5th

(Street)

Mt. Vernon

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Edwin Thomas Whiffer  
(Write name in full)  
(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Grant Fortune

(7) Send certificate of registration to Edwin T. Whiffer  
411 E. 5th St. Wm. Vernon N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edwin T. Whiffer  
411 E. 5th St. Wm. Vernon N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



003042

Whiffen (Zhos)

Reference card

Diamond (Zhe) garter.

D, apt.

See Harper (Neal) and  
Whiffen (Zhos.)

D, 32612

Write nothing here

D2

Whiffen (Thomas) & an.  
Police.

1 c. rec'd

AUG 30 1912

XXc.

© Cl. D 30706

\$ 1.00

33546

AUG 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 29 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

THOMAS WHIFFEN

Name and address of  
copyright claimant {

162 EAST 46TH ST. NEW YORK CITY

M. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

THOMAS WHIFFEN

Country of which the author or translator is a citizen

UNITED STATES OF AMERICA ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

POLICE !

Send certificate of registration to

THOMAS WHIFFEN

162 E. 46TH ST. NEW YORK CITY

Name and address of remitter

THOMAS WHIFFEN

162 E. 46TH ST. NEW YORK CITY

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Whiffen (Thomas)

Poor Jim.

Name of claimant

Author

Title and author

D<sup>2</sup>

1 c. rec'd

AUG 12 1910

©. Cl. D. 21787

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

29724 AUG 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

AUG 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 10, 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of  
copyright claimant

Thomas Whiffen  
162 East 46th Street, New York City

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Whiffen

Thomas

Title of work

P O O R J I M .

Send certificate of  
registration to

Thomas Whiffen,  
102 East 46th Street, New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D<sup>2</sup>

Name of claimant

1 c. rec'd

AUG 8 1912

Title and author

XXc.

© Cl. D 30480<sup>c</sup>

\$

18

Whiffen (Thomas)  
Sultan (The); by Neal  
Harper.

Leave all above these lines blank

23675 AUG -8 1912<sup>ash No.</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTERED BY L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 7<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

THOMAS WHIFFEN  
1416 BROADWAY. NEW YORK CITY.

Name and address of  
copyright claimant

EX. ★ O. G. L.

(OVER)



Author or  
authors

NEAL HARPER.

U.S.A.

[Nationality must be stated.]

Brief title of work

THE SULTAN

Send certificate of  
registration to

THOMAS WHIFFEN

1416 BROADWAY. NEW YORK CITY

Name and address  
of remitter

THOMAS WHIFFEN

1416 BROADWAY. NEW YORK CITY

If the work is a published dramatic composition use application form D. If a dramatic-musical composition, use form D.

(OVER)

Whinery (Emmet S.)  
Billy Brown's friend.

D<sup>2</sup>  
Name of claimant

4 an  
Title and author

1 c. rec'd

MAR 26 1910  
© C. I. D. 205.35

XXc.

\$

1 - 1111

9193 MAR 26 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 14<sup>th</sup> Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by  
MAR 26 1910

Name and address of  
copyright claimant {

M. T. C. Emmet S. Whinery  
1066 Morton Ave. Pasadena Cal.

(OVER)



Author or  
authors

Emmet S. Whinery - American  
and must be stated.

Brief title of work

Billy Brown's Friend.

Send certificate of  
registration to

Emmet S. Whinery  
1066 Morton Ave. Pasadena Cal.

Name and address  
of remitter

Emmet S. Whinery  
1066 Morton Ave. (Pasadena Cal.)

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Whinery (Emmett Spurzheim)*  
*Devil's dream.*

NOV 23 1918,

1 c. rec'd

Applicat NOV 23 1918  
rec'd

XXc. © Cl. D 50752

Leave all above these words blank

Fee rec'd \$

\$1.00 33812 NOV 23 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 17 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

*Emmett Spurzheim Whinery American*  
(Write name in full—State here also nationality of claimant)

*1063 Morton Ave.*

(Street)

*Pasadena - Cal.*

(City)

(State)

(Apr., 1918)

[Please turn this over]

OK 087



Name of Author, but if a translation, then Translator (3)

Emmett Spurghine Whinery  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Devil's Dream.

Send certificate of registration to (7) Emmett Spurghine Whinery 1063 Morton Ave. - Pasadena Cal

Name and address of person (Street) (City) (State)  
sending the fee (8) Mr. Ethel K. Whinery  
1063 Morton Ave. Pasadena Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D<sup>2</sup>

Name of claimant

Whinery (Emmet L)

Title and author

End (The) of faith; a sketch  
[in one act]

1 c. rec'd July 17. 1909

Cl. D, XXc. No.

76472

Cash No.

\$1.00

Leave all above these lines blank

24293

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27. 1909

Of the **DRAMATIC**  
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

Emmet L. Whinery  
 1066 Morton Ave. Pasadena, Cal.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Emmet S. Henry

Title of work

The end of faith.

Send certificate of  
registration to {

Emmet S. Henry

1164 N. 1st St. Pasadena, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Whinery (E.S.)  
Not trusted yet:

D2

Name of claimant

Title and author

1 c. rec'd MAR - 5 1924

XXc. © C. I. D. 67025

\$ 1

Leave all above these words blank

01 00 0400 MAR 5 '23  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 29-1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

E. S. Whinery,  
841 Santa Barbara St. Pasadena Cal.

[Please turn this over]



Author or  
authors

E. S. Whinery - American  
[Nationality must be stated]

Brief title of work

Not Busted Yet!

Send certificate of  
registration to

E. S. Whinery  
841 Santa Barbara<sup>St</sup> Pasadena,  
Cal.

Name and address  
of remitter

E. S. Whinery  
841 Santa Barbara St. Pasadena Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Whinery (Emmet Spurzheim)*  
*Not tested yet.*

AUG 27 1925 /  
1 c. rec'd  
Application AUG 27 1925  
rec'd  
XXc. 2 CLD 72585  
33 183 AUG 27 1925

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 22, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Emmet Spurzheim Whinery*  
(Write full legal name of copyright owner)

*411-Maple Way*  
(Street)

*Pasadena*  
(City)

*Calif.*  
(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Emmet Spurzheim Whinery  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Not Busted Yet.

Comedy in Three Acts.

Send certificate of registration to (7)

Emmet S. Whinery  
411 Maple Way Pasadena Cal.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Emmet S. Whinery  
411 Maple Way Pasadena Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Whinery (Emmet S.)*  
*Powder government.*

1 c. rec'd *MAR-1'26*

Application rec'd *MAR-1 1926*

XXc. *CLD 74562*

*974 MAR-1'26*

Leave all above these words blank

Fee rec'd \$

*Card made by W P*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 22 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Emmet S. Whinery*

(Write full legal name of copyright owner)

*1127 1/2 St. N. W.*

(Street)

*Washington D.C.*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Samuel J. Weinberg  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Summer House

Send certificate of registration to (7) Samuel J. Weinberg

41 Maple Street (Street) Brooklyn (City) Calif. (State)

Name and address of person or firm sending the fee (8) Samuel J. Weinberg

41 Maple Street (Street) Brooklyn (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Whinery (Emmet Whinery)

D2

Prima Donna.

1 c. rec'd

APR - 4 32

Application  
rec'd

APR - 4 1932

© Cl Dunpub 15416

Fee rec'd \$

\$1.00

17061 APR - 5 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Emmet S. Whinery

(Write full legal name of copyright owner)

(2) Address

490 Prescott

(Street)

Pasadena California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Emmet S. Whinery  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Primadonna

(7) Send certificate of registration to Emmet S. Whinery  
490 Prescott Pasadena California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmet S. Whinery  
490 Prescott Pasadena California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Whinery (Emmett Spurzheim)*  
*Saint or sinner.*

1 c. rec'd APR -3 1919  
Application APR -1 1919  
rec'd © Cl. 51585  
XXc. R

Leave all above these words blank

Fee rec'd \$

10202 APR -1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar. 27-1919*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00300 The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2).

*Emmett Spurzheim Whinery, American.*  
(Write name in full—State here also nationality of claimant)

*1063 Morton Ave.*

(Street)

*Pasadena*

(City)

*California*

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Emmett  
(Write name in full)

Spurzheim Whinery.

Country of which the author or translator is a citizen or subject (4)

United States | Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Saint or Sinner

Send certificate of registration to (7)

Emmett-S-Whinery

1063 Morton Ave.

(Street)

Pasadena

(City)

California

(State)

Name and address of person or firm sending the fee (8)

Emmett S. Whinery

1063 Morton Ave.

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL - 5 '21

Whinery (Emmett Spurzheim)

Very (A) vicious character.

1 c. rec'd

Application  
rec'd JUL - 5 '21

XXc. © C. D. 58082

Leave all above these words blank

Fee rec'd \$

26365 JUL - 5 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11<sup>th</sup> 1921

50300 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Emmett Spurzheim Whinery American  
(Write name in full, State here also nationality of claimant)

267 E Dakota  
(Street)

Pasadena  
(City)

Cal.  
(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Ernest S. Whinery*  
(Write name in full)

*Ernest S. Whinery*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Very Vicious Character*

Send certificate of registration to (7)

*267-E. Dakota*

(Street)

*Pasadena*

(City)

*Cal.*

(State)

Name and address of person or firm sending the fee (8)

*Ernest S. Whinery*  
*267-E. Dakota*

(Street)

*Pasadena*

(City)

*Cal.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Whipkey (Stella Dunaway) <sup>D2</sup>  
Bridal wreath.

NOV 13 1928

1 c. rec'd

Application NOV-12 1928  
rec'd

© Cl D 86890

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1928

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(1) Name of copyright owner

Stella \*D. Whipkey

(Write full legal name of copyright owner)

(2) Address 5395 Walnut Ave.

Oakland, California

(Street)

(City)

(State)

\*Dunaway - previous entries

[Please turn this over]



(3) Name of author or translator

Stella D. Whipkey

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bridal Wreath.

(7) Send certificate of registration to

Mrs. Stella D. Whipkey

5395 Walnut Avenue, Oakland, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stella D. Whipkey

5395 Walnut Avenue, Oakland, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Whipkey (Stella Dunaway)  
Cookie-cutter composition

D2

NOV 13 1928

1 c. rec'd

Application NOV 12 1928  
rec'd

© Cl D

86887

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 5, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Stella\* D. Whipkey

(1) Name of copyright owner

5395 Walnut Ave. (Write full legal name of copyright owner)

Oakland, California

(2) Address

\*Dunaway (Street) previous entries

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Stella D. Whipkey

(Write name in full)

America

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cockle-Bur Congregation

(7) Send certificate of registration to

Mrs. Stella D. Whipkey

Oakland, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Mrs. Stella D. Whipkey

5395 Walnut Avenue, Oakland, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Whipkey (Stella D.) Mrs A. J. Whipkey  
Door mats.

D2

SEP-4'28

1 c. rec'd

Application  
rec'd

AUG 21 1928

© Cl D

86111

XXc.

Fee rec'd \$

\$1.00 42180 SEP-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 17, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella D. Whipkey ✓

(Write full legal name of copyright owner)

(2) Address 3912 Outer St. Oakland Calif. ✓

(Street)

(City)

(State)

[Please turn this over]



Stella D. Whipkey ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Brief title of work Door Mats /

Mrs. Stella D. Whipkey

(7) Send certificate of registration to \_\_\_\_\_

3912 Suter St.

(Street)

Oakland

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee Stella D. Whipkey

3912 Suter St.

(Street)

Oakland

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whipkey (Stella Dunaway)  
Ellen of the Ozarks.

D2

NOV 13 1928

1 c. rec'd

Application  
rec'd

NOV 12 1928

© Cl D

86889

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 5, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Stella \*D. Whipkey

(Write full legal name of copyright owner)

(2) Address

5295 Walnut Ave

Oakland, California

\*Dunaway - (previous entries)

(City)

(State)

[Please turn this over]



Stella D. Whipkey ✓

(3) Name of author or translator

(Write name in full)

America

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ellen of the Ozarks

(7) Send certificate of registration to

Mrs. Stella D. Whipkey

5395 Walnut Avenue, Oakland, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Stella D. Whipkey

5395 Walnut Avenue, Oakland, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Whipkey (Stella D.) Mrs. A. J. Whipkey  
Mud saints

D2

1 c. rec'd. SEP-4'28 ✓  
Applicati AUG 21 1928  
rec'd.  
© Cl D 86110 ✓  
XXc.

Fee rec'd \$

81.0042180 SEP-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Stella D. Whipkey ✓  
(Write full legal name of copyright owner)

(2) Address 212 Suter St., Oakland, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Mrs. Stella D. Whipkey ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mud Saints

(7) Send certificate of registration to \_\_\_\_\_

Mrs. Stella D. Whipkey

3912 Suter St.,

(Street)

Oakland

(City)

California

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Stella D. Whipkey

3912 Suter St.

(Street)

Oakland

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Applica  
rec'd MAY -2 1928

CC1D

83718'

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Date. April 28, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1606 Webster St.

(Street)

Oakland, California

(City)

(State)

[Please turn this over]

W. H.



(3) Name of author or translator Mrs. Stella Dunaway Whipkey  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Third Shuffle

(7) Send certificate of registration to Mrs. Stella N. Whipkey  
1606 Webster St., Oakland, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella N. Whipkey  
1606 Webster St., Oakland, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Whipkey (Stella Dunaway)*  
*Winter madness.*

D2

NOV 13 1928

1 c. rec'd

Application  
rec'd NOV 12 1928

© Cl D

86888

XXc.

Fee rec'd \$ **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.P.*

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 5, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Mrs. Stella \*D. Whipkey**

(Write full legal name of copyright owner)

**5395 Walnut Ave.**

**Oakland, Calif**

(2) Address

**\*Dunaway** (Street) **previous entries**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mrs. Stella D. Whipkey  
(Write name in full)  
America

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Winter Madness

(7) Send certificate of registration to

Mrs. Stella D. Whipkey  
5395 Walnut Avenue, Oakland, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stella D. Whipkey  
5395 Walnut Avenue, Oakland, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Whipper (Leigh)

Diving admiral.

D2

1 c. rec'd

Application  
rec'd

© Cl C unpub  
XXC

213

Fee rec'd \$

14588 MAR 18 '23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

LEIGH WHIPPER

(Write full legal name of copyright owner)

(2) Address

224 W 150<sup>th</sup> St

(Street)

New York

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]



(3) Name of author or translator

*Lugh Whipper*  
(Write name in full)  
*US*

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The diving Admiral*

(7) Send certificate of registration to

*226 W 150th*

(Street)

*Lugh Whipper*  
*New York*

(City)

*NY*

(State)

(8) Name and address of person or firm sending the fee

*226 W 150th*

(Street)

*Lugh Whipper*  
*New York*

(City)

*NY*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Whipper (Leigh)

Harlem beauty shop.

D2

1 c. rec'd

MAR 18 '23

Application

rec'd

MAR 18 '23

Sci Dunput

214

XXc.

Fee rec'd \$

14586 MAR 18 '23

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. 106

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEIGH WHIPPER

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Whinner (Leigh) \*

Last day of camp meeting.

C

1 c. rec'd

MAR 13 '29

Application  
rec'd

MAR 15 '29

XXc.

ENC

4296

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

14586 MAR 18 '29 R

## APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leigh Whinner

(Write full legal name of copyright owner)

(2) Address

226 W 150th

(Street)

New York

(City)

(State)

(3) Name of author

Leigh Whinner

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Text Study of Copyright-Making*

(7) Send certificate of registration to

*Luigi Whipple*

*226 W 150<sup>th</sup> St. New York N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Luigi Whipple*

*226 W 150<sup>th</sup> St*

*New York N.Y.*

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Whipper (Leigh)

D2

Shanty town block party.

1 c. rec'd

MAR 18 '23

Application  
rec'd

MAR 18 '23

XXc.

© Cl Dupub

215

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

1158 MAR 18 '23

W.P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEIGH WHIPPER

(Write full legal name of copyright owner)

(2) Address

226 W 100

(Street)

L. 100

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Paul H. Hylton  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

STORY OF THE AMERICAN

(7) Send certificate of registration to

224-1000

(Street)

Chicago  
(City)

Ill.  
(State)

(8) Name and address of person or firm sending the fee

224-1000

(Street)

Chicago  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Whipper (Leigh)

Reference card

appl file

We's risin'

See

Granger (Porter) & Whipper  
(Leigh)

D 78902

003066



Write nothing here, but fill out each numbered space below D2

Whipple (Bayone) & Huston (Walter)  
Close shave.

Lo rec'd JAN 22 1918  
Application JAN 22 1918  
rec'd

XXc. 1.762 C

1918 JAN 22 18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bayone Whipple and Walter Huston  
(Write name in full)

63 Stryker Ave  
(Street)

Woodside L.I. N.Y.  
(City) (State)

(Aug., 1916)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Bayne Whipple

and Walter Huston

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Close Shave

Send certificate of registration to (7)

Mrs Walter Huston

63 Stryker Ave Woodside L.I. N.Y.

Name and address of person sending the fee (8)

Walter Huston

(City)

(State)

63 Stryker Ave Woodside L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Whipple (Bayonne) & Huston (Walter)*  
*Dirty work!*

AUG -9 1922  
1 c. rec'd  
Application AUG -9 1922  
rec'd  
©CLB 61641  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 32532 AUG-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Registered made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Bayonne Whipple & Walter Huston*  
(Write full legal name of copyright owner)

*65 W 48*

(Street)

*New York*

(City)

*N.Y.*

(State)

(April, 1922-3,000)

*4500000000*

**C.R.D.T.**

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Bayone  
(Write name in full)

Whipple & Walter Huston

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dirty Work"

Send certificate of registration to (7)

Bayone Whipple & Walter Huston

65 West 45

(Street)

New York

(City)

N Y

(State)

Name and address of person or firm sending the fee (8)

Walter Huston

65 W 45

(Street)

New York

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Whipple (Bayone) & Huston (Matter)  
Fixer (Lic).

1 c. rec'd

MAY -5 1916

Application  
rec'd

MAY -5 1916

XXc.

© Cl. D. 43829

Leave all above these words blank

Fee rec'd \$

\$1.00

15856

MAY -5 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2<sup>d</sup> / 16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

226

(Street)

(Write name in full)

Bayone Whipple & Walter Huston  
are  
Long Island City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bayone Whipple and Walter Huston  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fixer.  
a one act Comedy

Send certificate of registration to: (7) Bayone Whipple  
226 - 7<sup>th</sup> Ave Long Island City N Y  
(Street) (City) (State)

Name and address of person sending the fee: (8) Bayone Whipple  
226 7<sup>th</sup> Ave Long Island City N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Whipple (Bayone) & Huston (Walter)  
Fixing the tire.

1 c. rec'd MAY 27 1921  
Application  
rec'd MAY 21 1921  
XXc. © Cl. 5 57771 ✓

Leave all above these words blank

Fee rec'd \$

1909-1 MAY 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Bayone Whipple & Walter Huston

(Write name in full)

25 W. 4th St.

(Street)

New York

(City)

N. Y.

(State)

1921 (Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bayone Whipple and  
Walter Shusterman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Living the Time

a Broadway skit

Send certificate of registration to (7)

Walter Shusterman

Name and address of person sending the fee (8)

65 W. 45th St

New York

N.Y.

(Street)

(City)

(State)

Walter Shusterman

65 W. 45th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Whipple (Bayone)  
Harmony discord, by Una  
Clayton.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd DEC 15 1910

XXc. © C. D. 22813

\$ / 12.00

Leave all above these lines blank

36861 DEC 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 15 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

1303  
Name and address of  
copyright claimant

(Miss) Bayone Whipple  
133 - West 64 St New York, N.Y.

Used by R. K.

(OVER)

Author or  
authors

Una Clayton

[Nationality must be stated.]

Brief title of work,

Harmony Discord

Send certificate of  
registration to

(Miss) Bayone Whipple

133 - West 64 St New York

Name and address  
of remitter

(Miss) Bayone Whipple

133 West 64 St New York

If the work is a published dramatic composition use application form D<sup>1</sup>. If a dramatic-musical composition use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D2

OCT 24 1917 ✓

*Whipple (Bayone) & Huston Walter*  
*In bad, the sailor*

I. c. rec'd

Application  
rec'd

OCT 24 1917

XXc. © C. L. D. 48139

Leave all above these words blank

Fee rec'd \$

33519

OCT 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. V. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-20-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*Bayone Whipple & Walter Huston*

*8-100-70-*

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bayou

(Write name in full)

Whipple & Souther & Son

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

North American Lit.  
"In Bad Weather"

Send certificate of registration to (7)

Whipple & Souther & Son

Name and address of person sending the fee (8)

(Street)

(City)

(State)

25 West 45th St.

(Street)

New York City

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



1  
Whipple (Bayone)

Reference card

appl. file

Land of money.

See

Huston (Walter), Whipple (Bayone) &  
Bergman (Henry)

0003073

D53224

Write nothing here, but fill out each numbered space below D2

Whipple (Bayone) & Huston (Walter)  
On any corner

1 c. rec'd May 13 1920  
Application  
rec'd MAY 13 1920  
XXc. 51611 C

Leave all above these words blank

Fee rec'd \$1.00

17974 MAY 22 20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

2 Name and address of  
copyright claimant

Bayone Whipple and Walter Huston

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bayone Whipple and

Walter Houston

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"On Any Corner"

Send certificate of registration to (7)

≡

Walter Houston ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

65 W. 45th

New York City ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Whipple (Bayone) & Huston (Walter)  
Outing.

1 c. rec'd  
Application  
rec'd

DEC 26 1916

© Cl. D 457316

XXc.

\$1.00

42141

DEC 26 1916

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 100

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

570300300  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Bayone Whipple & Walter Huston  
(Write name in full)

25 W. 45<sup>th</sup>

(Street)

New York

(City)

N Y

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Bayone Whipple and Walter Huston  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) — "Outing"

Send certificate of registration to: (7) Whipple and Huston  
San Rafael 117 West 65th St New York, N. Y.  
Name and address of person sending the fee: (8) Whipple and Huston  
65th St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whipple (Bayonne) & Huston (Walter)*  
*Roberts*

1 c. rec'd

Application

rec'd

©CLD 61700

XXc.

Leave all above these words blank

Fee rec'd \$

33482 AUG 16 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

*Bayonne Whipple and Walter Huston*

(Write full legal name of copyright owner)

*65 West 45<sup>th</sup>*

(Street)

*New York N. Y.*

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Bayone Whipple + Walter Huston  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Robber  
a one act play at

Send certificate of registration to (7) Bayone Whipple + Walter Huston  
65 West 45th New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Huston  
65 West 45th St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whiffle (Bayone) & Huaton (Hutton)*  
*Shore & Co.*

1 c. rec'd MAR -6 1917  
Application  
rec'd MAR -6 1917  
XXc. 46319

Leave all above these words blank

Fee rec'd \$

7195 MAR -6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 3<sup>rd</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bayone Whipple and Walter Huaton  
(Write name in full)

Anna Personeus

Candor N y

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A



Name of Author, but if a translation, then Translator (3)

Bayane Whipple + Walter Huston

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. + Canada Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Shoes"

Send certificate of registration to (7)

Whipple and Huston  
% Anna Persimone Candor Troy Co. N.Y.

Name and address of person sending the fee (8)

Whipple and Huston  
Candor N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Whipple (Bayone) + Huston (Walter)*  
*Time.*

1 c. rec'd MAR 31 1921

Application  
rec'd MAR 31 1921

XXc. ©CLD 57286

Leave all above these words blank

Fee rec'd \$ 2.00

11538 MAR 31 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of

☐ copyright claimant (2)

☒ *Bayone Whipple & Walter Huston*  
*65 N. 45<sup>th</sup> St*  
(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Bayone Whipple + Walter Huston

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Time"

a one act vaudeville act

Send certificate of registration to (7)

Walter Huston

65 W. 45<sup>th</sup> St

New York

N.Y.

Name and address of person sending the fee (8)

Walter Huston

(State)

65 W 45<sup>th</sup> St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Whipple (James L.)

Back to the ranch.

1 c. rec'd

Application

rec'd

XXc.

JAN - 5 1923

63344

63344

Leave all above these words blank

Fee rec'd

\$1.00 51624 Dec. 26/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 19-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James L. Whipple

(Write full legal name of copyright owner)

536 Lake Shore Drive

Chicago

Ill.

(Street)

(City)

(State)

(Aug. 1, 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*James L. Whipple*  
U. S. (Must be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) drama entitled "Back to the Ranch"

Send certificate of registration to (7) J. L. Martell, 536 Lake Shore Drive

Chicago, Ill.  
(City) (State)

Name and address of person or firm sending the fee (8) J. L. Whipple

536 Lake Shore Drive Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 27 1911

Whipple (Wayne)

Name of claimant

XXc. © Cl. D 24142C

Verses - 100.

Title and author

\$ 1.00 2114 R

Leave all above these words blank

15896 MAY -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Germanauton*, Date, *26 to April, '91.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*Wayne Whipple*  
*210 High St., (Germanauton) Philadelphia, Pa.*

[Please turn this over]

EXL = C, C, Sec

Card made by W. F. R



Author or  
authors

Wayne Whipple, American.

[Nationality must be stated]

Brief title of work

Versa-Tice

Send certificate of  
registration to {

Wayne Whipple, 210 High St.,  
Germantown, (Phila.) Pa.

Name and address {  
of remitter |

Wayne Whipple,  
210 High St., Germantown, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 29<sup>✓</sup> 1912

XXc.

© Cl. D 30683

\$ 21.00

25747 AUG 29, 1912.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Whipple & Huston.  
234 Lee Ave. Toronto Canada

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Bayou

Whipple & Walter Huston

Country of which the author or translator is a citizen

U. S. A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Novelly Dandaville Sketch -

entitled "Sketches."

Send certificate of registration to

207 Lee Ave.,

Toronto Canada.

Name and address of remitter

Whipple & Huston

207 Lee Ave. Toronto Canada

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Whisler (E. J.)  
Alias Brown

2 c. rec'd AUG 17 1914 ✓

Application  
rec'd AUG 17 1914

© Cl. D 37869 2  
Nac.

R

Leave all above these spaces blank

100 28020 AUG 17 1914

Card made by L. J. Whisler FOR COPYRIGHT PUBLISHED DRAMATIC COMPOSITION  
AUG 15 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. D-111

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited for copyright registration, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) E. J. Whisler,

Copyright claimant (3) 842

Tucson, State Ariz.

Name of author (1) E. J. Whisler.

O.K.-B.F.T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile

Brief title of work (7)

Three Acts.

Exact date of publication is **AUG 15 1914** ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10))

**WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,  
5 HAMILTON PLACE,  
BOSTON, MASS.**

City

State

Name and address (11)

of remitter (Street (12))

City

State

If the work is a dramatic composition not republished for sale, use form D2; if a published dramatic composition, use form D

**WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,  
5 HAMILTON PLACE,  
BOSTON, MASS.**

turn this over]

Write nothing here, but fill out each numbered space

D 2

Whisler (Ernest Jackson)

Oh, gosh.

1 c. rec'd JUL - 3 1922 ✓  
Application  
rec'd JUL - 3 22  
© Cl. D 61824 ✓  
XXc

Leave all above these words blank

Fee rec'd \$

12.00 JUL - 3 22

Card made by S.M.F.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **June 28, 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Ernest Jackson* City **Tucson** State **Ariz.**  
copyright claimant { Street (3) **211 S. 4th Ave.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Ernest Jackson Whisler ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

Must  
be stated

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Oh Gosh" ✓

Send certificate of (8)

registration to (Street (9) E. J. Whisler ✓  
211 S. 4th Ave City

Tucson,

State Ariz

Name and address (10)

of remitter (Street (11) E. J. Whisler  
211 S. 4th Ave City

Tucson,

State Az.

If the work is a published dramatic composition use application form D<sup>1</sup>, if a published dramatic musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Whisper (E. J.)  
Sacred Lion.

Name of claimant

*San.*  
Title and author

D<sup>2</sup>

Date rec'd

*Apr. 25, 1910*  
© Cl. D. 208832

XNo.

167-12 APR 25 1910

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Apr. 19, 1910*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.

Name and address of

Copyright claimant

Card made by M.

*E. J. Whisper*

*Phoenix, Arizona*  
(OVER)



Author or  
authors

*E. J. Whisler*

[Nationality must be stated.]

Brief title of work

*90th Anniversary*

Send certificate of  
registration to {

*E. J. Whisler*  
*(P. O. Box 842, Tucson, Arizona)*

Name and address {  
of remitter }

*Same*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Whisler (Ernest Jackson)

Slap me!

AME

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc © Cl Durpub 31919

NOV -2 1934

NOV -2 1934

49257 NOV -2 34

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Ernest Jackson Whisler*

Ernest Jackson Whisler

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 545 S.  
4th Av

City Tucson, State Az.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) Ernest  
[Write name in full]

Jackson Whisler

Country of which the author or translator is a citizen or subject (5) United States <sup>Must</sup>  
An alien author domiciled in the United <sub>be stated</sub>  
States must name the place of domicile (6)

Brief title of work (7) "Slap Me".

Send certificate of (8) E. J. Whisler

registration to (Street (9) 545 S. 4th Av City Tucson

State Az

Name and address (10) E. J. Whisler

of remitter (Street (11) 545 S. 4th Av City Tucson

State Az

If the work is a published dramatic composition, use application form D-1. If unpublished dramatic or musical composition,  
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Whisler (Ernest Jackson)  
Smoking set.

1 c. rec'd

AUG 12 1913 ✓

Application  
rec'd

AUG 12 1913

XXc. (C) U. D. 34119 *fc*

Leave all above these words blank

Fee rec'd \$

*1.00 inc*

25647 AUG 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*August 7, 1913*

6803030  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

*Ernest Jackson Whisler*

copyright claimant

Street (3)

City

*Duncan*

State

*Ariz*

*703 54th Ave* ✓

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ernest Jackson Whisker

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Smoking Hat" a farce in 3 acts

Send certificate of (8)

registration to

Street (9)

Ernest Jackson Whisker  
Box 942

City Treason

State Ariz

Name and address (10)

of remitter

Street (11)

Ernest Jackson Whisker

City Treason

State Ariz

If the work is a published dramatic composition use collection form D<sup>1</sup>. If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Whisler (Ernest Jackson)  
Tommy's brides, by Jack  
Whisler (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

FEB 27 1924

FEB 27 1924

XXC 010

66956

R

8024 FEB 27 '24

Card made by W. P.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) Ernest Jackson Whisler  
[Write name in full]

copyright claimant { Street (3)  
211 S. 4th Ave

City Tucson, Ariz State

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

E. J. Whisler ✓

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Tommy's Brides"

Send certificate of (8)

E. J. Whisler

registration to (Street (9)

211 S. 4th Av City

Tucson,

State

Az

Name and address (10)

E. J. Whisler

of remitter (Street (11)

211 S. 4th Av City

Tucson,

State

Az.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D-1

Whisler (Ernest Jackson)  
Tommy's bride, by Jack  
Whisler [pseud.]

P4 I 11 25  
2 c. rec'd  
Application JAN 19 1925  
rec'd  
XXc. C. D. 70126

3560 JAN 19 '25

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Ernest Jackson Whisler

of copyright claimant (2)

Jack Whisler

(Write full legal name of copyright owner)

211 South Fourth Ave.

(Street)

Tucson, Arizona

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jack Whisler

(March, 1923 2,000)

(Write name in full)

197

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd P+II

Application FEB - 7 1925  
rec'd

X No. ©CLD 70126

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Jackson Whisler

(Write full legal name of copyright owner)

211 South Fourth Ave., Tucson, Arizona

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Ernest Jackson Whisler

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "TOMMY'S BRIDES"

Published on the (7) SIXTEENTH day of JANUARY, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Whisler (Lois)  
Spirit of the desert.

1 c. rec'd

JAN 21 1925

Application  
rec'd

JAN

XXC.D.

70194

R

Leave all above these words blank

Fee rec'd \$

5012 JAN 26 '25

Card made by W. P.  
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Write name in full.

Lois Whisler

Street (3)

211 S.

4th Ave.

City

Tucson

State

Arizona

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lois Whisler  
Madeline Lynne Heineman  
United States of America [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Spirit of the Desert" - a Pageant  
Depicting Five Periods of History on the  
Arizona Desert

Send certificate of (8)

registration to

Street (9)

211 S. 4th Ar. City Tucson

State

Arizona

Name and address (10)

of remitter

Street (11)

211 S. 4th Ar. City Tucson

State

Arizona

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 16 1918

Application rec'd SEP 16 1918

XXC. © C. D. 50399 C

R

\$1.00 27314 SEP 16 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Norman K. Whisler

(Write name in full—State here also nationality of claimant)

373 West 41 Street

(Street)

Los Angeles

(City)

Cal.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NORMAN K. WHISLER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Vaudeville sketch - dealing with moral life in which a city man matches his business ability against a Pullman train and wit. (A Deal in Oil)

Send certificate of registration to (7) NORMAN K. WHISLER

375 West 41 Street Los Angeles Cal.  
Name and address of person (Street) (City) (State)  
sending the fee (8) NORMAN K. WHISLER

375 West 41 Street Los Angeles Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Whisler (Norman K.)  
Marlene Ludwig's - singer

1 c. rec'd SEP 16 1918

Application SEP 16 1918  
rec'd

XXc. © C. D. 50398

27314 SEP 16 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Norman K. Whisler American

(Write name in full—State here also nationality of claimant)

73 West 41 Street Los Angeles Cal.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NORMAN H. MILLER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (A Maiden Lady's Prayer)

Brief title of work (6) A Vaudville sketch dealing with life in

a city apartment house, it's to follow, no location  
to be named through association with a light opera

Send certificate of registration to (7) NORMAN H. MILLER

373 West 41 Street Los Angeles Cal.

Name and address of person (Street) (City) (State)  
sending the fee (8) NORMAN H. MILLER

373 West 41 Street Los Angeles Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Whisler (Norman K.)

Plain clothes man;

1 c. rec'd

Application SEP 16 1918  
rec'd

©CLD 50397  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 27314 SEP 16 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CASE MADE BY W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Norman K. Whisler American

(Write name in full—State here also nationality of claimant)

373 West 41 Street

(Street)

Los Angeles

(City)

Cal.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NORMAN K. WHISTLER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Yuccaville sketch - on incident of  
collective in large city - dealing with - life of women  
of the streets. (The Plain Clothes Man)

Send certificate of registration to (7) NORMAN K. WHISTLER

373 West 41 Street LOS ANGELES Cal.  
Name and address of person (Street) (City) (State)  
sending the fee (8) NORMAN K. WHISTLER

373 West 41 Street LOS ANGELES Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Whit (Lawrence B.)

D2

As the moon passes; or, Moonbeams.

EAF

Fee rec'd \$

\$1.00

16487 MAR 24 '36

1 c. rec'd MAR 13 1936

Application rec'd MAR 13 1936

© Cl Dunpub 41553

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence B. Whit

(Write full legal name of copyright owner)

(2) Address

145 East 49th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

(Write name in full)

Lawrence B. Whit

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

As The Moon Passes  
or Moon beams

(7) Send certificate of registration to \_\_\_\_\_

Lawrence B. Whit

145 East 49th

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Whit(Lawrence B.) organization,inc.

\* D2

APR 26 1933

1 c. rec'd

Debunking fake spirits,by Lawrence B.Whit.

Application  
rec'd

APR 26 1933

CP

Fee rec'd \$7.00

© Cl Dunpub 22524

19094 APR 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence B. Whit Organization, Inc.

(Write full legal name of copyright owner)

(2) Address

25 West 45<sup>th</sup> Street

(Street)

New York

(City)

New York

(State)

\* Accepted by R.P.D.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Lawrence B. Whit

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work DEBUNKING FAKE SPIRITS

(Table Tippings And Hittings, Reading Hidden Messages,  
Metal Ring On Tied Arrows, Writing By Bonfire, Building Spirits)

(7) Send certificate of registration to Lawrence B. Whit Organization, Inc.

25 West 45<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lawrence B. Whit Organization, Inc.

25 West 45<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Whitaker (Charles E.)

D2

DEC -3 1932

Alice in Wonderland. Episode 1.

1 c. rec'd

Application  
rec'd

DEC -3 1932

© Cl Dunpub 19537

AEB

Fee rec'd \$

55666 DEC -3 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Whitaker

(Write full legal name of copyright owner)

(2) Address 2428 N. Beachwood Dr.

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Charles E. Whitaker  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif.

(6) Brief title of work "Alice in Wonderland"

(7) Send certificate of registration to Charles E. Whitaker

2428 N. Beachwood Dr. Hollywood Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Whitaker

2428 N. Beachwood Dr. Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Whitaker(Clarence A.)

Reference card

Memories of the Oregon trail.

D app. file

See

Leaf(James Howard) and Whitaker(Clarence A.)

D 22455

003097

CP

Whitaker (Deborah)

D2

MAR 9 1937

1 c. rec'd

Hindu happenstance; dramatized by David Carb.

Application MAR 9 1937  
rec'd

EAF

Fee rec'd \$

Dunpub 48245<sup>c</sup><sub>R</sub>

12368 MAR 11 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deborah Whitaker

(Write full legal name of copyright owner)

(2) Address Whitaker Homestead,  
(Street)

Mason,  
(City)

New Hampshire  
(State)

[Please turn this over]



(3) Name of author or translator David Carb  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Indu Apponstance" one-act play from a  
Country Home Magazine story.

(7) Send certificate of registration to Corbulo E. Lanzko, The Country Home Magazine  
The Crowell Publishing Company, 250 Park Avenue, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Country Home Magazine  
The Crowell Publishing Company, 250 Park Avenue, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

Whitaker (Herman) & son.  
Name of claimant  
Adventuress (The).  
Title and author

D2

1 c. rec'd

MAR 10 1914 ✓

970 36299 C.

XXc.

\$

9699 MAR 10 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 10 1914

Date,

Mar 5<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Herman Whitaker, 716 Scenic Ave.  
Berkeley, Cal.

[Please turn this over]



Author or  
authors

Herman Whitaker.

American.

[Nationality must be stated]

Brief title of work

"The Adventuress".

Send certificate of  
registration to

Herman Whitaker, 916 Science Avenue,  
Piedmont, California.

Name and address  
of remitter

Herman Whitaker, 916 Science Ave.  
Piedmont, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Whitaker (Josephine W.)*  
*Mrs. Lillian's portrait.*

2 c. rec'd NOV 13 1923 ✓

Application NOV 13 '23  
rec'd

XXc. ©CLD 66015 ✓

Leave all above these words blank

Fee rec'd \$

10781 NOV 13 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Josephine W. Whitaker (U.S.)

(Write name in full—State here also nationality of claimant)

17 Russell Street,

(Street)

Arlington,

(City)

Mass.

(State)

Name of Author, but if a  
translation, then Translator (3)

JOSEPHINE W. WHITAKER

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MISS MILLIE'S PORTRAIT

Published on the (7) twenty-ninth day of October, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Whitaker (Marcella)

D2

Home made cakes.

1 c. rec'd

Jul. 19.29

Application  
rec'd

JUL 19 1929

XXC © Cl Dunpub

1776

Fee rec'd \$

ENM

35907 JUL 25 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcella Whitaker

(Write full legal name of copyright owner)

(2) Address

BRANDSBY  
(Street)

YORK  
(City)

England  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Single One-Act Play

(7) Send certificate of registration to \_\_\_\_\_

Brandsbury

(Street)

Los Angeles

(City)

England

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Brandsbury

(Street)

Los Angeles

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whitaker (Marcella)  
In the kitchen.

D1

Fee rec'd  
Application  
rec'd

Jan. 27/28  
MAR-1 1928

© Cl D S3021  
XXC.

Fee rec'd \$

4944 Jan. 23/28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Previous Application

Date

Feb. 14, 1928.  
February 20<sup>th</sup>, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcella Whitaker

(Write full legal name of copyright owner)

(2) Address

BRANDSBY

(Street)

YORK

(City)

ENGLAND

(Country)

(3) Name of author or translator

Marcella

Whitaker

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

ENGLAND

(MUST be stated)

(5) Brief title of work

"In the Kitchen"

one-act play

(6) Published by

Muriella Whitaker

(Name)

at

Bransbury

(City)

York

(7) Published on the

14<sup>th</sup>

day of

January

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miss M. Whitaker

Bransbury

(Street)

York

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

M. Whitaker

Bransbury

(Street)

York

(City)

England

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Whitaker (Marcella)

Our jumble sale.

DFor

1 c. rec'd Jan. 3, 1929

Applicat. MAR - 1 1929

rec'd

XXc. 410

Fee rec'd \$2.00 2020 Jan. 16, 1929

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Miss Marcella Whitaker  
(Write full legal name of copyright owner)

(2) Address BRANDSBY YORK ENGLAND  
(Street) (City) (State)

(3) Name of author or translator Marcella Whitaker  
(Write name in full) [Please turn this over]

Correct form.



(4) Country of which the author is a citizen\* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Jumble Sale", a simple one-act play.

(7) Published on the 3<sup>rd</sup> day of January, 1924  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss M. Whitaker

Brandsley York England  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee M. Whitaker

Brandsley York England  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is translated, state name and citizenship of the translator, in lieu of that of the author.

Published at Colindale, England. Genl. Sec. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application  
rec'd

June 21. 1915  
JUL -6 1915

Whitaker & Ray-Wiggin co.

Captive Maiden in Damascus.

XXc;

© Cl. D. 41177

by John Rea.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 21415 June 21 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

776 Mission

(Street)

San Francisco

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

John Rea

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A Captive Maiden in Samos

Price \$ . 25

Exact date of first  
publication (7)

June 17-1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

Whitaker & Ray - Wiggins Company  
776 Mission St San Francisco California  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

Elsie E. Shipper (for Whitaker & Ray -  
Wiggins Co.)  
776 Mission St San Francisco California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Whitaker & Ray-Wiggin co.  
Pet done by John Rea.

2 c. rec'd June 21. 1915

Application JUL -6 1915  
rec'd

XXc. © Cl. D 41178 ✓  
R

Leave all above these words blank

Fee rec'd \$ 1.00 21501 June 21. 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Whitaker & Ray-Wiggin Company  
(Write name in full)

76 Mission  
(Street)

San Francisco California  
(City) (State)

Name of Author, but if a  
translation, then Translator (3)

John Rea

(Write name in full)

John Rea

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Red Glove

Price \$ . 25

Exact date of first  
publication (7)

June 14 - 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8)

Whitaker & Ray - Wiggins Company  
776 Mission San Francisco California  
(Street) (City) (State)

Name and address of person  
sending the fee: (9)

Elsie E. Shryver (for the above  
firm) 776 Mission San Francisco California  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Whitbread (Jane)

Reference card

Bye! bye! bourgeois.

D app. file.

See

Dunpub.

34706

Fox (Muriel) Reed (Marie . .) Telenga (Suzette) and

HCB

Whitbread (Jane)

003106



Write nothing here

D2

Whitcher (Jean Ingham)

Name of claimant

Before the king; by

Title and author

Mrs. Jean Ingham Whitcher

1 c. rec'd

APR 9 1912

XXc. © C. D. 29331

\$

11173 APR -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 9 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jean Ingham Whitcher  
San Francisco, Cal.

[Please turn this over]

En. A. O. G. L.

Author or  
: authors

Mrs. Jean Ingham Witcher.

(American)

[Nationality must be stated]

Brief title of work

"Before The King"

Send certificate of  
registration to

Mrs. Jean I. Witcher

605 Chronicle Bld'g, San Francisco, Cal.

Name and address  
of remitter

*Mrs Jean Ingham Witcher*

605 Chronicle Bld'g, San Francisco, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2

[Please turn this over]



Whitcomb (Donald Roger)

D2

1 c. rec'd.

MAY -3 1936

Wee house.

Application  
rec'd.

MAY -3 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 42403

24823 MAY -4 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Roger Whitcomb

(Write full legal name of copyright owner)

(2) Address

825-15th Street

(Street)

Cambridge, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Roger Whitcomb  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wee House"

(7) Send certificate of registration to Donald Roger Whitcomb  
825-15th St. Cambridge Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Roger Whitcomb  
825-15th St. Cambridge Pennsylvania  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JUL -6 1915 ✓

Whitcomb Eva Vincent Roddin  
Open door.

c. rec'd  
Application  
rec'd

JUL -6 1915

XXc © C. D. 41158

Leave all above these words blank

Fee rec'd \$1.00 23325 JUL -6 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1915

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

copyright claimant: (2)

(Write name in full)

1724 Olive Ave - Santa

(Street)

Barbara

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*E. V. R. Whitcomb*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*American*

[Must be stated]

Brief title of work (6)

*The Open Door*

Send certificate of registration to: (7)

*E. V. R. Whitcomb*

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

*1724 Olive Ave. Santa Barbara Calif.*

(Street)

(City)

(State)

*1724 Olive Ave. Santa Barbara Calif.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Whitcomb (Frank) & an.  
Awakening (The).

1 c. rec'd

Application  
rec'd

APR 13 1915

APR 13 1915

XXc.

©CLD 40343

R

Leave all above these words blank

Fee rec'd \$ 1.00 13162 APR 13 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank Whitcomb  
(Write name in full)  
West 7th St. Atlantic Iowa  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

*Frank Whitecomb*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

*United States*  
*Atlantic Iowa*

Brief title of work (6) \_\_\_\_\_

*The Awakening*

Send certificate of registration to: (7) \_\_\_\_\_

*Frank Whitecomb*  
*Atlantic Iowa*

Name and address of person sending the fee: (8) \_\_\_\_\_

*West 75 St.*  
(Street)

*Frank Whitecomb*  
*Atlantic Iowa*  
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Whitcomb (George Faunce)

D2

Jan. 2, 1934

Greatest of these.

1 c. rec'd

Application  
rec'd

JAN 29 1934

© Clunpub. 26319

AEB

Fee rec'd \$1.00

261 Jan. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE FAUNCE WHITCOMB

(Write full legal name of copyright owner)

(2) Address

235 AUDUBON RD.

(Street)

BOSTON,

(City)

MASS.

(State)

[Please turn this over]

- (3) Name of author or translator GEORGE FAUNCE WHITCOMB  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "THE GREATEST OF THESE"
- (7) Send certificate of registration to GEORGE FAUNCE WHITCOMB  
235 AUDUBON ROAD BOSTON MASS.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee GEORGE FAUNCE WHITCOMB  
235 AUDUBON ROAD BOSTON MASS.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Whitcomb (Harold D.)

D2

FEB 2 1937

Grand national sweepstakes; episode no. 1.

1 c. rec'd

Application FEB -2 1937  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 47884

100:20 FEB 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 25 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold S Whitcomb

(Write full legal name of copyright owner)

(2) Address

20 Dolma Rd

(Street)

Scarsdale

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Harold D. Whitcomb  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work a radio program entitled "Grand National Sweepstakes"  
(the name of sponsor to become part of title when produced.)  
Episode #1
- (7) Send certificate of registration to Harold D. Whitcomb  
20 Dolma Road, Scarsdale, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Marvin S Knight  
420 Lexington Avenue, N Y C  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Whitcomb (John L.)

D2

1 c. rec'd

MAY 11 1932

Application

rec'd

(C) Cl Unpub 16228

British Warm.

hCB

Fee rec'd \$

23806 MAY 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John L. Whitcomb ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

30 W. 44th St.,

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXX~~ John L. Whitcomb  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BRITISH WARM  
(A Drama of World War - 3 Acts.)

(7) Send certificate of registration to John L. Whitcomb  
30 W. 44th St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Whitcomb  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Whitcomb(John L.)

D2

DEC 12 1935

Helen and Paris; by John L. Whitcomb, inspired by.

Homer's Iliad and Odyssey.

Fee rec'd \$

1 c. rec'd

Application DEC 12 1935  
rec'd

© Cl Curpub 38742

58794 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John L. Whitcomb

(Write full legal name of copyright owner)

(2) Address

42 Oxford St.,

(Street)

Fairhaven, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Leonard Whitcomb

(4) Country of which the author is a citizen\* United States (of America)  
(Write name in full)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work HELEN AND PARIS

(A 3-part, Heroic Drama, inspired by Homer's ILIAD

and ODYSSEY. In 11 Scenes, but 6 Sets.) (with Sequence

(7) Send certificate of registration to John L. Whitcomb, (and Appendix Notes)  
42 Oxford St., Fairhaven, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John L. Whitcomb,

42 Oxford St., Fairhaven, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Whitcomb (John L.)

Odysseus of many devices.

AEB

D2

NOV 19 1932

1 c. rec'd

Application NOV 19 1932  
rec'd

© Cl Dunpub 19324

Fee rec'd \$1.00

53563 NOV 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John L. Whitcomb

(Write full legal name of copyright owner)

(2) Address

34 Fairview Ave,  
(Street)

Arlington,  
(City)

Mass.  
(State)

[Please turn this over]

(3) Name of author or translator

John

L. Whitcomb

(Write name in full)

Whitcomb

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Odysseus of Many Devices

(An Heroic Drama based on Homer's Odyssey;  
[but not a translation or adaptation] in 90 Scenes)

(7) Send certificate of registration to

John L. Whitcomb

34 Fairview Ave.

(Street)

Arlington

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

J. L. Whitcomb

Arlington

(Street)

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Whitcomb (John Leonard)

Sane asylum.

D2

MAR 10 1930

1 c. rec'd

Application  
rec'd MAR 10 1930

XXC! Dupub 4690 CR

Fee rec'd \$ 1.00 / 24

12080 MAR 10 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**CONFIRMED**

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date March 8, 1930

**ONE** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Leonard Whitcomb

(Write full legal name of copyright owner)

(2) Address

34 Fairview C., Arlington, Mass

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John L. Whitcomb  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SANE ASYLUM  
(A 4-Act Comedy)

(7) Send certificate of registration to John L. Whitcomb  
34 Fairview Ave., Arlington Mass  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Whitcomb  
34 Fairview Ave. Arlington, Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Whitcomb (John Leonard)

D2

Wee men, inc.

CP

1 c. rec'd Sept. 7, 1933

Application NOV - 8 1933  
rec'd

© Cl Dunpub 25176

Fee rec'd \$

1.00

44995

Oct. 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Leonard Whitcomb

(Write full legal name of copyright owner)

(2) Address 50 Fairview Ave., Arlington, Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John L. Whitcomb

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work WEE MEN INC.

A Sextravaganza of our Near Future  
(Comedy in 6 Acts + 9 Scenes)

(7) Send certificate of registration to John L. Whitcomb

50 Fairview Ave., Arlington, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Whitcomb

50 Fairview Ave., Arlington, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Whitecomb (Paul W.)  
Hound.

1 c. rec'd APR 13 1918  
Application  
rec'd APR 24 1918  
XXc. ©CLD 49453 C

Leave all above these words blank

Fee rec'd \$ \$1.00 11651 APR 13 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Paul W. Whitecomb American  
(Write name in full—State here also nationality of claimant)

25 Sattenstall Road  
(Street)

Haverhill Mass.  
(City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Paul M. Whitcomb*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"The Hornet"*

Send certificate of registration to (7) \_\_\_\_\_

*Paul M. Whitcomb*

*25 Lafayette St. Haverhill Mass.*

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

*Paul M. Whitcomb*

(City)

(State)

*is above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D 2

1 c. rec'd SEP - 6 1919  
Application  
rec'd SEP 19 1919  
© C. D. 52640  
XXc.

Whitcomb (Pearl)  
Unforgivable barrier.

**Leave all above these words blank**

Fee rec'd \$1.00 28200 SEP 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 15 - 1911

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)\_\_\_\_\_

*Pearl M. Wilson* *American*  
(Write name in full—State here also nationality of claimant)

223 Leavenworth - Apt 3 - San Francisco - Calif.  
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

1111. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Pearl S. Hill

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Forgivable Father

Send certificate of registration to (7) \_\_\_\_\_

Pearl S. Hill

223 Leavenworth St. San Francisco Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Pearl S. Hill

223 Leavenworth St. San Francisco Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

FEB 27 1913

Whitcomb (Winchell) / san  
Helene's love.

XXc.

C.D. 32450

\$

1.00

Leave all above these words blank

6595

FEB 27 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Winchell Whitcomb  
Brookline Mass.

"SPECIAL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator

Winchell Whitcomb

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Helene's Love.

Send certificate of  
registration to

Winchell Whitcomb

10 Evans Road

Brookline,

Name and address  
of remitter

Mass.

If the work is a published dramatic composition, use form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]



White (Alfred Henri) and Levy (Arthur W.)

D2

Mismates.

CP

Fee rec'd \$

1 c. rec'd

SEP 15 1933

Application  
rec'd

SEP 15 1933

© Cl Dunpub 24312

39796 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

4  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED HENRI WHITE & ARTHUR W. LEVY  
90 ARTHUR W. LEVY.  
(Write full legal name of copyright owner)

(2) Address 1450 CHEROKEE AVE. HOLLYWOOD, CALIF.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ALFRED HENRI WHITE & ARTHUR W. LEVY  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MISMATES"

(7) Send certificate of registration to ARTHUR W. LEVY  
1450 CHEROKEE AVE. HOLLYWOOD CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR W. LEVY  
1450 CHEROKEE AVE. HOLLYWOOD CALIF.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

White (Alfred H.) &amp; Tell (Pinus William)

Abie's children.

1 c. rec'd

Application

rec'd

© Cl Unpub 5482

XXc.

Fee rec'd \$

23082 MAY-230

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

MAY - 2 1930

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 16, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED H. WHITE & PINCUS WM. TELL  
(WHITE) 240 EAST 175 TH ST. (Write full legal name of copyright owner)

(2) Address 780 PELHAM PKWY NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

ALFRED H. WHITE

(3) Name of author or translator ALFRED H. WHITE & PINCUS WM. TELL  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ABIE'S CHILDREN

(7) Send certificate of registration to PINCUS WM. TELL  
780 PELHAM PKWY. NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINCUS WM. TELL  
780 PELHAM PKWY. NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

White (Alfred H.)

Benoh no. 1.

1 c. rec'd JUN 25 1921

Application JUN 25 1921

rec'd © C. C. 57997

XXc. R

Leave all above these words blank

Fee rec'd \$

**01.00 22762 JUN 25 '21**

*Card made by H. S. P.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alfred H. White (Bellevue)  
(Write name in full—State here also nationality of claimant)

751 Dawson St Bronx  
(Street)

NY  
(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alfred H. White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Rumania [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brooklyn

Brief title of work (6)

BENCH - no. I - (ONE)

Send certificate of registration to (7)

Alfred H. White

751 Dawson ST. Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Alfred H. White

751 Dawson ST. Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Alfred Henry)

D2

JAN-7'29. ✓

Compensation.

1 c. rec'd

Application JAN - 5 1929

rec'd  
© Cl Dunpub 87409

Fee rec'd \$31.00

XXc.

653 JAN-5'29 P

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *Jan 4-1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Alfred Henry White*

(Write full legal name of copyright owner)

(2) Address

*240 E. 175 St*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Alfred Henry White*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"COMPENSATION"*

(7) Send certificate of registration to \_\_\_\_\_

*ALFRED H. WHITE*

*240 E. 175<sup>th</sup>*

(Street)

*NEW YORK*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

*Alfred H. White*

*240 E. 175<sup>th</sup>*

(Street)

*new york*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



White (Alfred H.) and Stern (August L.)

D2

SEP 23 1931

Decent people.

1 c. rec'd

Application  
rec'd SEP 23 1931

CAP

Fee rec'd \$1.00

XXc. © Cl Dunoub 12221

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred H. White and August L. Stern

54 E 4th St, N.Y.C. (Full legal name of copyright owner)

(2) Address.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Recent plays*  
*a play in three acts*

(7) Send certificate of registration to \_\_\_\_\_

*3115 Lenox Ave.* (Street) *Bronx,* (City) *N. Y.* (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*3115 Lenox Ave.* (Street) *Bronx* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



White (Alfred H.)

Reference card

D app. file

D 41468

RAF

Hand painted heaven.

See

Porter (H. T.) and White (Alfred H[enri])

White (Alfred H.) and Stern (August L.)

D2

Hired husbands.

AEB

Fee rec'd

\$1.00 2-10011 MAY 12 1931

1 c. rec'd

MAY 12 1931 ✓

Application  
rec'd

MAY 12 1931

© Cl Dunpub. 10559 e ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred H. White and August L. Stern  
(Write full legal name of copyright owner)

(white) 270 Sherman Ave., N. Y. C.

(Stern) 315 Sedgwick Ave, Bronx, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Alfred H. White and August L. Stern  
(Write name in full)

(4) Country of which the author <sup>are</sup> a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Hired Husbands

(7) Send certificate of registration to August L. Stern 3115 Sedgwick Ave., Bronx, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August L. Stern  
3115 Sedgwick Ave., Bronx, N.Y.C., New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

White (Alfred H.)

Reference card

Keep your seats.

See

D app. file

Porter (Henry T.) and White (Alfred H.)

51464

1300

CP



White (Alfred Henry)

D2

Mr. Levy and Mr. Cohen.

1 c. rec'd MAY -2 1929

Application rec'd MAY -2 1929  
© Cl D unpub 811

Fee rec'd \$31.00

21479 MAY -2 29

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFRED HENRY WHITE

(Write full legal name of copyright owner)

(2) Address

240 E. 175 Street

(Street)

NEW YORK:

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Alfred H. White  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MR. LEVY AND MR. COHEN."

(7) Send certificate of registration to \_\_\_\_\_

240 E. 175 Street  
(Street)

Alfred H. White  
New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

240 E. 175 Street  
(Street)

Alfred H. White  
New York  
(City)

N.Y. apt 607  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



White (Alfred H.)

Reference card

Ribbon (A) and a star.

D app. file

See

D 45118

Porter (H. T.) and White (Alfred H.)

EAF

131500

White(Alfred H.)

Reference card

Sap runs high.

D app. file

See

D 30282

Porter(Henry T.) and White(Alfred H.)

CP



White (Alfred Henry)

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 3617

She didn't.

Fee rec'd \$

61909 DEC 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPH

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFRED HENRY WHITE.

(Write full legal name of copyright owner)

(2) Address

240 EAST 115 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

ALFRED HENRY WHITE

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SHE DIDN'T" ✓

(7) Send certificate of registration to \_\_\_\_\_

ALFRED H. WHITE

240 East 175 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Alfred H. White

240 East 175 Street

(Street)

New York

(City)

City N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Archer Moresby)\*

C

Talks on personology. no. 1.

1 c. rec'd

AUG 28 1934

Application  
rec'd

AUG 28 1934

© ClC

7030c

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1934

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archer Moresby White  
(Write full legal name of copyright owner)

(2) Address 6778 Hollywood Boulevard Los Angeles California  
(Street) (City) (State)

(3) Name of author Archer Moresby White

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Talkson Personology I with Chart

(7) Send certificate of registration to A. Moresby White  
6778. Hollywood Boulevard Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Moresby White  
6778. Hollywood Boulevard Los Angeles California  
(Street) (City) (State)



White (Archer] Moresby)\*

C

AUG 28 1934

Talks on personology. no. 2.

1 c. rec'd

Application  
rec'd Oct. 31 1934

C. C. C. 7031

Fee rec'd \$

49043 NOV-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MS

NOV 26 1934 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Sept. 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Moresby White

(Write full legal name of copyright owner)

(2) Address 5778 Hollywood Boulevard Los Angeles

(Street)

(City)

(State)

(3) Name of author

A. Moresby White

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Tolson

(6) Title of work Personology and Know Thyself Hour

(7) Send certificate of registration to A. Moresby White

6778 Hollywood Boulevard • Los Angeles

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(July, 1933 — 3,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Archer) Moresby)\*

C

AUG 28 1934

Talks on personology. no. 3.

1 c. rec'd

Application  
rec'd

SEP 31 1934

C. C. C.

7032

Fee rec'd \$

49043 NOV-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

# APPLICATION FOR COPYRIGHT

NOV 26 1934

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Sept. 1934.

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Moresby White

(Write full legal name of copyright owner)

(2) Address

6775 Hollywood Boulevard

(Street)

Los Angeles

(City)

(State)

(3) Name of author

A. Moresby White

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*Tolson*  
(6) Title of work Personology and How Thyself Knows

(7) Send certificate of registration to A. Moresby White

6778 Hollywood Boulevard Los Angeles  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — A. Moresby White

(Street)

(City)

(State)



White (Archer) Crosby \*

Talks on personality. no. 4.

C

1 c. rec'd

Application  
rec'd

© ClC

7033

Fee rec'd \$

49043 NOV-1'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS NOV 26 1934 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Nov. 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A. Crosby White

(1) Name of copyright owner

(Write full legal name of copyright owner)

6773 Hollywood Boulevard Los Angeles, California

(2) Address

(Street)

(City)

(State)

(3) Name of author

A. Crosby White

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*Tolson*  
(6) Title of work Personology & Know Thyself Hour

(7) Send certificate of registration to A. Moresby White

6778 Hollywood Boulevard Los Angeles  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — A. Moresby White

(Street) (City) (State)

(July, 1933 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



C

AUG 28 1934 ✓

White (Archer) Forester\*

Talks on personology. no. 5.

1 c. rec'd

Application rec'd OCT 31 1934

CC 7034

Fee, rec'd \$

49043 NOV-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1934 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 28 Sept. 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner A. Forester White  
(Write full legal name of copyright owner)

(2) Address 1000 Broadway (Street) Los Angeles (City) California (State)

(3) Name of author A. Forester White

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Personology

~~and how theyself Hour~~

(7) Send certificate of registration to A. Moresby White

5778. Hollywood Boulevard. Los Angeles.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Moresby White

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



White (A[re]cor] . oresby)\*

C

AUG 28 1934

1 c. rec'd

Application  
rec'd

31 1934

© Cl C

7035

Fee rec'd \$

49043 NOV-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1934

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 Sept. 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Moresby White  
(Write full legal name of copyright owner)

(2) Address 6778 Hollywood Boulevard Los Angeles  
(Street) (City) (State)  
A. Moresby White

(3) Name of author  
\*Cross out word not needed. (Write name in full) [Please turn this over]

United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Talked on

(6) Title of work **Personology** ~~& Know Thyself Hour~~ .

(7) Send certificate of registration to **A. Moresby White**  
**6778. Hollywood Boulevard. Los Angeles.**

(Street)

(City) **A. Moresby White** (State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Archer] Crosby)\*

Talks on personology. no. 7.

C

1 c. rec'd AUG 28 1934

Application rec'd OCT 21 1934

© ClC

7036

Fee rec'd \$

49043 NOV-1-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1934, APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
28 Sept. 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Crosby White

(Write full legal name of copyright owner)

(2) Address 5778 Hollywood Boulevard Los Angeles

(Street)

(City)

(State)

A. Crosby White

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

Talks on Personology and Know Thyself Hour  
(6) Title of work \_\_\_\_\_

A. Moreby White  
(7) Send certificate of registration to \_\_\_\_\_  
6778 Hollywood Boulevard Los Angeles   
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Moreby White  
\_\_\_\_\_  
(Street) (City) (State)



C

AUG 28 1934

White (Archer) Moresby)\*

Talks on versimology. no. 3.

1 c. rec'd

Application rec'd. 11. 21 1934

C. C. C.

7037

Fee rec'd \$ 1.00

49043 NOV-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1934 APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 Sept. 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A. Moresby White

Name of copyright owner

6778 Hollywood Boulevard. Los Angeles. California

(Write full legal name of copyright owner)

(2) Address

(Street)

A. Moresby White

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Talks on

Personology & Knew thyself hour

(6) Title of work

Personology & Knew thyself hour

(7) Send certificate of registration to

A. Moresby White

8778 Hollywood Blvd. Los Angeles

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Moresby White

(Street)

(City)

(State)

(July, 1933 3,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]



White [A. Moreby] (Moreby)\*

Talks on personology. no. 9.

C

1 c. rec'd

Application  
rec'd

C. C. C.

7038 K

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1934 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Sept. 1934

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A. Moreby White

(1) Name of copyright owner

(Write full legal name of copyright owner)

6778. Hollywood Boulevard, Los Angeles

(2) Address

(Street)

A. Moreby White

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States of America

(MUST be stated)

(4) Country of which the author is a citizen

(5) If an alien author domiciled in the United States, state where

Talks on

IX

(6) Title of work ~~Personology - How to get your~~

(7) Send certificate of registration to

A. Morosby White

6770 Hollywood Boulevard, Los Angeles.

(Street)

(City)

(State)

A. Morosby White

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(July, 1933 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Archer) Moresby)\*

Talks on personology. no. 10.

C

1 c. rec'd AUG 28 1934

Application rec'd SEP 31 1934

© ClC 7039 R

Fee rec'd \$

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1934

NOV 13 1934

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28 Sept. 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Moresby White

(Write full legal name of copyright owner)

(2) Address 6778 Hollywood Boulevard Los Angeles

(Street)

(City)

(State)

A. Moresby White

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Talks on

(6) Title of work Personology ~~I know myself~~ How

(7) Send certificate of registration to A. Moresby White.

6778. Hollywood Boulevard Los Angeles (State)  
(Street) (City)

(8) Name and address of person or firm sending the fee. A. Moresby White

(July, 1933—3,000)

(Street)

(City)

(State)

[Please turn this over]



White (Archer) Moreby)\*

Talks on personology. no. 11.

C

1 c. rec'd

Application  
rec'd

© ClC

7040

Fee rec'd \$ 31.00

19043 NOV-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

US NOV 26 1934 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 28 Sept. 1934.

~~Of the \*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Moreby White  
(Write full legal name of copyright owner)

(2) Address 6778. Hollywood Boulevard. Los Angeles.  
(Street) (City) (State)  
A. Moreby White

(3) Name of author  
\*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Falks on

(6) Title of work. Personology ~~and How Myself Hour~~

(7) Send certificate of registration to A. Moresby White.

6778. Hollywood Boulevard. Los Angeles .

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. A. Moresby White .

(Street)

(City)

(State)

(July, 1933—3,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White [Archer] Moresby)\*

Talks on personology. no. 12.

C

1 c. rec'd

Application  
rec'd

© ClC

7041

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS NOV 26 1934 APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Dec 1934

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Moresby White

(Write full legal name of copyright owner)

(2) Address 6778 Hollywood Boulevard Los Angeles California  
(Street) (City) (State)

(3) Name of author A. Moresby White

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Talks on

(6) Title of work Personology ~~XII~~ Know thyself hour

(7) Send certificate of registration to A. Moresby White  
5778 Hollywood Blvd. Los Angeles

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee — A. Moresby White

(Street)

(City)

(State)

(July, 1933 — 3,000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Arlington C.)

C

OCT -1 1937

White (M. E.)

Individualistic foreign policy of the United

1 c. rec'd

Application

OCT -1 1937

States must be abandoned if we are to have world

rec'd

CIC

8995

peace and security.

Fee rec'd \$

\$1.00

51204 OCT -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1937

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arlington C. White

(Write full legal name of copyright owner)

(2) Address 340 Mills Building, San Francisco, Calif.

(Street)

(City)

(State)

(3) Name of author M. E. White

\* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Individualistic Foreign Policy of the United States must be Abandoned If We Are To Have World Peace and Security.

(7) Send certificate of registration to Arlington C. White

340 Mills Building, San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arlington C. White

340 Mills Building, San Francisco, California

(Street)

(City)

(State)

(July, 1928 2,000)



White (Arthur Corning) **D2**  
Caribbean night.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

C.D.

FEB 17 '26

FEB 17 '26

74429

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Corning White

(Write full legal name of copyright owner)

(2) Address

Parker Apts.

(Street)

Hanover

(City)

New Hampshire

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Arthur Corning White

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Caribbean Night"

(7) Send certificate of registration to\_\_\_\_\_

Arthur Corning White

Parker Apts.

Hanover

New Hampshire

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Arthur Corning White

Parker Apts.

Hanover

New Hampshire

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Arthur Corning)  
Chastity, by Corning White  
[i.e. A.C. White]

D2

1 c. rec'd

Application  
rec'd

XXc. Oct 11 77891 R

NW. 27th ✓

OCT 27 '26

49680 OCT 27 '26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Arthur Corning White ✓  
(Write full legal name of copyright owner)

(2) Address Brattle Inn Cambridge, Mass.  
(Street) (City) (State)

U. S. - D. C. Fee enclosed

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

\* Arthur Cominy White

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Chastity" ✓

(7) Send certificate of registration to \_\_\_\_\_

Brattle Inn ✓

(Street)

Cominy White ✓

Cambridge

(City)

Mass ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Brattle Inn

(Street)

Cambridge

(City)

Cominy White

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

U. S. GOVERNMENT PRINTING OFFICE

In envelope

[Please turn this over]



White (Arthur Corning)  
Edge of the world.

D2

1 c. rec'd JAN 21 1926

Application FEB-2'26  
rec'd

XX 2 C. D. 74331 C. n

Fee rec'd \$ 1.00

3075

JAN 20 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Arthur Corning White  
(Write full legal name of copyright owner)

(2) Address Parker Apts. Hanover New Hampshire  
(Street) (City) (State)

[Please turn this over]

Arthur Canning White.

(3) Name of author or translator \_\_\_\_\_

Robert A. Graham ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Edge of The World" ✓

(7) Send certificate of registration to \_\_\_\_\_

Arthur Canning White ✓  
Parker Apts.      Hancock      New York  
(Street)      (City)      (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Robert A. Graham  
3 North Drive      Malba, N.Y.      New York  
(Street)      (City)      (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*White (Arthur Corning)*  
*Julie.*

D2

1 c. rec'd

Application  
rec'd

*Jan. 28/26*  
FEB 10 '26

XXc.

CLD 74380

Fee rec'd \$

*15-4704 Jan. 28/26*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Feb. 8, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Arthur Corning White* ✓  
(Write full legal name of copyright owner)

(2) Address

*Parker Apts.*  
(Street)

*Hamover, New Hampshire*  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Arthur Conning White /

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Julie" /

(7) Send certificate of registration to

Arthur Conning White

Parker Apts

(Street)

Hamden

(City)

New Hampshire

(State)

(8) Name and address of person or firm sending the fee

Arthur Conning White

Parker Apts

(Street)

Hamden

(City)

New Hampshire

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

White (Arthur Corning)  
Louis Le Bombard

i. c. rec'd

Aug. 8/25

Application

rec'd

AUG 8 1925

XXc.

Cl. D 72781

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Corning White

(Write full legal name of copyright owner)

Dept. of English, Dartmouth College, Hanover, New Hampshire

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Canning White

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Leaves of Grass

Send certificate of registration to (7)

Arthur Canning White

Dept. of English Dartmouth College, Hanover, New Hampshire

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur Canning White

Dept. of English Dartmouth College, Hanover, New Hampshire

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Arthur Corning)  
Old stock, by A.C. & Elliott  
White.

D2

1 c. rec'd

JUN 24 '26 ✓

Application JUN 24 '26  
rec'd

XXc. CLD 75905 ✓ R

Fee rec'd \$ 1.00

31848 JUN 24 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Corning White  
(Write full legal name of copyright owner)

(2) Address Parker Apts. Hanover N. H.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Coming White & Elliott White ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Old Stock ✓

(7) Send certificate of registration to Arthur Coming White ✓  
Parker Apts. ✓ Hanover N. H. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Coming White  
Parker Apts. Hanover N. H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

DEC 17 1929

White (Arthur Corning)

1 c. rec'd

On margin.

Application  
rec'd DEC 17 1929© Cl Dunpub 3524  
XXc.

Fee rec'd \$

82770 DEC 18 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

\* Corning White

(Write full legal name of copyright owner)

(2) Address

65 East 87th New York City New York

(Street)

\*Full name: Arthur Corning White

See previous entries.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Corning White  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

On Margin

(7) Send certificate of registration to Corning White

65 East 87th St., New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Corning White

65 East 87th St., New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



White (Arthur Harry)

Passionola.

D2

1 c. rec'd

Application  
rec'd

XXc.

Wm 3.28

DEC 26 1928

© Cl Dupub 87273

Fee rec'd \$

61935 DEC 26 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dr Arthur Harry White

(Write full legal name of copyright owner)

(2) Address

1005 Market San Francisco California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Dr Arthur*

*Harry White*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

*Passionola*

(7) Send certificate of registration to

*Dr Arthur Harry White*

*1005 Market San Francisco California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Dr White*

*1005 Market San Francisco Calif*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*White (Arthur T.)*  
*Before the moon came out*

1 c. rec'd **MAR -9 1923**  
Application **10301** - **4** 1923  
rec'd **©** **CLD** **63893**  
XXc.

Leave all above these words blank

**\$1.00**  
Fee rec'd \$

**10301 MAR-9'23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 9 1923*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**PERSONAL APPLICATION**

*Arthur T. White*

(Write full legal name of copyright owner)

*4 Milford ST.*

(Street)

*Binghamton*

(City)

*N.Y.*

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur T. White

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Be fore the Moon (come up)'

Send certificate of registration to (7)

Arthur T. White

Gaiety Theatre

(Street)

Pittsburg

(City)

Mo. Williams

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

NOV 26 1919

1 c. rec'd

Application NOV 26 1919  
rec'd

XXc. © C. D. 53174

White (Avo)  
Money and matrimony;  
by Edward V. Fosburgh.

Leave all above these words blank

Fee rec'd \$1.00

38150 NOV 26 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 25 - 1919.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

36 Polk st Cumberland

(Street)

Miss Avo White  
Maryland.

(City)

(State)

EX. ★ U. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edna Z. Frothingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn N.Y.

Brief title of work (6)

A Comedy sketch entitled  
Money and Matrimony

Send certificate of registration to (7)

903 Palace Theatre Bldg  
47th St Broadway New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Miss Mrs White  
36 Park Cumberland Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 24 1919

Application MAR 24 1919  
rec'd

XXc. © CLD 51586

*White. (Nov)*  
*Sole saver; by*  
*Robert Crozier Scott.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

8805 MAR 24 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

7  
5  
1  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Arvo White American*  
(Write name in full - State here also nationality of claimant)

*36 Polk Street*  
(Street)

*Chamberland*  
(City) (State)

(Nov., 1918)

[Please turn this over]

*md*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Crozier Scott

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Uncle Toby the Sole Paper

Send certificate of registration to (7)

220 White

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

36 Oak Street Cumberland Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

White (Bertha Wade)  
As a man eateth.

1 c. rec'd MAR 15 1921

Application  
rec'd MAR 15 1921

XXc. © Cl. 57101

Leave all above these words blank

Fee rec'd \$ \$1.00

MAR 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2) Bertha Wade White (United States) ✓

(Write name in full—State here also nationality of claimant)

26 Cliff Street

(Street)

Arlington

(City)

Mass.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) Mrs.  
(Write name in full)

Bertha Wade White

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "As a Man Eateth"

Send certificate of  
registration to (7) Mrs. Bertha Wade White

26 Cliff Street

(Street)

Arlington (75)

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (8)

Bertha Wade White

26 Cliff St.

(Street)

Arlington

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*White (Bertha Wade)*  
*Smile a little bit.*

JAN 26 '27 ✓

1 c. rec'd

Application

rec'd

JAN 26 '27

© Cl D

78305

XXc.

4-117 JAN 27 27

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 24<sup>th</sup> 1927.*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Bertha Wade White (United States)*

(Write name in full—State here also nationality of claimant)

*26 Cliff St.*

(Street)

*Arlington,*

(City)

*Mass.*

(State)

(July, 1920—2,000)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertha Wade White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Smile a Little Bit"  
A One-Act Radio Sketch

Send certificate of registration to (7) Mrs. Bertha Wade White  
26 Cliff St. Arlington, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertha Wade White  
26 Cliff St. Arlington, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

White (Bertha Wade)  
When Santa Claus came in  
April.

1 c. rec'd

Application

rec'd

XXc.

Sep. 25, 1920  
OCT 14 1920

55790

Fee rec'd

\$1.00 33437 Sep. 25/20

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Bertha Wade White (American)

(Write name in full—State here also nationality of claimant)

20 Cliff Street

(Street)

Brooklyn

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Martha Leale White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When Santa Claus Came in April"

Send certificate of registration to (7) Mrs. Martha Leale White  
21 Cliff Street, Arlington Heights, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha Leale White  
21 Cliff St. Arlington Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Bessie F.)

D2

Brotherhood of man.

EAF

Fee rec'd \$

1 c. rec'd AUG 27 1936

Application  
rec'd AUG 28 1936

© Cl Unpub 44420

\$1.00 47357 AUG 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie F. White Mrs.

(Write full legal name of copyright owner)

(2) Address

W. Russell

(Street)

Washington

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator John G. ...

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ...

(6) Brief title of work ...

(7) Send certificate of registration to ...

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ...

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



White (Bessie F.)

D2

Escape.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

SEP 21 1932 ✓

SEP 21 1932

© Cl D unpub 18270

44151 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie F. White (Mrs.)  
(Write full legal name of copyright owner)

(2) Address 21 Russell Street Brookline Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Bessie F. White, 1922,  
(Write name in full)

(4) Country of which the author is a citizen U. S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Escape

(7) Send certificate of registration to Bessie F. White  
2. Russell St. Brookline Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bessie F. White  
2. Russell St. Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



White (Bessie F.)

D2

Five men come home.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

NOV - 9 1936

Cl. unpub. 45766

59515 NOV-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie F. White

(Write full legal name of copyright owner)

(2) Address

21 Russell St.

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Bessie F. White (Mrs.)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Five Men Come Home.

(7) Send certificate of registration to Bessie F. White (Mrs.)  
21 Russell St. Brookline Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bessie F. White (Mrs.)  
21 Russell St. Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935--10,000)



White (Bessie F.)

D2

Gloria Mundy.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY - 1 1935 ✓

MAY - 1 1935

© Cl Unpub. 351552

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie F. White, Inc.

(Write full legal name of copyright owner)

(2) Address

215 E. 1st St.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John F. White

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Radio Comedy ✓

(7) Send certificate of registration to John F. White ✓

100 N. 1st St. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Deane F. White

100 N. 1st St. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

COPY TO  
APR 10 1931



White (Bessie F.)

D2

Life goes on.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 11, 1936

Application NOV 10 1936  
rec'd

© Cl Dunpub 45775

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59617 NOV 10 '36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie F. White (Mrs.)

(Write full legal name of copyright owner)

(2) Address

21 Russell St

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Bessie F. White (Mrs.)  
(Write name in full)  
(4) Country of which the author is a citizen\* America (U.S.A.)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Life Tree Pl.

(7) Send certificate of registration to Bessie F. White (Mrs.)  
21 Russell St. Brookline Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bessie F. White (Mrs.)  
21 Russell St. Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



White (Bessie F.)

D2

OCT -5 1935

1 c. rec'd

Mannequin's night.

Application

rec'd

EAF

Fee rec'd \$

\$1.00

46891 OCT -7 '35

© Cl D unpub 37728

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie F. White

(Write full legal name of copyright owner)

(2) Address

W. Russell

(Street)

Brookline

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



White (Pessie F.)

D2

Apr. 30, 1934

Names of mon.

AME

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR 30 1934

© Cl Unpub 29229

23805 MAY 19 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 19 1934

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pessie F. White. (g. w.)

(Write full legal name of copyright owner)

(2) Address

21 Russell

(Street)

Brooklyn

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Miss Jessie F. White.

(Write name in full)

(4) Country of which the author is a citizen\*

Immigrant - U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~THE~~ Names of Men.

(7) Send certificate of registration to

Miss Jessie F. White

21 Russell St.

(Street)

Brookline

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Jessie F. White

21 Russell St.

(Street)

Brookline

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



White (Bessie F.)

D2

1 c. rec'd Apr. 30, 1934

Play must go on!

Application  
rec'd APR 30 1934

© Cl Dunpub 29230

AME

Fee rec'd \$

1.00

23805 MAY 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 19 1934 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie F. White (Mrs.)

(Write full legal name of copyright owner)

(2) Address

21 Russell St.

(Street)

Dunstable

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Mrs.

Bessie F. White

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE PLAY MUST GO ON.

(7) Send certificate of registration to

Bessie F. White (Mrs.)

21 Russell St.

(Street)

Brookline

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Bessie F. White

21 Russell St.

(Street)

Brookline

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



White(Bessie F.)

D2

JUL 11 1933

Sinners.

1 c. rec'd

Application

rec'd

© Cl Unpub 23276

CP

Fee rec'd \$

30615 JUL 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *July 11 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Bessie F. White Mrs.*

(Write full legal name of copyright owner)

(2) Address

*21 Russell Street*

(Street)

*Boston Massachusetts*

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leslie F. White  
(Write name in full)

(4) Country of which the author is a citizen\* the State of Tennessee  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Lesson

(7) Send certificate of registration to Leslie F. White  
21 Russell Street Memphis Tennessee  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie F. White  
21 Russell Street Memphis Tennessee  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) - 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



White (Bessie F.)

D2

MAY 15 1936

Two pass with the dawn.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAY 15 1936

© Cl Unpub 42627

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bessie F. White

(Write full legal name of copyright owner)

(2) Address

21 Russell

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Henry J. ...

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ... ..

(7) Send certificate of registration to ...

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



White (Betty)

Reference card

D app. file

D 15535

AEB

Julie's Mr. Ames.

See

White (Bob) and White (Betty)

003171

White (Bob) and White (Betty)

D2

Julio's Mr. Ames. Audition scripts nos. 1-3.  
by B. White and B. White, ed. by Booth  
Tarkington.

Fee rec'd \$

91.00

1 c. rec'd APR 11 1932

Application APR 11 1932  
rec'd

© Cl Unpub 15535

AEB

18158 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 8th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOB WHITE and BETTY WHITE

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]



BOOTH

(3) Name of author or translator BOB WHITE BETTY WHITE - TARKINGTON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "JULIE'S MR. AMES"

(7) Send certificate of registration to Rob't E. Barclay, 110 N. Dearborn St.,  
Room 1012, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rob't E. Barclay  
Room 1012, 110 S. Dearborn St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White (Bob) Productions.

D2

DEC 29 1932

Brown stone front; Scripts 1-39, by Bob White.

1 c. rec'd

Application  
rec'd

DEC 29 1932

© Cl Unpub 1932

Fee rec'd \$

59669 DEC 29 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bob White Productions

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. Chicago, Ill.

(Street)

(City)

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator

Bob White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brown Stone Front

Public Scripts 1 to 30 inclusive

(7) Send certificate of registration to

P. E. Barclay

Room 1012 110 S. Dearborn St.

(Street)

(City)

Chicago, Ill.

(State)

(8) Name and address of person or firm sending the fee

P. E. Barclay

Room 1012 110 S. Dearborn St. Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White(Bob) productions.

D2

NOV 21 1932

Mahdi's magic circle, by Bob White. Scripts nos. 1,  
2, 4-10, 13-16, 19-23, 25-27.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 19614

CP

Fee rec'd \$

\$1.00

53700 NOV 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BOB WHITE PRODUCTIONS**

(Write full legal name of copyright owner)

(2) Address **333 N. Michigan**

(Street)

**Chicago, Ill**

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

BOB WHITE ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MAHDI'S MAGIC CIRCLE ✓

Scripts Nos. 1, 2, 4-8, 10, 13-16, 19-23, 25-27 Inclusive.

(7) Send certificate of registration to \_\_\_\_\_

R. E. Barclay,

Room 1012, 110 S. Dearborn Street, Chicago, Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

R. E. Barclay,

Room 1012, 110 S. Dearborn Street Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Correct. See Correspondence, Index to Claimants

[Please turn this over]

White (Bob) productions.

Mulligan and Mulligan; scripts 1, 2. Back-stage  
murder, by Bob White.

Fee rec'd \$

D2

1 c. rec'd

DEC 29 1932

Application  
rec'd

DEC 29 1932

© Cl Dunpub 19925

59669 DEC 29 '32

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

333 N. Michigan Ave.  
(Street)

Chicago,  
(City)

Illinois.  
(State)

Correct. See Correspondence, Inlet to Claimants

[Please turn this over]



(3) Name of author or translator.

Bob White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Willie and Willie

Radio Scripts 1 and 2.

(7) Send certificate of registration to

P. E. Barclay

110 S. Dearborn St. Ch. 1012

(Street)

Chicago, Illinois.

(City)

(State)

(8) Name and address of person or firm sending the fee

P. E. Barclay

1012-110 S. Dearborn St.

(Street)

Chicago, Illinois.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

JAN -7 1933

1 c. rec'd

JAN -7 1933

Application  
rec'd

© Cl Unpub 20061

1181 JAN -7 '33 R

White (Bob) Productions

Mulligan and Mulligan: Book-store murder.

Episodes 3-6, by Bob White.

Fee

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5th, 1933

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(1) Name of copyright owner

BOB WHITE PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address

333 Michigan Ave

(Street)

Chicago, Ill.

(City)

(State)

Correct See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator

W. E. Mulligan  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: W. E. Mulligan and Mulligan  
Radio scripts 1, 2, 3, and 4

(7) Send certificate of registration to W. E. Mulligan

Room 1012 - 116 S. Dearborn St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. Mulligan

Room 1012 - 116 S. Dearborn St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White (Bob) productions.

D2

FEB -8 1933

Mulligan and Mulligan. blind man's bluff, scripts

1 c. rec'd

Application  
rec'd

FEB -8 1933

1, 2, by Bob White.

© Cl Dunpub 20741

Fee rec'd \$

\$1.00

6344 FEB -8 '33

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bob White Productions

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Av. Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White ~~Producers~~  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Milligan & Mulligan". "Scripts #1 & #2"  
"Blind Man's Bluff".

(7) Send certificate of registration to R. E. Barclay  
1012 - 110 S. Dearborn St. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay  
1012-110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (Bob) productions.

D2

FEB 13 1933

1 c. rec'd

Milligan and Sullivan. Million men's bluff. Scripts

Application  
rec'd

FEB 15 1933

3-6, by Bob White.

Fee rec'd \$

\$1.00

© Cl Dunpub 20828

7136 FEB 13 '33

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## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner BOB WHITE PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Milligan and Mulligan - Radio Scripts 3-4-5-6  
"Blind Man's Bluff"

(7) Send certificate of registration to R. E. Barclay  
Room 1012 - 110 S. Dearborn St., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay  
Room 1012 - 110 S. Dearborn Street, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (Bob) Productions.

D2

APR -6 1933

William and William; William, Chicago, Ill.

1 c. rec'd

Application  
rec'd

APR -6 1933

Bob White.

Fee rec'd \$ **\$1.00**

© Cl Dunpub 21706

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## APPLICATION FOR COPYRIGHT

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Date **April 5, 1933**

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(1) Name of copyright owner **Bob White Productions**

(Write full legal name of copyright owner)

(2) Address **333 N. Michigan Ave.** **Chicago, Illinois.**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Bob White

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "Milligan & Mulligan" Radio Scripts #1, 2, #3.  
"Buried Alive."

(7) Send certificate of registration to\_\_\_\_\_

Mr. R. E. Barclay,

Room 1012-110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay,

Room 1012-110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

White (Bob) productions.

D2

APR 10 1933

Mulligan and Mulligan; Buried alive, scripts 4-6,

1 c. rec'd

Application  
rec'd

APR 10 1933

by Bob White.

Fee rec'd \$

\$1.00

© Cl Unpub 21786

CP

10241 APR 10 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bob White Productions

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. Chicago, Illinois.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Bob White  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Milligan & Mulligan" Radio Scripts #4, 5, & 6.  
"Buried Alive."

- (7) Send certificate of registration to Mr. R. E. Barclay  
1012- 110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Mr. R. E. Barclay  
1012 - 110 S. Dearborn Street, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

White (Bob) productions.

D2

MAR 23 1933

Milligan and Mulligan; The Covenanth case, Scripts  
1-3, by Bob White.

1 c. rec'd

MAR 23 1933

Application  
rec'd

© Cl Dunpub 21416

Fee rec'd \$

\$1.00

13276 MAR 23 '33

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Bob White Productions

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave.

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]





Time (Bob) productions.

D2

1 c. rec'd

MAR 27 1933

Application  
rec'd

MAR 27 1933

© Cl Unpub 21492

Fee rec'd \$ **\$1.00**

A.L.

13847 MAR 27 33

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Mar 24, 1933

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(1) Name of copyright owner

Time Productions

(Write full legal name of copyright owner)

(2) Address

1111 11th St. N.W.

(Street)

City

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator W. J. Sullivan et al.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sullivan and Sullivan"

(7) Send certificate of registration to Robert H. Rowland

1012-110 S. Dearborn St. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert H. Rowland

1012-110 S. Dearborn St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Title ( ) name is s.

1 c. rec'd

MAR 17 1933

Application

MAR 17 1933

rec'd

©ci Dunpub 21314

Fee rec'd \$

\$1.00

12093 MAR 17 1933

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 17 1933

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(1) Name of copyright owner

E. W. White Productions, Inc.

(Write full legal name of copyright owner)

(2) Address

5 W. Michigan Ave.

Chic

, Ill.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Little Prince"  
by Antoine de Saint-Exupéry

(7) Send certificate of registration to 1072-170 St. Deborah St.  
(Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mr. R. E. DeLoach  
110 St. Deborah St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

White(Bob) productions.

D2

Mulligan and Mulligan; The devil's workshop, scripts  
4-6, by Bob White.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

MAR 20 1933

Application  
rec'd

MAR 20 1933

© Cl Dupub 21337

12518 MAR 20 '33

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1933

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(1) Name of copyright owner Bob White Productions

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert F. Schenck  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Little Girl and the Little Boy"  
from "The Little Girl and the Little Boy"

(7) Send certificate of registration to Robert F. Schenck  
1012-110 S. Dearborn St. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Schenck  
1012-110 S. Dearborn St. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

White (Bob) productions.

D2

JAN 30 1933 ✓

Mulligan and Mulligan. Freak death. Scripts

1-6, by Bob White.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

JAN 30 1933

© Cl Dunpub 20558

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Jan. 27th, 1933.

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(1) Name of copyright owner BOB WHITE PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address 353 N. Michigan

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MILLIGAN AND MULLIGAN, Radio Scripts 1 - 6  
FREAK DEATH

(7) Send certificate of registration to R. E. Barclay  
Room 1012 - 110 S. Dearborn St., Chicago, Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay  
Room 1012, 110 S. Dearborn St., Chicago, Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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D2

JAN 21 1933

1 c. rec'd

Application JAN 21 1933  
rec'd

© Cl Dunpub 20436

3465 JAN 21 '33

White (Bob) productions.

Milligan and ~~Milligan~~; The haunted yacht.

Scripts 5, 6, and The missing mayor. Scripts 1-

by Bob White.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FCE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19th, 1933

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(1) Name of copyright owner BOB WHITE PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave

(Street)

Chicago, Ill

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MILLIGAN AND MULLIGAN - Radio scripts ✓  
5 and 6 of THE HAUNTED YACHT and 1 - 5. of THE MISSING  
MAYOR.

(7) Send certificate of registration to R. E. Barclay  
Room 1012 - 110 S. Dearborn Street, Chicago, Ill ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay  
Room 1012 - 110 S. Dearborn Street, Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

White (Bob) productions.

D2

JAN 12 1933 ✓

1 c. rec'd

Willigan and Mulligan, scripts 7-10, The haunted

Application

JAN 12 1933

Yacht. episodes 1-4, by Bob White, Fee rec'd \$ 1.00

(C) Cl Dunpub 20209

AEB

1990 JAN 12 '33

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## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner Bob White Productions

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave

(Street)

Chicago, Ill

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Milligan and Mulligan. Radio scripts  
7 - 8 - 9 - 10 - being "The Haunted Yacht"

(7) Send certificate of registration to R. E. Barclay  
110 S. Dearborn St Rm. 1012 - Chicago, Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay  
Room 1012 - 110 S. Dearborn Street, Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

White (Bob) productions.

D2

FEB 24 1933

1 c. rec'd

Willigan and Mulligan Honeymoon horror, Scripts

Application

rec'd

FEB 24 1933

nos. 1-3, by B. White.

rec'd \$

\$1.00

Dec Dupub 20968 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

9001 FEB 24 33

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 24, 1933

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "William Tell" - "The Swiss Boy"

Script for the film

(7) Send certificate of registration to

100-110 • 100-110 • Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

100-110 • 100-110 • Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

White (Bob) productions.

1 c. rec'd

FEB 27 1933

Mulligan and Mulligan; Honeymoon horror, Scripts

Application  
rec'd FEB 27 1933

nos. 4-6, by B. White.

Fee rec'd \$

1.00

© Cl Dunpub 21017

9363 FEB 27 33

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bob White Productions  
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan IV Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Hillbilly and the Radio Prince"  
"Honeycomb Honey"

(7) Send certificate of registration to Robert E. Barclay  
1012-110 Dearborn St. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Barclay  
1012-110 Dearborn St. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White(Bob) productions.

D2

FEB 20 1933 ✓

Milligan and Mulligan; The lady killer, Scripts

1 c. rec'd

Application  
rec'd

FEB 20 1933

1-6.

@ci Dunpub 20910

Fee rec'd \$

CP

\$1.00

8144 FEB 20 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Fe. 18th, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BOB WHITE PRODUCTIONS ✓

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan  
(Street)

Chicago, Illinois.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Milligan and Mulligan - 'Radio Scripts 1 - 6'  
Episode "The Lady Killer"

(7) Send certificate of registration to R. E. Barclay ✓  
Room 1012 - 110 S. Dearborn St., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay  
Room 1012 - 110 S. Dearborn Street, Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (Bob) productions.

D2

Willigan and Mulligan. Script. 6. The missing  
mayor. Episode 6.

Fee rec'd \$ \$1.00

1 c. rec'd JAN 23 1933

Application  
rec'd JAN 23 1933

©ci Dunpub 20451

3598 JAN 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bob White Productions,

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave.

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White White Productions.  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Milligan and Mulligan"-Radio Script #6  
Episode-"The Missing Mayor"

(7) Send certificate of registration to Mr. R. E. Barclay  
Room 1012- 110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rob't. E. Barclay  
Room 1012-110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Copy deposited: Episode 6 of "The Missing M"

D2

MAR 10 1933.

1 c. rec'd

Application  
rec'd

MAR 10 1933

© Cl D unpub 21225

11009 MAR 10 '33

Fee rec'd \$

\$1.00

White (Bob) productions.

Milliron and Mulligan; Summer for love. Scripts

1-1, by Bob White.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOB WHITE PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'Milligan and Mulligan - Radio Scripts 1 - 2 - 3' of  
Episode "Murder for Love"

(7) Send certificate of registration to R E Barclay

Room 1012 - 110 S. Dearborn Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay

Room 1012 - 110 S. Dearborn St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White(Bob) productions.

D2

MAR 13 1933

Milligan and Mulligan; Murder for love.Scripts

1 c. rec'd

Application  
rec'd

MAR 13 1933

4-6, by Bob White.

Fee rec'd \$

\$1.00

© Cl Dupub 21251

CP

11253 MAR 13 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mulligan and Mulligan" Radio \_\_\_\_\_  
Inclusive - " " \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

White (Bob) productions .

D2

FEB -4 1933

1 c. rec'd

Mulligan and Mulligan. Trouble at suite no. 16,

Application  
rec'd FEB -4 1933

Scripts 1-3.

© Cl Dunpub 20701

Fee rec'd \$

\$1.00

5808 FEB -4 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2nd, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOB WHITE PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Milligan and Mulligan. Radio scripts  
1 - 2 - 3 "Trouble at Suite 16"

(7) Send certificate of registration to R. E. Barclay  
Room 1012 - 110 S. Dearborn St., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. E. Barclay  
Room 1012 - 110 S. Dearborn St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White(Bob) productions.

D2

FEB -6 1933

Milligan and Mulligan; Trouble at suite no. 16,

1 c. rec'd

application  
rec'd FEB-6 1933

Scripts 4-6, by Bob White. Fee rec'd \$ 1.00

© Cl Dunpub 20710

CP

5966 FEB-6'33

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bob White Productions.

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Av. Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Bob White  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Mulligan & Mulligan" "Trouble at Suite 16"  
Radio Scripts #4, #5, #6
- (7) Send certificate of registration to R. E. Barclay  
1012-110 S. Dearborn St. Chicago Illinois  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R. E. Barclay  
110 S. Dearborn St. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

White (1 of 1) productions.

D2

1 c. rec'd

MAR 31 1933

Application  
rec'd

MAR 31 1933

© Cl Dunpub 21603

live. scripts 1-3, by Bob White.

Fee rec'd \$

\$1.00

4570 MAR 31 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 31, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

White Productions

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

White(Bob)productions.

D2

APR -3 1933

Milligan and Mulligan;Twenty four hours to live,  
Scripts 4-0,by Bob White.

1 c. rec'd

Application  
rec'd

APR -3 1933

© Cl C unpub 21628

Fee rec'd \$

CP

\$1.00

14946 APR-3'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bob White Productions,**

(Write full legal name of copyright owner)

(2) Address **333 N. Michigan Ave.**

(Street)

**Chicago, Illinois.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bob White

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Milligan & Mulligan" Radio Scripts 4, 5, 6,  
"Twenty Four Hours To Live."

(7) Send certificate of registration to Mr. Robert E. Barclay,

Room 1012-110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Barclay,

Room 1012-110 S. Dearborn St. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

White(Bob) productions.

D2

MAR -3 1933

Milligan and Mulligan; The water rat, Scripts 1-3,

1 c. rec'd

MAR -3 1933

Application  
rec'd

by Bob White.

© Cl Dunpub 21150

Fee rec'd \$

\$1.00

CP

10073 MAR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bob White Productions

(Write full legal name of copyright owner)

(2) Address 533 No. Nicholson St

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator LO. Sullivan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "William Sullivan" Radio Scripts 1, 2, 3.  
"The Water Rat"

(7) Send certificate of registration to W. E. McFarlay  
1012-110 North Dearborn St. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. McFarlay  
1012-110 North Dearborn St, Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

White (Bob) productions.

D2

MAR -6 1933

1 c. rec'd

Willigan and Mulligan; The water rat. Scripts

Application  
rec'd

MAR -6 1933

4-6, by Bob White.

Fee rec'd \$ \$1.00

© Cl Dunpub 21185

10556 MAR -7 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 7 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

Bob White Productions

(Write full legal name of copyright owner)

(2) Address

300 North Lincoln

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]



(3) Name of author or translator John Whit  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Willie and Willie" Radio Script 1, 2, 3, 4, 5, 6

(7) Send certificate of registration to Robert S. Kelley  
Room 113-110 S. Dearborn St. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert S. Kelley  
Room 103-21 S. Dearborn St. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

White (Bouck) & au.  
Caliban.

JAN 12 1914

1 c. rec'd

Application  
rec'd

JAN 12 1914

XXc

© C. D. 35629

\$1.00

Leave all above these words blank

Fee rec'd \$

1649

JAN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Bouck White

[Write name in full]

Street (3) 42 Washington Square

City New York

State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Boucek White

Country of which the author or translator is a citizen or subject (5)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

Caliban  
A Play in Three Acts

Send certificate of registration to: (8)

Boucek White

Street (9)

42 Washington Sq. City New York State N.Y.

Name and address of remitter: (10)

Boucek White

Street (11)

42 Washington Sq. City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 16 1920

1 c. rec'd

Application MAR 16 1920

rec'd

© Cl. D 54038

XXc.

9858 MAR 16 '20

White (C. Bouck)  
Tiber and the Nile

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mar, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

C. Bouck White (U.S.A.)

(Write name in full—State here also nationality of claimant)

341 West 20

New York City

(Jan., 1920—4,000)

(Street)  
★ C. G. L.

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

C. Bounce White

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Tiber and the Nile",  
✓ ("Carson's Love Affair")

Send certificate of  
registration to (7) C. Bounce White

341 West 20 St., New York City

Name and address of person  
or firm sending the fee (8)

C. Bounce White, 341 West 20  
N. Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

White (Charles Corwin)  
Professor.

D2

1 c. rec'd

NOV 20 '26

Application  
rec'd

NOV 20 '26 R

© Cl D

77524

Fee rec'd \$

XXc  
55004 NOV 20 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Charles Corwin White

(Write full legal name of copyright owner)

(2) Address

118 West 57 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator CHARLES CORWIN WHITE  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work

THE PROFESSOR,  
A Comedy in Three Acts.

(7) Send certificate of registration to CHARLES CORWIN WHITE  
118 West 57<sup>th</sup> Street, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Corwin White  
118 West 57 Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

White (Charles Egbert)

Standust; a Kentucky - Colorado  
romance

Leave all above these words blank

C

Dec 5 1911

© Cl. C  
XXC

258

45944 DEC 22 1911

~~50001 DEC 5 1911~~

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 5 1911

Date Dec 1<sup>st</sup> 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles Egbert White  
Lincolville Kansas

[Please turn this over]

SEE DOUBT FOR



Author's name

Charles Egbert White

Title of work

"Stardust - a Kentucky -  
Colorado Romance."

[Nationality must also be stated]

Send certificate of  
registration to

Name and address  
of remitter

Charles Egbert White, Marion Kan.  
C/o Brown Corby  
Charles Egbert White  
Lincolnville Kansas.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 12 1912

XXc. © Cl. D 31117

\$

/ 11111

White (Chas. M.)  
Struggles of an Ishmaelite.

Leave all above these words blank

30649 OCT 12 1912

Application for Copyright. Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 12 1912 Date, Oct 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Chas. M. White  
#100 - East Water St Milwaukee, Wis.  
Card made by E. M. J.

[Please turn this over]

Ex. ★ O. G. L.



Name of Author, but if a translation, then Translator

Chas. M. White  
United States American

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Struggle for Internationalism

Send certificate of registration to

Chas. M. White  
Newman Beebe's

Name and address of remitter

Chas M White  
400 E. 14th St Newman Beebe's

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

White (Charles Ross) & au.  
Flyers (The)

1 c. rec'd

Application  
rec'd

OCT 25 1913  
OCT 25 1913

XXc. 34899

Fee rec'd \$

1.00 7593

OCT 25 1913

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Ross. White.

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City

Naples

State

Maine

O.K.-B.F.T.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

Write name in full

Charles Ross White.

Country of which the author or translator is a citizen or subject (5) America, U.S. ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Flyers"  
Book and Lyrics  
of Musical Comedy + Extravaganza.

Send certificate of (8)

registration to (9)

City Naples,

State Maine.

Name and address (10)

Charles Ross White

of remitter (11)

City Naples

State Maine

If the work is a published dramatic composition, use application form D-1, if unpublished dramatic or musical composition, use form D-2

[Please turn this over]

White(Clarence Cameron)

D4

1 c. rec'd SEP -7 1932

Ouanga, based on the Haitian drama by John F. Matheson

Application SEP -7 1932  
rec'd

us, music by C.C. White.

© Cl Dunpub 28,313

CP

Fee rec'd 1<sup>st</sup> paid

41945 SEP -7 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT 7<sup>th</sup> 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

CLARENCE CAMERON WHITE

(Write full legal name of copyright owner)

(2) Address

HAMPTON INSTITUTE

(Street)

HAMPTON

(City)

VIRGINIA

(State)

[Please turn this over]



(3) Name of composer CLARENCE CAMERON WHITE

(4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator JOHN F. MATHEUS  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "QUANGA" (VOCAL-PIANO SCORE)  
AN OPERA BASED UPON A HAITIAN STORY

(10) Send certificate of registration to CLARENCE CAMERON WHITE  
HAMPTON INSTITUTE, HAMPTON VIRGINIA  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee CLARENCE CAMERON WHITE  
HAMPTON INSTITUTE, HAMPTON VIRGINIA  
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over].

White (Claude Grahame).

Reference card

See

Grahame-White (Claude).

003207



Write nothing here, but fill out each numbered space below D 2

White (Clayton E.)  
Diana, by L.B. Cluisson

1 c. rec'd SEP 12 1923 ✓

Application  
rec'd SEP 12 1923

© C. D. 67123 ✓

35812 SEP 12 '23

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~November 11 - 22~~ Sept 11 - 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clayton E. White  
(Write full legal name of copyright owner)  
Lamb's Club 130 - W 44 St

New York  
(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

L.B. Clausen

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

American

Brief title of work (6)

Our act comedy drama (drama)

~~a number of scenes~~

(and 2 scenes)

Send certificate of registration to (7)

Lamb Club - 130 - W - 44 S' St

Clayton E. White

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Clayton E. White 130 West 44 W' St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

White (Clayton E.)  
Masina

I c. rec'd NOV 11 1918  
Application  
rec'd NOV 11 1918  
© 50694  
XXc. 4

Leave all above these words blank

Fee rec'd \$ 1.00

35245 NOV 11 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 9 - 18

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ name, citizenship, and address

☒ of copyright claimant (2)

Clayton E. White ✓  
(Write name in full—State here also nationality of claimant)

Lambert Street 130 - west

(Street)

(Sept., 1917)

44th

(City)

New York

(State)

[Please turn this over]

W.F. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Clayton E. White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Phision" a comedy  
drawn from Three acts from the French

Send certificate of registration to (7) Clayton E. White  
130 - west 44<sup>th</sup> St New York City N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Clayton E. White  
130 - west 44<sup>th</sup> St New York City N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

White (Clayton M.)  
Adonijah, the great.

Mar 14 1919  
1 c. rec'd  
Application Mar 14 1919  
rec'd  
© Cl. D. 51385  
XXc.

Leave all above these words blank

Fee rec'd 8

MAR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Clayton M. White, The Royaltan,  
(Write name in full)

44 West 44<sup>th</sup> Street

(Street)

New York, N. Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clayton M. White

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Adonijah, The Great

Send certificate of registration to: (7)

✓ Clayton M. White, The Royaltan

44 West 44<sup>th</sup> Street, New York, N. Y. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Clayton M. White, The Royaltan

44 West 44<sup>th</sup> Street New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Clemmon Lee)

Wake up David.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

AUG 10 1936

Application  
rec'd

AUG 10 1936

Sec Unpub 44113

43937 AUG 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 8, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clemmon Lee White

(Write full legal name of copyright owner)

(2) Address

(Street)

Lufkin, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clemon Tee White ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wake up David" ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Clemon White ✓

\_\_\_\_\_  
(Street) Lufkin, Texas ✓  
(City) (State)

(8) Name and address of person or firm sending the fee Clemon White  
Lufkin, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*White (Colton)*  
*Little devil.*

1 c. rec'd OCT 21 1920  
Application OCT 21 1920  
rec'd  
XXc. © Cl. 55829 C

Leave all above these words blank

Fee rec'd \$1.00

36227 OCT 21 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 19th 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Colton White - American*

(Write name in full—State here also nationality of claimant)

*300 West 48th St. New York City*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

CONFIDENTIAL

Name of Author, but if a translation, then Translator

(3) Colton White - Author,  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5) "The Little Devil." - A Farcial Comedy Sketch for Vandevill Production.

Send certificate of registration to

(7) Colton White - 300 West 48 St.

New York

N. Y.

Name and address of person or firm sending the fee

(Street)

Colton White

(City)

(State)

300 West 48 St - New York

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 16 1920  
Application  
rec'd APR 28 1920  
XXc. CO. 54482

White (Cornelia F.)  
Torch bearer.

Leave all above these words blank

Fee rec'd \$

13207 - APR 16 1920 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 26 " 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Cornelia F. White - American

(Write name in full—State here also nationality of claimant)

500 West 122<sup>nd</sup> St (apt. 2c) New York City N. Y.  
(Jan., 1920—4,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

Amelia F. White  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work (6) "The Torch-Bearer" (A play)

Send certificate of registration to

(7)

Amelia F. White

500

West

122<sup>nd</sup>

(Street)

St. (2c)

New York City

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee

(8)

Amelia F. White

500

W.

122<sup>nd</sup>

(Street)

St. (2c)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Corning)

Reference card

Yes, but--

D appl. file.

See

D unpub. 6793.

Carr (Albert) White (Corning) & Johnson (Rudolph)

003214

White (Dallas Burt- )

Reference card

See

D app. file

Burt-White (Dallas)

D 49596

CP

003215



White (Eden P.)

Reference card

Marna's little shop.

D app. file

See

D 38738

Steele (Martha M.) and White (Eden P.)

AME

003216

White (Eden P.)

Painted desert.

EDF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Mar. 16, 1936

Application rec'd MAR 16 1936

© Cl Dupub 41395

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eden P. White  
(Write full legal name of copyright owner)

(2) Address 7233 Jarboe Kansas City- Mo.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Eden P. White  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Painted Desert"

A Drama in 3 acts.

(7) Send certificate of registration to Eden P. White  
7233 Jarboe - Kansas City - Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eden P. White  
7233 Jarboe - Kansas City - Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

White (Eden) and Wherritt (Edna)

D2

FEB 28 1935

Utopia, Ltd.

1 c. rec'd

Application FEB 28 1935  
rec'd

© Clunpub. 34005

Fee rec'd \$

1.00

9785 FEB 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ed. White and Edna Wherritt

(Write full legal name of copyright owner)

(2) Address

7233 Jackson  
(Street)

Kansas City, Mo  
(City) (State)

[Please turn this over]



(3) Name of author or translator Eden White and Edna Wherrett  
(Write name in full) Collaborators  
(4) Country of which the author is a citizen\* Jackson Co., Missouri, U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Utopia, Ltd.;  
a three act Comedy

(7) Send certificate of registration to Eden White  
7233 Jarboe Kansas City Mo  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eden White & Edna Wherrett  
7233 Jarboe Kansas City Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

White (Edna Jeanne)  
In discretion.

1 c. rec'd MAY 20 1921  
Application MAY 20 1921  
rec'd  
XXc. © CLD 57723

Leave all above these words blank

Fee rec'd \$

**20679 MAY 20 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) May 17. 1921

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Edna Jeanne White - American

(Write name in full—State here also nationality of claimant)

1517 East McMillan St. Cincinnati Ohio  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edna Lawrence White

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Consecration

Send certificate of  
registration to (7) \_\_\_\_\_

Mrs. Edna Lawrence White

1404 East McMillan St. Cincinnati

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Edna Lawrence White

1404 East McMillan St. Cincinnati

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

White (Edward Joseph)  
Daniel Boone

2 c. rec'd

Application

rec'd

Jan. 15/23  
JAN 25 1923

© C. O.

63500

X No.

Leave all above these words blank

Fee rec'd \$

\$1.00

193 JAN 27 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) EDWARD JOSEPH WHITE, AMERICAN.

(Write full legal name of copyright owner)

1118 Ry. Exchange Bldg., St. Louis, Missouri.  
(City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Edward J. White

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) AMERICAN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) DANIEL BOONE, A Patriotic Drama in  
Five Acts.

Published on the (7) 12th day of January, 1943  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edward J. White,

1118 Ry. Exchange Bldg., St. Louis, Missouri.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Edward J. White,

~~1118 Ry. Exchange, St. Louis, Missouri.~~  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

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D 2

White (Edward J.)  
George Washington.

1 c. rec'd APR 14 1922

Application  
rec'd APR 14 1922

© CLD 60678 C  
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Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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3 The copyright is claimed by

4 Name, citizenship, and address

5 Of copyright claimant (2) EDWARD J. WHITE, AMERICAN. (United Ste.

(Write name in full—State here also nationality of claimant)

Exch. Bldg.

St. Louis, Missouri.

1118 Railway

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) EDWARD J. WHITE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GEORGE WASHINGTON"  
(A drama)

Send certificate of registration to (7) EDWARD J. WHITE ✓  
1118 Railway Exchange Bldg., St. Louis, Missouri. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward J. White,  
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D 1

White (Edvard J.)  
John Marshall, constitution -  
Talist.

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Edvard J. White - American

(Write name in full—State here also nationality of claimant)

Edvard J. White

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

J. G. White, 1345 W. 1st St., Wash. D. C.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) John Marshall, (Constitutionalist)  
A Drama,

Published on the (7) 10 day of January, 1921  
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edw J White  
1170 Ky. Exchange Bldg St. Louis, Mo. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9)  
Edw J White  
1170 Ky. Exchange Bldg St. Louis, Mo.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

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White (Elizabeth A.) Mrs. Thaddaus C.)

Saving of a throne.

D2

D+I

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OCT 26 '27

© Cl D 81606

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(1) Name of copyright owner

Elizabeth A. White

(Write full legal name of copyright owner)

(2) Address

1241 1/2 ...

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(3) Name of author ~~or translator~~

Princess Der Ling  
(Mrs. Phaddens C. White)

(Write name in full)

(4) Country of which the author is a citizen\*

China

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles, Cal.

(6) Brief title of work

a one act play

"The saving of a throne"

(7) Send certificate of registration to

Phaddens C. White

1241 Ingraham St.

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

L. C. White

1241 Ingraham St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) O. K. B. F. T.

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D2

White (Ernest)

New director.

1 c. rec'd

DEC 31 1929

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rec'd

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(3) Name of author or ~~translator~~ \_\_\_\_\_

ERNEST WHITE.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

ENGLAND.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

Los Angeles California

(6) Brief title of work \_\_\_\_\_

The NEW DIRECTOR

(7) Send certificate of registration to \_\_\_\_\_

Ernest WHITE

326 N. KILKEA DRIVE HOLLYWOOD Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

ERNEST WHITE

326 N. KILKEA DRIVE HOLLYWOOD Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*White (Ernest Grant)*  
*Bad beginning.*

1 c. rec'd MAR 18 1919

Application MAR 18 1919  
rec'd

XXc. © Cl. D 51411 C

Leave all above these words blank

Fee rec'd \$

8296 MAR 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 17 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Grant White, American

(Write name in full—State here also nationality of claimant)

224 East 237th

New York,

New York

(Nov., 1918) 224 East 237th (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George White, Inc.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Bad Beginning" Comedy in One Act

Send certificate of registration to (7) Ernest G. White,  
221 East 227th New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest G. White  
221 East 227th New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over!]**



White (Ernest Grant)  
Gregory Morris, M.D.

D2

1 c. rec'd

APR 23 '26

Application

MAY - 4 1926

rec'd

C.L.D. 75383

XXc.

Fee rec'd \$

100 20896

APR 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ernest Grant White

# 20896

(Write full legal name of copyright owner)

(2) Address 2566 Bainbridge Ave  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author ~~Ernest Grant White~~ Ernest Grant White

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Gregory Morris, M.D." a Comedy in 3 Acts.

Refer to #20896.

(7) Send certificate of registration to Ernest Grant White.

2566 Bainbridge Ave. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ernest Grant White

2566 Bainbridge Ave. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Eugenia)

D2

Radio magio.

AEB

Fee rec'd \$

1.00

14873

Apr. 3, 1933

1 c. rec'd Apr. 1, 1933

Application MAY - 1 1933  
rec'd

© Cl Unpub 22331

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugenia White

(Write full legal name of copyright owner)

(2) Address

2225 West 25

(Street)

Oklahoma City

(City)

Oklahoma

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Radio Magic

(7) Send certificate of registration to Mrs. J. E. White /  
Box, 13rd and Pennsylvania Oklahoma City Oklahoma  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. R. Heck  
Faculty Exchange Norman Oklahoma  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



White (Eugenia)

D2

Strange secret.

AME

Fee rec'd \$

1 c. rec'd

DEC 12 1936

Application  
rec'd

DEC 14 1936

© Cl Dunpub 46407

C  
R

65138 DEC 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6145 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 9-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugenia White

(Write full legal name of copyright owner)

(2) Address

2225 NW 25

(Street)

Oklahoma City - Okla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Eugenia White  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Strange Secret"

(A 3-act unpublished drama)

(7) Send certificate of registration to\_\_\_\_\_

2225 NW 25 Oklahoma City - Okla.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Eugenia White  
2225 NW 25 Okla. City - Okla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

White (Evelyn)  
Cheerful Chirpings,  
by Jack Burnett.

Leave all above these words blank

Fee rec'd \$

\$1.00 14256 APR 21 '21

MAR 28 1921  
1 c. rec'd  
Application rec'd MAR 28 1921  
XXc. © Cl. D 57458 C

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR. 21, 1921.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

800 Name and address of copyright claimant: (2)

EVELYN WHITE

(Write name in full)

856 GEORGE ST.

(Street)

CHICAGO, ILL.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, <sup>✓</sup> but if a  
translation, then Translator (3)

(Write name in full)

JACK BURNETT

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "CHEERFUL CHIRPINGS," AN  
ORIGINAL MONOLOGUE ON WHISTLING

Send certificate of  
registration to: (7)

EVELYN WHITE,

856 GEORGE ST., CHICAGO, ILL.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Evelyn White

856 George St.

Chicago,

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN - 3 1924

Application JUN - 3 1924

rec'd 67922

XXc.

25366 JUN 3'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Flora J White

(Write full legal name of copyright owner)

Plover Hill Farm

(Street)

Heath, Mass

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Flora J White

Country of which the author or translator is a citizen or subject (4)

American, U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mahatma"

By Force of Soul, A three act play in six scenes with prologue and epilogue

Send certificate of registration to (7)

K. N DAS Gupta

67 West 44<sup>th</sup> Street, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

K. N DAS Gupta

67 West 44<sup>th</sup> Street, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Florence G.) \*

How I wrote the crystal ring.

C

1 c. rec'd Dec. 14/25  
Application DEC 21 '25  
rec'd  
C. C. 3173  
XXc.

Fee rec'd \$ 1.00 58510 Dec 14/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence G. White

(Write full legal name of copyright owner)

(2) Address 25 East 30 St New York New York

(Street)

(City)

(State)

(3) Name of author Florence G. White

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

25 East 30 St. New York City

(6) Title of work

"How I Wrote the Crystal Revue"

(7) Send certificate of registration to

Lawrence G. White

25 East 30 St., New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence G. White

25 East 30 St. New York City New York

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below D2

*White (Frances Elsie)*  
*Half-ways.*

1 c. rec'd *Oct. 7, 1915*  
Application  
rec'd *OCT -6 1915*  
XXc. *© Cl. D 41917 c*  
*34690 OCT -6 1915 R*

Leave all above these words blank

Fee rec'd 8 *\$1.00*

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 4, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Frances Elsie White*

(Write name in full)

*8737 Rush St.*

(Street)

*Chicago Ill.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frances Elsie White.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Halfways," a drama in four acts, concerning a Mr. Haveland and Mrs. Barrister, and their illegitimate child.

Send certificate of registration to: (7)

Frances Elsie White ✓

737 Rush St. Chicago Ill.

Name and address of person sending the fee: (8)

Frances Elsie White

737 Rush St. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAR 31 1919

Application MAR 31 1919  
rec'd

XXc. © Cl. 51521

9821 MAR 31 1919

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Miss Frances Jean White, American.

(Write name in full—State here also nationality of claimant)

821 St. James Avenue Springfield, Mass.

(Nov., 1918)

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Frances J. White*

Country of which the author or translator is a citizen or subject (4) *American* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Islanders. A Comedy*  
*Drama, in Two Acts.*

Send certificate of  
registration to (7) *Miss Frances J. White*

*321 St. James Avenue, Springfield, Mass.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *Miss Frances J. White*

*321 St. James Ave. Springfield, Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



White (Francis F.)\*

C

Suit - over- suit system. (S. O. S.)

Lecture on contract bridge delivered in

Philadelphia Feb., 1932. Fee rec'd \$

1 c. rec'd MAR -1 1932 ✓

Application  
rec'd MAR -1 1932

©ClC 5837 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis P. White

(Write full legal name of copyright owner)

(2) Address

1500 Walnut St.

(Street)

Philadelphia

(City)

Penn.

(State)

(3) Name of author

Francis P. White

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Suit-over-suit System.  
(a lecture on Contract Bridge)

(7) Send certificate of registration to

Francis P. White  
1500 Walnut St. Philadelphia Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Francis P. White  
1500 Walnut St. Philadelphia Penna.  
(Street) (City) (State)



White (Francis P.)\*

C

APR --'7 1934

Suit - over - suit system ; slam bidding.

1 c. rec'd

Application  
rec'd

©CIC

APR - 7 1934

6764

Fee rec'd \$

L. 00

16630 APR - 9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1934

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis P. White  
(Write full legal name of copyright owner)

(2) Address 42 Englewood Ave Boston Mass.  
(Street) (City) (State)

(3) Name of author Francis P. White  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work The Suit-over-suit System (of Contract  
Bridge) Slam Bidding

(7) Send certificate of registration to Francis P. White  
123 Longwood Ave Brookline Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis P. White  
123 Longwood Ave Brookline Mass.  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

\*Use title as indexed from copy Please turn this over!



White (Francis P.)\*

C

For I no trump valuation, an important corollary to any system of contract bridge.

1 c. rec'd

Dec. 22. 31 ✓

Application  
rec'd

JAN 16 1932

©ClC

5778

Fee rec'd \$

\$1.00

JAN 10 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis P. White

(Write full legal name of copyright owner)

(2) Address

1500 Walnut St.

(Street)

Philadelphia

(City)

Penn.

(State)

(3) Name of author

Francis P. White

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The "2 for 1" No Trump Valuation

(7) Send certificate of registration to

Francis P. White

1500 Walnut St.

(Street)

Philadelphia

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee

Francis P. White

1500 Walnut St

(Street)

Philadelphia

(City)

Penna.

(State)



Write nothing here

D2

1 c. rec'd JUN 13 1912

Jan'

© Cl. D 29967

XXc.

\$ 1.00 bill ✓

White (Frank E.)  
From childhood to maturity.

Leave all above these words blank

18515 JUN 13 1912 No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912

Name and address of  
copyright claimant

Card made by

Frank E. White  
225 W 110<sup>th</sup> Street  
New York City

[Please turn this over]

EX. ★ U. G. L.

Name of Author, but if a translation, then Translator

Frank E. White

Country of which the author or translator is a citizen

x x x x

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "From Childhood to Maturity"

a play in one act.

Send certificate of registration to

Name and address of remitter

Frank E. White

225 W 110<sup>th</sup> Street

New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]



White (Frank E.)  
Lapsed generations.

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd

OCT 26 1909

Cl. D. XNo. No.

17206

\$

Cash No.

34583

OCT 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 22, 1909

Of the ( **DRAMATIC** ) COMPOSITION named herein, ONE complete copy is  
( ~~DRAMATICO-MUSICAL~~ )  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
( statutory fee for registration ) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

made by *White*

Nationality of author or authors

*Frank E. White*

*1490 Stuart St. Denver, Colo.*

*American*

(Must be  
stated)

(OVER)

Author or  
authors

Frank E. White

Title of work

"Lapsed Generations"  
a drama in one act.

Send certificate of  
registration to

Frank E. White

Orpheum Theater, Denver, Colo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR THE STAGE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the author's fee. If reproduced for sale, use Application D-1.

(OVER)



White (Frank Ross)

D2

Yankee Doodle dandy.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 26 1934

Application  
rec'd

JAN 26 1934

© Clunpub. 26305

4394 JAN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25<sup>th</sup> 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank R. White.

(Write full legal name of copyright owner)

(2) Address

171 West 95<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Ross White  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Yankee Doodle Dandy

(7) Send certificate of registration to

Frank R. White  
171 West 95<sup>th</sup> Street, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank R. White  
171 West 95<sup>th</sup> Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



White (Frank Russell) \*

C

FEB - 3 '28

1 c. rec'd

Application FEB - 3 '28  
rec'd

© Cl C

3869

XXc.

Fee rec'd \$

\$1.00

6192 FEB - 3 '28

CFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frank Russell White:

(Write full legal name of copyright owner)

(2) Address 1410 - G Street, N. W. Washington, D. C.  
(Street) (City) (State)

(3) Name of author Frank Russell White.  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Monologue - illyia's Version of  
Two Black Persons. No. I*

(7) Send certificate of registration to \_\_\_\_\_

*F. R. White*

*1410 G Street, N. W.*

(Street)

*Washington*

(City)

*D. C.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*F. R. White*

*1410 G Street, N. W.*

(Street)

*Washington*

(City)

*D. C.*

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



White (Frank Russell) \*

Algy's version of two black persons. no. 2.

C

FEB - 3 '28

1 c. rec'd

Application  
rec'd

FEB-3'28

© Cl C

3870

XXc.

Fee rec'd \$

\$1.00

6192 FEB-3'28

<sup>F.P.S.</sup> IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 3, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frank Russell White

(Write full legal name of copyright owner)

(2) Address

410

(Street)

G Street N. W.

(City)

Washington,

(State)

D. C.

(3) Name of author

Frank

(Write name in full)

Russell White

[Please turn this over]

(4) Country of which the author is a citizen

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Monologue - Illegals' Version of Two  
Black Persons. No ~~it~~*

(7) Send certificate of registration to

*F. R. White*

*1410 G. Street, N. W.* *Washington,* *D. C.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*F. R. White*

*1410 G. Street, N. W.* *Washington,* *D. C.*  
(Street) (City) (State)



White (Frank Russell) \*

C

Algy's version of two black persons. no. 3.

1 c. rec'd FEB-3-28 ✓  
Application FEB-3-28  
rec'd  
©Cl C 3871  
XXc.

Fee rec'd \$

\$1.00

6192 FEB-3-28

DFS

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 3 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Russell White.  
(Write full legal name of copyright owner)

(2) Address 1410 G Street N. W. Washington, D. C.  
(Street) (City) (State)

(3) Name of author Frank Russell White  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Marologie - Algy's Version of  
Less Black Persons No III

(7) Send certificate of registration to

J. R. White.

1410 G Street, N. W. Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. R. White.

1410 G Street, N. W. Washington, D. C.  
(Street) (City) (State)



White (Frank Russell) \*

Algy's version of two black persons. no. 4.

C

1 c. rec'd

FEB-3 '28 ✓

Application  
rec'd

FEB-3 '28

© Cl C

3872

XXc.

Fee rec'd \$

1.00

6192 FEB-3 '28

DES  
IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Frank Russell White  
(Write full legal name of copyright owner)
- (2) Address 1410 G. Street, N.W. Washington, D.C.  
(Street) (City) (State)
- (3) Name of author Frank Russell White  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work

*Monologue - Elmer's Version of  
The Black Persimmon No. IV*

(7) Send certificate of registration to

*F. R. White.*

*1410 G Street, N. W. Washington, D. C.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*F. R. White.*

*1410 G Street, N. W. Washington, D. C.*

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below

D 2

White (Frank Russell) & au.

1942.

1 c. rec'd JUN 30 1920

Application  
rec'd JUN 30 1920

XXc. 605 519216

Leave all above these words blank

Fee rec'd \$1.00 132783 JUN 30 20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
me, citizenship, and address  
of copyright claimant (2)

Frank Russell White U.S.

(Write name in full—State here also nationality of claimant)

apt. 202 South Clifton Terrace N. H. ✓  
(Jan., 1920—4,000) (Street) (City) (State)

Washington D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Russell White

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"1942" an extravaganza

Send certificate of registration to (7)

Frank Russell White

Apt. 202. Smith B. Stifton Terrace N. W.

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

(Same) Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

White (Frank Russell)  
Planet Hunter.

MAR 22 1920

1 c. rec'd

Application MAR 22 1920  
rec'd

XXc. © Cl. 54086

Leave all above these words blank

Fee rec'd \$

15.00 301 MAR 22 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22<sup>nd</sup> - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frank Russell White

(Write name in full—State here also nationality of claimant)

1314 - Fch. N. W.

(Street)

Washington D. C.

(City)

(State)

(Jan., 1920—1,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Russell White

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Planet Hunter"

Send certificate of registration to (7)

Frank Russell White

1314 Feh. N.W. Wash. D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Frank Russell)  
Two black persons, dialogue  
no. 1.

D2

1 c. rec'd JAN 20 '28

Application rec'd JAN 20 '28

© Cl D

S 2453

XXc.

Fee rec'd \$

3658 JAN 20 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Russell White  
(Write full legal name of copyright owner)

(2) Address 1410 "S." N.W. Washington D.C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frank Russell White  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~Architect & Builder~~  
Ten Black Persons, "Dialogs" NO 1

(7) Send certificate of registration to

Frank Russell White  
1410 G Street, N. W. Washington D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank Russell White, owner.  
1410 G Street Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Frank Russell)

D2

Two black persons, dialogue [1] no 2

1 c. rec'd

JAN 20 '28

Application  
rec'd

JAN 20 '28

© Cl D

82454

XXc.

Fee rec'd \$

51.75

3658 152023

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 20 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK RUSSELL WHITE

(Write full legal name of copyright owner)

(2) Address

1410 - "G" N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Frank Russell White  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Architect & Builder  
Two Black Persons. Dialogue No. 11

(7) Send certificate of registration to \_\_\_\_\_

1410 G. N. W. Washington D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Frank Russell White, Inc.  
1410 G. Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (George)

D2

JUL 26 1929 ✓

Air mail.

1 c. rec'd

Application  
rec'd

JUL 26 1929

© Cl. Unpub  
XXc.

1784 R

Fee rec'd \$

51.00

38022 JUL 26 '29

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 25<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE WHITE

(Write full legal name of copyright owner)

(2) Address

% A. L. BERMAN

(Street)

551-5<sup>th</sup> AVE. N. Y. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George

WHITE ✓

(Write name in full)

U. S. .

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ ✓

(6) Brief title of work \_\_\_\_\_

THE AIR MAIL

(7) Send certificate of registration to \_\_\_\_\_

GEORGE WHITE % A. L. BERMAN

551-5<sup>th</sup> AVE.

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

A. L. BERMAN

551-5<sup>th</sup> AVE

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



White (George)

D2

Oct 19 1931

Fee rec'd

Application  
rec'd

OCT 19 1931

© Cl Dunpub 12598

Behind the front.

AEB

Fee rec'd \$1.00

51568 OCT 20 1931

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 Street  
(Street)

New York, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*

George White  
United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Behind The Front

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



[Please turn this over]

(3) Name of author or translator

George White and Lew Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Behind The Front"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (George)

D2

Bit of all right.

1 c. rec'd

OCT 19 1931

Application

OCT 19 1931

rec'd

© Cl Dupub 12599

AEB

Fee rec'd \$

1.00

51568 OCT 20 1931

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## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 W. 42 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

George White

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"A Bit of All Right"

(7) Send certificate of registration to\_\_\_\_\_

George White

229 West 42 Street

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

George White

229 West 42 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



White (George)

D2

1 c. rec'd

AUG - 5 '31

Application

AUG - 5 1931

rec'd

Copyright Pub 11737 5/8

Fee rec'd \$1.00

41087 AUG 17 '31

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3, 1931

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(1) Name of copyright owner

George White ✓

(Write full legal name of copyright owner)

(2) Address

229 West 42 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George White and Lew Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Bit of All Right"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (George)

D2

NOV 20 1931

1 c. rec'd

Application  
rec'd

OCT 19 1931

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Censor.

\$1.00

CP

Fee rec'd \$

51566 OCT 20 '31

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Date

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George White

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

229 West 42 St

(Street)

New York

(City)

N-Y

(State)

[Please turn this over]

(3) Name of author or translator

George White  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Census"

(7) Send certificate of registration to

229 West 42 Street  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

229 W 42 St.  
(Street)

George White  
New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



White (George)

D2

Daily Reflector.

AEB

Fee rec'd \$ .75

1 c. rec'd

Application  
rec'd

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51568 OCT:20'31

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Date

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(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Daily Reflector"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee.

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



\_\_\_\_\_ (Author)

D2

1 c. rec'd \_\_\_\_\_

Application rec'd **AUG -5 1931**

© Cl D unpub 11736

Fee rec'd \$ **\$1**

**41087 AUG 17 '31**

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**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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Date

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(1) Name of copyright owner

**George White**

(Write full legal name of copyright owner)

(2) Address

**229 West 42 St.**  
(Street)

**New York**  
(City)

**N. Y.**  
(State)

[Please turn this over]

(3) Name of author or translator

George White and Lew Brown

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Daily Reflector"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]



White (George)

D2

Oct 13 '31

1 c. rec'd

Application  
rec'd

OCT 19 1931

Dublin sweepstakes.

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 12600

51568 OCT 20 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 5, 1931

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(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 Street  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

George White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Dublin Sweepstakes"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



White (George)

D2

AUG - 5 '31

1 c. rec'd

Latin exercises, by G. White and L. Brown.

Application AUG - 5 1931  
rec'd

© Cl D unpub 11734

Fee rec'd \$1.00

41087 AUG 17 '31

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 St.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

George White and Leo Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Dublin Sweepstakes"

(7) Send certificate of registration to

George White

229 West 42 Street  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee:

George White

229 West 42 Street  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (George)

D2

JAN-5'27

George White's scandals, by G. White, Wm.  
K. Wells, B. G. de Sylva & Lew Brown.

1 c. rec'd

Application  
rec'd

JAN-5'27

© Cl D

78212

XXc.

956 JAN-5'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31<sup>st</sup> 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42<sup>nd</sup> Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Comedy composed by George White and William K. Wells;  
Lyrics by B.G. de Sylva and Lew Brown;  
(3) Name of author or translator Remainder written by George White  
(Write name in full)

(4) Country of which the author is a citizen\* all of the United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
George White's Scandals - Eighth Edition "1926".

(7) Send certificate of registration to Nathan Burkan  
1451 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Burkan  
1451 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (George)

D2

George White's scandals, by G. White & William  
K. Wells.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

NOV 16 1929

© Cl Dunpub 3096

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White ✓

(Write full legal name of copyright owner)

(2) Address

229 West 42 Street  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator George White & William K. Miller ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work George White's Scandals  
10th Edition ✓

Libretto

(7) Send certificate of registration to Abraham L. Berzman ✓  
551 Fifth Avenue New York New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham L. Berzman  
551 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



White (George) \_\_\_\_\_

George White's scandals. 11th ed.

HEB

Fee rec'd \$

1.00

D2

JAN 25 1932

1 c. rec'd

Application  
rec'd

JAN 25 1932

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1932 JAN 25

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

Ypsalo Theatre

(Street)

W. 42 St. New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

George White's "Scandals"  
Eleventh Edition

(7) Send certificate of registration to

George White

Apollo Theatre  
(Street)

219 W 42 St  
(City)

New York N.Y.  
(State)

(8) Name and address of person or firm sending the fee

George White

Apollo Theatre  
(Street)

219 W. 42 St  
(City)

New York N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



White (George)

D2

SEP 25 1935

1 c. rec'd

George White's scandals of 1936; Stage version.

Application  
rec'd

SEP 25 1935

© Cl Unpub 37534

EAF

Text.

Fee rec'd \$

44769 SEP 25 '35

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24th, 1935

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(1) Name of copyright owner GEORGE WHITE

(Write full legal name of copyright owner)

(2) Address 251 Fifth Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator GEORGE WHITE  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work A musical revue in two acts entitled "GEORGE WHITE'S  
SCANDALS OF 1936-STAGE VERSION"

(7) Send certificate of registration to A. L. BERNAN

551 Fifth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. BERNAN

551 Fifth Avenue New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



White (George)

Gondola.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

Application  
rec'd

OCT 19 1931

© Cl Dunpub 12602

51508 OCT 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 5, 1931

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(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 W. 42 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

229 West 42 St.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

229 W. 42 St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



White (George)

D2

to be sold, by G. White and L. Brown.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 11735

Fee rec'd \$1.00

41087 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42nd St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George White and Lew Brown  
(Write name in full)

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gondola"

(7) Send certificate of registration to

George White  
229 West 42 Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George White  
229 West 42 Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*White (George) & Wells (William R)*  
*Love will find a way.*

NY 3, 24 /  
1 c. rec'd  
Application MAY -3 1924  
rec'd  
© C. D. 67614

Leave all above these words blank

Fee rec'd \$1.00

20133 MAY 3 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 1<sup>st</sup> 1924*

5  
003285  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Geo White & William R. Wells*

(Write full legal name of copyright owner)

*701-7<sup>th</sup> Ave*

(Street)

*New York*

(City)

*N.Y.*

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Geo White & William K. Wells

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Love will find a way"

Send certificate of registration to (7) \_\_\_\_\_

Geo. White & William K. Wells

701-7th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Geo White & William K. Wells

701-7th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (George)

D2

Manhattan Mary, by G. White & William K. Wells.

1 c. rec'd Mar. 8, 1929.

Application rec'd MAR 16 1929

© Cl Dunput 297  
XXc.

Fee rec'd \$ 1.00 12364

Mar. 8 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 12<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE WHITE

(Write full legal name of copyright owner)

(2) Address

90 H. L. BERNHARDT

551 - 5<sup>th</sup> AVE. N. Y. CITY

\*Correct address. Coord.

Dist. (City) 229 W. 42d St. (State)

New York, N.Y. (Please turn this over)

m.c.b.

(3) Name of author or translator

GEORGE

WHITE and W<sup>m</sup> K. WELLS

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

H. G. WELLS and MARY

(7) Send certificate of registration to

A. L. BERMAN

551-5th AVENUE

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. L. BERMAN

551-5th Ave

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

White (George)

Scandals of 1920, act 1.

1 c. rec'd JUN 11 1921

Application  
rec'd JUN 11 1921

XXc. © Cl. D 57883

Leave all above these words blank

Fee rec'd 2.00 **21020 JUN 11 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1921

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) GEORGE WHITE - American

(Write name in full—State here also nationality of claimant)

Hotel Claridge, W. 43d St.

(Street)

New York

(City)

N. Y.

(State)

EX. C. D. W. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE WHITE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Act 1, Scandals of 1920

Send certificate of registration to (7) O'Brien, Malevinsky & Driscoll

1482 Broadway New York, N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) O'Brien, Malevinsky & Driscoll

1482 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

White (George)  
Scandals of 1920, act 2

1 c. rec'd JUN 11 1921

Application  
rec'd JUN 11 1921

©CLD 57884

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

**01.00 21020 JUN 11 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

GEORGE WHITE - American

(Write name in full—State here also nationality of claimant)

Hotel Claridge, W. 43d

(Street)

St., New York, N. Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE WHITE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Act II, Scandals of 1920

Send certificate of registration to (7) O'Brien, Malevinsky & Driscoll  
1482 Broadway, New York, N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) O'Brien, Malevinsky & Driscoll  
1482 Broadway, New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

White (George)  
Scandals of 1921, Bolsheviks.

1 c. rec'd JUN 11 1921

Application JUN 11 1921  
rec'd

XXc. © Cl. D. 57882

Leave all above these words blank

Fee rec'd \$ 2.00

**21020 JUN 11 '21**

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **George White - American**

(Write name in full—State here also nationality of claimant)

**Hotel Claridge**

(Street)

**W. 43d St., New York, N. Y.**

(City)

(State)

(Apr., 1918)

[Please turn this over]

003269

Name of Author, but if a translation, then Translator (3) GEORGE WHITE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bolsheviks-Scandals of 1921

Send certificate of registration to (7) O'Brien, Malevinsky & Driscoll

1482 Broadway New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) O'Brien, Malevinsky & Driscoll,  
1482 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*White (George)*

*Scandals of 1921, book scene.*

JUN 11 1921

1 c. rec'd

Application

rec'd

JUN 11 1921

XXc. © CLD 57878

Leave all above these words blank

Fee rec'd

21020 JUN 11 '21<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1921

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The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) GEORGE WHITE - American

(Write name in full—State here also nationality of claimant)

Hotel Claridge, W. 43d St.

New York

N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Book Scene - Scandals of 1921

Send certificate of registration to (7) O'Brien, Malevinsky & Driscoll

1482 Broadway, New York, N. Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) O'Brien, Malevinsky & Driscoll  
1482 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

White (George)  
Scandals of 1921, court room  
scene.

Leave all above these words blank

Fee rec'd \$

1.00

21020 JUN 11 '21

1 c. rec'd

Application JUN 11 1921  
rec'd

© CLD 57881

XXc.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

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Date (1) June 9, 1921

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33 The copyright is claimed by

name and address of

Copyright claimant: (2) GEORGE WHITE  
(Write name in full)

Hotel Claridge, West  
(Street)

420 St., New York, N.Y.  
(City) (State)

[Please turn this over]

C. C. W.

Name of Author, but if a  
translation, then Translator (3) LEONARD WHITE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
An alien author domiciled in the United be stated]  
States must name the place of domicile (5)

Brief title of work (6) Court Room Scene of Scandals of 1921

Send certificate of  
registration to: (7) STERLON, Paleytime & Triscoli,  
1432 Broadway, New York, N. Y.

Name and address of person  
sending the fee: (8) STERLON, Paleytime & Triscoli  
1432 Broadway, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

White (George)  
Scandals of 1921, hold up scene.

1 c. rec'd

Application  
rec'd

XXc. © Cl. D 57890

Leave all above these words blank

Fee rec'd \$

21020 JUN 11 '21<sup>R</sup>

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1921

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The copyright is claimed by

Name and address of

copyright claimant: (2) GEORGE WHITE ✓

(Write name in full)

Hotel Claridge,

(Street)

West 43d St., New York, N.Y. ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE WHITE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hold Up Scene of Scandals of 1921

Send certificate of registration to: (7) O'Brien, Malevinsky & Driscoll,  
1482 Broadway New York, N. Y.

Name and address of person sending the fee: (8) O'Brien, Malevinsky & Driscoll  
1482 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd. JUN 11 1921

Application JUL 11 1921  
rec'd

XXc. © C. C. 57879

White George

Scandals of 1921, school scene.

4th revision.

Leave all above these words blank

Fee rec'd

\$1.00

21020 JUN 11 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1921

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

GEORGE WHITE - American

(Write name in full—State here also nationality of claimant)

Hotel Claridge, W. 43d

(Street)

St., New York, N. Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE WHITE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) School Scene - Scandals of 1921

Send certificate of registration to (7) O'Brien, Malevinsky & Driscoll

1482 Broadway New York, N. Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) O'Brien, Malevinsky & Driscoll

1482 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



White (George)  
Southern chivalry.

Write nothing here

D 2

JAN 4 1912

Filed

Number of copies

400

XXc.

© Cl. D 28226

Title and author

\$

1-177

Leave all above these words blank

817 JAN -4 1912 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 3rd Date, 1912.

OF the DRAMATIC COMPOSITION herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also paid. The copyright is claimed by the undersigned:

JAN 4 1912

Name and address of (a)  
copyright claimant

George White,  
"Old Man's Home", 39th St. & Powelton Avenue,  
Philadelphia, Penna.

[Please turn this over]

U. S. P. A.

Author or  
authors

George White.

American.

[Nationality must be stated]

Brief title of work

Southern Chivalry.

Send certificate of  
registration to {

George White.  
39th St., and Powelton Avenue, Philadelphia, Penn.  $\frac{a}{11}$ .

Name and address {  
of remitter

George White.  
39th St., and Powelton Avenue, Philadelphia, Penn.  $\frac{a}{11}$ .

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



White (George)

D2

1 c. rec'd

Application  
reg'd

AUG -5 1931

Copyright Office  
Dunpub 11732

Fee rec'd \$1.00

41087 AUG 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 Street  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

George White and Lew Brown

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two Dollars"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]



White (George)

D2

Oct 19 31

Two dollars.

1 c. rec'd

Application

rec'd

OCT 19 1931

© Cl Dumpub 12597

AEB

Fee rec'd \$

51568 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George White

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two Dollars"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



White (George)

D2

NOV 20 1931

1 c. rec'd

Walking license.

Application  
rec'd OCT 19 1931

CP

© Clunpub. 13130

Fee rec'd \$1.00

51568 OCT 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George White

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Working License"

(7) Send certificate of registration to

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

George White

229 West 42 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



White (George)

D2

1 c. rec'd

Application

rec'd

AUG - 5 1931

© Cl Dunpub 11733

Fee rec'd \$ 1.00

41087 AUG 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George White

(Write full legal name of copyright owner)

(2) Address

229 West 42 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George White and Lew Brown  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Backing License"

(7) Send certificate of registration to

George White

229 West 42 Street  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

229 West 42 Street  
(Street)

George White  
New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

White (George) + Wells (William K.)  
Wild Irish rose.

1 c. rec'd MAY 21 1924  
Application MAY 21 1924  
rec'd  
© Cl. D. 67790  
XXc. R

Leave all above these words blank

Fee rec'd \$

23356 MAY 21 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in/copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright claimant (2)

George White & William K. Wells

(Write full legal name of copyright owner)

701- 7<sup>th</sup> Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George White and Wm. K. Wells  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Wild Irish Rose"

Send certificate of registration to (7)

701-7th Ave. N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

George White and William K. Wells  
701-7th Ave N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

White (George Gordon)  
Esplanita

D<sup>24</sup>

1 c. rec'd

JAN 20 1916

Application  
rec'd

JAN 20 1916

OLD 42814

XXc.

R

Leave all above these words blank

Fee rec'd \$

1722

JAN 20 1916

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS; Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Gordon White

(Write name in full)

365 W 56<sup>th</sup> St

(Street)

New York City New York

(City)

(State)

Name of Composer (3)

George Gordon White

Country of which the composer  
is a citizen or subject (4)

England

[Must be stated]

[Please turn this over]

EX-110-1

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

New York City  
George Gordon White

(Write name in full)

England

[Must be stated]

New York City

Capriccio

George Gordon White

New York City

New York

(Street)

(City)

(State)

George Gordon White

New York City

New York

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below D2

White (Grace Hoffman)  
Deserters.

1 c. rec'd

Application  
rec'd

XXc. C. C. D. 49107

R

Leave all above these words blank

Fee rec'd \$

1.00

7611 MAR 1 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 13 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

(Street) 1414-16th St.  
(Aug., 1916)

(City) Washington (State) D.C.

[Please turn this over]

W. C. G. L.

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Deserters"

A Play in One Act

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person (Street) 217 A - 16<sup>th</sup> St. (City) Washington (State) DC  
sending the fee (8) Author's fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

White (Grace Hoffman)  
Deserter (The)

rec'd JUL 10 1917  
Application JUL 10 1917  
rec'd  
© CLD 47306 C  
XXc. R

Leave all above these words blank

Fee rec'd \$

22181 JUL 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909: \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Grace Hoffman White

(Write name in full)

1824 R Street

(Street)

(Aug., 1916)

Washington, D.C.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Haysman White

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sleepers"  
A One Act Play

Send certificate of registration to (7)

Mrs. John Day, White

124

(Street)

W. D. Street, Washington

(City)

(State)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Grace Hoffman)  
King of the Golden River

D2

1 c. rec'd

OCT 20 '26

Application  
rec'd

NOV - 2 1926

XXc. © Cl B

77333

Fee rec'd \$

1.00 - 50673 Oct. 21/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Hoffman White

(Write full legal name of copyright owner)

(2) Address

122 East 76th St

(Street)

(City)

N.Y. City

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

122 E. 76<sup>th</sup> St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



White (Grace Hoffman)

D2

1 c. rec'd NOV - 1 1927

King of the Golden River.

Application  
rec'd NOV - 1 '27

XXc. © Cl D 81600

Fee rec'd \$

1.00 51649 NOV - 1 - 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Hoffman White  
(Write full legal name of copyright owner)

(2) Address 122 E. 15th St. N.Y.C. N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full) /

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

*The Navy & the Colorado River*

(7) Send certificate of registration to

*Mrs. Grace L. Johnson*

*122 E. 76<sup>th</sup> St.*

(Street)

*W. H. City*

(City)

(State)

(8) Name and address of person or firm sending the fee

*J. H. City*

*122 E. 76<sup>th</sup> St.*

(Street)

*W. H. City*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

White (Grace Hoffman)  
Marechal's pantomime

1 c. rec'd JAN 18 1927

Application JAN 18 1927  
rec'd

XXc. © CID 78497

**2537 JAN 18 '27**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Mrs) Grace Hoffman White  
(Write full legal name of copyright owner)

22 East 76<sup>th</sup> St New York New York  
(Street) (City) (State)

(July, 1923) 6,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Prince / Fitzmaurice*

Country of which the author or translator is a citizen or subject (4) *U.S. America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *A Transatlantic Terminal*

Send certificate of registration to (7) *Prince / Fitzmaurice*  
*122 E. 76th St.* (Street) *N.Y. City* (City) *N.Y.* (State)

Name and address of person or firm sending the fee (8) *Prince / Fitzmaurice*  
*122 E. 76th St.* (Street) *N.Y. City* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

FEB 23 1914

White (Grace Hoffman) & Neligh (J. P. S.)  
Scarab (The); or, The  
awakening soul.

1 & rec'd

Application

rec'd

XXc.

FEB 23 1914

OLD 36169

8387

FEB 26 1914

Leave all above these words blank

Fee rec'd \$

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 26, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Grace Hoffman White, (J. P. S.) Neligh  
DC.

(Write name in full)

Street (3)

2408 Mass Ave.

City

Wash.

State

DC.

470 77 St. S. S. V.

[Please turn this over]

Returned  
Name of Author <sup>or</sup> Translator (1)

(Write name in full)

Grace Hoffman White  
John P. S. Deligh  
U. S. ✓

[Must  
be stated]

Country of which the author or translator is a citizen or subject (5)  
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Secret" or "The Awakening Soul"  
By Grace Hoffman White and  
John P. S. Deligh

Send certificate of  
registration to: (8)

Street (9)

Name and address  
of remitter: (10)

Street (11)

2408 Mass. Ave. City Wash. State D.C.  
Ruth L. Loe Noyes  
2408 Mass Ave City Wash. State D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

White (Grace Hoffman)

Scientific (The) man; or Circumstantial

evidence.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3<sup>rd</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**ORIGINAL APPLICATION**

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(April, 1922—3,000)

EX. A. E.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

White (Grace Hoffman) /  
Snow (The) queen.

1 c. rec'd JUL 14 1914

Application  
rec'd JUL 14 1914

XXc. C. C. D. 37568

\$1.00

Leave all above these words blank

Fee rec'd \$

2-19-15

JUL 14 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONAL  
APPLICATION

8  
2  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 316 Madison City Washington State D. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a  
translation, then Translator (4) *William Miller*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7) *The Green Goddess adapted  
from Hans Christian Andersen*

Send certificate of (8)  
registration to { Street (9) *William Miller, 1111  
Chicago, Ill. U.S.A.* City State

Name and address (10)  
of remitter { Street (11) *John P. S. Tichy -  
470 N. 4th City Washington State D.C.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Oct - 8 1921

Application

rec'd

Oct - 8 1921

© Cl. D 58803

XXc.

White (Grace Hoffman)

Snow Queen, by Hoffman

White [pseud.],

\$1.00

Fee rec'd \$

36254 OCT-8'21

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8/21 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Grace) Hoffman White

(Write name in full—State here also nationality of claimant)

55 East 65 St. N.Y. City

(Street)

New York City

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

O.K. R.F.T.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*(Grace) Hoffmann White*

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Snow Queen*

Send certificate of  
registration to (7)

*Mrs. Grace Hoffmann White*

*5-5 East 65 St New York City N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

White (Grace Hoffman)  
Walls.

1 c. rec'd APR 24 1924  
Application APR 24 1924  
rec'd  
© C. D. 67523  
XXC.

Leave all above these words blank

Fee rec'd \$

18749 APR 24 24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs. Grace Hoffman White

(Write full legal name of copyright owner)

122 East 76th St.

(Street)

N. Y. City

(City) N. Y.

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

"Katherine Gale"

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Walls  
In 3 Acts.

Send certificate of registration to (7) \_\_\_\_\_

Mrs. Arthur Fay White  
1221 East 76th St. - N.Y. City - N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

X O. K. B. F. T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Hamilton)

C

4 au.

Name of author

Rec'd JUL 24 1912

Vol. © Cl. C 333 a

Successes of Moses and  
mistakes of Ingersoll

Author of title

\$ 1.00 29068

JUL 24 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT-LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Gck

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003291  
Mr. ★ A. G. L.

Hamilton White

Name and address of  
copyright claimant

Chicago, Ill.

[Please turn this over]

RECEIVED JUL 24 1912

Author's name

Hamilton White

U.S.

[Nationality must also be stated]

Title of work

The Successes of Moses and Mistakes of Ingersoll

Send certificate of )  
registration to (

Hamilton White

201 E. Ontario Street

Chicago, Ill.

Name and address ( )  
of remitter ( )

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd APR 22 1910

an.  
Title and author

XXc. © Cl.D 20865 C

8

/ 1 11/15

16250 APR 22 1910 No.

White (Harry B.) &  
 Her birthday present ; by J. Val  
 Baylie [presend.]

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 22 1910

Date, Apr 20. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

Name and address of  
 copyright claimant (

Harry B White  
 167 Ross St Brooklyn N.Y.

(5111)

Author or  
authors

✓  
Harry B White

✓  
American.

[Nationality must be stated.]

Brief title of work

✓ Her Birthday Present on the Hartford and  
Meriden Railway ✓ by J. Val. Haydon

✓ 1891 or thereabouts

Send certificate of  
registration to

161 North St. Meriden Conn.

H B White

Name and address  
of remitter

161 North St. Meriden Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



D2

White (Harry Bernard Wingate)Statue and the bust, by Wingate White [ i. e.H. B. W. White ]

Fee rec'd \$

AEB

1 c. rec'd

JUN 19 1933✓

Application  
rec'd

JUN 19 1933

© Cl Unpub 22964✓

27351 JUN 19 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 (1) Name of copyright owner Harry Bernard Wingate White  
(Write full legal name of copyright owner)

00 (2) Address 2110 Stanley Hills Drive Hollywood California  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Harry Bernard Wingate White  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Hollywood, Cal.
- (6) Brief title of work The Statue and the Bust \*  
(dramatized from the poem of that title  
by Robert Browning)
- (7) Send certificate of registration to Wingate White  
2110 Stairway Hill Drive Hollywood California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



White (Helen)

Reference card

Warren Hastings.

D app. file.

See

Dunpub.

Blair (A. J. Fraser) and White (Helen)

31656

003201

Write nothing here, but fill out each numbered space

White Helena Ballard 1 & av.  
Common property.

D<sup>2</sup>

JUL - '9 1914

e. rec'd

JUL -5 1914

Application  
rec'd

XXc. © C. D. 37524

Leave all above these words blank

Fee rec'd \$

10 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by 1 W W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 2 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Helena Ballard White

[Write name in full]

Street (3)

Peresford Hotel

City

San Francisco

State

Calif

Name of Author, but if a translation, then Translator (4)

Betsy Sourdis Nom de plume

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Common Property

Price \$

Exact date of publication (8)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Helena Ballard White

Street (10)

Hotel Beresford City San Francisco State Calif

Name and address of remitter: (11)

Helena Ballard White

Street (12)

Hotel Beresford City San Francisco State Calif

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D

[Please turn this over]

White - (Helena) Ballard  
Peggy O'Neal.

D<sup>2</sup>  
Name of claimant

Jan.  
Title and author

1 c. rec'd

XXc.

\$

MAR 25 1910

©CLD 20577C

12048 MAR 25 1910

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 25 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Helena Ballard - White  
Chelsea Hall.  
Seattle Wash.  
Olympic Place.



Author or  
authors

Helena Ballard White. American

[Nationality must be stated.]

Brief title of work

Peggy O'Neal

Send certificate of  
registration to

Helena Ballard White.

Helena Ballard White

Name and address  
of remitter

Seattle, Wash (Thea Hall, Olympic Place.

If the work is a published dramatic composition, use application form D — if a dramatic-musical composition, use form D.

(OVER)

White (Helena Ballard-)  
Polly.

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 25 1910

© Cl. D 20573

XXc.

\$

12048 MAR 25 1910  
Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 25 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration, is also inclosed. The copyright is claimed by the under signed:  
Card made by M. T. C.

Name and address of  
copyright claimant

Helena Ballard White.

Seattle Wash.  
Chelsea Hotel, Olympic Place.



Author or  
authors

Helena (Ballard) White, American.

[Nationality must be stated.]

Brief title of work

Poetry.

Send certificate of  
registration to

Helena (Ballard) White

Name and address  
of remitter

Helena (Ballard) White,  
Seattle, Wash., Chelsea Hotel, Olympic Place.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

White (Helena Ballard)  
University bride

D<sup>2</sup>  
Name of claimant  
Title and Author

1 c. rec'd MAR 25 1910  
© Cl. D 20576  
XXc.  
\$ /

12048 MAR 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

003298

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1910 Date,  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Card made by M. T. C.

Name and address of  
copyright claimant

Helena Ballard White  
Seattle, Wash. Chelsea Hotel, Olympic Place.

(OVER)



Author or  
authors

Helena Ballard White American

[Nationality must be stated.]

Brief title of work

The Amenity (Bride,

Send certificate of  
registration to

Helena Ballard White

Helena Ballard White

Name and address  
of remitter

Seattle Wash, Chelsea Hotel, Olympic Place

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

White (Helena Ballard) and

War trophies.

1 c. rec'd SEP 10 1917

Application  
rec'd SEP 10 1917

XXc. © 310 47807

Leave all above these words blank

Fee rec'd \$1.00 23753 JUL 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Helena Ballard White

~~State citizenship of claimant~~

21 East Elm St

(Street)

Chicago Illinois

(City)

(State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

903239



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Helena Ballard White*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*War Trophies*

Send certificate of registration to (7)

*Helena Ballard White* ✓

Name and address of person sending the fee (8)

*Helena Ballard* (Street) *White* (City) (State)

*71 East Elm St Chicago Illinois* ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

PY

c. rec'd

JUL - 9 1914

Application  
rec'd

JUL - 6 1914

XXc.

© C. D. 37523

R

White (Helena Ballard)  
Yesterday.

Leave all above these words blank

Fee rec'd \$

10 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 2. 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Helena Ballard White

[Write name in full]

Street (3)

Hotel Beresford

City

San Francisco

State

Calif

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Pitay Soundio, Nom de plume

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Yesterday"*

Price \$

~~Exact date of publication (8)~~ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

*Helena Ballard White*

Street (10)

*Beresford Hotel* City *San Francisco* State *Calif.*

Name and address of remitter: (11)

*Helena Ballard White*

Street (12)

*35 Sutter St* City *San Francisco* State *Calif.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D 2

White (Henrique R.F.)

Name of claimant

Cost of living; Reginald Francis.

Title and author

1 c. rec'd

NOV 11 1911

© Cl.D 25745

XXc.

\$

1.2.1110

Leave all above these words blank

335.33 NOV 11 1911 No.

Application for Copyright—Dramatic Composition, not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1911

Name and address of  
copyright claimant

*New York, N.Y. Date, Nov 10<sup>th</sup> / 11*  
*Henrique R. F. White.*  
*162 East 36 St. New York - N.Y.*

[Please turn this over]



Author or  
authors

Reginald Francis - American

[Nationality must be stated]

Brief title of work

"The Cost of Living."

Send certificate of  
registration to {

Henrique R. F. White  
162 East 36 St. N.Y. N.Y.

Name and address  
of remitter }

Henrique R. F. White  
162 East 36 St New York. N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

11 1911

XXc. © Cl. D 25461

Name of claimant

Title and author

\$ 1.00

36128 OCT 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N.Y. Date, Oct. 10<sup>th</sup> / 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 11 1911

Name and address of  
copyright claimant

Henrique R. F. White  
162 East 36 St. New York, N.Y.

[Please turn this over]

RECEIVED



Author or  
authors

Reginald Francis (American)

[Nationality must be stated]

Brief title of work

The Rat Trap

Send certificate of  
registration to

Henrique R. F. White  
162 East 36 St N.Y. N.Y.

Name and address  
of remitter

Henrique R. F. White.  
162 East 36 St. New York N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd FEB 10 1912

Name of claimant

XXc. © Cl.D 28636

Title and author

\$

4845 FEB 10 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York N.Y.* Date, *Feb 8/12*  
3  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
00333 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1912  
Name and address of  
copyright claimant

*Henrique R. F. White*  
*162 East 36 St. New York N.Y.*

RECEIVED

[Please turn this over]



Author or  
authors

Reginald Francis (American)  
[Nationality must be stated]

Brief title of work

"Sunshine after Storm"  
Comedy-drama in three acts.

Send certificate of  
registration to

Henrique R. F. White  
162 East 36 St New York. N.Y.

Name and address  
of remitter

Henrique R. F. White  
162 East 36 St. New York. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

White (Henry)

Reference card

Blind mothers.

D app. file

See

D unpub.

Leonard (George) and White (Henry)

003304  
7014



Write nothing here, but fill out each numbered space below D2

White (Henry)

Bonanza, by Roland

Oliver. Pseud.

1 c. rec'd Feb. 4. 1918  
Application FEB -5 1918  
rec'd

XXc. OLD 18818

Leave all above these words blank

Fee rec'd \$

5.00

3101 FEB-5'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 28, 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Henry White - United States

(Write name in full—State here also nationality of claimant)

814

25th

(Street)

Sacramento

(City)

Calif.

(State)

(Sept., 1917)

EX ★ O. G. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry White (Roland Oliver)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Bonanza, Comedy in 3 acts and a preface by "Roland Oliver."

Send certificate of registration to (7) Henry White

814 25th Sacramento Calif.  
(Street) (City) (State)

Name and address of person sending the fee (8) Henry White

814 25th Sacramento Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*White (Henry) Sam.*  
*Borrowing Mathilde.*

1 c. rec'd **NOV 28**  
Application **NOV 23 1914**  
rec'd

**XXc.** **©CLD 38940**  
*12*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **40409 NOV 28 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

*Card made by L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov 24, 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Henry White*  
[Write name in full]

Street (3) *814 25th St*

City *Sacramento* State *Calif.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) *Henry*  
[Write name in full]

*White ("Roland Oliver")*

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) *"Borrowing Matilda", "a farce in  
one act, by "Roland Oliver"*

Send certificate of  
registration to: (8) *Henry White*

Street (9) *814 25th St.* City *Sacramento* State *Calif.*

Name and address  
of remitter: (10) *Henry White*

Street (11) *814 25th* City *Sacramento* State *Calif.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

White (Henry)  
Companion for supper, by  
Richard Oliver [pseud.]

Leave all above these words blank

Fee rec'd \$

1.00

3597 JAN 27 '22

1 c. rec'd JAN 27 1922  
Application rec'd JAN 27 1922  
© Cl. D 59772 C.  
XXc. R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name, citizenship, and address

00 of copyright claimant (2)

Henry White, United States

(Write name in full—State here also nationality of claimant)

107 W 94th

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated!)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Company for Supper," a play in four acts  
by "Poland Oliver."

Send certificate of registration to (7) Henry White ✓

107 W. 94th St.

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Henry White

107 W. 94th St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

White (Henry)  
Dugan's money. *an*

1 c. rec'd OCT 22 1913  
Application rec'd OCT 22 1913  
© Cl. D 34803  
XXc.

Leave all above these words blank

Fee rec'd \$

34936

OCT 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 16 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

903308  
Name and address of (2) *Henry White*  
copyright claimant { Write name in full.  
Street (3) *814 25th*

City

*Sacramento*

State

*Calif*

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry White ("Roland Oliver")

Country of which the author or translator is a citizen or subject (5)

United States Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Mugan's money" a one act comedy by "Roland Oliver"

Send certificate of (8)

registration to

Street (9)

814

25th

City

Sacramento

State

Calif

Name and address (10)

of remitter

Street (11)

814

25th

City

Sacramento

State

Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd DEC 31 1914 /

Application DEC 31 1914

rec'd

(C) CLD 39255

XXc.

White (Henry) & Dickson (Charles)  
Eyes (The) have it; or, The  
Love Lady R. Oliver & C. Dickson.

Leave all above these words blank

Fee rec'd \$

44800

DEC 31 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1914

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

name and address of

copyright claimant: (2) Henry White and Charles Dickson

(Write name in full)

225 West 69th

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

✓  
Sullivan

Name of Author, but if a <sup>\*</sup>  
translation, then Translator (3) Henry White and Charles Dickson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Eyes Have It," or; "The Cave Lady,"  
a musical comedy in three acts by "Roland Oliver" and  
Charles Dickson

Send certificate of  
registration to: (7) Charles Dickson, 225 west 69th St,

225 west 69th New York N.Y.  
(Street) (City) (State)  
Name and address of person  
sending the fee: (8) Charles Dickson

225 W. 69 New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]



White (Henry)

Reference card

Fast (Tho) set.

See

D appl.file

Albyn (G.N.) & White (Henry)

058122

003310

Write nothing here, but fill out each numbered space below **D 2**

White (Henry)  
Fast workers, by  
Richard Oliver (pseud.)  
Leave all above these words blank Fee rec'd \$ **1.00**

JAN 17 1923  
1 c. rec'd  
Application **JAN 18 1923**  
rec'd  
© **CID 63401**  
XXc.

**2807 JAN 18 1923**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1923

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Henry White, United States.

(Write name in full—State here also nationality of claimant)

107 W. 94th St. New York, N. Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over].



Name of Author, but if a translation, then Translator (3) Henry White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Fast Workers," comedy in 3 acts,  
by Roland Oliver."

Send certificate of registration to (7) Henry White ✓

107 West 94th St New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry White

107 W. 94th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

[White (Henry)  
Oliver (Roland) + Dickson (Charles)

1 c. rec'd

Application AUG 20 1921

rec'd

© Cl. 58422

XXc.

Friend wife; or, Silk or cotton?

by R. Oliver [pseud] & C. Dickson

Leave all above these words in

Fee rec'd \$

31.00 31373 AUG 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Roland Oliver & Charles Dickson

(Write name in full)

20 W. 6th St.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author but if a translation, then Translator (3)

Robert Charles Anderson Dickson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Amity, Cal.

Brief title of work (6)

Harold Wye

Orchestra - drama in three acts

Send certificate of registration to (7)

Charles Dickson  
225 W. 69th New York N.Y.

Name and address of person sending the fee (8)

Charles Dickson  
225 W. 69th St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd NOV 29 1913

Application rec'd NOV 29 1913

XXc. © C. D. 35183

White (Henry)  
Getting engaged; by  
Roland Oliver.

Leave all above these words blank

Fee rec'd \$

39822

NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 25 1913

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full,

copyright claimant

Street (3)

814 25th

City Sacramento State Calif

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Henry White

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Getting Engaged, Vaudeville

Set in one act by Roland Oliver

Send certificate of (8)

registration to

Street (9)

814 25th

City

Sacramento

State

Calif

Name and address (10)

of remitter

Street (11)

814 25th

City

Sacramento

State

Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

White (Henry)  
Getting her rights; by  
Roland Oliver.

Leave all above these words blank

Fee rec'd

39822

NOV 29 1913

1 c. rec'd

NOV 29 1913

Application  
rec'd

NOV 29 1913

XXc.

OLD 35182

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 25 1913

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

814

25th

City Sacramento

State Calif

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Henry White

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Setting Her Rights; one act comedy by "Roland Oliver".

Send certificate of (8)

registration to

Street (9)

814

25th

City

Sacramento

State

Calif

Name and address (10)

of remitter

Street (11)

814

25th

City

Sacramento

State

Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

White (Henry)

Girl next door; by Roland Oliver

I. c. rec'd JUL 12 1919

Application  
rec'd JUL 12 1919

XXc. © Cl. D 52198

Resending

Leave all above these words blank

Fee rec'd \$1.00

20954 JUL 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry White, United States

(Write name in full—State here also nationality of claimant)

4 west 93d

(Street)

(Sept., 1917)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Girl Next Door," musical comedy  
libretto by "Roland Oliver" in 3 acts.

Send certificate of registration to (7) Henry White, 4 west 93d St.

4 west 93d New York N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Henry White

4 west 93d New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

White (Henry)

& All.

Greenhorn; by Roland Oliver [pseud.]

1 c. rec'd JUL -2 1920

Application rec'd JUL -2 1920

© U.S. 51938 ✓

XXc. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

22986 JUL -2 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by** P. L. G.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 1, 1920

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**name, citizenship, and address**

of copyright claimant (2) Henry White, United States.

(Write name in full—State here also nationality of claimant)

307 W. 52d

(Street)

(Sept., 1917)

New York.

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>✓</sup> [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Greenhorn," a comedy in 4 acts  
by "Roland Oliver."

Send certificate of registration to (7) Henry White <sup>✓</sup>

307 W. 52d Street New York, N. Y. <sup>✓</sup>  
Name and address of person (Street) (City) (State)

sending the fee (8) Henry White,  
307 W. 52d St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

White (Henry)  
Greenwich Village cut-ups,  
By Roland Oliver [pseud.]

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**35309 SEP 21 '21**

1 c. rec'd SEP 21

Application SEP 21 1921  
rec'd

© CLD 58691  
XXc. R

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 20, 1921

— Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry White,

(Write name in full—State here also nationality of claimant)

307 W 52d

(Street)

New York, N.Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry White,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Greenwich Village Cut-ups," musical comedy libretto in one act by "Roland Oliver."

Send certificate of registration to (7) Henry White,

307 W 52d

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Henry White

307 W. 52d

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 29 1913

1 c. rec'd

Application  
rec'd

NOV 29 1913

XXc.

OLD 35131

White (Henry)  
Hero (A) for her's; by  
Roland Oliver

Leave all above these words blank

Fee rec'd \$

1.00

39822

NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 25

1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Henry White

copyright claimant

Street (3)

814 -

City Sacramento

State

Calif

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Henry White

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Hero for Hers; one act comedy  
by "Roland Oliver"

Send certificate of (8)

registration to { Street (9) 814 25th City Sacramento State Calif

Name and address (10)

of remitter { Street (11) 814 25th City Sacramento State Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

White (Henry) + an  
Lazyland.

1 c. rec'd

Application  
rec'd

MAR 17 1913

XXc. C. C. D. 32697

Leave all above these words blank

Fee rec'd \$

10376 MAR 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 10, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry White

Name and address of  
copyright claimant {

Street 814 25th

City Sacramento State Calif

U. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Henry White (author)

Country of which the author or translator is a citizen or subject

✓ United States (Native) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Lazyland," a musical comedy in two acts and three scenes by "Roland Oliver"

Send certificate of registration to {

Henry White,

Street 814 25th City Sacramento State Calif

Name and address {  
of remitter

Henry White

Street 814 25th City Sacramento State Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

White (Henry) & aw.  
Little face.

1 c. rec'd DEC 29 1913

Application  
rec'd DEC 29 1913

XXE C.D. 35485 C

Leave all above these words blank

Fee rec'd \$

DEC 29 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 24, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Henry White,

[Write name in full]

Street (3)

814

25th

City

Sacramento

State

Calif.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

<sup>v</sup> Henry White

Country of which the author or translator is a citizen or subject (5) <sup>v</sup> United States <sup>/</sup> [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) Little Face; a Romance of the year 199,000  
B.C. in one act, by "Roland Oliver."

Send certificate of  
registration to: (8)

Henry White

Street (9) 814

25th

City Sacramento State Calif.

Name and address  
of remitter: (10)

Henry White

Street (11) 814

25th

City Sacramento State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>8</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

White (Henry)  
Long Lane, by Roland  
Oliver (pseud.)

Leave all above these words blank

Fee rec'd

21176 MAY 26 23

1 c. rec'd MAY 26 1923 ✓  
Application rec'd MAY 26 1923  
© Cl. D 64809 ✓  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Henry White (U.S.)  
(Write name in full—State here also nationality of claimant)

107 W 94th  
(Street)

(Sept., 1920 - 5,000)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

\*

Harry White

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A Long Lane" Comedy in 3 Acts  
by "Roland Oliver"

Send certificate of  
registration to (7)

Harry White

107 W 94th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Harry White

107 W 94th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

White (Henry)

Look who's here!

I c. rec'd OCT 19 1917

Application  
rec'd OCT 19 1917

© CLD 48096

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00 33045 OCT 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 15 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry White - (United States)

(Write name in full—State here also nationality of claimant)

814 25th.

(Street)

(Sept., 1917)

Sacramento

(City)

California

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry White ("Roland Oliver")  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Look Who's Here!" a musical comedy libretto in two acts by "Roland Oliver"

Send certificate of registration to (7) Henry White

814 25th Sacramento California  
(Street) (City) (State)

Name and address of person sending the fee (8) Henry White

814 25th Sacramento California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 29 1913

1 c. rec'd

Application  
rec'd

NOV 29 1913

XXc

© Cl. D. 35185

R

Leave all above these words blank

Fee rec'd \$

1.00

39822

NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 25 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
5 is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

814

25th

City Sacramento

State Calif

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry White

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Lorelei" Immature Comedy in one act by "Roland Oliver"

Send certificate of (8)

registration to

Street (9)

814

25th

City

Sacramento

State

Calif

Name and address (10)

of remitter

Street (11)

814

25th

City

Sacramento

State

Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>, if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

White (Henry)  
Maisie Buck, by Roland  
Oliver (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 24 1924 /  
Application JUN 24 1924  
rec'd  
68118  
XXc. R

28184 JUN 24 '24

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1924

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) Henry White U.S.A.  
(Write name in full—State here also nationality of claimant)

334 W 22d  
(Street)

New York N.Y.  
(City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Henry White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Maisie Buck, " a play in three acts by  
"Roland Oliver."

Send certificate of  
registration to (7) Henry White,

334 W. 22d New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Henry White

334 W 22d St New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

White (Henry)  
Matter of Form, by Roland  
Oliver & second.

Leave all above these words blank

Fee rec'd

**\$1.00**

**36774 OCT 29 '20**

1 c. rec'd OCT 29 1920  
Application  
rec'd OCT 29 1920  
XXc. © Cl. 55907

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Oct 28, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry White

(Write name in full—State here also nationality of claimant)

507 W. 52d St

(Street)

(Sept., 1917)

New York

(City)

N.Y.

(State)

[Please turn this over]



✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Henry White

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A Matter of Form." A farcical comedy  
in 3 acts by Roland Oliver."

Send certificate of  
registration to (7)

Henry White

507 W 52d St

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Henry White

507 W 52d St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

White (Henry)  
Night hawk, by Roland  
a River, pseud.

Leave all above these words blank

Fee rec'd \$

FEB 17 '25  
1 c. rec'd

Application

rec'd FEB 17 1925

XXc. D.C.D. 70508

7141 FEB 17 25 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry White, (United States)

(Write name in full—State here also nationality of claimant)

334 W 22d

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Henry White  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Night Hawk," a play in three acts by  
"Roland Oliver."

Send certificate of registration to (7) Henry White, 334 West 22d St.

334 W 22d New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry White

334 W. 22d New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 29 1913

1 c. rec'd

Application  
rec'd

NOV 29 1913

C.D. 35186

R

White (Henry)

Night (A) in Chinatown

Roland Oliver

Leave all above these words blank

Fee rec'd \$

\$2.00

39822

NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 29, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

25th

814

City

Sacramento

State

Calif

[Please turn this over]

0033326



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Henry White

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Night in Chinatown, Dramatic  
"Episode in one act by "Roland Oliver." /

Send certificate of (8)

registration to

Henry White

Street (9) 814

25th

City Sacramento

State Calif

Name and address (10)

of remitter

Henry White

Street (11) 814

25th

City Sacramento

State Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>, If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 29 1913

1 c. rec'd

Application

rec'd

NOV 29 1913

CLD 35187

White (Henry)

Oh, dear Mary; or, The different  
burglar by Rosland Oliver

Leave all above these words blank

Fee rec'd \$

39822

NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of Nov 25, 1913

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Henry White

copyright claimant

Street (3)

25th

City Sacramento

State Calif

Ex. S. P. A.

814

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Henry White

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Oh, Dear, Mary! one act comedy by "Roland Oliver"

Send certificate of (8)

registration to

Street (9)

814

25th

City

Sacramento

State

Calif

Name and address (10)

of remitter

Street (11)

814

25th

City

Sacramento

State

Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd OCT 20 1913  
Application OCT 20 1913  
rec'd  
XXc. © C. D. 34780 ✓

White (Henry)  
One winter day.

\$1.00

Leave all above these words blank

Fee rec'd \$

34356

OCT 20 1913

Card made by  
W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 15, 1913

8033328 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Henry White ("Roland Oliver")  
copyright claimant { Street (3) 814 25th City Sacramento State Calif

[Please turn this over]

O. R. B. F. T.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry White ("Roland Oliver")

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"One Winter Day": a play in three acts, by "Roland Oliver"

Send certificate of (8)

registration to

Street (9)

814 25th

City

Sacramento

State

Calif

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd JAN 31 1919  
Application  
rec'd JAN 31 1919  
© J. L. 51088  
XXc.

White (Henry)  
Open secret by  
Roland Oliver (pseud.)  
Leave all above these words blank Fee rec'd \$

1003438 JAN 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan - 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

391 Central Park West

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry White

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Open Secret" Comed. in 3 acts by "Richard Chas. S. White"

Send certificate of registration to (7)

Henry White

391 Central Park West

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Henry White

391 Central Park West

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

White (Henry)

Reference card

✓  
app.

Overplayed.

See "Robt. Charter" 2

White (Henry)

14656

003330



Write nothing here, but fill out each numbered space below D2

White (Henry)  
Pandora, by Roland  
Olivia [pseud.]

Leave all above these words blank

Fee rec'd \$

I c. rec'd MAR -1 1920  
Application MAR -1 1920  
rec'd

XXc. CLD 58919

6315 MAR-1-20

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry White (United States)

(Write name in full—State here also nationality of claimant)

307 W. 52d

(Street)

New York,

(City)

N. Y.

(State)

U. S. G. L.

(Sept., 1917)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Henry White

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Pandora," a comedy in three acts by

"Roland Oliver."

Send certificate of

registration to (7) Henry White

307 W. 52d Street

New York,

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Henry White

307 W. 52d St.

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 28 1923  
Application SEP 28 1923  
rec'd.  
© CLD 65610 R  
XXC

White (Henry)  
Will and a won't, by Roland  
Oliver (pseud.)

Leave all above these words blank

Fee rec'd \$

38302 SEP 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henry White

(Write full legal name of copyright owner)

338 West 22nd St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Henry White

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

X X X

Brief title of work (6)

A Will and a Smith, a  
Comedy in 4 Acts, by Roland Oliver  
(The pen name of Henry White)

Send certificate of  
registration to (7)

The Dramatists Play Agency  
213 West 42nd St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

The Dramatists Play Agency  
213 West 42nd St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



White (Hervey)  
Assassin (The).

D1  
Name of claimant  
Title and author  
Jan.

JAN 5 1912  
2 c. rec'd  
XX© Cl. D 28227  
\$

Leave all above these lines blank

420 JAN -5 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan Date, Jan 8, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 5 1912  
Name and address of  
copyright claimant

Hervey White  
Woodstock, N.Y.

Author or  
authors

Hervey White

[Nationality must be stated.]

Brief title of work

The Assassin

Date of publication

January 3rd 1912

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of  
registration to

Hervey White

Woodstock, N. Y.

Name and address  
of remitter

Hervey White

Woodstock N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



White (Hervey)

D1

SEP 12 1935

Border freaks.

2 c. rec'd.

Application  
rec'd.

SEP 12 1935

EAF

XXc. Cl D pub. 37359

Fee rec'd \$

\$2.00

42438 SEP 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Hervey White

(Write full legal name of copyright owner)

(2) Address

R. F. D

(Street)

Woodstock

(City)

N. Y.

(State)

(3) Name of author or translator

Hervey White

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Border Freaks

(7) Published on the

9th

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Hervey White

R F D

(Street)

Woodstock

(City)

N. York

(State)

(9) Name and address of person or firm sending the fee

Hervey White

R F D

(Street)

Woodstock

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE - 1934

[Please turn this over]



White (Hervey)  
Green jinglers

D 1  
of an  
Name of claimant

Title and author

Dec. rec'd Feb. 26. 1913

C.C.D. 3252  
XXc.

\$1.00 7524

Feb. 26. 1913  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Woodstock, N. Y. Date, March 3, 1913

OF THE DRAMATIC COMPOSITION named herein, first published after June 30 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the  
undersigned:

MAR 5 1913

Name and address of  
copyright claimant

Hervey White

Woodstock N. Y.

[Please turn this over]

Author or  
author's

Hervey White

U.S.A.  
[Nationality must be stated]

Brief title of work

Green Peppers

Exact date of publication

Feb. 5 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Hervey White

Woodstock, N.Y.

Name and address  
of remitter

Hervey White

Woodstock N.Y.

If the work is a translation, the cooperation not reproduced for sale, use form D-1, if a dramatization, use form D-2, use form D-3. (OVER)



White (Hervey)

D1

Prodigal father.

EAF

2 c. rec'd July 16, 1935

Application JUL 23 1935

rec'd  
C. C. D. pub. 36599  
XXc.

Fee rec'd \$ 2.00 33792 July 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hervey White  
(Write full legal name of copyright owner)

(2) Address R F D Woodstock N. York  
(Street) (City) (State)

(3) Name of author or translator Hervey White  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Prodigal Father

(7) Published on the ~~June~~ 30th day of June, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harvey White  
R.F.D. Woodstock N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harvey White  
R.F.D. Woodstock N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



White (Hervey)

D1

Runt.

AIE

2 c. rec'd April 3, 1936

Applicant rec'd APR - 3 1936

XXc. © Cl D pub 41779

Fee rec'd \$

\$2.00

18764 APR - 3 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hervey White

(Write full legal name of copyright owner)

(2) Address

R F D

(Street)

Woods/ock

(City)

Indy

(State)

(3) Name of author or translator

Hervey White

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* ..

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ..

(6) Brief title of work ..

The Runt

(7) Published on the

24th

day of

December

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Hervey White

R. F. D.

(Street)

Woodstock

(City)

N. York

(State)

(9) Name and address of person or firm sending the fee

Hervey White

R. F. D.

(Street)

Woodstock

(City)

N. York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



White (Himey)

Reference card

apple full

Corkscrew punch.

See

Flint (Harry) & White (Himey)

D79287

003338



White (Himey)

D2

Jake Cohn and Cohn, jr. by Hy  
White & Himey White

Fee rec'd \$ 1.00- 11293,

1 c. rec'd Mar. 5, 1928

Application  
rec'd APR - 7 1928

XXc. © C1 D-83026 C  
Mar. 5, 1928 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Himey White  
(Write full legal name of copyright owner)

(2) Address 3343 Virginia (Street) Kansas City, Mo. (City) (State)

[Please turn this over]



(3) Name of author or translator

Himey White

(Write name in full)

(4) Country of which the author is a citizen\*

America (United States)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jake Cohn & Cohn, Jr."

(7) Send certificate of registration to

Hty White

3343 Virginia, Kansas City

(Street)

(City)

Mo.  
(State)

(8) Name and address of person or firm sending the fee

Himey White

3343 Virginia

(Street)

Kansas City

(City)

Mo.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



White (Hy)

Reference card

Appl. file

D67539

003340

Levy's Irish champion.

See

Flint (Harry) & White (Hy)